English Composition and Oral Communication

COMM 1020 Introduction to Public Speaking
Basic principles of public speaking. Focuses on informative and persuasive speaking in both extemporaneous and impromptu styles. Emphasizes adapting to diverse audiences, reducing communication apprehension, presenting in varied contexts, and using technology effectively.

GSW 1110 Introduction to Academic Writing
Fall, Spring. Basic expository writing; emphasis on organizing and developing coherent essays of at least 800 words for college-educated audiences. Placement through pretesting or No Credit grade in GSW 1100. Students must complete course and program portfolio assessment successfully to receive an S grade. No more than 6 hours from GSW 1100, GSW 1110, and GSW 1120 may be applied toward graduation. Graded S/No Credit. [Approved for distance education]

GSW 1120 Academic Writing
Fall, Spring, Summer. Expository writing including research paper; emphasis on analytical writing based on critical reading. Placement through pretesting or successful completion of GSW 1100 or GSW 1110. Students must complete course and program portfolio assessment successfully to receive a passing grade. Graded ABC/No Credit. [Approved for distance education]

Quantitative Literacy

MATH 1150 Introduction to Statistics
Fall, Spring, Summer. Description of data, binomial and normal distributions, estimation and testing hypotheses for means and proportions. Prerequisites: Two years high school algebra, one year of geometry and a satisfactory placement exam score. [Approved for distance education]

MATH 1220 College Algebra II
Fall, Spring, Summer. Review of functions and their graphs, linear and quadratic functions, factoring, Polynomial and rational functions. Review of exponents. Exponential and logarithmic functions and their graphs. Systems of equations, theory of equations. Not open to students with a grade of C or higher in MATH 1200, MATH 1280, or MATH 1300. No more than 6 credit hours in MATH 1200, MATH 1210, and MATH 1220 may be counted toward graduation. Prerequisites: Two years of high school algebra, one year of geometry and a satisfactory placement exam score, or grade of C or higher in MATH 1210, or grade of D in MATH 1200.

MATH 1230 Mathematics for Architecture and Construction (5)
Fall, Spring, Summer. Description of data, binomial and normal distributions, estimation and testing hypotheses for means and proportions. Prerequisites: Two years high school algebra, one year of geometry and a satisfactory placement exam score. [Approved for distance education]

MATH 1260 Basic Calculus (5)
Fall, Spring, Summer. Differential and integral calculus, multivariate differential calculus and matrix theory; applications. Not open to students with a grade of C or higher in MATH 1310 or MATH 1350. Prerequisites: a grade of C or higher in MATH 1200, MATH 1220, MATH 1280, or MATH 1300; or two years of high school algebra and one of geometry AND a satisfactory placement exam score.

MATH 1280 Precalculus Mathematics (5)
Fall, Spring, Summer. Basic algebra; inequalities; functions and graphs; logarithmic and exponential functions; trigonometric functions and identities; applications and other topics. Not to be taken if credit for MATH 1290 or MATH 1300 has been received. Only earns 3 hours of credit toward graduation if credit for MATH 1200 or MATH 1220 has been received. Prerequisites: Two years of high school algebra and one of geometry AND a satisfactory placement exam score, or grade of C or higher in MATH 1200 or MATH 1220.

MATH 1300 Accelerated Precalculus Mathematics
Fall, Spring. Theory of equations and inequalities, coordinate geometry, complex numbers, and theory and applications of polynomial, rational, exponential, logarithmic, and trigonometric functions. An accelerated course compared to its counterpart, MATH 1280. Not to be taken if credit for MATH 1280 or MATH 1290 has already been received. Prerequisites: Two years of high school algebra, one year of high school geometry and a satisfactory placement exam score; or completion of MATH 1200 or MATH 1220 with a grade of C or higher. [Approved for distance education]

MATH 1310 Calculus and Analytic Geometry (5)
Fall, Spring, Summer. Differential and integral calculus including applications. The MATH 1310-2320-2330 sequence is a traditional calculus course for well-prepared students and is prerequisite for all advanced mathematics and statistics courses. Prerequisites: (1) two years of high school algebra, one year of geometry, one-half year of trigonometry, ACT math score of 24 or higher and satisfactory score on department placement test; or (2) grade of C or higher in MATH 1280, MATH 1290 or MATH 1300.

MATH 1340 Calculus and Analytic Geometry IA
Fall, Spring. Limits, the derivative, differentiation techniques and applications of the derivative. MATH 1340 and MATH 1350 is a two-semester sequence which includes all the topics from MATH 1310. Not open to students with a grade of C or higher in MATH 1310 or MATH 1260. Prerequisites: same as MATH 1310.

SOC 2690 Introductory Statistics
Fall, Spring. Provides an introduction to core statistics concepts and techniques which are the bedrock of the social and behavioral sciences. Students will learn about the methodological modeling of human behavior, including techniques for describing the characteristics of a sample, for stating and testing simple and complex hypotheses, and for modeling cause-effect relationships.
Quantitative Literacy, continued

STAT 2000 Using Statistics
Descriptive statistics, probability distributions, estimation, hypothesis testing, regression, contingency tables. Interpretation and misinterpretation of statistical techniques. Does not count toward BSBA degree.

STAT 2110 Elementary Statistical Methods I
Elementary probability, random variables, probability distributions, sampling, descriptive statistics, sampling distributions, estimation. Prerequisite: credit for MATH 1260 or MATH 1310, or C or better in MATH 1340. Credit not given for both STAT 2110 and MATH 2470.

STAT 2120 Elementary Statistical Methods II
Estimation, hypothesis testing, regression, correlation, analysis of variance and contingency tables. Prerequisite: C or better in STAT 2110 or equivalent.

Humanities and the Arts

ACS 2000 Introduction to American Culture Studies
Fall, Spring, Summer. Regional, ethnic and economic aspects of American national experience as reflected in verbal, visual and material artifacts. Culture theory and models used to examine selected topics and problems. Required of all American Culture Studies majors. [Approved for distance education]

** ACS 2500 Cultural Pluralism in the United States
Fall, Spring, Summer. Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts. [Approved for distance education]

* ARCH 2330 History of Architecture I
Fall. Ancient and medieval Western architecture in cultural, aesthetic, and technical aspects. Prerequisite: none.

* ARCH 2340 History of Architecture II
Spring. Western architecture from renaissance to present and recent developments in global architecture in cultural, aesthetic, and technical aspects. May be taken before ARCH 2330. Prerequisite: none. Applicable to the BG Perspective (general education) Humanities and Arts and International Perspective requirements.

