

**BG PERSPECTIVE (BGP) REQUIREMENTS:**

Course \_\_\_\_\_ Credits \_\_\_\_\_

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication  
\_\_\_\_\_

Quantitative Literacy  
\_\_\_\_\_

**Must complete at least 2 courses in each of the following:**

Humanities and the Arts  
\_\_\_\_\_  
\_\_\_\_\_

Natural Sciences  
\_\_\_\_\_  
\_\_\_\_\_

Social and Behavioral Sciences  
\_\_\_\_\_  
\_\_\_\_\_

**Complete total required BGP credit hours by selecting courses from any of the above categories:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**UNIVERSITY REQUIREMENTS**

**Note:** Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. \_\_\_\_\_

International Perspective \_\_\_\_\_

Composition Requirement:

\_\_\_\_\_ GSW 1120 Academic Writing\* \_\_\_\_\_

*Total BGP Credits: Must be at least 36*

\*GSW 1110, GSW 1120, SOC 2310, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement examination.

- Up to 4 credits of class piano may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

- World Music electives may include MUCT 4030, 4040, 4100, 4200, 4310, MUSP 4010

**TOTAL CREDIT HOURS**

**122-138 Hrs.**

**REQUIRED MUSIC CORE COURSES (28-29 Hrs.)**

_____	MUCT 1510: Theory I	2
_____	MUCT 1520: Theory II	2
_____	MUCT 2510: Theory III	2
_____	MUCT 2520: Theory IV	2
_____	MUCT 1410: Aural Skills I	2
_____	MUCT 1420: Aural Skills II	2
_____	MUCT 2410: Aural Skills III	2
_____	MUCT 2420: Aural Skills IV	2
_____	MUCT 2610: Music History I*	3
_____	MUCT 2620: Music History II	2
_____	MUCT 3610: Music History III	2
_____	MUCT 2360: Area Studies in World Music	3
_____	MUSP 2190: Jazz <b>OR</b> MUCT 2370	2-3

**WORLD MUSIC AND ETHNOMUSICOLOGY (22-26 Hrs.)**

_____	MUSP 4010: History and Lit of Jazz	2
_____	MUCT 4200: Intro to Ethnomusicology	2
_____	MUCT 4310: Aesthetics of Black Music	3
_____	MUCT 4700: Reading and Research	2-4
_____	MUCT 3950: Workshop on Current Topic	6
_____	SOC 2310: Cultural Anthropology*	3
_____	Electives	4-6

**OTHER MUSIC COURSES (6-7 Hrs.)**

_____	MUCT 4070: Performance Practice <b>OR</b>	2
_____	MUCT 4080: Chamber Literature <b>OR</b>	2
_____	MUCT 4090: Symphonic Literature <b>OR</b>	2
_____	MUCT 4120: Opera Literature <b>OR</b>	2
_____	MUSP 3130: Jazz Arranging & An. <b>OR</b>	3
_____	POPC 2800: Intro to Popular Music <b>OR</b>	3
_____	POPC 3800: Contexts of Popular Music	3

**MUSIC PERFORMANCE, PIANO, PROFICIENCY (17-23 Hrs.)**

_____	MUSP 3050: Conducting I	2
_____	MUED [1500 and/or 1510] <b>OR</b> 1540	1-2
_____	MUED 2500 <b>OR</b> 2510: Class Piano	2
_____	Afro Caribbean Ensemble <b>OR</b> Gamelan	4-6
_____	Large Ensemble electives	2-4
_____	Major Instrument/Voice	4
_____	Electives	2-3

**FOREIGN LANGUAGE (6-8 Hrs.)**

_____	Two courses in the same language	6-8
_____	Two courses in a second language	6-8

**OTHER**

_____	MUS 99: Recital Attendance	0
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(Students must successfully complete 6 semesters of MUS 99)

**ADDITIONAL ELECTIVES (6-9 Hrs.)**

Any combination of classes taken from the following: ETHN 2010, 2200, 3000, 3020, 4800, HIST 1800, 3140, 3820, POPC 1600, 1700, 2100, 2200, 2600, 3200, 3210, 4240, 4260, WS 2000, 3010