**BG PERSPECTIVE (BGP) REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Must complete at least 1 course in each of the following: English Composition and Oral Communication</td>
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<tr>
<td>Quantitative Literacy</td>
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<td><strong>Must complete at least 2 courses in each of the following:</strong> Humanities and the Arts</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
<td></td>
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<tr>
<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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**UNIVERSITY REQUIREMENTS**

*Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:*

- Cultural Diversity in the U.S.________________
- International Perspective__________________

**Composition Requirement:**

____ GSW 1120 Academic Writing* ______

*Total BGP Credits: Must be at least 36

**TOTAL CREDIT HOURS**

**REQUIRED MUSIC CORE COURSES (28-29 Hrs.)**

____ MUCT 1510: Theory I 2
____ MUCT 1520: Theory II 2
____ MUCT 2510: Theory III 2
____ MUCT 2520: Theory IV 2
____ MUCT 1410: Aural Skills I 2
____ MUCT 1420: Aural Skills II 2
____ MUCT 2410: Aural Skills III 2
____ MUCT 2420: Aural Skills IV 2
____ MUCT 2610: Music History I* 3
____ MUCT 2620: Music History II 2
____ MUCT 3610: Music History III 2
____ MUCT 2360: Area Studies in World Music 3
____ MUSP 2190: Jazz OR MUCT 2370 2-3

**ELECTIVES IN MUSIC (Choose 5 courses) (10-12 Hrs.)**

____ MUCT 1160: Fundamentals of Composition 2
____ MUCT 1250: Music World Cultures* 3
____ MUCT 3150: Orchestration 2
____ MUCT 3200: Band Scoring 2
____ MUCT 3250: Choral Arranging 2
____ MUCT 3450: Survey of Music Technology 3
____ MUCT 4080: Chamber Music Literature 2
____ MUCT 4090: Symphonic Literature 2
____ MUCT 4120: Opera Literature 2
____ MUCT 4310: Aesthetics of Black Music 3
____ MUSP 3110: Vocal Repertoire 2
____ MUSP 4010: History and Literature of Jazz 2
____ MUED 4590: Choral Literature 2-3

**PERFORMANCE STUDIES (15-16 Hrs.)**

____ Major Ensembles 8
____ MUSP 3050: Conducting I 2
____ Major Performance Area (Applied Study) 4
____ MUED (1500 & 1510) OR 1540 1-2

**ELECTIVES IN/OUT OF MUSIC (7-9 Hrs.)**

____
____
____

**OTHER**

____ MUS 99: Recital Attendance 0
(Students MUST successfully complete 6 semesters of MUS 99)

**MINOR (15-30 Hrs.)**

Choose any minor in the university in consultation with the advisor.

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*GSW 1110, GSW 1120, MUCT 1250, and MUCT 2610 may count for BGP credit

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination

- All Students are required to enroll in a major ensemble each semester they are in residence.