Major Requirements (Minimum of 85 Hrs.)

**Art Foundations** (3 Courses)
- ART 1020 Design Studio: Surface & Process
- ART 1030 Drawing Studio: Perception & Color
- ART 1120 Media Studio: Space & Time

Studio Core (3 courses)
- ARTS 2110 Drawing: The Figure

Choose two of the following three courses:
- ARTS 2210 Introduction to Painting,
- ARTS 2310 Introduction to Printmaking,
- ARTS 2410 Intro to the Language of Photography

Required 2D Studio Emphasis – 3000/4000 level (4 Courses)
(Must concentrate in one studio area, see choices on back)
- __________________________
- __________________________
- __________________________
- __________________________

Required Art Education Core (5 Courses)
- ARTE 2520 Foundations of Art Education
- ARTE 3520 Media & Methods in Art Educ.
- ARTE 3820 Art Methods for Special Needs Learners
- ARTE 4070 Visual Arts Methods & Teaching Pract.
- ARTE 4520 Adv Methods in Art Education

Required Art Education Capstone (2 Courses)
- ARTE 4920 Teaching Internship (see reverse side)
- ARTE 4970 Teaching Internship (see reverse side)

Additional ART, ARTC, ARTD, ARTE, ARTH, ARTS to reach a minimum of 85 credit hours in major requirements (if necessary).
- __________________________
- __________________________
- __________________________
- __________________________

BG Perspective (BGP) Requirements

Must complete at least 1 course in each of the following:

- English Composition and Oral Communication
  - Course __________________________ Credits ____________
- Quantitative Literacy
  - Course __________________________ Credits ____________

Must Complete at least 2 courses in each of the following:

- Humanities and the Arts
  - __________________________
- Natural Sciences
  - __________________________
- Social and Behavioral Sciences
  - __________________________

Complete total required BGP credit hours by selecting courses from any of the above categories:
- __________________________
- __________________________
- __________________________
- __________________________

University Requirements

Designated courses in Humanities and the Arts and the Social and Behavioral Sciences domains may be used to fulfill both the BGP requirement and one of the following university requirements:

- Cultural Diversity in the US __________________________
- International Perspective __________________________

Composition Requirement:
- GSW 1120 Academic Writing __________________________

Total BGP Credits: Must be at least 36

Arts & Sciences Requirements

Foreign Language (_____ yrs of HS _____)
- 1010 __________________________
- 1020 __________________________

Lab Science
- __________________________

Multidisciplinary Component
Select from approved offerings, in consultation with an advisor and a faculty mentor. Four courses total, each with a different subject prefix. At least two courses at 3000/4000 level. Multidisciplinary component courses may not fulfill major, minor, or BGP requirements.
- __________________________
- __________________________
- __________________________
- __________________________

Other Program Requirements

- COMM 1020 Intro to Public Speaking (3)*
- EDFI 2980 School, Society, and Cultural Diversity (3)*
- EDFI 2989 Field Experience in Cultural & Community Contexts (1)
- EDFI 3020 Educational Psychology (3)
- EDTL 4200 Co-reg for EDFI 3020 (1)
- EDTL 2010 Intro to Education (2)
- EDTL 2300 Intro to Educational Tech (2)
- EDTL 4210 Content Area Literacy (3)
- PHIL 2040 Aesthetics (3)
- PSYC 1010* (pre-reg for EDFI 3020)

* May fulfill BGP Requirement
Junior Audit Instructions

You must complete an official degree audit with a college advisor during your junior year [60-89 hours]. To do so, you must schedule an appointment with a college advisor. You should bring a completed copy of this check sheet and a current copy of your Degree Audit Reporting System (DARS) report.

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FOR GRADUATING WITH A BFA ART EDUCATION TWO-DIMENSIONAL STUDIES DEGREE YOU WILL NEED:
1. Completion of all specified Art Education and Education requirements
2. A minimum of 129-143 credit hours

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PREREQUISITES FOR ADVANCED METHODS & TEACHING INTERNSHIP
1. A “C” or better in GSW 1120, COMM 1020, and EDTL 2010
2. Completion of all ARTE courses (2520, 3520, 3820, 4070, and 4520)
3. A 2.5 minimum accumulative GPA
4. Satisfactory completion of state licensure exams.

NOTE: If you are unable to maintain a 2.5 GPA as you progress through the program, you MUST see your advisor who will assist you in seeking alternative degree programs.

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MINIMUM UNIVERSITY REQUIREMENTS NEEDED FOR GRADUATION WITHOUT LICENSURE
1. Minimum GPA 2.00
2. 122 credit hours minimum,
3. A major, and if required, a minor, specialization or emphasis
4. 40 credit hours at the 3000/4000 level
5. Completion of all degree requirements, including the BG Perspective Core
6. At least 30 credit hours of BGSU course work
7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program must originate in the department/school offering the major program and must be approved by the College Office.

To ensure a timely graduation, see a College Advisor during the semester prior to your intended graduation.

Remember to complete an Application for Graduation by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto MyBGSU to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

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Required 2D Studio Emphasis - 3000/4000 level Options

**Painting and Drawing**
- ARTS 3130 Contemporary Concepts in Drawing (repeatable to 6 hours)
- ARTS 3240 Contemporary Concepts in Painting (repeatable to 6 hours)
- ARTS 4240 Advanced Painting and Drawing (repeatable to 6 hours)
- ARTS 4280 Senior Studio in Painting and Drawing (repeatable to 6 hours)

**Photography**
- ARTS 3420 Photography: Large Format
- ARTS 3430 Contemporary Concepts in Photography: Intro to Color (repeatable to 6 hours)
- ARTC 3440 Digital for Photographers
- ARTS 4440 Advanced Contemporary Concepts in Photography (repeatable to 6 hours)
- ARTS 4480 Senior Studio in Prints (repeatable to 6 hours)

**Printmaking**
- ARTS 3320 Printmaking: Relief and Monoprinting
- ARTS 3330 Printmaking: Etching
- ARTS 3340 Printmaking: Lithography
- ARTS 3350 Screenprinting
- ARTS 4350 Advanced Printmaking (repeatable to 6 hours)
- ARTS 4380 Senior Studio in Prints (repeatable to 6 hours)

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Student Contact Information:

Name (Print First & Last Name) | BGSU ID#
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Street Address | City | State | Zip Code
---|---|---|---
Phone (Cell or Local Number) | BGSU Email
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Student’s Signature Date | Advisor’s Signature Date