**BG PERSPECTIVE (BGP) REQUIREMENTS:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Must complete at least 1 course in each of the following:</td>
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<tr>
<td>English Composition and Oral Communication</td>
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<tr>
<td>Quantitative Literacy</td>
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<td>Must complete at least 2 courses in each of the following:</td>
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<tr>
<td>Humanities and the Arts</td>
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<tr>
<td>Natural Sciences</td>
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<tr>
<td>Social and Behavioral Sciences</td>
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<tr>
<td>Complete total required BGP credit hours by selecting courses from any of the above categories:</td>
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**UNIVERSITY REQUIREMENTS**

Note: Designated courses in the Humanities and the Arts, and the Social and Behavioral Sciences domains may be used to fulfill both a BGP requirement and one of the following university requirements:

- Cultural Diversity in the U.S.
- International Perspective
- Composition Requirement:
  - GSW 1120 Academic Writing

*Total BGP Credits: Must be at least 36*

**COLLEGE REQUIREMENTS**

- COMM 1020**

**PROFESSIONAL DANCE CORE**

**Technique & Theory:**
- DANC 1150: Modern Dance Technique & Theory I * 3
- DANC 2150: Modern Dance Technique & Theory II * 3
- DANC 3160: Modern Dance Technique & Theory III * 3

*No more than two repetitions of a dance technique course can be counted toward the major.*

**CHOOSE 4 CREDIT HOURS OF JAZZ**
- DANC 1070: Jazz Dance Technique & Theory I 2
- DANC 2070: Jazz Dance & Pop Forms 2

**CHOOSE 6 CREDIT HOURS OF BALLET**
- DANC 1200: Classical Ballet I 3
- DANC 2200: Classical Ballet II # 3

**COMPOSITION & PRODUCTION**
- DANC 3260: Dance Composition # 3
- DANC 4260: Dance Production 3
- DANC 4270: Choreography & Design # 3

**HISTORY & THEORY**
- DANC 1500: Dance Appreciation 3
- DANC 3250: Theory & Methods of Teaching Dance # 3
- DANC 3500: Dance in World Cultures 3
- DANC 4240: Dance History I 3
- DANC 4250: Dance History II 3
- PEHE 3370: Advanced Performance/Content Development Educational Dance # 3

**RELATED DISCIPLINES**
- EXCS 2270: Introduction to Kinesiology 3
- EXCS 2300: Structural and Functional Bases of Human Movement # 3
- Choose one: EXCS 2290, 3400, 3500, 3700, SM 3660 # 2-3
- MUCT 1250: Music of World Cultures 3
- Choose one: THFM 2410, 1460, 1470, 3300, 3400, 3520 2-3

**CULMINATING EXPERIENCES**
- DANC 2240/4220: Dance Repertory I or II # 1
- DANC 3870: Practicum in Dance I # 2
- DANC 4870: Practicum in Dance II # 2

*Important information on the back.*
• Check prerequisites.

• Degree Audit Report (DAR) is available on MyBGSU. This is an unofficial record of a student’s progress.

Program Notes
• All Dance majors must earn a grade of “C” or better in all courses.
• All Dance majors must take KNS 3130 – CPR & First Aid (2 credits) or be outside certified prior to registering for DANC 3870 (Practicum in Dance I).
• Beginning Fall 2006, entrance into the Dance major is by audition.

Electives
• Should be selected which will enhance personal and professional goals and should be chosen in consultation with advisor. Number of credits will depend on BG Perspective choices. You may choose to complete a minor. A minimum of 122 credit hours (plus penalties) is required by the university for graduation.

Criteria for Acceptance into the Dance Major
1. Completion of 30 semester hours (any university courses) including:
   • “C” or better in GSW 1120, COMM 1020, DANC 1150, DANC 1200, DANC 1500, and DANC 3260.

2. University GPA (from DARS audit) of 2.5 or higher.

3. Formal application completed by student, signed by advisor, and approved by the Dance program (109 Eppler Center).

4. Satisfactory ranking in technique/performance audition into Dance Program.

SENIOR YEAR: You must apply for graduation on-line prior to the term deadline. You must also complete at least 30 hours of coursework at BGSU.