

**Fall 2015**  
**Bachelor of Fine Arts in Art Education**  
**Specialization in Three-Dimensional Studies**

**BG Perspective (BGP) Requirements**

**Must complete at least 1 course in each of the following:**

English Composition and Oral Communication	
Course	Credits
_____	_____
Quantitative Literacy	
_____	_____

**Must Complete at least 2 courses in each of the following:**

Humanities and the Arts	
_____	_____
_____	_____
Natural Sciences	
_____	_____
_____	_____
Social and Behavioral Sciences	
_____	_____
_____	_____

**Complete total required BGP credit hours by selecting courses from any of the above categories:**

_____	_____
_____	_____
_____	_____
_____	_____

**University Requirements** Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

Cultural Diversity in the US	_____
International Perspective	_____

**Composition Requirement:**

GSW 1120 Academic Writing	_____
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*Total BGP Credits: Must be at least 36*

**Arts & Sciences Requirements**

**Foreign Language** (\_\_\_\_ yrs of HS \_\_\_\_\_)

_____	_____	1010	_____
_____	_____	1020	_____

**Lab Science**

_____	_____	_____
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**Multidisciplinary Component** Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Multidisciplinary component courses may not fulfill major, minor, or BGP requirements.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Major Requirements** (Minimum of 85 Hrs.)

**Art Foundations** (3 Courses)

_____	_____	ART 1020 Design Studio: Surface & Process
_____	_____	ART 1030 Drawing Studio: Perception & Color
_____	_____	ART 1120 Media Studio: Space & Time

**Studio Core** (3 Courses)

_____	_____	ARTS 2710 Ceramics I
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Choose **two** of the following three courses:

_____	_____	ARTS 2610 Glass I, ARTS 2810 Jewelry & Metals I, ARTS 2910 Modeling & Moldmaking
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**Required 3D Studio Emphasis** – 3000/4000 level (4 Courses)

(Must concentrate in one studio area, see choices on back)

_____	_____	_____
_____	_____	_____
_____	_____	ARTS 4090 Professional Practices

**Studio Art Support** (2 Courses)

_____	_____	ARTS 2110 Drawing: The Figure
_____	_____	Choose <b>one</b> of the following three courses:
		ARTS 2210 Intro to Painting, ARTS 2310 Intro to Printmaking,
		ARTS 2410 Intro to the Language of Photography

**School of Art Electives** (4 Courses)

(Can be from ART, ARTS, ARTC, ARTD, ARTE or ARTH)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Art History** (4 Courses)

_____	_____	ARTH 1450 Western Art I*
_____	_____	ARTH 1460 Western Art II*
_____	_____	ARTH 2700* or 3_____
_____	_____	ARTH 3_____ or 4_____ (IP course will fulfill BGP)

**Required Art Education Core** (5 Courses)

_____	_____	ARTE 2520 Foundations of Art Education
_____	_____	ARTE 3520 Media & Methods in Art Education
_____	_____	ARTE 3820 Art Methods for Special Needs Learners
_____	_____	ARTE 4070 Visual Arts Methods & Teaching Prac.
_____	_____	ARTE 4520 Adv Methods in Art Education

**Required Art Education Capstone** (2 Courses)

_____	_____	ARTE 4920 Teaching Internship (see reverse side)
_____	_____	ARTE 4970 Teaching Internship (see reverse side)

**Additional ART, ARTC, ARTD, ARTE, ARTH, ARTS to reach a minimum of 85 credit hours in major requirements (if necessary).**

_____	_____	_____
_____	_____	_____
_____	_____	_____

**Other Program Requirements** (10 courses)

_____	_____	COMM 1020 Intro to Public Speaking (3)*
_____	_____	EDFI 2980 School, Society, and Cultural Diversity (3)*
_____	_____	EDFI 2990 Field Experience in Cultural & Community Contexts (1)
_____	_____	EDFI 3020 Educational Psychology (3)
_____	_____	EDFI 4200 Co-reg for EDFI 3020 (1)
_____	_____	EDTL 2010 Intro to Education (2)
_____	_____	EDTL 2300 Intro to Educational Tech (2)
_____	_____	EDTL 4210 Content Area Literacy (3)
_____	_____	PHIL 2040 Aesthetics (3)
_____	_____	PSYC 1010* (pre-req for EDFI 3020)

\* May fulfill BGP Requirement

## Junior Audit Instructions

You must complete an official degree audit with a college advisor during your junior year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report. .

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### FOR GRADUATING WITH A BFA ART EDUCATION THREE-DIMENSIONAL STUDIES DEGREE YOU WILL NEED:

1. Completion of all specified Art Education and Education requirements
2. A minimum of 129-143 credit hours

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### PREREQUISITES FOR TEACHING INTERNSHIP

1. A "C" or better in GSW 1120, COMM 1020, and EDTL 2010
2. Completion of all ARTE courses (2520, 3520, 3820, 4070, and 4520)
3. A 2.5 minimum accumulative GPA
4. Satisfactory completion of state licensure exams.

NOTE: If you are unable to maintain a 2.5 GPA as you progress through the program, you MUST see your advisor who will assist you in seeking alternative degree programs.

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### MINIMUM UNIVERSITY REQUIREMENTS NEEDED FOR GRADUATION WITHOUT LICENSURE

1. Minimum GPA 2.00
2. 122 credit hours minimum,
3. A major, and if required, a minor, specialization or emphasis
4. 40 credit hours at the 3000/4000 level
5. Completion of all degree requirements, including the BG Perspective Core
6. At least 30 credit hours of BGSU course work
7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program must originate in the department/school offering the major program and must be approved by the College Office.

To ensure a timely graduation, see a [College Advisor](#) during the semester prior to your intended graduation.

Remember to complete an [Application for Graduation](#) by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto MyBGSU to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

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### Required 3D Studio Emphasis Options

#### Ceramics

ARTS 3720 Ceramics II  
ARTS 3730 Ceramics III  
ARTS 4740 Advanced Ceramics (repeatable to 6 hours)  
ARTS 4750 Glazes and Raw Materials

#### Jewelry and Metalsmithing

ARTS 3820 Enameling on Metal  
ARTS 3830 Jewelry and Metals II  
ARTS 4840 Jewelry and Metals III (repeatable to 6 hours)  
ARTS 4850 Jewelry and Metals IV (repeatable to 6 hours)

#### Glass

ARTS 3620 Glass II (repeatable to 6 hours)  
ARTS 3630 Introduction to Glass Casting  
ARTS 4630 Glass III (repeatable to 6 hours)  
ARTS 4640 Glass IV

#### Sculpture

ARTS 3920 Introduction to Carving  
ARTS 3930 Metal Casting  
ARTS 4940 Advanced Technical Carving (repeatable to 6 hours)  
ARTS 4950 Advanced Sculptural Research (repeatable to 6 hours)

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### Student Contact Information:

\_\_\_\_\_  
Name (Print First & Last Name)

\_\_\_\_\_  
BGSU ID#

\_\_\_\_\_  
Street Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Phone (Cell or Local Number)

\_\_\_\_\_  
BGSU Email

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date