



**Bowling Green State University**

The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

**BG Perspective Curriculum Requirements**

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

At least one course in each of the following:

- English Composition and Oral Communication
- Quantitative Literacy

At least two courses in each domain:

- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences (at least one lab science required)

**University Requirements**

Each student enrolled in a baccalaureate program must satisfactorily complete WRIT 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective.

Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously.

Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

**SPRING/SUMMER 2020 COUNSELIST FOR STUDENTS ADMITTED IN FALL 2015 OR LATER**

\* Courses which fulfill International Perspective requirement

\*\* Courses which fulfill Cultural Diversity in the U.S. requirement

Note: All courses are worth 3 credit hours except as indicated ( ).

**ENGLISH COMPOSITION AND ORAL COMMUNICATION**

- COMM 1020 Introduction to Public Speaking
- WRIT 1110 Seminar in Academic Writing
- WRIT 1120 Seminar in Research Writing

**QUANTITATIVE LITERACY**

- BA 1600 Business Analytics I: Quant Analysis/Bus Appl I
- BA 1700 Business Analytics II: Quant Analysis/Bus Appl II
- BA 2110 Business Analytics III: Descriptive Analytics
- BA 2120 Predictive Analytics
- MATH 1150 Introduction to Statistics
- MATH 1220 College Algebra (4)
- MATH 1230 Mathematics for Architecture and Construction (5)
- MATH 1260 Basic Calculus (5)
- MATH 1280 Precalculus Mathematics (5)
- MATH 1300 Accelerated Precalculus Mathematics
- MATH 1310 Calculus and Analytic Geometry (5)
- MATH 1340 Calculus and Analytic Geometry IA
- MATH 1350 Calculus and Analytic Geometry IB
- POLS 2900 Statistics & Research Methods
- PSYC 2700 Quantitative Methods I (4)
- SOC 2690 Introductory Statistics
- STAT 2000 Using Statistics

**HUMANITIES AND THE ARTS**

- ACS 2000 Introduction to American Culture Studies
- ACS 2500 Cultural Pluralism in the United States\*\*
- ARCH 2330 History of Architecture I\*
- ARCH 2340 History of Architecture II\*
- ART 1010 Introduction to Art
- ARTH 1450 Western Art I\*
- ARTH 1460 Western Art II\*
- ARTH 2700 Survey of World Art\*
- AS 1100 Arts BG
- CLCV 2410 Great Greek Minds\*
- CLCV 2420 Great Roman Minds\*
- CLCV 3800 Classical Mythology
- ENG 1500 Response to Literature
- ENG 2010 Introduction to Literature
- ENG 2110 African American Literature\*\*
- ENG 2120 Native American Literature\*\*
- ENG 2610 World Literature from Ancient Times to 1700\*

**HUMANITIES AND THE ARTS, continued**

- ENG 2620 World Literature from 1700 to Present\*
- ENG 2640 British Literature to 1660
- ENG 2650 British Literature 1660-1945
- ENG 2740 American Literature Survey to 1865
- ENG 2750 American Literature 1865-1945
- ETHN/ROCS 2200 Introduction to African Literature\*
- FREN 2010 Intermediate French I\*
- FREN 2020 Intermediate French II\*
- FREN 2220 French Culture\*
- GERM 2150 German Culture and Civilization\*
- GERM 2160 Contemporary Germany\*
- HNRS 2020 Critical Thinking about Great Ideas
- ITAL 2620 Italian-Amer. Experience: Mafia, Migration, & the Movies\*\*
- MUCT 1010 Exploring Music
- MUCT 1250 Exploring Music of World Cultures\*
- MUCT 2220 Turning Points: Arts and Humanities in Context
- MUCT 2610 Music History I
- PHIL 1010 Introduction to Philosophy
- PHIL 1020 Introduction to Ethics
- PHIL 1030 Introduction to Logic
- PHIL 1250 Contemporary Moral Issues
- PHIL 2320 Environmental Ethics\*\*
- PHIL 2420 Medical Ethics
- POPC 1600 Introduction to Popular Culture
- POPC 1650 Popular Culture and Media
- POPC 1700 Black Popular Culture\*\*
- POPC 2200 Introduction to Folklore & Folklife
- ROCS/ETHN 2200 Introduction to African Literature\*
- RUSN 2150 Russian Culture\*
- RUSN 2160 Post-Communist Russia\*
- SPAN 2010 Intermediate Spanish I\*
- SPAN 2020 Intermediate Spanish II\*
- SPAN 2030 Intermediate Spanish for the Professions\*
- SPAN 2700 Hispanic Culture\*
- THFM 1410 The Theatre Experience
- THFM 1610 Introduction to Film
- THFM 2020 Performance in Life & on Stage
- THFM 2150 Exploring Cultural Diversity Through Performance\*\*
- WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity\*\*

