The BG Perspective: 21st Century Liberal Studies general education program serves as one of the key elements in the distinctive undergraduate Bowling Green Experience. BG Perspective – along with general studies writing, residential learning communities, co-curricular activities and specialized major programs – all focus on helping students achieve BGSU’s nationally-recognized University Learning Outcomes (ULOs). The University Learning Outcomes represent a collective set of intellectual skills and values that each BGSU student, regardless of background or major, will have achieved upon graduation. The ULOs are organized into four broad categories: intellectual and practical skills; general and specialized knowledge; personal and social responsibility; and integration, application, and reflection.

One of the primary goals of the BG Perspective general education program is to provide an integrated curricular framework through which students’ progress toward achieving important academic skills such as intellectual inquiry, critical thinking about values, creative problem solving, written and oral communication, and social engagement through participation and leadership.

As one avenue toward acquiring these fundamental skills, Bowling Green State University undergraduate students must complete at least ten approved courses drawn from the BG Perspective curriculum, distributed as follows:

### Natural Sciences

- Need at least **two** courses
- **ASTR 1940Q** Inquiry in Astronomy
- **2010** Modern Astronomy
- **2120** The Solar System
- **3070** Life in the Universe
- **3070** Understanding the Cosmos

### CHEM 1000 Introduction to Chemistry

- **1090** Elementary Chemistry (3) &
- **1100** Elementary Chemistry Lab (1)
- **1170** Elementary Organic Chem & Bio (4)
- **1250** General Chemistry (5)
- **1270** General Chemistry (4) &
- **1280** General Chemistry Lab (1)
- **1350** General Chemistry (5)
- **1370** General Chemistry (4) &
- **1380** General Chemistry Lab (1)
- **1770** Introduction to Forensic Science
- **1940Q** Chemistry and the Environment

### GEOG 1940Q Inquiry in Science and Technology
- **1040** Earth Environments (4)
- **1050** Life Through Time (4)
- **1060** Climate Change & the Frozen Earth (4)
- **1200** Geological Hazards
- **1940Q** Geology and Society
- **2050** Geologic History of Man
- **2150** Geologic History of Dinosaurs
- **2500** Field-based Physical Geology (5+)
- **2510** Field-based Historical Geo (5+)
- **3220** Environmental Geology

### BIOL 1010 Environment of Life

- **1040** Introduction to Biology (4)
- **1080** Life in the Sea
- **1090** Life in Extreme Environments
- **1940Q** Inquiry in Science and Technology
- **2040** Concepts of Biology I (5)
- **2050** Concepts of Biology II (5)

### ENGT 1940Q Inquiry in Science and Technology

- **1940Q** Inquiry in Science and Technology
- **ENVS 1940Q** Changing Environment, Changing World
- **FN 2070** Introduction to Human Nutrition
- **GEOG 1250** Weather and Climate

### Social and Behavioral Sciences

- **Take at least two courses**
- **ACS 1930Q** Inquiry in Individuals and Society
- **ASTA 1800** Asian Civilizations*
- **CAST 2010** Introduction to Canadian Studies*
- **CDIS 1230** Intro to Communication Disorders
- **CS 1930Q** Inquiry in Individuals and Society
- **DHS 1930Q** Inquiry in Individuals and Society
- **ECON 1930Q** Inquiry in Individuals and Society
- **ECON 2000** Introduction to Economics
- **2020** Principles of Microeconomics
- **2030** Principles of Macroeconomics
- **EHIC 2210** Cultural & Linguistic Div in Early Child
- **ENVS 2100** The Global Commons*
- **ETHN 1930Q** Inquiry in Individuals and Society
- **1430** NatlGlobal Persp on Race & Ethnicity*
- **GEOG 1210** World Geography: Eurasia & Africa*
- **1220** World Geography: Americas & Pacific*
- **2250** Economic Globalization*
- **2300** Cultural Geography*
- **3250** Population Geography*
- **3310** Principles of Conservation Ecology*
- **3490** Latin America*
- **4260** Urban Geography
- **4050** Cross-Cultural Aging*
- **HDFS 1930Q** Inquiry in Individuals and Society
- **2020** Contemporary Marriages & Families
- **HIST 1510** World Civilizations*
- **1520** The Modern World*
- **1800** Asian Civilizations*
- **2050** Early America
- **2060** Modern America
- **3100** Modern Latin America*
- **3110** U.S./Latin Amer Relations 1810-Present*
- **3770** 20th Century Europe*
- **3820** Chinese Civilization*
- **4110** Modern Mexico*