ART 1010 Introduction to Art
Fall, Spring. Historical and aesthetic components of art with laboratory or online experiences with basic elements of creative expression. Non-majors only. Two hours studio, two hours lecture. Extra fee. [Approved for distance education]

* ARTH 1450 Western Art I
Fall, Spring. Ancient and Medieval art. [Approved for distance education]

* ARTH 1460 Western Art II
Fall, Spring. Art from Renaissance to present. May be taken before ARTH 1450. [Approved for distance education]

* ARTH 2700 Survey of World Art
Alternate Fall. Survey of world arts and cultures, from Africa, Asia, Oceania, the Caribbean, and the Americas, including arts of various media and materials, and those created within selected religious practices and belief systems. Required for BA Art History majors. Applicable to the BG Perspective (general education) Humanities and Arts and International Perspective requirements.

AS 1100 Arts BG
Fall, Spring. An introduction to arts events at BGSU, including concerts, theatre productions, film, and gallery showings. Emphasis on understanding and valuing artistic performances as a personal as well as community experience. Attendance at weekly scheduled events required. Applicable to the BG Perspective (general education) Humanities and the Arts requirement.

* CLCV 2410 Great Greek Minds
Fall, Summer. Masterpieces of Greek literature in English translation: Homer, Sappho, Pindar, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Plato, Aristotle. Introduction to history, art, customs, and beliefs. No Greek required. No credit for both CLCV 2410 and CLCV 4850. [Approved for distance education]

* CLCV 2420 Great Roman Minds
Spring. Masterpieces of Latin literature in English translation: Lucretius, Cicero, Catullus, Virgil, Horace, Livy, Ovid, Petronius, Tacitus, Juvenal, Martial. An introduction to history, art, customs and beliefs. No Latin required. No credit for both CLCV 2420 and CLCV 4860. Applicable to the BG Perspective (general education) Humanities and Arts and International Perspective requirements. [Approved for distance education]

CLCV 3800 Classical Mythology
Spring. Study in English of Greek and Roman myths; historical meanings and influence on life, literature and art. No Latin required. [Approved for distance education]

ENG 1500 Response to Literature
Fall, Spring. A general education course emphasizing discussion of humanistic themes based on student responses to readings in fiction, drama, poetry and nonfiction. Not accepted toward English major or minor. Prerequisite: enrollment in or completion of GSW 1110. Approved for distance education.

ENG 2010 Introduction to Literature
Fall, Spring, Summer. Various thematic topics. Introduction to literary and textual study with attention to various forms of fiction, nonfiction, drama, poetry, and to essential literary terminology and practice. Extensive expository writing. Prerequisite for most 3000- and 4000-level ENG courses. [Approved for distance education]

** ENG 2110 African American Literature
Spring. African-American literature from the mid-eighteenth century to the present in its historical, political, and cultural context. Germanic critical approaches to both literary modes and vernacular tradition. Approved for distance education. Applicable to the BG Perspective (general education) Humanities and Arts and Cultural Diversity in the United States requirements. [Approved for distance education]

** ENG 2120 Native American Literature
Fall. Native American literature from the oral to the written tradition in its historical and cultural context. Germanic critical approaches to the tales, songs, myths, memoirs, poetry and fiction.

KEY: * Courses which fulfill the International Perspective requirement; ** Courses which fulfill the Cultural Diversity in the United States requirement
NOTE: All courses are worth 3 credit hours except as indicated ( )
Humanities and the Arts, continued

- **ENG 2610** World Literature from Ancient Times to 1700
  Fall, Spring, Summer. Works in English and in translation of various world literatures from ancient times to 1700, including a balanced selection of texts from European and non-European cultures such as Greek, Celtic, Roman, Chinese, Indian, African, Japanese, Arabic, etc. [Approved for distance education]

- **ENG 2620** World Literature from 1700 to Present
  Fall, Spring, Summer. Works in English and in translation of various world literatures from 1700 to the present, including a balanced selection of texts from European and non-European cultures such as French, Russian, Spanish, Latin American, Chinese, Indian, African, Caribbean, Japanese, Arabic, etc. Applicable to the BG Perspective (general education) Humanities and the Arts requirement. [Approved for distance education]

- **ENG 2640** British Literature to 1660
  Fall, Spring, Summer. Survey of British prose, poetry, and drama from Anglo-Saxon origins through the restoration of Charles II; emphasis on literary traditions and historical contexts. Applicable to the BG Perspective (general education) Humanities and the Arts requirement. [Approved for distance education]

- **ENG 2650** British Literature 1660-1945
  Fall, Spring, Summer. Survey of British prose, poetry, and drama from the Restoration period through the Second World War; emphasis on literary traditions and historical contexts. Approved for distance education.

- **ENG 2740** American Literature Survey to 1865
  Fall, Spring, Summer. American literature from its beginnings through the Civil War. May emphasize historical development and/or major themes. [Approved for distance education]

- **ENG 2750** American Literature 1865-1945
  Fall, Spring, Summer. American literature from the end of the Civil War through World War II. May emphasize historical development and/or major themes. Approved for distance education. Applicable to the BG Perspective (general education) Humanities and Arts requirement. [Approved for distance education]

- **FREN 1020** Intermediate French I
  Fall, Spring. Grammar review; development of the four skills. Three class periods and laboratory practice each week. Prerequisite: FREN 1020 or two years of French in high school.

- **FREN 2220** French Culture
  Fall and/or Spring. An introduction to the cultural, social, intellectual, and artistic life of French-speaking peoples from the perspective of French-American relations and intercultural comparisons and using readings, film, music, and other media. Readings and class in English. Does not fulfill language requirements or count toward the major or minor in French.

- **GERM 2150** German Culture and Civilization
  Cultural-historical treatment of the social, intellectual and artistic life of the German-speaking peoples from medieval times to World War II. Lectures, audio-visual presentations and readings in English. Approved for distance education.

- **GERM 2160** Contemporary Germany
  Lecture-reading course in English. Division of Germany after World War II; rebuilding and development of the two German states since 1949; political, economic and social systems, inter-German relations, patterns of daily living; revolution in East Germany and process of unification. Applicable to the BG Perspective (general education) humanities and the arts and international perspective requirements. [Approved for distance education]

- **HNSR 2020** Critical Thinking about Great Ideas
  Spring. Interdisciplinary seminar on some of the influential ideas of human culture. Emphasis on reading of primary texts and the application of critical thinking to the evaluation of these ideas. In addition, the integration and synthesis of relationships between ideas will be stressed and organized around different ontological assumptions. Prerequisite: HNSR 2010 and admission to the BGSU Honors Program.

