



**Film majors meet with advisors in the Department of Theatre & Film to select electives that give them a good foundations in film history, aesthetics, production, and methods that illuminate global and cultural perspectives.**

**Electives in Film Studies**

- \_\_\_\_\_ AS 4700 Indpen. Study- Intern. Film Series (World Cinema)
- \_\_\_\_\_ CAST 3050 Canadian Film (World Cinema)
- \_\_\_\_\_ CHIN 4150 Chinese Cinema (World Cinema)
- \_\_\_\_\_ ENG 2000 Literature and Film
- \_\_\_\_\_ ENG 2850 Writing about Film
- \_\_\_\_\_ ENG 3850 Studies in Literature-Film
- \_\_\_\_\_ ENG 4850 Topics in Film Theory
- \_\_\_\_\_ ETHN 2300 The Native American in Film (World Cinema)
- \_\_\_\_\_ ETHN 3400 Afro-American Cinematic Experience (World Cinema)
- \_\_\_\_\_ ETHN 4600 Third World Cinema (World Cinema)
- \_\_\_\_\_ FREN 4440 French Film (World Cinema)
- \_\_\_\_\_ GERM 4150 The German Film (World Cinema)
- \_\_\_\_\_ ITAL 2610 The Italian Cinema (World Cinema)
- \_\_\_\_\_ JAPN 4150 Japanese Cinema (World Cinema)
- \_\_\_\_\_ PHIL 2360 Philosophy of Film
- \_\_\_\_\_ POPC 2500 Intro to Popular Film
- \_\_\_\_\_ POPC 3500 Advanced Studies in Popular Film
- \_\_\_\_\_ ROCS 2000 European and Latin American Cinema (World Cinema)
- \_\_\_\_\_ RUSN 4150 Russian Film (World Cinema)
- \_\_\_\_\_ MDIA 2700 Topics in Minorities and Film/Video
- \_\_\_\_\_ MDIA 4660 Television and Film Criticism
- \_\_\_\_\_ THFM 2750 Arts Management I
- \_\_\_\_\_ THFM 2900 Studies in Theatre or Film (World Cinema)
- \_\_\_\_\_ THFM 3020 Performance Studies II
- \_\_\_\_\_ THFM 3480 Theatre History and Literature 1700 to Present
- \_\_\_\_\_ THFM 3500 Milestones in Black Theatre
- \_\_\_\_\_ THFM 3520 Musical Theatre
- \_\_\_\_\_ THFM 3750 Arts Management II
- \_\_\_\_\_ THFM 3930 Film: Concept to Distribution
- \_\_\_\_\_ THFM 3950 Workshop on Current Topics
- \_\_\_\_\_ THFM 4420 Screenwriting
- \_\_\_\_\_ THFM 4490 Contemporary Issues in Theatre
- \_\_\_\_\_ THFM 4600 Period, Style, and Form
- \_\_\_\_\_ THFM 4680 Animated Films (World Cinema)
- \_\_\_\_\_ THFM 4850 Topics in Film, Theatre, and Performance Studies
- \_\_\_\_\_ THFM 4900 Problems in Theatre or Film

**Electives in Film Production**

- \_\_\_\_\_ THFM 1470 Basic Scenery Construction, Props, and Scene Painting
- \_\_\_\_\_ THFM 1480 Basic Costume Construction
- \_\_\_\_\_ THFM 1490 Basic Stage Lighting and Sound
- \_\_\_\_\_ THFM 1500 Drafting, Drawing, Graphics for Theatre and Film
- \_\_\_\_\_ THFM 2410 Acting: Principles
- \_\_\_\_\_ THFM 2420 Acting: Topics in Voice and Movement
- \_\_\_\_\_ THFM 2550 Film I: Cinematography
- \_\_\_\_\_ THFM 2560 Film II: Editing, Image, & Sound
- \_\_\_\_\_ THFM 2750 Arts Management I
- \_\_\_\_\_ THFM 2900 Studies in Theatre or Film
- \_\_\_\_\_ THFM 3020 Performance Studies II
- \_\_\_\_\_ THFM 3300 Theatrical Makeup
- \_\_\_\_\_ THFM 3410 Directing
- \_\_\_\_\_ THFM 3420 Advanced Directing
- \_\_\_\_\_ THFM 3440 Acting: Character and Range
- \_\_\_\_\_ THFM 3450 Acting: Topics and Applications
- \_\_\_\_\_ THFM 3550 Film III: Sync Sound Production
- \_\_\_\_\_ THFM 3750 Arts Management II
- \_\_\_\_\_ THFM 3930 Film: Concept to Distribution
- \_\_\_\_\_ THFM 3950 Workshop on Current Topics
- \_\_\_\_\_ THFM 4420 Screenwriting
- \_\_\_\_\_ THFM 4430 Playwriting
- \_\_\_\_\_ THFM 4440 Acting and Directing for Film
- \_\_\_\_\_ THFM 4600 Period, Style, and Form
- \_\_\_\_\_ THFM 4630 Lighting Design
- \_\_\_\_\_ THFM 4660 Scene Design
- \_\_\_\_\_ THFM 4690 Costume Design
- \_\_\_\_\_ THFM 4720 Advanced Production Practicum
- \_\_\_\_\_ THFM 4880 Theatre & Film Studio Experiences
- \_\_\_\_\_ THFM 4890 Intern in Theatre or Film
- \_\_\_\_\_ THFM 4900 Problems in Theatre or Film

**Each semester some but not all electives will be offered. Course offerings are subject to departments' schedules.**

## Junior Audit Instructions

You must complete an official degree audit with a **College Advisor** during your junior year [60-89 hours]. To do so, you must schedule an appointment with a **College Advisor**. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

For Graduation You Will Need:

1. Minimum GPA 2.00.

**Current GPA** \_\_\_\_\_

2. 122 credit hours minimum.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

3. A major, and if required, a minor, specialization or emphasis.

**Declared with the College Office**  Yes  No

4. 40 credit hours at the 3000/4000 level.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

5. Completion of all degree requirements, including the BG Perspective Core.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

6. At least 30 credit hours of BGSU course work.

**In Progress/Completed** \_\_\_\_\_ **Needed** \_\_\_\_\_

Any substitution or waiver of courses required for your major or minor program must originate in the department/school offering the major or minor and must be approved by the College Office.

To ensure a timely graduation, see a **College Advisor** during the semester prior to your intended graduation.

Remember to complete an **Application for Graduation** by the end of the second week of classes during the fall or spring semester, or by the end of the first week of the summer semester. For the specific dates, check your DARS. You may log onto MyBGSU to complete the online application. After the deadlines, you will need to complete an application in person in the College Office.

### Student Contact Information:

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\_\_\_\_\_  
Name (Print First & Last Name)

\_\_\_\_\_  
BGSU ID#

\_\_\_\_\_  
Street Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Phone (Cell or Local Number)

\_\_\_\_\_  
BGSU Email

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date