

Bachelor of Science in Education. This degree program is designed to be completed in 4 years. Changing majors, academic issues or other unforeseen circumstances may require additional semesters for completion.

BG PERSPECTIVE (BGP) REQUIREMENTS:

Course _____ Credits _____

Must complete at least 1 course in each of the following:

English Composition and Oral Communication

Quantitative Literacy

Must complete at least 2 courses in each of the following:

Humanities and the Arts

Natural Sciences

Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

UNIVERSITY REQUIREMENTS

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

Cultural Diversity in the U.S. _____

International Perspective _____

Composition Requirement:

_____ GSW 1120 Academic Writing _____

Total BGP Credits: Must be at least 36

COLLEGE REQUIREMENTS

_____ COMM 1020**

3 HRS

PROFESSIONAL DANCE CORE

71-73 HRS

Technique & Theory:

_____ DANC 1150: Modern Dance Technique & Theory I * 3

_____ DANC 2150: Modern Dance Technique & Theory II * 3

_____ DANC 3160: Modern Dance Technique & Theory III * 3

*No more than two repetitions of a dance technique course can be counted toward the major.

CHOOSE 4 CREDIT HOURS OF JAZZ

_____ DANC 1070: Jazz Dance Technique & Theory I 2

_____ DANC 2070: Jazz Dance & Pop Forms 2

CHOOSE 6 CREDIT HOURS OF BALLET

_____ DANC 1200: Classical Ballet I 3

_____ DANC 2200: Classical Ballet II # 3

COMPOSITION & PRODUCTION

_____ DANC 3260: Dance Composition # 3

_____ DANC 4260: Dance Production 3

_____ DANC 4270: Choreography & Design # 3

HISTORY & THEORY

_____ DANC 1500: Dance Appreciation 3

_____ DANC 3250: Theory & Methods of Teaching Dance # 3

_____ DANC 3500: Dance in World Cultures 3

_____ DANC 4240: Dance History I 3

_____ DANC 4250: Dance History II 3

_____ PEHE 3370: Advanced Performance/ Content Development Educational Dance # 3

RELATED DISCIPLINES

_____ EXCS 2270: Introduction to Kinesiology 3

_____ EXCS 2300: Structural and Functional Bases of Human Movement # 3

_____ Choose one: EXCS 2290, 3400, 3500, 3700, SM 3660 # 2-3

_____ MUCT 1250: Music of World Cultures 3

_____ Choose one: THFM 2410, 1460, 1470, 3300, 3400, 3520 2-3

CULMINATING EXPERIENCES

_____ DANC 2240/4220: Dance Repertory I or II # 1

_____ DANC 3870: Practicum in Dance I # 2

_____ DANC 4870: Practicum in Dance II # 2

Important information on the back.

- # Check prerequisites.
- Degree Audit Report (DAR) is available on MyBGSU. This is an unofficial record of a student's progress.

Program Notes

- All Dance majors must earn a grade of "C" or better in all courses.
- All Dance majors must take KNS 3130 – CPR & First Aid (2 credits) or be outside certified prior to registering for DANC 3870 (Practicum in Dance I).
- Beginning Fall 2006, entrance into the Dance major is by audition.

Electives

• Should be selected which will enhance personal and professional goals and should be chosen in consultation with advisor. Number of credits will depend on BG Perspective choices. You may choose to complete a minor. A minimum of 122 credit hours (plus penalties) is required by the university for graduation.

Criteria for Acceptance into the Dance Major

1. Completion of 30 semester hours (any university courses) including:
 - "C" or better in GSW 1120, COMM 1020, DANC 1150, DANC 1200, DANC 1500, and DANC 3260.
2. University GPA (from DARS audit) of 2.5 or higher.
3. Formal application completed by student, signed by advisor, and approved by the Dance program (109 Eppler Center).
4. Satisfactory ranking in technique/performance audition into Dance Program.

SENIOR YEAR: You must apply for graduation on-line prior to the term deadline. You must also complete at least 30 hours of coursework at BGSU.