

BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

Must Complete at least 2 courses in each of the following:

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

Complete total required BGP credit hours by selecting courses from any of the above categories:

_____	_____
_____	_____
_____	_____

University Requirements Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

Composition Requirement:

GSW 1120 Academic Writing	_____
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Total BGP Credits: Must be at least 36

Arts & Sciences Requirements

Foreign Language (____ yrs of HS _____)

_____	_____	1010	_____
_____	_____	1020	_____

Lab Science

_____	_____	_____
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Multidisciplinary Component Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Courses applied to the Arts & Sciences MDC may not be used to fulfill other Arts and Sciences degree requirements, nor may they be used to fulfill major, minor, BGP or other program requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____

Major Requirements (minimum of 83 credits)

Art Foundations (3 Courses)

Hrs	Grade	
3	_____	ART 1020 Design Studio: Surface & Process
3	_____	ART 1030 Drawing Studio: Perception & Color
3	_____	ART 1120 Media Studio: Space & Time

Studio Art Core (6 Courses)

3	_____	ARTS 2110 Drawing: The Figure
3	_____	ARTS 2710 Ceramics I

Choose **four** from the following courses:

3	_____	ARTS 2210 Introduction to Painting
3	_____	ARTS 2310 Introduction to Printmaking
3	_____	ARTS 2410 Introduction to the Language of Photography
3	_____	ARTS 2810 Jewelry and Metals I
3	_____	ARTS 2910 Introduction to Sculpture

Studio Art Electives (5 Courses)

Choose **one** from the following courses:

3	_____	ARTC 2210 Digital Imaging
	_____	ARD 2010 Graphic Design Thinking
	_____	ARTS 2610 Introduction to Glass

Choose **four** courses at the 3000/4000 level. (See Advanced Studio courses listed on second page)

3	_____	_____
3	_____	_____
3	_____	_____
3	_____	_____

Art History (4 Courses)

Choose **four** from the following:

3	_____	ARTH 1450 Western Art I †
3	_____	ARTH 1460 Western Art II †
3	_____	ARTH 2700 Survey of World Art † OR
	_____	ARTH 3 _____
3	_____	ARTH 3 _____ OR
	_____	ARTH 4 _____

Art Education Core (5 Courses)

3	_____	ARTE 2520 Foundations of Art Education
3	_____	ARTE 3520 Media & Methods in Art Education
3	_____	ARTE 3820 Arts Methods for Inclusive Learners
3	_____	ARTE 4070 Visual Arts Methods & Teaching Practicum
3	_____	ARTE 4520 Advanced Methods in Art Education

Art Education Capstone (2 Courses)

7	_____	ARTE 4920 Teaching Internship-Elementary
7	_____	ARTE 4970 Teaching Internship-Secondary

† May count as BGP

See second page for *Teacher Education & Other Requirements*

Teacher Education & Other Requirements

3	COMM 1020 Intro to Public Speaking †
3	EDFI 2980 Schools, Society, & Cultural Diversity †
1	EDFI 2990 Field Experience in Culture & Community Contexts (EDFI 2980 is co-requisite)
3	EDFI 3020 Educational Psychology (PSYC 1010 is pre-requisite & EDFI 4200 is co-requisite)
1	EDFI 4200 Practicum (EDFI 3020 is co-requisite)
3	EDTL 2010 Intro to Education
2	EDTL 2300 Intro to Educational Technology (offered online only)
3	EDTL 4210 Content Area Literacy
4	PSYC 1010 General Psychology †

† May count as BGP

Advanced Studios

Ceramics

ARTS 3720 Ceramics II
ARTS 3730 Ceramics III
ARTS 4740 Advanced Ceramics*

Drawing and Painting

ARTS 3130 Contemporary Concepts in Drawing*
ARTS 3240 Contemporary Concepts in Painting*
ARTS 4240 Advanced Painting and Drawing*

Glass

ARTS 3620 Glass Blowing
ARTS 3630 Glass Casting
ARTS 4630 Glass Research and Process*
ARTS 4640 Advanced Glass*

