

BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

| | |
|--|---------|
| English Composition and Oral Communication | |
| Course | Credits |
| _____ | _____ |
| Quantitative Literacy | |
| _____ | _____ |

Must Complete at least 2 courses in each of the following:

| | |
|--|-------|
| Humanities and the Arts | |
| _____ | _____ |
| _____ | _____ |
| Natural Sciences - at least one Lab Science required | |
| _____ | _____ |
| _____ | _____ |
| Social and Behavioral Sciences | |
| _____ | _____ |
| _____ | _____ |

Complete total required BGP credit hours by selecting courses from any of the above categories:

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

University Requirements Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

| | |
|------------------------------|-------|
| Cultural Diversity in the US | _____ |
| International Perspective | _____ |

Composition Requirement:

| | |
|----------------------------|-------|
| WRIT 1120 Research Writing | _____ |
|----------------------------|-------|

Total BGP Credits: Must be at least 36

Arts & Sciences Requirements

Foreign Language (____ yrs of HS _____)

| | | | |
|-------|-------|------|-------|
| _____ | _____ | 1010 | _____ |
| _____ | _____ | 1020 | _____ |

Lab Science

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
|-------|-------|-------|

Multidisciplinary Component Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Major Requirements (minimum of 83 credits)

Art Foundations (3 Courses)

| | | |
|-----|-------|---|
| Hrs | Grade | |
| 3 | _____ | ART 1020 Design Studio: Surface & Process |
| 3 | _____ | ART 1030 Drawing Studio: Perception & Color |
| 3 | _____ | ART 1120 Media Studio: Space & Time |

Studio Art Core (6 Courses)

| | | |
|---|-------|-------------------------------|
| 3 | _____ | ARTS 2110 Drawing: The Figure |
| 3 | _____ | ARTS 2710 Ceramics I |

Choose **four** from the following courses:

| | | |
|---|-------|---|
| 3 | _____ | ARTS 2210 Introduction to Painting |
| 3 | _____ | ARTS 2310 Introduction to Printmaking |
| 3 | _____ | ARTS 2410 Introduction to the Language of Photography |
| 3 | _____ | ARTS 2810 Jewelry and Metals I |
| 3 | _____ | ARTS 2910 Introduction to Sculpture |

Studio Art Electives (5 Courses)

Choose **one** from the following courses:

| | | |
|---|-------|-----------------------------------|
| 3 | _____ | ARTC 2210 Digital Imaging |
| | _____ | ARTD 2010 Graphic Design Thinking |
| | _____ | ARTS 2610 Introduction to Glass |

Choose **four** courses at the 3000/4000 level. (See Advanced Studio courses listed on second page)

| | | |
|---|-------|-------|
| 3 | _____ | _____ |
| 3 | _____ | _____ |
| 3 | _____ | _____ |
| 3 | _____ | _____ |

Art History (4 Courses)

Choose **four** from the following:

| | | |
|---|-------|---|
| 3 | _____ | ARTH 1450 Western Art I † |
| 3 | _____ | ARTH 1460 Western Art II † |
| 3 | _____ | ARTH 2700 Survey of World Art † OR |
| | _____ | ARTH 3 _____ |
| 3 | _____ | ARTH 3 _____ OR |
| | _____ | ARTH 4 _____ |

Art Education Core (5 Courses)

| | | |
|---|-------|--|
| 3 | _____ | ARTE 2520 Foundations of Art Education |
| 3 | _____ | ARTE 3520 Media & Methods in Art Education |
| 3 | _____ | ARTE 3820 Arts Methods for Inclusive Learners |
| 3 | _____ | ARTE 4070 Visual Arts Methods & Teaching Practicum |
| 3 | _____ | ARTE 4520 Advanced Methods in Art Education |

Art Education Capstone (2 Courses)

| | | |
|---|-------|--|
| 7 | _____ | ARTE 4920 Teaching Internship-Elementary |
| 7 | _____ | ARTE 4970 Teaching Internship-Secondary |

† May count as BGP

See second page for *Teacher Education & Other Requirements*

Teacher Education & Other Requirements

| | |
|---|---|
| 3 | COMM 1020 Intro to Public Speaking † |
| 3 | EDFI 2980 Schools, Society, & Cultural Diversity † |
| 1 | EDFI 2990 Field Experience in Culture & Community Contexts (EDFI 2980 is co-requisite) |
| 3 | EDFI 3020 Educational Psychology (PSYC 1010 is pre-requisite & EDFI 4200 is co-requisite) |
| 1 | EDFI 4200 Practicum (EDFI 3020 is co-requisite) |
| 3 | EDTL 2010 Intro to Education |
| 2 | EDTL 2300 Intro to Educational Technology (offered online only) |
| 3 | EDTL 4210 Content Area Literacy |
| 4 | PSYC 1010 General Psychology † |

