BG PERSPECTIVE (BGP) REQUIREMENTS:

Must complete at least 1 course in each of the following:
English Composition and Oral Communication
Quantitative Literacy

Must complete at least 2 courses in each of the following:
Humanities and the Arts
Natural Sciences
Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS
Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S.
International Perspective
Composition Requirement:
____ GSW 1120 Academic Writing* 

Total BGP Credits: Must be at least 36

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)
____ MUCT 1510: Theory I 
____ MUCT 1520: Theory II 
____ MUCT 2510: Theory III 
____ MUCT 2520: Theory IV 
____ MUCT 1410: Aural Skills I 
____ MUCT 1420: Aural Skills II 
____ MUCT 2410: Aural Skills III 
____ MUCT 2420: Aural Skills IV 
____ MUCT 2610: Music History I* 
____ MUCT 2620: Music History II 
____ MUCT 3610: Music History III 
____ MUCT 2360: Area Studies in World Music 
____ MUSP 2190: Jazz OR MUCT 2370

PROFESSIONAL OPTION REQUIREMENTS (23-25 Hrs.)
____ MUED 2400: Intro Mus Field Experience

Instrumental Methods & Field Experience:
____ MUED [3420 & 3430] OR [3480 & 3490]
____ MUCT 3150: Orchestration 
____ MUSP 3200: Band Scoring

Techniques Classes:
____ MUED 1310 Brass Techniques 
____ MUED 1410 Woodwind Techniques 
____ MUED 1450 Percussion Techniques 
____ MUED 1710 Choral Techniques 
____ MUED 1720 Classroom Techniques 
____ MUED 1800 String Technique
____ Functional Keyboard Proficiency I
____ MUED [1500 and/or 1510] OR 1540
____ Functional Keyboard Proficiency II & III
____ MUED [2500 and 2560] OR 2570 (2)

PROFESSIONAL EDUCATION REQUIREMENTS (18-21 Hrs.)
____ EDFI 2980 Schools, Society & Cultural Diversity
____ EDFI 3020: Educational Psychology
____ MUED 4600: Reading in Music Cont Are
____ MUED 4970: Student Teaching

REQUIRED GENERAL STUDIES COURSES (10 Hrs.)
____ COMM: 1020* 
____ PSYC: 1010*
____ Electives Out of Music

PERFORMANCE STUDIES (22 Hrs.)
____ Major Ensembles
____ Small Ensemble
____ MUSP 3050: Conducting I
____ MUSP 3060: Conducting II
____ Major Performance Area (Applied Study)

*GSW 1110 , GSW 1120, PSYC 1010, COMM 1020, and MUCT 2610 may count for BGP credit
*EDFI 2980 may also count for Cultural Diversity

• Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination.
• See reverse side for MUED degree requirements.

See notes on reverse side
DEGREE REQUIREMENTS
The degree requires a minimum of 122 hours. It may require longer than 8 semesters of study to complete. You can increase the chances of completing the degree in 4 years by: 1. Entering the program with theory placement in MUCT 1510; 2. Meeting regularly with your academic advisor; 3. Meeting all course prerequisites as indicated in the catalog; 4. Passing all of your classes; and 5. Taking at least 16-17 hours of required courses each semester.

GENERAL BULLETIN
All degree requirements are stated in the General Bulletin along with updated versions in the Online Catalog. Students are responsible for knowing these and should consult with the Department’s program advisor at least once each semester and when they are uncertain about specific aspects of their program.

APPROVED BG PERSPECTIVE COURSES
Only courses from the approved BG Perspective list may be used to fulfill specific BG Perspective requirements. The approved list appears in the Undergraduate Catalog or is available from the Department’s program advisor.

COMMUNICATION
Each student must complete GSW 1120 and COMM 1020, preferably during the freshman year. A student is considered to have demonstrated acceptable performance in English skills if s/he has received a grade of “C” or better in GSW 1120. GSW 1120 must be repeated until “C” or better is earned. A grade of “C” or better is also required in COMM 1020. See catalog for approved math courses.

MUED DEGREE REQUIREMENTS
Ensemble Requirements
All music majors are required to audition and enroll in a major ensemble each semester. A number of required courses in music education (MUED) and music composition history (MUCT) are scheduled only once a year. Students are responsible for consulting the usual sources (General Bulletin, online catalog, program advisor, appropriate department chair, etc.) to learn about the scheduling of these courses.

Jazz Studio: Students enrolled in a jazz studio as the primary instrument of study must complete two semesters of secondary lessons in an approved traditional classical studio aligned with the area of degree specialization prior to enrollment in 3000 level methods courses.