- **MUCT 1010** Exploring Music
  Fall, Spring, Summer. Explores different categories of music (classical, world, popular) and various genres in their social contexts. Topics include, but are not limited to: music and ethnicity, music and gender, music and spirituality, music and love. Directed listening focuses on how musical sounds create meaning in different historical periods and cultures. [Approved for distance education]

- **MUCT 1250** Exploring Music of World Cultures
  Fall, Spring, Summer. Musical systems of major non-Western art musics: Africa, Near East, Pacific and Asia. Theoretical, analytical and cultural concepts related to music. Not open to bachelor of music degree students, except for those in the world music program. [Approved for distance education]

- **MUCT 2220** Turning Points: Arts and Humanities in Context
  Spring. Explores the convergence of politics, history, religion, and the arts during four significant turning points in world history. Applicable to the BG Perspective (general education) humanities and the arts requirement.

- **MUCT 2610** Music History I
  Fall. Study of the history, social setting and style of Western art music in the Medieval, Renaissance and Baroque periods (ca. 800-1750).

- **PHIL 1010** Introduction to Philosophy
  Fall, Spring, Summer. What makes you, you? Why do bad things happen to good people? Can you really trust what you see? Can we be certain that God exists? What makes us responsible for the things we do? What are the limits of what we can know? What makes life worth living? In this course, you will critically discuss and debate these kinds of questions that have puzzled us for thousands of years and enrich our understanding of ourselves and our place in the world. [Approved for distance education]

- **PHIL 1020** Introduction to Ethics
  Fall, Spring, Summer. Where does morality come from? Is morality just a matter of opinion? What makes an action right or wrong? What does it mean to be a good person? Are there some things it’s never okay to do? In this course, we will grapple with these and other central theoretical questions in ethics. [Approved for distance education]
**Humanities and the Arts, continued**

**PHIL 1030 Introduction to Logic**
Fall, Spring. Basic concepts of logic; how to distinguish arguments from non-arguments, premises from conclusions. Methods for evaluating arguments and how to recognize typical mistakes in reasoning. Approved for distance education.

**PHIL 1250 Contemporary Moral Issues**
Fall, Spring, Summer. We will explore real-world moral challenges that we currently face as individuals and as a society. Do you have a right to privacy on the internet? Should same-sex marriage be legal? Can terrorism ever be justified? Is it morally acceptable to modify your body to make you stronger, faster, or smarter? The primary focus of this course is to enrich our understanding of such questions by increasing our knowledge of both the relevant facts and the values at issue. Approved for distance education.

**POPC 1600 Introduction to Popular Culture**
Fall, Spring, Summer. Basic theories and approaches to the scholarly study of popular culture, including various media, folklore, and everyday life. [Approved for distance education]

**POPC 1650 Popular Culture and Media**
Fall, Spring, Summer. Some of the ways in which mass media (TV, film, recording industry, print, radio) have affected modern American culture. Media relationships and interactions. [Approved for distance education]

**POPC 1700 Black Popular Culture**
Fall, Spring, Summer. Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class. [Approved for distance education]

**POPC 2200 Introduction to Folklore & Folklife**
Fall, Spring. Study and collecting of folklore; ballads, myths, tall tales, heroes, folk medicines, superstitions, proverbs and crafts. [Approved for distance education]

* **RUSN 2150 Russian Culture**
Russian culture and its manifestations in arts, family and social life, folkways, religion, and other areas. Presentations, readings, and writing in English. Approved for distance education.

* **RUSN 2160 Post-Communist Russia**
Russian society and cultural values as reflected in such aspects of life as the arts, education, work, recreation, politics, family life, and religion. Cross-cultural approach. Presentations, readings, and writing in English. International perspectives course. Applicable to the BG Perspective (general education) humanities and arts and international perspective requirements. [Approved for distance education]

**SPAN 2010 Intermediate Spanish I**
Fall, Spring. Communicative approach to teach intermediate language use in the four skill areas: listening, speaking, reading, writing (emphasis on composition). Reading and discussion in Spanish of cultural readings. Three classroom hours and one-hour scheduled laboratory practice each week. Prerequisite: SPAN 1020 or two years of Spanish in high school.

* **SPAN 2020 Intermediate Spanish II**
Fall, Spring. SPAN 2010 continued. Three classroom hours and one-hour scheduled laboratory practice each week. Prerequisite: SPAN 2010 or three years of Spanish in high school.

* **SPAN 2700 Introduction to Latin American Cultural Studies**
Fall. Introductory overview of Latin American culture from a variety of disciplinary perspectives. Topics may include racial, national and regional identities; urban and rural society; popular celebrations and political protest. Conducted in English. Approved for distance education.

**THFM 1610 Introduction to Film**
Fall, Spring, Summer. Introduces students to the critical study of film as entertainment and art, as well as both a commercial and a cultural product. Provides students with an overview of the basic theories and methodologies used to study narrative, documentary and experimental films, and examines the medium of film within an aesthetic, social and industrial context. Using a combination of approaches to viewing, analyzing and writing about movies, this course also considers how films use various cinematic techniques to communicate meaning to viewers. Extra Fee. [Approved for distance education]

**THFM 2020 Performance in Life & on Stage**
Fall, Spring, Summer. Introduction to Performance Studies through critical engagement of textual, cultural, and rhetorical approaches. Emphasis is on vocal and physical performance skills applied to various communicative contexts.

