

BG PERSPECTIVE (BGP) REQUIREMENTS:

Course _____ Credits _____

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Quantitative Literacy

Must complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. _____

International Perspective _____

Composition Requirement:

_____ GSW 1120 Academic Writing* _____

Total BGP Credits: Must be at least 36

TOTAL CREDIT HOURS

MINIMUM 122 Hrs.

REQUIRED MUSIC CORE COURSES (28-29 Hrs.)

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| _____ | MUCT 1510: Theory I | 2 |
| _____ | MUCT 1520: Theory II | 2 |
| _____ | MUCT 2510: Theory III | 2 |
| _____ | MUCT 2520: Theory IV | 2 |
| _____ | MUCT 1410: Aural Skills I | 2 |
| _____ | MUCT 1420: Aural Skills II | 2 |
| _____ | MUCT 2410: Aural Skills III | 2 |
| _____ | MUCT 2420: Aural Skills IV | 2 |
| _____ | MUCT 2610: Music History I* | 3 |
| _____ | MUCT 2620: Music History II | 2 |
| _____ | MUCT 3610: Music History III | 2 |
| _____ | MUCT 2360: Area Studies in World Music | 3 |
| _____ | MUSP 2190: Jazz OR MUCT 2370 | 2-3 |

ELECTIVES IN MUSIC (Choose 5 courses) (10-12 Hrs.)

| | | |
|-------|---|-----|
| _____ | MUCT 1160: Fundamentals of Composition | 2 |
| _____ | MUCT 1250: Music World Cultures* | 3 |
| _____ | MUCT 3150: Orchestration | 2 |
| _____ | MUCT 3200: Band Scoring | 2 |
| _____ | MUCT 3250: Choral Arranging | 2 |
| _____ | MUCT 3450: Survey of Music Technology | 3 |
| _____ | MUCT 4080: Chamber Music Literature | 2 |
| _____ | MUCT 4090: Symphonic Literature | 2 |
| _____ | MUCT 4120: Opera Literature | 2 |
| _____ | MUCT 4310: Aesthetics of Black Music | 3 |
| _____ | MUSP 3110: Vocal Repertoire | 2 |
| _____ | MUSP 4010: History and Literature of Jazz | 2 |
| _____ | MUED 4590: Choral Literature | 2-3 |

PERFORMANCE STUDIES (15-16 Hrs.)

| | | |
|-------|--|-----|
| _____ | Major Ensembles | 8 |
| _____ | MUSP 3050: Conducting I | 2 |
| _____ | Major Performance Area (Applied Study) | 4 |
| _____ | MUED (1500 & 1510) OR 1540 | 1-2 |

ELECTIVES IN/OUT OF MUSIC (7-9 Hrs.)

OTHER

| | | |
|-------|----------------------------|---|
| _____ | MUS 99: Recital Attendance | 0 |
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(Students MUST successfully complete 6 semesters of MUS 99)

MINOR (15-30 Hrs.)

Choose any minor in the university in consultation with the advisor.

*GSW 1110, GSW 1120, MUCT 1250, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination
- All Students are required to enroll in a major ensemble each semester they are in residence.