† May count as BGP

Advanced Studios

Ceramics

ARTS 3720 Ceramics II
ARTS 3730 Ceramics III
ARTS 4740 Advanced Ceramics*

Drawing and Painting

ARTS 3130 Contemporary Concepts in Drawing*
ARTS 3240 Contemporary Concepts in Painting*
ARTS 4240 Advanced Painting and Drawing*

Glass

ARTS 3620 Glass Blowing
ARTS 3630 Glass Casting
ARTS 4630 Glass Research and Process*
ARTS 4640 Advanced Glass*

Jewelry and Metals

ARTS 3820 Enameling on Metal
ARTS 3830 Jewelry and Metals II
ARTS 4840 Jewelry and Metals III*
ARTS 4850 Jewelry and Metals IV*
ARTS 4860 Visual Form/Tangible Object

Photography

ARTS 3410 Community Projects in Photography*
ARTS 3420 Photography: Large Format
ARTS 3430 Contemporary Concepts in Photography: Intro to Color*
ARTS 4440 Advanced Contemporary Concepts in Photography*

Printmaking

ARTS 3320 Printmaking: Relief and Monoprinting
ARTS 3330 Printmaking: Etching
ARTS 3340 Printmaking: Lithography
ARTS 3350 Screenprinting
ARTS 4350 Advanced Printmaking*

Sculpture

ARTS 3920 Introduction to Carving
ARTS 3930 Metal Casting*
ARTS 3940 Spatial Practices in Sculpture
ARTS 3950 Sculpture: Design Practices
ARTS 4940 Advanced Technical Carving*
ARTS 4950 Advanced Sculptural Research*

Additional Studios

ART 4700 Independent Study**
ARTS 3000 Special Topics 2-D**
ARTS 3010 Special Topics 3-D**
ARTS 4000 Special Topics 2-D**

Digital Arts

ARTC 3000 Contemporary Practices in Digital Arts I*
ARTC 3100 Animation Principles & Techniques
ARTC 3110 3-D Modeling
ARTC 3120 3-D Digital Animation
ARTC 3210 Story & Concept Development
ARTC 3260 Digital Painting
ARTC 3310 Web-Based Narrative & Game Art
ARTC 3440 Digital Video Art
ARTC 4000 Contemporary Practices in Digital Arts II*
ARTC 4110 Advanced Digital Modeling*
ARTC 4240 Alternative Digital Print*
ARTC 4230 Advanced Digital Imaging Art Studio*
ARTC 4250 Photography for Digital Artists*
ARTC 4330 Advanced Interactive Art Studio*
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)
ARTC 4440 Advanced Digital Video Art*
(and any other ARTC course except ARTC 4090, 4180, 4890)

Graphic Design

ARTD 2020 Typography
ARTD 3010 Typographic Systems
ARTD 3050 Graphic Design Processes & Procedures
ARTD 4010 Graphic Design History and Interactive Models
ARTD 4030 Graphic Design Systems
ARTD 4050 Interactive Graphic Design
ARTD 4950 Special Topics in Graphic Design

***Repeatable up to 6 hours.**

****Repeatable without restriction.**

Each semester some but not all selections will be offered.

To enter the Professional Year in Art Education you will need:

1. A "C" or better in WRIT 1120, COMM 1020, and EDTL 2010;
2. To have passed the School of Art Portfolio Review;
3. To have completed ARTE courses 2520, 3520, 3820, and 4070;
4. A minimum 2.85 cumulative GPA to register for ARTE 4520;
5. A minimum 3.0 cumulative GPA to register for ARTE 4920 and 4970; and,
6. Satisfactory completion of the OAE Art content exam.

To graduate with a BFA degree in Art Education with Ohio licensure, candidates are required to:

1. Complete all BGP, and Arts & Sciences course requirements. Complete all Teacher Education and Art Education course requirements with letter grades (i.e. no S/U credits);
2. Earn passing score on the Educative Teacher Performance Assessment (edTPA);
4. Earn passing scores on two Ohio Assessments for Educators (OAE) tests;
 - a. OAE test requirements are subject to change;
 - b. Check Ohio Department of Education requirements for Art Education at the point of licensure application; and
5. Pass a minimum of 138 credit hours.

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name)

BGSU ID#

Phone (Cell or Local Number)