## SOCIAL AND BEHAVIORAL SCIENCES

AFRS 2000 Introduction to Africana Studies\*  
ASIA/HIST 1800 Asian Civilizations\*  
ASIA 2000 Introduction to Asian Religions\*  
CAST 2010 Introduction to Canadian Studies\*  
CDIS 1230 Introduction to Communication Disorders  
ECON 2000 Introduction to Economics  
ECON 2020 Principles of Microeconomics  
ECON 2030 Principles of Macroeconomics  
EDFI 2980 School, Society, and Cultural Diversity\*\*  
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood\*\*  
ENVS 1010 Introduction to Environmental Studies  
ETHN 1010 Introduction to Ethnic Studies\*\*  
ETHN 1100 Introduction to Latina/o Studies\*\*  
ETHN 1200 Introduction to African American Studies\*\*  
ETHN 1300 Introduction to Asian American Studies\*\*  
ETHN 1600 Introduction to Native American Studies\*\*  
ETHN 2010 Ethnicity and Social Movements\*\*  
ETHN 2600 Contemporary Issues in Native America\*\*  
GEOG 1210 World Geography: Eurasia & Africa\*  
GEOG 1220 World Geography: Americas and the Pacific\*  
GEOG 2300 Cultural Geography  
GEOG 2630 The Rising Dragon: China's Global Reach\*  
GERO 1010 Aging, the Individual and Society  
HDFS 1930 Lifespan Human Development  
HDFS 2020 Contemporary Marriages and Families  
HIST 1510 World Civilizations\*  
HIST 1520 Modern World\*  
HIST/ASIA 1800 Asian Civilizations\*  
HIST 2050 Early America\*\*  
HIST 2060 Modern America  
HNRS 2010 Introduction to Critical Thinking  
INST 2000 Introduction to International Studies\*  
MDIA 1030 Media and the Information Society  
MDIA 3520 Online Social Media  
POLS 1100 American Government: Processes and Structure  
POLS 1710 Introduction to Comparative Government\*  
POLS 1720 Introduction to International Relations\*  
PSYC 1010 General Psychology (4)  
SOC 1010 Principles of Sociology  
SOC 2020 Social Problems  
SOC 2120 Population and Society  
SOC 2160 Minority Groups\*\* SOC  
2310 Cultural Anthropology\*  
TECH 3020 Technology Systems in Societies\*

## NATURAL SCIENCES

### Courses without Labs

ASTR 2010 Modern Astronomy  
ASTR 2120 The Solar System  
BIOL 1080 Life in the Sea  
CHEM 1000 Introduction to Chemistry  
GEOG 1250 Weather and Climate (See Footnote 1)  
GEOL 1000 Introduction to Geology (See Footnote 2)  
SEES 2220 Water Resources and Issues

