## BG PERSPECTIVE (BGP) REQUIREMENTS:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Must complete at least 1 course in each of the following:</td>
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<tr>
<td>English Composition and Oral Communication</td>
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<td>Quantitative Literacy</td>
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<td>Must complete at least 2 courses in each of the following:</td>
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<tr>
<td>Humanities and the Arts</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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Complete total required BGP credit hours by selecting courses from any of the above categories:

### UNIVERSITY REQUIREMENTS

**Note:** Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

- Cultural Diversity in the U.S.
- International Perspective

**Composition Requirement:**

- GSW 1120 Academic Writing*

Total BGP Credits: Must be at least 36

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**REQUIRED MUSIC CORE COURSES** (28-29 Hrs.)

- MUCT 1510: Theory I
- MUCT 1520: Theory II
- MUCT 2510: Theory III
- MUCT 2520: Theory IV
- MUCT 1410: Aural Skills I
- MUCT 1420: Aural Skills II
- MUCT 2410: Aural Skills III
- MUCT 2420: Aural Skills IV
- MUCT 2610: Music History I*
- MUCT 2620: Music History II
- MUCT 3610: Music History III
- MUCT 2360: Area Studies in World Music
- MUSP 2190: Jazz OR MUCT 2370

**TOTAL CREDIT HOURS:** 124-132 Hrs.

**PROFESSIONAL OPTION REQUIREMENTS** (27-31 Hrs.)

- MUED 2400: Intro Mus Field Experience
- MUED 3440: Choral Methods
- MUED 3450: Choral Field Exp
- MUCT 3250: Choral Arranging
- MUSP 3100: Vocal Repertoire
- MUCT 4590: Choral Repertoire
- MUED [1700 and Applied Voice Lessons] 1-3
  [MUSP 2610/4610 (1)]

**Techniques Classes:**

- MUED 1310 Brass Techniques
- MUED 1410 Woodwind Techniques
- MUED 1450 Percussion Techniques
- MUED 1700 String Techniques
- MUED 1710 Choral Techniques
- MUED 1720 Classroom Techniques
- Functional Keyboard Proficiency I
- MUED [1500 and/or 1510] OR 1540 1-2
- Functional Keyboard Proficiency II & III
- MUED [2500 and 2660] OR 2570 (2) 2-3

**PROFESSIONAL EDUCATION REQUIREMENTS** (18-21 Hrs.)

- EDFI 2980: School Society and Cultural Div*
- EDFI 3020: Educational Psychology
- MUED 4600: Reading in Music Cont Are
- MUED 4970: Student Teaching

**REQUIRED GENERAL STUDIES COURSES** (10 Hrs.)

- COMM: 1020*
- PSYC: 1010*
- Electives Out of Music

**PERFORMANCE STUDIES** (22 Hrs.)

- Major Ensembles
- Small Ensemble
- MUSP 3050: Conducting I
- MUSP 3060: Conducting II
- Major Performance Area (Applied Study)

**OTHER**

- MUS 99: Recital Attendance

*GSW 1110, GSW 1120, PSYC 1010, COMM 1020, and MUCT 2610 may count for BGP credit

*EDFI 2980 may also count for Cultural Diversity

- Some students may be required to enroll in MUCT 1130 or MUCT 1150 pending results of Freshman Placement Examination.
- See reverse side for MUED degree requirements.

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See notes on reverse side.
**DEGREE REQUIREMENTS**

The degree requires a minimum of 122 hours. It may require longer than 8 semesters of study to complete. You can increase the chances of completing the degree in 4 years by: 1. Entering the program with theory placement in MUCT 1510; 2. Meeting regularly with your academic advisor; 3. Meeting all course prerequisites as indicated in the catalog; 4. Passing all of your classes; and 5. Taking at least 16-17 hours of required courses each semester.

**GENERAL BULLETIN**

All degree requirements are stated in the General Bulletin along with updated versions in the Online Catalog. Students are responsible for knowing these and should consult with the Department’s program advisor at least once each semester and when they are uncertain about specific aspects of their program.

**APPROVED BG PERSPECTIVE COURSES**

Only courses from the approved BG Perspective list may be used to fulfill specific BG Perspective requirements. The approved list appears in the Undergraduate Catalog or is available from the Department’s program advisor.

**COMMUNICATION**

Each student must complete GSW 1120 and COMM 1020, preferably during the freshman year. A student is considered to have demonstrated acceptable performance in English skills if s/he has received a grade of “C” or better in GSW 1120. GSW 1120 must be repeated until “C” or better is earned. A grade of “C” or better is also required in COMM 1020. See catalog for approved math courses.

**MUED DEGREE REQUIREMENTS**

**Ensemble Requirements**

All music majors are required to audition and enroll in a major ensemble each semester they are enrolled for applied lessons. Music education majors are required to participate in ensembles throughout their undergraduate program, except during the student teaching semester. Students must include a minimum of one semester in a small ensemble (courses numbered MUCT 4210E-4250E and MUSP 3200E-3260E and 3300E-3410E). Consult the department advisor for details.

**Jazz Studio:** Students enrolled in a jazz studio as the primary instrument of study must complete two semesters of secondary lessons in an approved traditional classical studio aligned with the area of degree specialization prior to enrollment in 3000 level methods courses.

**Piano and Harp:** Students enrolled with piano and harp as a primary instrument may be required to complete two semesters of secondary lessons in an approved traditional classical studio if the primary instrument is not aligned with the area of degree specialization. This must be completed prior to enrollment in 3000 level methods courses.

**Electives Out of Music**

Electives Out of Music requirements may include courses from the BG Perspective curriculum or any of the other appropriate subject areas enumerated in the General Bulletin.

**Frequency of Course Offerings**

A number of required courses in music education (MUED) and music composition history (MUCT) are scheduled only once a year. Students are responsible for consulting the usual sources (General Bulletin, online catalog, program advisor, appropriate department chair, etc.) to learn about the scheduling of these courses. In addition, information is provided during freshmen orientation.

**Admission to MUED 2400**

While all music education majors should begin in the program of study as entering freshmen (pre-music education) formal admission does not occur until after enrollment in MUED 2400, which is generally taken in the sophomore year. Enrollment in MUED 2400 is based on the student’s academic standing and performance achievement. 1. GPA of 2.5; 2. GPA of 3.00 for all courses with a MUED prefix; 3. GPA of 2.5 in MUCT 1410 Aural Skills I and MUCT 1420 Aural Skills II; 4. GPA of 2.5 for all Music Core courses taken prior to MUED 2400; 5. Satisfactory progress in applied study (through regularly scheduled applied juries that determine performance achievement).