

Minor Requirements (21 Hrs)

Required Courses (9 hours)

Hrs	Grade	
3		MDIA 3000 America's Documentary Story to 1968
3		MDIA 3100 Documenting Human-Global Challenges after 1968
3		MDIA 3200 Documentary Research & Writing

Electives: (9 hrs, See MDIA Documentary Minor Electives, other approved electives & Pre-Requisites List)

Practicum

3	One of the following: MDIA 4640 (interactive media), MDIA 4912 (audio-radio) MDIA 4913 (television-video) OR MDIA 4900 Problems in Media Production & Studies
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Students meet with their major advisors to determine how the documentary minor can best support their major area of study. Advisors in the Department of Media Production & Studies are available to help students select electives for the documentary minor.

Conceptual-Theory-Topics Electives

		MDIA 1030 Media and the Information Society
		MDIA 2660 Media Content Production Channels
		MDIA 2700 Topics in Minorities and Film/Video
		MDIA 3500 Scriptwriting
		MDIA 3520 Online Social Media
		MDIA 3550 Global Media Systems & Policy
		MDIA 3610 Media & Strategic Communication
		MDIA 3650 Broadcasting History
		MDIA 4000 Topics in Documentary Studies
		MDIA 4390 Topics in Sport Media
		MDIA 4610 Audience Research
		MDIA 4630 Media Programming
		MDIA 4660 Television and Film Criticism
		MDIA 4670 Gender, Media & Culture
		MDIA 4690 Seminar: Contemporary Aspects of Media Production & Studies
		MDIA 4750 Electronic Surveillance and Privacy
		MDIA 4860 Critical Studies in Media Environments
		MDIA 4900 Problems in Media Production & Studies
		MDIA 4911 Media Management

Production Electives

		MDIA 1990 Student Media Participation
		MDIA 1991 Introduction to Video Basics
		MDIA 1992 Introduction to Audio Basics
		MDIA 1993 Introduction to Editing Basics
		MDIA 2610 Interactive Television and Video Production
		MDIA 2620 Interactive Audio Production
		MDIA 2630 Multi-camera Television Production
		MDIA 2640 Interactive Online Media
		MDIA 2650 Internet Applications for Media Industries
		MDIA 3640 Video Field Production, Editing and Online Distribution (Pre-req: MDIA 1991, 1992, 1993, & 2610; the pre-req. MDIA 2630 will be waived for Documentary minors)
		MDIA 3680 Intermediate Audio Production and Performance (Pre-req: MDIA 1991, 1992, 1993, & 2620)
		MDIA 3950 Workshop on Current Topics
		MDIA 4640 Social Media Campaigns (Pre-req: MDIA 2640)
		MDIA 4680 Advanced Directing and Producing (Pre-reqs: MDIA 1991, 1992, 1993, 2610, & 3640. The pre-req MDIA 2630 will be waived for Documentary minors.)
		MDIA 4912 Advanced Audio Production Practicum (Pre-reqs: MDIA 1991, 1992, 1993, 2620, & 3680)
		MDIA 4913 Video Practicum (Pre-reqs: MDIA 1991, 1992, 1993, 2610, 3640, & 4680)

Digital Arts Electives

		ARTC: 3440 (3) Digital Video Art (Pre-req: C or better in ARTC 2210 or consent of instructor) OR ARTC 4440 Advanced Digital Video Art (3) (Pre-req: C or better in ARTC 3440 or consent of instructor)
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VCT Elective

		VCT 2660 Introduction to Interactive Media
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Possible Elective Groupings:

- Audio/Radio Production: MDIA 1991, 1992, 1993, 2620, 3680, 3650, 4912
- Documentary Entrepreneurship: MDIA 3520, 4610, 4630 or MDIA 4911, 4900
- Documentary Representations: MDIA 2700, 3650, 4660 or MDIA 4670, 4900
- Interactive Media: MDIA 2640, 4640, 2650 or MDIA 3520, 4900
- International Documentary: MDIA 1030, 3550, 4000 (on global docs), 4900
- Privacy and Surveillance: MDIA 1030, 3520, 4750 and/or 4860, 4900
- Recreation and Documentary: MDIA 1991, 1992, 1993, 2610, 3650, 4390, 4900
- Television/Video Production: MDIA 1991, 1992, 1993, 2610, 3640, 4680, 4913