**WS 2000 Introduction to Women’s Studies: Perspectives on Gender, Class, and Ethnicity**
Fall, Spring, Summer. Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women’s experiences and viewpoints. [Approved for distance education]

**Social and Behavioral Sciences**

* **ASIA 1800 Asian Civilizations**
Fall, Spring. This is a core course for all Asian Studies majors and minors. Provides general knowledge of Asia relative to historical, cultural, social, economic, and political developments of selected countries in East, South, or Southeast Asia. Credit allowed for only one of ASIA 1800, HIST 1800. [Approved for distance education]

* **CAST 2010 Introduction to Canadian Studies**
Fall, Spring, Summer on demand. Multidisciplinary review of Canadian development. Comparisons with the United States. Canada’s history, geography, government and political system, population and social policy, economy and foreign trade, literature, art, and popular culture. [Approved for distance education]

**CDIS 1230 Introduction to Communication Disorders**
Fall, Spring, Summer, and web-based during summer only. Normal speech and language development; description and etiology of various communication disorders including phonology, voice, stuttering, language and hearing. [Approved for distance education]

**KEY:** * Courses which fulfill the International Perspective requirement; ** Courses which fulfill the Cultural Diversity in the United States requirement

**NOTE:** All courses are worth 3 credit hours except as indicated ( )
ECON 2000  Introduction to Economics
Fall, Spring. Alternative economic goals; economic growth, full employment, price stability, fair income distribution, economic security, economic freedom, consumer sovereignty, efficiency. Recommended for students taking only one ECON course. Does not count toward the total hours of economics required for BSBA, BS in economics, BA in economics, or minor in economics; cannot be used to satisfy specialization, non-business nor free elective requirements for BSBA degree. No credit for students who have credit for either ECON 2020 or ECON 2030.

ECON 2020  Principles of Microeconomics
Fall, Spring. Price and allocation of resources. Demand, supply; price theory; income distribution; market failure; current problems and public policy. Enhances students' ability to evaluate economic policy. Recommended before ECON 2030. Prerequisite: high school algebra or equivalent.

ECON 2030  Principles of Macroeconomics
Fall, Spring. National income and employment, inflation, banking system, monetary and fiscal policy; economic growth and development; international economics. Develops students' understanding of tradeoffs and enhances critical reasoning abilities. Prerequisite: ECON 2020 or with consent of department.

** EDTI 2980  School, Society, and Cultural Diversity
Critical interdisciplinary examination of schooling, society, and cultural diversity in the United States. Inquiry into the origins of contemporary ideas, issues, and problems through the disciplines of history and philosophy, and analysis grounded in the social sciences on the relationships between schooling, diversity, and institutional issues in a globalizing society. Applicable to the BG Perspective (general education) social and behavioral sciences and cultural diversity requirements.

** EIEC 2220  Cultural and Linguistic Diversity in Early Childhood
Fall, Spring. Focus on theories, issues, trends, skills and strategies to prepare teacher candidates for working in educational settings with children and families from diverse cultural and linguistic backgrounds to support educational involvement and achievement. Taken with EIEC 2220, 2230, & 2240. Prerequisite: C or higher in EDTL 2010 & EIEC 1110.

ENVS 1010  Introduction to Environmental Studies
Fall, Spring, Summer. Overview of environmental principles and concepts. Students consider contemporary environmental issues as they relate to the quality of life. Topics of environmental concern are used to develop skills in evaluation, analysis, and values clarification. Extra fee. [Approved for distance education]

** ETHN 1010  Introduction to Ethnic Studies
Spring, Summer, Fall. This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality. Students cannot take ETHN 1010 and ETHN 1920 or 1930 on the topic "Introduction to Ethnic Studies." Approved for distance education.

** ETHN 1100  Introduction to Latina/o Studies
Fall, Spring. Latina/o experience in the United States: cultures, life experiences, and the limited political, education, socio-economic opportunities of this minority. Students cannot take ETHN 1100 and ETHN 1920 or 1930 on the topic "Introduction to Latina/o Studies."

** ETHN 1200  Introduction to African American Studies
Fall, Spring, Summer. An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for human and civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora. Students cannot take ETHN 1200 and ETHN 1920 or 1930 on the topic "Introduction to African American Studies."

** ETHN 1300  Introduction to Asian American Studies
Fall, Spring. Similarities and differences of the various components of the Asian American category with reference to their individual histories and collective situation from the 19th century to the present. Students cannot take ETHN 1300 and ETHN 1920 or 1930 on the topics "Introduction to Asian American Studies."

** ETHN 1600  Introduction to Native American Studies
Fall, Spring. An interdisciplinary examination of the Native American Diaspora in the context of European discovery and conquest. A general overview and comparative analysis of the diverse native people and cultures of North America, effects of colonialism and U.S. policy on Native American communities, federal Indian law and policy, and cultural negotiation. Students cannot take ETHN 1600 and ETHN 1920 or 1930 on the topic "Introduction to Native American Studies."

** ETHN 2010  Ethnicity and Social Movements
Fall or Spring. The nature, causes, and consequences of those social movements born out of the diasporan histories and experiences of racial and ethnic peoples/communities in the United States. Applicable to the BG Perspective (general education) Social and Behavioral Sciences and Cultural Diversity in the United States requirements.

** ETHN 2600  Contemporary Issues in Native America
Fall, Spring. Examines salient issues of interest to contemporary Native American people and communities. Selected topics may include federal Indian law and policy, assimilation, identity politics, Indian activism, natural resources, Native spirituality, economic development, tribal governance, sovereignty, decolonization and global indigeneity.

* GEOG 1210  World Geography: Eurasia & Africa
Fall, Spring. Geographical analysis of variations and interrelationships of physical, cultural, economic, political, and population factors across the earth's surface. Focus on Europe, Africa, Middle East, and Asia. [Approved for distance education]

* GEOG 1220  World Geography: Americas and the Pacific
Fall, Spring. Geographical analysis of variations and interrelationships of physical, cultural, economic, political, and population factors across the earth's surface. Focus on North America, Latin America, Australia-New Zealand, and the Pacific Islands. [Approved for distance education]