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### BG PERSPECTIVE:

21st century liberal studies

- Two from the natural sciences;
- Two from the social and behavioral sciences (note the IP requirement below);
- Two from the humanities and the arts (note the IP requirement below);
- One from cultural diversity in the United States;
- One additional course from any of the four knowledge domains listed above or from the expanded perspectives domain;
- One from quantitative literacy;

*Note: Academic majors may recommend a specific Quantitative Literacy course; students should contact their academic advisor for specific information about fulfilling the requirement.*

- General Studies Writing 1120 (and GSW 1100 or GSW 1110, if needed, as indicated by placement tests).

### International Perspective (IP) requirement:

In addition to the requirements listed above, one of the social and behavioral or humanities and the arts courses must be approved to foster student achievement of an international perspective (such courses are marked with an asterisk in the following course list).

Students are encouraged to build their capacity for achieving the University Learning Outcomes by intentionally creating linkages among their courses as well as across their many co-curricular activities and experiences and to document their progress in achieving the ULOs using one of several options for creating their own learning portfolio.

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### BGP COURSE LISTING

- GEOG 1940Q Inquiry in Science and Technology
- GEOL 1000 Introduction to Geology
- PHYS 1000 Physics of the Natural World
- TECH 1940Q Inquiry in Science and Technology
- MATS 1000 Materials in the Service of Society
- MATH 1010 Basic Physics
- MATH 1940Q Inquiry in Physics
- PHYS 1010 Basic Physics
- PHYS 1020 College Physics I (5)
- PHYS 1020 College Physics II (5)
- PHYS 2110 University Physics I (5)
- PHYS 2120 University Physics II (5)
- PHYS 3250 Honors Seminar: Nat Science (3-5)
- PHYS 4110 Introduction to Modern Physics
- QM 1940Q Inquiry in Science and Technology
- QM 1940Q Inquiry in Science and Technology
- QM 1940Q Inquiry in Science and Technology
HIST 4290 America Comes of Age: 1917-1945
FREN, ITAL, SPAN
1010 Elementary I (4) *
1020 Elementary II (4) *
2010 Intermediate Language I *
2020 Intermediate Language II *
FREN 192Q0 Inquiry in Hum. & Creative Arts
2010 Intermediate Language I *
2120 Reading French *
GERM, RUSN, JAPN, CHIN
1010 Elementary Lang & Culture I (4) *
1020 Elementary Lang & Culture II (4) *
2010 Intermediate Language I (3-4) *
2020 Intermediate Language II (3-4) *
GERM 2600 Mod German Lit in Translation *
GREA 192Q0 Inquiry in Asian & European Cultures
2010 Intermediate Language I *
2020 Intermediate Language II *
2120 Reading French *
HUM 1010 Introduction to the Humanities
1250 Music of World Cultures *
2120 Reading French *
192Q0 Inquiry in Hum & Creative Arts
1500 Population and Society
2210 Masterpieces of Music (2)
2360 Area Studies in World Music *
PHIL 1010 Introduction to Philosophy
1250 Introduction to Ethics
1030 Introduction to Logic
1250 Introduction to Ethics
2420 Medical Ethics
2450 Philosophy of Feminism
3000 Life, Death, Law & Mortality
3210 Indian and Chinese Philosophy *
POPC 1600 Introduction to Popular Culture
1650 Popular Culture and Media
2120 Reading French *
192Q0 Inquiry in Hum & Creative Arts
2200 Introduction to Folklore & Folklore
RESC 2100 Journey of the Imagination
ROCS 2200 African Literature *
RUSN 2150 Russian Culture *
2160 Post-Communist Russia *
SPAN 2120 Spanish Cultural Readings IV *
2020 Performance Studies I
3470 Theatre History & Lit: Origins-1700
3480 Theatre History & Lit: 1700-Present
2120 Reading French *
ENGL 1300 American Social Thought
1010 Elementary I (4) *
1020 Elementary II (4) *
2010 Intermediate Language I *
2020 Intermediate Language II *
GERO 193Q0 Inquiry in Individuals and Society
3010 Honors Seminar: Social Science (3-5)
3510 Western European Politics *
GREA 192Q0 Inquiry in Asian & European Cultures
2010 Intermediate Language I *
2020 Intermediate Language II *
3720 Contemporary World Politics *
3910 Social Psychology
4010 Cultural Anthropology *
4020 Cultural Anthropology *
4030 Western Political Thought I
4040 Western Political Thought II
3910 Social Psychology
4320 Aspects of African American History
MUCT 2370 Jazz
4310 Aesthetics of Black Music
POPC 1700 Black Popular Culture
SOC 2160 Minority Groups
TCDM 2700 Topics in Minorities Film/Video
4670 Gender, Media and Culture
THFM 2150 Explor Cult Div Through Performance
WS 2000 Introduction to Women’s Studies
4670 Gender, Media and Culture