Piano and Harp: Students enrolled with piano or harp as a primary instrument may be required to complete two semesters of secondary lessons in an approved traditional classical studio if the primary instrument is not aligned with the area of degree specialization. This must be completed prior to enrollment in 3000 level methods courses.

Electives Out of Music
Electives Out of Music requirements may include courses from the BG Perspective curriculum or any of the other appropriate subject areas enumerated in the General Bulletin.

Frequency of Course Offerings
A number of required courses in music education (MUED) and music composition history (MUCT) are scheduled only once a year. Students are responsible for consulting the usual sources (General Bulletin, online catalog, program advisor, appropriate department chair, etc.) to learn about the scheduling of these courses.

Admission to MUED 2400
While all music education majors should begin in the program of study as entering freshmen (pre-music education) formal admission does not occur until after enrollment in MUED 2400, which is generally taken in the sophomore year. Enrollment in MUED 2400 is based on the student’s academic standing and performance achievement. 1. GPA of 2.5; 2. GPA of 3.00 for all courses with a MUED prefix; 3. GPA of 2.5 in MUCT 1410 Aural Skills I and MUCT 1420 Aural Skills II; 4. GPA of 2.5 for all Music Core courses taken prior to MUED 2400; 5. Satisfactory progress in applied study (through regularly scheduled applied juries that determine performance achievement).

Formal Admission as a Music Education Major
An admission interview to assess the academic progress and readiness of the student to enter the music education program occurs at the end of MUED 2400. The music education faculty will review a portfolio submitted by each student, documenting evidence of skill development in the areas of teaching effectiveness, musicianship, critical thinking, and professional dispositions. Students who do not meet the criteria for formal admittance into the music education program may apply for admission into other degree programs within the college (MUSP, MUCT, BMA) or the university, or they may pursue the Bachelor of Arts degree in the College of Arts and Sciences.

Admission to the 3000 Level Courses in Music Education
Enrollment in 3000 level Methods Courses in Music is based on formal admission into the Music Education program, the student’s academic standing, and performance achievement. Specifically, these include: 1. MUED 2400; 2. An overall GPA of 2.5; 3. A grade of “C” or better in each course with a MUED prefix; 4. Satisfactory progress in all MUED Music Core courses taken prior to enrollment; 5. A “C” or better in Piano Proficiency I; 6. Students must have successfully completed the following techniques courses for each specialization with a C or better.

Instrumental (band): Brass, Woodwind, Percussion
Instrumental (strings): String
Classroom and Choral: Voice, Classroom

Keyboard Proficiency Requirements
A special handbook outlining all keyboard requirements is available from the Group Piano Coordinator. Choral, classroom, and instrumental music education majors are required to pass Functional Proficiency I, II, and III. Proficiency I is a prerequisite to the 3000 level Methods Courses and all piano proficiencies must be completed prior to student teaching.

Student Teaching
Students preparing to student teach must apply for student teaching at least two semesters in advance. They must register with the Coordinator of Student Teaching in the College of Musical Arts and the Office of Student Teaching in the College of Education and Human Development (Room 455). Students may not take an academic course, present recitals, participate in ensembles, or take private lessons during student teaching. Prerequisite music courses for student teaching include successful completion (“C” or better) in MUED 2400, the 3000 level Methods Courses in music, and MUSP 3060, an “S” in the field component of the 3000 Level Methods Courses, and successful completion of all required Functional Proficiency examinations. Instrumental majors should complete all instrument classes, MUED 1300, 1400, etc. prior to student teaching. Other prerequisites include a GPA of 2.5, GSW 1120, COMM 1020, PSYC 1010, and EDFI 3020.

Sophomore Performance Review
At the end of the fourth semester of applied lessons, students are evaluated during the jury exam for advancement to upper division applied study (4000 level). If a student does not pass this Sophomore Performance Review, the student may enroll again in 2000 level applied study the following semester and may take the Sophomore Performance Review again. Written comments describing issues that need to be addressed and a remediation plan will be provided to the student. A student who fails the Sophomore Performance Review a second time will be denied future registration in applied instruction. However, students may re-audition for entrance into applied study by submitting a request for audition during one of the scheduled College of Musical Arts audition days. Students should consult their applied instructor for any specific performance requirements for the Sophomore Performance Review.

Recital
A half recital is required of all music education majors. Permission to give a recital is granted by the appropriate faculty. Upon successful completion of the recital, a program signed by the applied instructor must be submitted to the MUED Department secretary. Recitals are not given during the student teaching semester.