Jewelry and Metals

ARTS 3820 Enameling on Metal
ARTS 3830 Jewelry and Metals II
ARTS 4840 Jewelry and Metals III*
ARTS 4850 Jewelry and Metals IV*

Photography

ARTS 3410 Community Projects in Photography*
ARTS 3420 Photography: Large Format
ARTS 3430 Contemporary Concepts in Photography: Intro to Color*
ARTS 4440 Advanced Contemporary Concepts in Photography*

Printmaking

ARTS 3320 Printmaking: Relief and Monoprinting
ARTS 3330 Printmaking: Etching
ARTS 3340 Printmaking: Lithography
ARTS 3350 Screenprinting
ARTS 4350 Advanced Printmaking*

Sculpture

ARTS 3920 Introduction to Carving
ARTS 3930 Metal Casting*
ARTS 3940 Spatial Practices in Sculpture
ARTS 3950 Sculpture: Design Practices
ARTS 4940 Advanced Technical Carving*
ARTS 4950 Advanced Sculptural Research*

Additional Studios

ART 4700 Independent Study**
ARTS 3000 Special Topics 2-D**
ARTS 3010 Special Topics 3-D**
ARTS 4000 Special Topics 2-D**
ARTS 4010 Special Topics 3-D**

Digital Arts

ARTC 3000 Contemporary Practices in Digital Arts I*
ARTC 3100 Animation Principles & Techniques
ARTC 3110 3-D Modeling
ARTC 3120 3-D Digital Animation
ARTC 3210 Story & Concept Development
ARTC 3260 Digital Painting
ARTC 3310 Web-Based Narrative & Game Art
ARTC 3440 Digital Video Art
ARTC 4000 Contemporary Practices in Digital Arts II*
ARTC 4110 Advanced Digital Modeling*
ARTC 4240 Alternative Digital Print*
ARTC 4230 Advanced Digital Imaging Art Studio*
ARTC 4250 Photography for Digital Artists*
ARTC 4330 Advanced Interactive Art Studio*
ARTC 4410 Collaborative Digital Art Development (repeatable to 9 hours)
ARTC 4440 Advanced Digital Video Art*
(and any other ARTC course except ARTC 4090, 4180, 4890)

Graphic Design

ARTD 2020 Typography
ARTD 3010 Typographic Systems
ARTD 3050 Graphic Design Processes & Procedures
ARTD 4010 Graphic Design History and Interactive Models
ARTD 4030 Graphic Design Systems
ARTD 4050 Interactive Graphic Design
ARTD 4950 Special Topics in Graphic Design

***Repeatable up to 6 hours.**

****Repeatable without restriction.**

Each semester some but not all selections will be offered.

To enter the Professional Year in Art Education you will need:

1. A "C" or better in GSW 1120, COMM 1020, and EDTL 2010;
2. To have passed the School of Art Portfolio Review;
3. To have completed ARTE courses 2520, 3520, 3820, and 4070;
4. A minimum 2.85 cumulative GPA to register for ARTE 4520;
5. A minimum 3.0 cumulative GPA to register for ARTE 4920 and 4970; and,
6. Satisfactory completion of the OAE Art content exam.

To graduate with a BFA degree in Art Education with Ohio licensure, candidates are required to:

1. Complete all BGP, and Arts & Sciences course requirements. Complete all Teacher Education and Art Education course requirements with letter grades (i.e. no S/U credits);
2. Earn passing score on the Educative Teacher Performance Assessment (edTPA);
4. Earn passing scores on two Ohio Assessments for Educators (OAE) tests;
 - a. OAE test requirements are subject to change;
 - b. Check Ohio Department of Education requirements for Art Education at the point of licensure application; and
5. Pass a minimum of 138 credit hours.

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall semester or spring regular session, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

Student Contact Information:

Name (Print First & Last Name)

BGSU ID#

Phone (Cell or Local Number)