GEOG 2300  Cultural Geography
Fall, Spring. Geographic influences upon human activities on the earth's surface. Cultural processes and global patterns of religion, language, education, technology, diet, health, resource use, political organization, economic activity, social organization, settlement, and population. [Approved for distance education]
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<tr>
<th>Course Code</th>
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<th>Description</th>
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<tbody>
<tr>
<td>GEOG 2630</td>
<td>The Rising Dragon: China’s Global Reach</td>
<td>Fall, Summer. This course is a comprehensive survey of contemporary China. It traces the changes occurring in this nation across both space and time. Beginning with China’s diverse natural environments and continuing through its recent past, it presents contemporary China as a product of both past and present internal and external forces. Current and future successes and challenges will be discussed by placing China in context as a massive, yet still-developing, nation that must meet the needs of its 1.3 billion plus citizens while becoming a major regional and global power. Approved for distance education.</td>
</tr>
<tr>
<td>GER 1010</td>
<td>Aging, the Individual and Society</td>
<td>Fall, Spring, Summer. Study of aging from a multidisciplinary perspective; focus on the way people are thought about, evaluated and treated on the basis of their age. Approved for distance education.</td>
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<tr>
<td>HDFS 2020</td>
<td>Contemporary Marriages and Families</td>
<td>Fall, Spring, Summer. Analysis of trends in marriage and family relationships in contemporary society including family processes throughout life cycle. Course addresses diversity in the marriage and family experience, the dynamic nature of family systems, and the ways in which families are impacted by the broader social, political, and cultural context. Approved for distance education.</td>
</tr>
<tr>
<td>INST 1700</td>
<td>Introduction to Critical Thinking</td>
<td>Fall, Spring, Summer. This introduction to the International Studies major provides an interdisciplinary overview of the processes and effects of globalization. Major themes include population and migration (demographics), the role of women, environmental change, economic and political issues. [Approved for distance education]</td>
</tr>
<tr>
<td>POLS 1100</td>
<td>American Government: Processes and Structure</td>
<td>Fall, Spring, Summer. Constitutional basis and development, political processes (parties, nominations and elections, interest groups and public opinion), federalism and institutions of national government. Approved for distance education.</td>
</tr>
<tr>
<td>POLS 1710</td>
<td>Introduction to Comparative Government</td>
<td>Fall, Spring, Summer. Basic concepts, approaches to and comparisons of different political systems, including political cultures, participation, interest groups, institutions and processes; essential tools and methods for the study of political systems in the world. Approved for distance education.</td>
</tr>
<tr>
<td>POLS 1720</td>
<td>Introduction to International Relations</td>
<td>Fall, Spring, Summer. Historical and contemporary overview of the modern international system; governmental and nongovernmental actors influencing international relations; major issues of the post-cold-war period. Approved for distance education.</td>
</tr>
<tr>
<td>PSYC 1010</td>
<td>General Psychology</td>
<td>Fall, Spring, Summer. Scientific approaches to the study of behavior of organisms. Application to personal and social behavior. [Approved for distance education]</td>
</tr>
<tr>
<td>SOC 1010</td>
<td>Principles of Sociology</td>
<td>Fall, Spring, Summer. Scientific study of social structure, interaction, and institutions. Topics include gender, race, class, family, culture, and crime. [Approved for distance education]</td>
</tr>
<tr>
<td>SOC 2020</td>
<td>Social Problems</td>
<td>Fall, Spring, Summer. Application of sociological concepts and theories to understand the social causes of problems such as poverty, war, and global warming, and why some problems seem more important to us than others. Problems are examined sociologically with an eye toward possible solutions. [Approved for distance education]</td>
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<tr>
<td>SOC 2160</td>
<td>Minority Groups</td>
<td>Fall, Spring, Summer. Analysis of privilege and oppression and how they were created and are maintained at the institutional level as well as how they are experienced at the interpersonal and individual levels in the U.S. [Approved for distance education]</td>
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<tr>
<td>SOC 2310</td>
<td>Cultural Anthropology</td>
<td>Fall, Spring, Summer. Introduction to basic concepts and issues in the study of culture. Examines cultural variation in social organization, cultural values, and subsistence, and the differential impact of globalization. [Approved for distance education]</td>
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</tbody>
</table>
Social and Behavioral Sciences, continued

**TCOM 1030 Media and the Information Society**
Fall, Spring. Social trends as influenced by technology in the information society. Social policy and effects involving information technologies and information services. Examples from the telephone, computer, print, film, television, cable, radio and satellite systems. No credit for both JOUR 1000 and TCOM 1030. Open to nonmajors.

**TCOM 3520 Online Social Media**
On demand. This course examines applications and implications of online social media. Social psychological perspectives of online social media will be primarily examined, but the subjects of discussions and readings are not limited to those perspectives. Approved for distance education.

### Natural Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ASTR 2120</td>
<td>The Solar System</td>
<td>Fall, Spring, Summer. Introduction to planetary and space science, including most or all of: motions in the sky, the history of astronomy, the moon, solar/terrestrial relations, planetary structure and atmospheres, comets, asteroids, meteoroids, space exploration, and the origin of the solar system. Some observational work. Extra fee.</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1010</td>
<td>Environment of Life</td>
<td>Fall, Spring, Summer. Basic ecology and current environmental problems of air, water and land pollution; human reproduction and population dynamics. Two one-hour lectures and one two-hour laboratory. Not accepted toward biology major or minor. Credit not given for more than one of ENVH 1050 and BIOL 1010. Extra fee. [Approved for distance education]</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 1040</td>
<td>Introduction to Biology (4)</td>
<td>Fall, Spring. Basic concepts: the cell, metabolism, genetics, reproduction, development, evolution, ecology. Three one-hour lectures, one two-hour laboratory. Not accepted toward biology major or minor. Extra fee.</td>
<td>4</td>
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<tr>
<td>BIOL 1050</td>
<td>Concepts in Biology II (5)</td>
<td>Fall, Spring, Summer on demand. Introduction to ecological and evolutionary biology, Mendelian and population genetics, and the major groups of plants, animals and microbes. Three one-hour lectures, one three-hour lab and one two-hour recitation. Field trips required. Extra fee.</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 1000</td>
<td>Introduction to Chemistry</td>
<td>Fall, Summer. Examination of basic chemical concepts and role of chemistry in modern society. For students not majoring in sciences. Not counted toward chemistry major or minor. Approved for distance education.</td>
<td>1</td>
</tr>
<tr>
<td>CHEM 1090/1100</td>
<td>Elementary Chemistry (3/1)</td>
<td>Fall, Spring, Summer. General chemistry and introduction to organic chemistry. Not accepted toward chemistry major or minor. Three lectures. Corequisite: CHEM 1100. Prerequisites: two years of high school science and high school algebra or its equivalent.</td>
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</tr>
<tr>
<td>CHEM 1250</td>
<td>General Chemistry I (5)</td>
<td>Fall, Spring, Summer. The first in a two-course sequence for science majors and students in other science-related programs. Topics include atomic structure, molecular structure and bonding, common classes of chemical reactions, stoichiometric calculations, thermochemistry, and properties of gases. Both conceptual understanding and problem-solving skills are emphasized. Three lectures, one recitation, one three-hour laboratory. Prerequisites: 1) high school chemistry or CHEM 1090, and; 2) MATH 1200 or MATH 1220 or MATH 1230 or MATH 1260 or MATH 1280 or MATH 1300 or MATH 1310 or MATH 1340 or Math placement score of 41 or higher. Applicable to the BG Perspective (general education) natural sciences requirement. Extra fee.</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 1350</td>
<td>General Chemistry (5)</td>
<td>Fall. The first in a two-course sequence for well-prepared chemistry majors, science majors, and students in other science-related programs. Topics include atomic structure, molecular structure and bonding, common classes of chemical reactions, stoichiometric calculations, thermochemistry, and properties of gases. Both conceptual understanding and problem-solving skills are emphasized. Three lectures, one recitation, one three-hour laboratory. Prerequisites: high school chemistry or CHEM 1090 and MATH 1220 or higher or Math placement score of 41 or higher. Extra fee.</td>
<td>5</td>
</tr>
<tr>
<td>ENV 1940</td>
<td>Changing Environment, Changing World</td>
<td>Exploration of the complex systems and interactions of the environment. Emphasis on the impacts and changes caused by human activities and the role of sustainable development in the health of ecosystems and human populations. Prerequisite: Open only to Freshman and Sophomore students.</td>
<td>3</td>
</tr>
<tr>
<td>FN 2070</td>
<td>Introduction to Human Nutrition</td>
<td>Fall, Spring, Summer. Basic concepts and principles in the science of human nutrition, energy balance and weight control, individual nutrient needs, diet selection, nutrition related metabolism and physiological functions, nutritional diseases, and current human nutrition controversies. [Approved for distance education]</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 1250</td>
<td>Weather and Climate</td>
<td>Fall, Spring. Atmospheric elements and controls; earth-sun relationships, weather components, weather prediction, and climatic types and distribution. Two one-hour lectures, one-hour demonstration-discussion. [Approved for distance education]</td>
<td>3</td>
</tr>
<tr>
<td>GEOL 1000</td>
<td>Introduction to Geology</td>
<td>Fall, Spring, Summer. The earth; physical and historical geology; including economic, social and environmental aspects. Not open to geology majors and minors. Credit allowed for no more than one: GEOL 1000, GEOL 1010, GEOL 1040, GEOL 1940Q. Approved for distance education.</td>
<td>3</td>
</tr>
</tbody>
</table>
Natural Sciences, continued