### Courses with Labs

ASTR 1010 Experimental Astronomy  
BIOL 1010 Environment of Life  
BIOL 1040 Introduction to Biology (4)  
BIOL 2040 Concepts in Biology I (4)  
BIOL 2050 Concepts in Biology II (4)  
CHEM 1090/1100 Elementary Chemistry (3/1)  
CHEM 1230/1240 General Chemistry I (4/1)  
CHEM 1350 General Chemistry (5)  
FN 2070/2080 Introduction to Human Nutrition (3/1)  
GEOG 1260 Weather Studies Laboratory (See Footnote 1)  
GEOL 1040 Earth Environments (4) (See Footnote 2)  
GEOL 1050 Life Through Time (4)  
GEOL 2150 Geologic History of Dinosaurs  
PHYS 1010 Basic Physics  
PHYS 2010 College Physics I (5)  
PHYS 2020 College Physics II (5)  
PHYS 2110 University Physics I (5)  
PHYS 2120 University Physics II (5)

## CULTURAL DIVERSITY IN THE UNITED STATES

### Cultural Diversity in the United States Courses Approved to Also Fulfill a Humanities and the Arts Requirement

ACS 2500 Cultural Pluralism in the United States  
ENG 2110 African American Literature  
ENG 2120 Native American Literature  
ITAL 2620 Italian-Amer. Experience: Mafia, Migration, & the Movies  
PHIL 2320 Environmental Ethics  
POPC 1700 Black Popular Culture  
THFM 2150 Exploring Cultural Diversity Through Performance  
WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

### Cultural Diversity in the United States Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement

EDFI 2980 School, Society, and Cultural Diversity  
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood  
ETHN 1010 Introduction to Ethnic Studies  
ETHN 1100 Introduction to Latina/o Studies  
ETHN 1200 Introduction to African American Studies  
ETHN 1300 Introduction to Asian American Studies  
ETHN 1600 Introduction to Native American Studies  
ETHN 2010 Ethnicity and Social Movements  
ETHN 2600 Contemporary Issues in Native America  
HIST 2050 Early America  
SOC 2160 Minority Groups

## INTERNATIONAL PERSPECTIVE

GERM 2010 Intermediate German I  
GERM 2020 Intermediate German II

### IP Courses Approved to Also Fulfill a Humanities and the Arts Requirement

ARCH 2330 History of Architecture I  
ARCH 2340 History of Architecture II  
ARTH 1450 Western Art I  
ARTH 1460 Western Art II  
ARTH 2700 Survey of World Art  
CLCV 2410 Great Greek Minds  
CLCV 2420 Great Roman Minds  
ENG 2610 World Literature from Ancient Times to 1700  
ENG 2620 World Literature from 1700 to Present  
ETHN 2200 Introduction to African Literature  
FREN 2010 Intermediate French I  
FREN 2020 Intermediate French II  
FREN 2220 French Culture  
GERM 2150 German Culture and Civilization  
GERM 2160 Contemporary Germany  
MUCT 1250 Exploring Music of World Cultures  
ROCS 2200 Introduction to African Literature  
RUSN 2150 Russian Culture  
RUSN 2160 Post-Communist Russia  
SPAN 2010 Intermediate Spanish I  
SPAN 2020 Intermediate Spanish II  
SPAN 2030 Intermediate Spanish for the Professions  
SPAN 2700 Hispanic Culture

### IP Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement

AFRS 2000 Introduction to Africana Studies  
ASIA/HIST 1800 Asian Civilizations  
ASIA 2000 Introduction to Asian Religions  
CAST 2010 Introduction to Canadian Studies  
GEOG 1210 World Geography: Eurasia & Africa  
GEOG 1220 World Geography: Americas and the Pacific  
GEOG 2630 The Rising Dragon: China's Global Reach  
HIST 1510 World Civilizations  
HIST 1520 Modern World  
HIST/ASIA 1800 Asian Civilizations  
INST 2000 Introduction to International Studies  
POLS 1710 Introduction to Comparative Government  
POLS 1720 Introduction to International Relations  
SOC 2310 Cultural Anthropology  
TECH 3020 Technology Systems in Societies

Note 1: Credit cannot be earned for both GEOG 1250 and GEOG 1260

Note 2: Credit allowed for no more than one: GEOL 1000, GEOL 1010, GEOL 1040, GEOL 1040Q