

BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

Must Complete at least 2 courses in each of the following:

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

Complete total required BGP credit hours by selecting courses from any of the above categories:

_____	_____
_____	_____
_____	_____

University Requirements Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

Composition Requirement:

GSW 1120 Academic Writing	_____
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Total BGP Credits: Must be at least 36

Arts & Sciences Requirements

Foreign Language (____ yrs of HS _____)

_____	_____	1010	_____
_____	_____	1020	_____

Lab Science

_____	_____	_____
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Multidisciplinary Component Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____

Major Requirements (75 Hrs.)

Art Foundations (3 Courses)

Hrs	Grade	
3	_____	ART 1020 Design Studio: Surface & Process
3	_____	ART 1030 Drawing Studio: Perception & Color
3	_____	ART 1120 Media Studio: Space & Time

Studio Core (5 Courses)

Choose **five** out of eight courses listed below.

3	_____	ARTS 2110 Drawing: The Figure
3	_____	ARTS 2210 Introduction to Painting
3	_____	ARTS 2310 Introduction to Printmaking
3	_____	ARTS 2410 Introduction to the Language of Photography
3	_____	ARTS 2610 Glass: Materiality
3	_____	ARTS 2710 Ceramics I
3	_____	ARTS 2810 Jewelry and Metals I
3	_____	ARTS 2910 Physical Practices Sculpture

Advanced Studios (6 Courses)

Choose **six** courses from options listed on page two.

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

Art Electives (4 Courses)

Choose **four** additional courses from **ARTS, ARTC, ARTD or ART** courses that are not already being used to fulfill **Studio Core** or **Advanced Studios** as listed on page two. At least one course must be at the 3000- or 4000-level.

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

Studio Capstone (3 Courses)

Two courses taken in the same semester:

3	_____	ARTS 4012 Senior Studio Seminar
3	_____	One of ARTS 4280, 4380, 4480, 4680, 4780, 4880 or 4980

One additional course:

3	_____	One of ARTS 4280, 4380, 4480, 4680, 4780, 4880 or 4980
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Art History (4 Courses)

Choose **two** from the following:

3	_____	ARTH 1450 Western Art I
3	_____	ARTH 1460 Western Art II
3	_____	ARTH 2700 Survey of World Art

Choose any **two** 3000- or 4000-level ARTH courses

3	_____	_____
3	_____	_____

Optional additional ART, ARTC, ARTD, ARTE, ARTH, ARTS courses to reach a minimum of 75 credit hours in major requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____

Advanced Studios

Ceramics

ARTS 3720 Ceramics II
ARTS 3730 Ceramics III
ARTS 4740 Advanced Ceramics*

Drawing and Painting

ARTS 3130 Contemporary Concepts in Drawing*
ARTS 3240 Contemporary Concepts in Painting*
ARTS 4240 Advanced Painting and Drawing*

Glass

ARTS 3620 Glass: Design
ARTS 3630 Glass: Kiln Formation
ARTS 3640 Glass: Surface and Image
ARTS 3650 Glass: Expanded Practices
ARTS 4640 Advanced Glass*

Jewelry and Metals

ARTS 3820 Enameling on Metal
ARTS 3830 Jewelry and Metals II
ARTS 4840 Jewelry and Metals III*
ARTS 4850 Jewelry and Metals IV*

Photography

ARTS 3410 Community Projects in Photography*
ARTS 3420 Photography: Large Format
ARTS 3430 Contemporary Concepts in Photography: Intro to Color*
ARTS 4440 Advanced Contemporary Concepts in Photography*

Printmaking

ARTS 3320 Printmaking: Relief and Monoprinting
ARTS 3330 Printmaking: Etching
ARTS 3340 Printmaking: Lithography
ARTS 3350 Screenprinting
ARTS 4350 Advanced Printmaking*

Sculpture

ARTS 3920 Introduction to Carving
ARTS 3930 Metal Casting*
ARTS 3940 Spatial Practices in Sculpture
ARTS 3950 Sculpture: Design Practices
ARTS 4940 Advanced Technical Carving*
ARTS 4950 Advanced Sculptural Research*

Additional Studios

ART 4000 Special Topics in Art
ART 4700 Independent Study**
ARTS 3000 Special Topics 2-D**
ARTS 3010 Special Topics 3-D**
ARTS 4000 Special Topics 2-D**
ARTS 4010 Special Topics 3-D**
ARTS 4360 2D-Digital Hybrids*

Additional Art Electives

Digital Arts

ARTC 2210 Digital Imaging
ARTC 3000 Contemporary Practices in Digital Arts I*
ARTC 3100 Animation Principles & Techniques
ARTC 3110 3-D Modeling
ARTC 3120 3-D Digital Animation
ARTC 3211 Story & Concept Development
ARTC 3260 Digital Painting
ARTC 3310 Web-Based Narrative & Game Art
ARTC 3440 Digital Video Art
ARTC 4000 Contemporary Practices in Digital Arts II*
ARTC 4110 Advanced Digital Modeling*
ARTC 4240 Alternative Digital Print*
ARTC 4230 Advanced Digital Imaging Art Studio*
ARTC 4250 Photography for Digital Artists*
ARTC 4330 Advanced Interactive Art Studio*
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)
ARTC 4440 Advanced Digital Video Art*
(and any other ARTC course except ARTC 4090, 4180, 4890)

Graphic Design

ARTD 2010 Graphic Design Thinking
ARTD 2020 Typography
ARTD 3010 Typographic Systems
ARTD 3055 Interactive Graphic Design
ARTD 4010 Graphic Design History & Interactive Models

***Repeatable up to 6 hours.**

****Repeatable without restriction.**

Each semester some but not all selections will be offered.

Junior Audit Instructions

You must complete an official degree audit with a **College Advisor** during your junior year [60-89 hours]. To do so, you must schedule an appointment with a **College Advisor**. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

For Graduation You Will Need:

1. Minimum GPA 2.00.

Current GPA _____

2. 122 credit hours minimum.

In Progress/Completed _____ **Needed** _____

3. A major, and if required, a minor, specialization or emphasis.

Declared with the College Office Yes No

4. 40 credit hours at the 3000/4000 level.

In Progress/Completed _____ **Needed** _____

5. Completion of all degree requirements, including the BG Perspective Core.

In Progress/Completed _____ **Needed** _____

6. At least 30 credit hours of BGSU course work.

In Progress/Completed _____ **Needed** _____

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name)

BGSU ID#

Street Address

City

State

Zip Code

Phone (Cell or Local Number)

BGSU Email

Student's Signature

Date

Advisor's Signature

Date