GEOL 1040  Earth Environments (4)
Fall, Spring, Summer. Introduction to the science of geology. Relationship of man to physical environment of the earth and its natural resources. Three lectures and one two-hour laboratory. Credit allowed for no more than one: GEOL 1000, GEOL 1010, GEOL 1040, GEOL 1940Q. Extra fee. Approved for distance education.

GEOL 1050  Life Through Time (4)
Introduction to the origin, evolution, and extinction of major fossil groups in relation to a changing Earth through time. Three lectures and one two-hour lab. Extra fee.

GEOL 2150  Geologic History of Dinosaurs
Spring. Evolution, ways of life and extinction of the Dinosauria; geologic history of vertebrates and dinosaurs in relation to a changing earth. Two lectures and one two-hour laboratory. Applicable to the BG Perspective (general education) natural sciences requirement. Extra fee.

PHYS 1010  Basic Physics
Spring. Laboratory course for non-science majors. Emphasis on scientific data analysis and the meaning of scientific knowledge. Not acceptable toward physics major or minor. Two lectures and one two-hour laboratory. Extra fee.

PHYS 2010  College Physics I (5)
Fall, Spring, Summer. First term of an introductory physics sequence using algebra and trigonometry, but not calculus. Topics include motion, forces, energy, fluids, heat and simple harmonic motion. Four lecture-recitations and one two-hour laboratory. Prerequisite: satisfactory score on the math placement exam or a grade of C or higher in MATH 1120 or in MATH 1200 or above. Extra fee.

PHYS 2020  College Physics II (5)
Fall, Spring, Summer. PHYS 2010 continued. Wave motion, sound, electricity, magnetism, electrical measurements, optics; atomic, nuclear and solid-state physics. Four lecture-recitations and one two-hour laboratory. Prerequisite: PHYS 2010. Extra fee.

PHYS 2110  University Physics I (5)
Fall. Introductory calculus-based physics sequence for science and engineering majors. Kinematics in one, two and three dimensions; Newtonian mechanics; gravitation; heat and thermodynamics. Four lecture-recitations and one two-hour laboratory. Corequisite: MATH 1310. Extra fee.

PHYS 2120  University Physics II (5)

Cultural Diversity in the United States

Cultural Diversity in the United States courses approved to also fulfill a Humanities and the Arts requirement

** ACS 2500  Cultural Pluralism in the United States
Fall, Spring, Summer. Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts. [Approved for distance education]

** ENG 2110  African American Literature
Spring. African-American literature from the mid-eighteenth century to the present in its historical, political, and cultural context. Germane critical approaches to both literary modes and vernacular tradition. Approved for distance education. Applicable to the BG Perspective (general education) Humanities and Arts and Cultural Diversity in the United States requirements. [Approved for distance education]

** ENG 2120  Native American Literature
Fall. Native American literature from the oral to the written tradition in its historical and cultural context. Germane critical approaches to the tales, songs, myths, memoirs, poetry and fiction.

** POPC 1700  Black Popular Culture
Fall, Spring, Summer. Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class. [Approved for distance education]

** WS 2000  Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity
Fall, Spring, Summer. Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women's experiences and viewpoints. [Approved for distance education]

Cultural Diversity in the United States courses approved to also fulfill a Social and Behavioral Sciences requirement

** EDFI 2980  School, Society, and Cultural Diversity
Critical interdisciplinary examination of schooling, society, and cultural diversity in the United States. Inquiry into the origins of contemporary ideas, issues, and problems through the disciplines of history and philosophy, and analysis grounded in the social sciences on the relationships between schooling, diversity, and institutional issues in a globalizing society. Applicable to the BG Perspective (general education) social and behavioral sciences and cultural diversity requirements.

** EIEC 2210  Cultural and Linguistic Diversity in Early Childhood
Fall, Spring. Focus on theories, issues, trends, skills and strategies to prepare teacher candidates for working in educational settings with children and families from diverse cultural and linguistic backgrounds to support educational involvement and achievement. Taken with EIEC 2220, 2230, & 2240. Prerequisite: C or higher in EDTL 2010 & EIEC 1110.

