### Major Requirements (Minimum of 85 Hrs.)

#### Art Foundations (3 Courses)
- ART 1020 Design Studio: Surface & Process
- ART 1030 Drawing Studio: Perception & Color
- ART 1120 Media Studio: Space & Time

#### Studio Core (3 Courses)
- ARTS 2710 Ceramics I
- Choose two of the following three courses:
  - ARTS 2610 Glass I
  - ARTS 2810 Jewelry & Metals I
  - ARTS 2910 Modeling & Moldmaking

#### Required 3D Studio Emphasis – 3000/4000 level (4 Courses)
(Must concentrate in one studio area, see choices on back)
- ARTS 2110 Drawing: The Figure
- Choose one of the following three courses:
  - ARTS 2210 Intro to Painting
  - ARTS 2310 Intro to Printmaking
  - ARTS 2410 Intro to the Language of Photography

#### Studio Art Support (2 Courses)
- ARTS 2110 Drawing: The Figure
- Choose one of the following three courses:
  - ARTS 2210 Intro to Painting
  - ARTS 2310 Intro to Printmaking
  - ARTS 2410 Intro to the Language of Photography

#### School of Art Electives (4 Courses)
(Can be from ART, ARTS, ARTC, ARTD, ARTE or ARTH)
- GSW 1120 Academic Writing
- Must complete at least 1 course in each of the following:
  - English Composition and Oral Communication
  - Quantitative Literacy
  - Humanities and the Arts
  - Natural Sciences
  - Social and Behavioral Sciences

### BG Perspective (BGP) Requirements

- Must complete at least 1 course in each of the following:
  - English Composition and Oral Communication
  - Quantitative Literacy
  - Humanities and the Arts

- Must Complete at least 2 courses in each of the following:
  - Natural Sciences
  - Social and Behavioral Sciences

Complete total required BGP credit hours by selecting courses from any of the above categories:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GSW 1120 Academic Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

### University Requirements

**Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:**

- Cultural Diversity in the US
- International Perspective
- Composition Requirement: GSW 1120 Academic Writing

Total BGP Credits: Must be at least 36

### Arts & Sciences Requirements

<table>
<thead>
<tr>
<th>Foreign Language (_____ yrs of HS_______)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lab Science</th>
</tr>
</thead>
</table>

### Multidisciplinary Component

Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Multidisciplinary component courses may not fulfill major, minor, or BGP requirements.

### Other Program Requirements (10 courses)

- COMM 1020 Intro to Public Speaking (3)*
- EDFI 2980 School, Society, and Cultural Diversity (3)*
- EDFI 2990 Field Experience in Cultural & Community Contexts (1)
- EDFI 3020 Educational Psychology (3)
- EDFI 4200 Co-reg for EDFI 3020 (1)
- ETL 2010 Intro to Education (2)
- ETL 2300 Intro to Educational Tech (2)
- ETL 4210 Content Area Literacy (3)
- PHIL 2040 Aesthetics (3)
- PSYC 1010* (pre-reg for EDFI 3020)

* May fulfill BGP Requirement
Junior Audit Instructions
You must complete an official degree audit with a college advisor during your junior year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

FOR GRADUATING WITH A BFA ART EDUCATION THREE-DIMENSIONAL STUDIES DEGREE YOU WILL NEED:
1. Completion of all specified Art Education and Education requirements
2. A minimum of 129-143 credit hours

PREREQUISITES FOR TEACHING INTERNSHIP
1. A “C” or better in GSW 1120, COMM 1020, and EDTL 2010
2. Completion of all ARTE courses (2520, 3520, 3820, 4070, and 4520)
3. A 2.5 minimum accumulative GPA
4. Satisfactory completion of state licensure exams.

NOTE: If you are unable to maintain a 2.5 GPA as you progress through the program, you MUST see your advisor who will assist you in seeking alternative degree programs.

MINIMUM UNIVERSITY REQUIREMENTS NEEDED FOR GRADUATION WITHOUT LICENSURE
1. Minimum GPA 2.00
2. 122 credit hours minimum
3. A major, and if required, a minor, specialization or emphasis
4. 40 credit hours at the 3000/4000 level
5. Completion of all degree requirements, including the BG Perspective Core
6. At least 30 credit hours of BGSU course work
7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program must originate in the department/school offering the major program and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto MyBGSU to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

Required 3D Studio Emphasis Options

<table>
<thead>
<tr>
<th>Ceramics</th>
<th>Jewelry and Metalsmithing</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 3720 Ceramics II</td>
<td>ARTS 3820 Enameling on Metal</td>
</tr>
<tr>
<td>ARTS 3730 Ceramics III</td>
<td>ARTS 3830 Jewelry and Metals I</td>
</tr>
<tr>
<td>ARTS 4740 Advanced Ceramics (repeatable to 6 hours)</td>
<td>ARTS 4840 Jewelry and Metals III (repeatable to 6 hours)</td>
</tr>
<tr>
<td>ARTS 4750 Glazes and Raw Materials</td>
<td>ARTS 4850 Jewelry and Metals IV (repeatable to 6 hours)</td>
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<table>
<thead>
<tr>
<th>Glass</th>
<th>Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 3620 Glass II (repeatable to 6 hours)</td>
<td>ARTS 3920 Introduction to Carving</td>
</tr>
<tr>
<td>ARTS 3630 Introduction to Glass Casting</td>
<td>ARTS 3930 Metal Casting</td>
</tr>
<tr>
<td>ARTS 4630 Glass III (repeatable to 6 hours)</td>
<td>ARTS 4940 Advanced Technical Carving (repeatable to 6 hours)</td>
</tr>
<tr>
<td>ARTS 4640 Glass IV</td>
<td>ARTS 4950 Advanced Sculptural Research (repeatable to 6 hours)</td>
</tr>
</tbody>
</table>

Student Contact Information:

<table>
<thead>
<tr>
<th>Name (Print First &amp; Last Name)</th>
<th>BGSU ID#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street Address</td>
<td>City</td>
</tr>
<tr>
<td>Phone (Cell or Local Number)</td>
<td>BGSU Email</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Student’s Signature</th>
<th>Date</th>
<th>Advisor’s Signature</th>
<th>Date</th>
</tr>
</thead>
</table>