Expanded Perspectives
BA 1500 Overview of Business Admin
BGSU 1000 University Seminar
FIN 2000 Personal Finance
LIB 2250 Information Seeking and Mgmt in Contemporary Society
TECH 4210 Technological Forecasting
4220 Information Policy Analysis
4230 Digital Rights Mgmt. Perspectives

Quantitative Literacy
Group A - Introductory Statistics
MATH 1150 Introduction to Statistics
Group C - Calculus I
MATH 11310 Calculus and Analytic Geometry (5)
1340 Calculus and Analytic Geometry IA & IB
1350 Calculus and Analytic Geometry IB
Group D - Algebra
MATH 1200 College Algebra (5)
1220 College Algebra II
1280 Precalculus Mathematics (5)
1300 Precalculus Mathematics
1310 Calculus and Analytic Geometry (5)
1340 Calculus and Analytic Geometry IA & IB

Cultural Diversity in the United States
Take at least one course
ACS 2000 Intro to American Culture Studies
1310 Calculus and Analytic Geometry (5)
3000 Interpretations of American Culture
1340 Calculus and Analytic Geometry IA & IB
3100 Introduction to African Studies *
1350 Calculus and Analytic Geometry IB
ARCH 2330 History of Architecture I *
2110 Introduction to Latina/o Studies
2340 History of Architecture II *
2120 Introduction to Latina/o Studies
ART 1010 Introduction to Art
2120 Introduction to Latina/o Studies
2120 Reading French *
2120 Reading French *
ARTH 1450 Western Art I
2010 Introduction to Latina/o Studies
1460 Western Art II
2020 Introduction to Latina/o Studies
192Q0 Inquiry in Humanities & Creative Arts
2400 Great Ideas
3710 Art of India and S.E. Asia *
2500 Great Ideas
3730 Art of China and Japan *
3750 Art of Western Africa *
3770 MesoAmerica Art *
3790 Oceanic Art *
AS 1100 Arts BG
3710 Art of India and S.E. Asia *
192Q0 Arts BG: Exp. Arts in Contexts
2500 Great Ideas
2160 Contemporary Chinese Culture *
2410 Great Greek Minds
2160 Contemporary Chinese Culture *
2410 Great Greek Minds
2420 Great Roman Minds
3800 Classical Mythology
2610 World Lit: Ancient Times to 1700 *
2620 World Lit: 1700 to Present *
2640 British Lit Survey to 1660
2650 British Lit Survey, 1660-1945
2690 Canadian Fiction *
2740 Survey of American Lit to 1865
2750 Survey of American Lit, 1865-1945
2900 Language Study
2120 Reading French *
ENGL 1500 Response to Literature
2000 Writing About Literature (2-3)
2010 Introduction to Literature
2400 Imaginative Writing
2610 World Lit: Ancient Times to 1700 *
2620 World Lit: 1700 to Present *
2640 British Lit Survey to 1660
2650 British Lit Survey, 1660-1945
2690 Canadian Fiction *
2740 Survey of American Lit to 1865
2750 Survey of American Lit, 1865-1945
2900 Language Study
ETHN 192Q0 Inquiry in Humanities & Creative Arts
2200 African Literature *
3100 Mexican Cultures *
3490 Afro-American Cinematic Experience
4250 Discourses of Empire and Nation *
4600 Third World Cinema *
ACS 2000 Intro to American Culture Studies
1310 Calculus and Analytic Geometry (5)
3000 Interpretations of American Culture
1340 Calculus and Analytic Geometry IA & IB
3100 Introduction to African Studies *
1350 Calculus and Analytic Geometry IB
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