** ETHN 1010  Introduction to Ethnic Studies
Spring, Summer, Fall. This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality. Approved for Distance Education. Students cannot take ETHN 1010 and ETHN 1920 or 1930 on the topic “Introduction to Ethnic Studies.” [Approved for distance education]

** ETHN 1100  Introduction to Latina/o Studies
Fall, Spring. Latina/o experience in the United States: cultures, life experiences, and the limited political, education, socio-economic opportunities of this minority. Students cannot take ETHN 1100 and ETHN 1920 or 1930 on the topic “Introduction to Latina/o Studies.”

KEY: * Courses which fulfill the International Perspective requirement;  ** Courses which fulfill the Cultural Diversity in the United States requirement
NOTE: All courses are worth 3 credit hours except as indicated ( )
**ETHN 1200**  Introduction to African American Studies  
Fall, Spring, Summer. An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for human and civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora. Students cannot take ETHN 1200 and ETHN 1920 or 1930 on the topic "Introduction to African American Studies."

**ETHN 1300**  Introduction to Asian American Studies  
Fall, Spring. Similarities and differences of the various components of the Asian American category with reference to their individual histories and collective situation from the 19th century to the present. Students cannot take ETHN 1300 and ETHN 1920 or 1930 on the topics "Introduction to Asian American Studies."

**ETHN 1600**  Introduction to Native American Studies  
Fall, Spring. An interdisciplinary examination of the Native American Diaspora in the context of European discovery and conquest. A general overview and comparative analysis of the diverse native people and cultures of North America, effects of colonialism and U.S. policy on Native American communities, federal Indian law and policy, and cultural negotiation. Students cannot take ETHN 1600 and ETHN 1920 or 1930 on the topic "Introduction to Native American Studies."

**ETHN 2010**  Ethnicity and Social Movements  
Fall or Spring. The nature, causes, and consequences of those social movements born out of the diasporan histories and experiences of racial and ethnic peoples/communities in the United States. Applicable to the BG Perspective (general education) Social and Behavioral Sciences and Cultural Diversity in the United States requirements.

**ETHN 2600**  Contemporary Issues in Native America  
Fall, Spring. Examines salient issues of interest to contemporary Native American people and communities. Selected topics may include federal Indian law and policy, assimilation, identity politics, Indian activism, natural resources, Native spirituality, economic development, tribal governance, sovereignty, decolonization and global indigenousity.

**HIST 2050**  Early America  
Fall, Spring, Summer. Selected constitutional, intellectual, political and social developments that defined and shaped America between its first European settlement and the end of Reconstruction. [Approved for distance education]

**SOC 2160**  Minority Groups  
Fall, Spring, Summer. Analysis of privilege and oppression and how they were created and are maintained at the institutional level as well as how they are experienced at the interpersonal and individual levels in the U.S. [Approved for distance education]

**International Perspective**

**GERM 2010**  Intermediate German I  
Fall, Spring. Grammar review; development of the four skills. Three class periods and laboratory practice each week. Prerequisite: GERM 1020 or two years of high school German, or by placement.

**GERM 2020**  Intermediate German II  
Fall, Spring. GERM 2010 continued. Three class periods and laboratory practice each week. Prerequisite: GERM 2010 or three years of high school German, or by placement.

International Perspective courses approved to also fulfill a Humanities and the Arts requirement

* **ARCH 2330**  History of Architecture I  
Fall. Ancient and medieval Western architecture and traditional non-Western architecture in cultural, aesthetic, and technical aspects. Prerequisite: none.

* **ARCH 2340**  History of Architecture II  
Spring. Western architecture from renaissance to present and recent developments in global architecture in cultural, aesthetic, and technical aspects. May be taken before ARCH 2330. Prerequisite: none. Applicable to the BG Perspective (general education) Humanities and Arts and International Perspective requirements.

* **ARTH 1450**  Western Art I  
Fall, Spring. Ancient and Medieval art. [Approved for distance education]

* **ARTH 1460**  Western Art II  
Fall, Spring. Art from Renaissance to present. May be taken before ARTH 1450. [Approved for distance education]

* **ARTH 2700**  Survey of World Art  
Alternate Fall. Survey of world arts and cultures, from Africa, Asia, Oceania, the Caribbean, and the Americas, including arts of various media and materials, and those created within selected religious practices and belief systems. Required for BA Art History majors. Applicable to the BG Perspective (general education) Humanities and the Arts and International Perspective requirements.

* **CLCV 2410**  Great Greek Minds  
Fall, Summer. Masterpieces of Greek literature in English translation: Homer, Sappho, Pindar, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Plato, Aristotle. Introduction to history, art, customs, and beliefs. No Greek required. No credit for both CLCV 2410 and CLCV 4850. [Approved for distance education]

* **CLCV 2420**  Great Roman Minds  
Spring. Masterpieces of Latin literature in English translation: Lucretius, Cicero, Catullus, Virgil, Horace, Livy, Ovid, Petronius, Tacitus, Juvenal, Martial. An introduction to history, art, customs and beliefs. No Latin required. No credit for both CLCV 2420 and CLCV 4860. Applicable to the BG Perspective (general education) Humanities and Arts and International Perspective requirements. [Approved for distance education]

* **ENG 2610**  World Literature from Ancient Times to 1700  
Fall, Spring, Summer. Works in English and in translation of various world literatures from ancient times to 1700, including a balanced selection of texts from European and non-European cultures such as Greek, Celtic, Roman, Chinese, Indian, African, Japanese, Arabic, etc. [Approved for distance education]
International Perspective, continued

- **ENG 2620 World Literature from 1700 to Present**
  Fall, Spring, Summer. Works in English and in translation of various world literatures from 1700 to the present, including a balanced selection of texts from European and non-European cultures such as French, Russian, Spanish, Latin American, Chinese, Indian, African, Caribbean, Japanese, Arabic, etc. Applicable to the BG Perspective (general education) Humanities and the Arts and International Perspective requirements. [Approved for distance education]

- **FREN 2010 Intermediate French I**
  Fall, Spring. Grammar review; development of the four skills. Three class periods and laboratory practice each week. Prerequisite: FREN 1020 or two years of French in high school.

- **FREN 2020 Intermediate French II**
  Fall, Spring. A communicative approach to intermediate language using the four skill areas of listening, speaking, reading, and writing, along with French and Francophone culture. Prerequisite: FREN 2010 or three years of high school French.

- **FREN 2220 French Culture**
  Fall and/or Spring. An introduction to the cultural, social, intellectual, and artistic life of French-speaking peoples from the perspective of French-American relations and intercultural comparisons and using readings, film, music, and other media. Readings and class in English. Does not fulfill language requirements or count toward the major or minor in French.

- **GERM 2150 German Culture and Civilization**
  Cultural-historical treatment of the social, intellectual and artistic life of the German-speaking peoples from medieval times to World War II. Lectures, audio-visual presentations and readings in English. Approved for distance education.

- **GERM 2160 Contemporary Germany**
  Lecture-reading course in English. Division of Germany after World War II; rebuilding and development of the two German states since 1949; political, economic and social systems, inter-German relations, patterns of daily living; revolution in East Germany and process of unification. Applicable to the BG Perspective (general education) humanities and the arts and international perspective requirements. [Approved for distance education]

- **MUCT 1250 Exploring Music of World Cultures**
  Fall, Spring, Summer. Musical systems of major non-Western art musics: Africa, Near East, Pacific and Asia. Theoretical, analytical and cultural concepts related to music. Not open to bachelor of music degree students, except for those in the world music program. [Approved for distance education]

- **RUSN 2150 Russian Culture**
  Russian culture and its manifestations in arts, family and social life, folkways, religion, and other areas. Presentations, readings, and writing in English. Approved for Distance Education.

- **RUSN 2160 Post-Communist Russia**
  Russian society and cultural values as reflected in such aspects of life as the arts, education, work, recreation, politics, family life, and religion. Cross-cultural approach. Presentations, readings, and writing in English. International perspectives course. Applicable to the BG Perspective (general education) humanities and arts and international perspective requirements. [Approved for distance education]

- **SPAN 2010 Intermediate Spanish I**
  Fall, Spring. Communicative approach to teach intermediate language use in the four skill areas: listening, speaking, reading, writing (emphasis on composition). Reading and discussion in Spanish of cultural readings. Three classroom hours and one-hour scheduled laboratory practice each week. Prerequisite: SPAN 1020 or two years of Spanish in high school.

- **SPAN 2020 Intermediate Spanish II**
  Fall, Spring, SPAN 2010 continued. Three classroom hours and one-hour scheduled laboratory practice each week. Prerequisite: SPAN 2010 or three years of Spanish in high school.

- **SPAN 2700 Introduction to Latin American Cultural Studies**
  Fall. Introductory overview of Latin American culture from a variety of disciplinary perspectives. Topics may include racial, national and regional identities; urban and rural society; popular celebrations and political protest. Conducted in English. Approved for distance education.

International Perspective courses approved to also fulfill a Social and Behavioral Sciences requirement

- **ASIA 1800 Asian Civilizations (also listed as HIST 1800)**
  Fall, Spring. This is a core course for all Asian Studies majors and minors. Provides general knowledge of Asia relative to historical, cultural, social, economic, and political developments of selected countries in East, South, or Southeast Asia. Credit allowed for only one of ASIA 1800, HIST 1800. [Approved for distance education]

- **CAST 2010 Introduction to Canadian Studies**
  Fall, Spring, Summer on demand. Multidisciplinary review of Canadian development. Comparisons with the United States. Canada's history, geography, government and political system, population and social policy, economy and foreign trade, literature, art, and popular culture. [Approved for distance education]

- **GEOG 1210 World Geography: Eurasia & Africa**
  Fall, Spring. Geographical analysis of variations and interrelationships of physical, cultural, economic, political, and population factors across the earth's surface. Focus on Europe, Africa, Middle East, and Asia. [Approved for distance education]

- **GEOG 1220 World Geography: Americas and the Pacific**
  Fall, Spring. Geographical analysis of variations and interrelationships of physical, cultural, economic, political, and population factors across the earth's surface. Focus on North America, Latin America, Australia-New Zealand, and the Pacific Islands. [Approved for distance education]

- **GEOG 2630 The Rising Dragon: China's Global Reach**
  Fall, Summer. This course is a comprehensive survey of contemporary China. It traces the changes occurring in this nation across both space and time. Beginning with China's diverse natural environments and continuing through its recent past, it presents contemporary China as a product of both past and present internal and external forces. Current and future successes and challenges will be discussed by placing China in context as a massive, yet still-developing, nation that must meet the needs of its 1.3 billion plus citizens while becoming a major regional and global power. [Approved for distance education]

KEY: * Courses which fulfill the International Perspective requirement; ** Courses which fulfill the Cultural Diversity in the United States requirement
NOTE: All courses are worth 3 credit hours except as indicated ( )
International Perspective, continued

* HIST 1510  World Civilizations
Fall, Spring, Summer. Comparative study of how and why economic, social, political and intellectual factors shaped and defined the history of selected Western and non-Western civilizations in the ancient and medieval periods. [Approved for distance education]

* HIST 1520  Modern World
Fall, Spring, Summer. Comparative study of how and why selected economic, social, political and intellectual revolutions of the modern world have transformed and are shaping contemporary European and non-Western cultures. Approved for distance education.

* HIST 1800  Asian Civilizations (also listed as ASIA 1800)
Fall, Spring. Interdisciplinary study of Asian civilizations, such as China, Japan, Korea and India; emphasis on how and why socio-economic, political and intellectual developments shaped traditional cultures of Asia and transformed modern Asia into the fastest-growing region of the world. Credit allowed for only one of ASIA 1800, HIST 1800. [Approved for distance education]

* INST 2000  Introduction to International Studies
Fall, Spring, Summer. This introduction to the International Studies major provides an interdisciplinary overview of the processes and effects of globalization. Major themes include population and migration (demographics), the role of women, environmental change, economic and political issues. [Approved for distance education]

* POLS 1710  Introduction to Comparative Government
Fall, Spring, Summer. Basic concepts, approaches to and comparisons of different political systems, including political cultures, participation, interest groups, institutions and processes; essential tools and methods for the study of political systems in the world. Approved for distance education.

* POLS 1720  Introduction to International Relations
Fall, Spring, Summer. Historical and contemporary overview of the modern international system; governmental and nongovernmental actors influencing international relations; major issues of the post-cold-war period. Approved for distance education.

* SOC 2310  Cultural Anthropology
Fall, Spring, Summer. Introduction to basic concepts and issues in the study of culture. Examines cultural variation in social organization, cultural values, and subsistence, and the differential impact of globalization. [Approved for distance education]

(7/20/15)