The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

**SPRING/SUMMER 2020 COURSELIST FOR STUDENTS ADMITTED IN FALL 2015 OR THEREAFTER**

<table>
<thead>
<tr>
<th><strong>ENGLISH COMPOSITION AND ORAL COMMUNICATION</strong></th>
<th><strong>HUMANITIES AND THE ARTS, continued</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 1020 Introduction to Public Speaking</td>
<td>ENG 2620 World Literature from 1700 to Present*</td>
</tr>
<tr>
<td>WRIT 1110 Seminar in Academic Writing</td>
<td>ENG 2640 British Literature to 1660</td>
</tr>
<tr>
<td>WRIT 1120 Seminar in Research Writing</td>
<td>ENG 2650 British Literature 1660-1945</td>
</tr>
<tr>
<td><strong>QUANTITATIVE LITERACY</strong></td>
<td>ENG 2740 American Literature Survey to 1865</td>
</tr>
<tr>
<td>BA 1600 Business Analytics I: Quant Analysis/Bus Appl I</td>
<td>ENG 2750 American Literature 1865-1945</td>
</tr>
<tr>
<td>BA 1700 Business Analytics II: Quant Analysis/Bus Appl II</td>
<td>ETHN/ROCS 2200 Introduction to African Literature*</td>
</tr>
<tr>
<td>BA 2110 Business Analytics III: Descriptive Analytics</td>
<td>FREN 210 Intermediate French I*</td>
</tr>
<tr>
<td>BA 2120 Predictive Analytics</td>
<td>FREN 220 Intermediate French II*</td>
</tr>
<tr>
<td>MATH 1150 Introduction to Statistics</td>
<td>FREN 2220 French Culture*</td>
</tr>
<tr>
<td>MATH 1220 College Algebra (4)</td>
<td>GERM 2150 German Culture and Civilization*</td>
</tr>
<tr>
<td>MATH 1230 Mathematics for Architecture and Construction (5)</td>
<td>GERM 2160 Contemporary Germany*</td>
</tr>
<tr>
<td>MATH 1260 Basic Calculus (5)</td>
<td>HNRS 2020 Critical Thinking about Great Ideas</td>
</tr>
<tr>
<td>MATH 1280 Precalculus Mathematics (5)</td>
<td>ITAL 2620 Italian-Amer. Experience: Mafia, Migration, &amp; the Movies**</td>
</tr>
<tr>
<td>MATH 1300 Accelerated Precalculus Mathematics</td>
<td>MUCT 1010 Exploring Music</td>
</tr>
<tr>
<td>MATH 1310 Calculus and Analytic Geometry (5)</td>
<td>MUCT 1250 Exploring Music of World Cultures*</td>
</tr>
<tr>
<td>MATH 1340 Calculus and Analytic Geometry IA</td>
<td>MUCT 2220 Turning Points: Arts and Humanities in Context</td>
</tr>
<tr>
<td>MATH 1350 Calculus and Analytic Geometry IB</td>
<td>MUCT 2610 Music History</td>
</tr>
<tr>
<td>POLS 2900 Statistics &amp; Research Methods</td>
<td>PHIL 1010 Introduction to Philosophy</td>
</tr>
<tr>
<td>PSYC 2700 Quantitative Methods I (4)</td>
<td>PHIL 1020 Introduction to Ethics</td>
</tr>
<tr>
<td>SOC 2690 Introductory Statistics</td>
<td>PHIL 1030 Introduction to Logic</td>
</tr>
<tr>
<td>STAT 2000 Using Statistics</td>
<td>PHIL 1250 Contemporary Moral Issues</td>
</tr>
<tr>
<td></td>
<td>PHIL 2320 Environmental Ethics**</td>
</tr>
<tr>
<td><strong>HUMANITIES AND THE ARTS</strong></td>
<td>PHIL 2420 Medical Ethics</td>
</tr>
<tr>
<td>ACS 2000 Introduction to American Culture Studies</td>
<td>POPC 1600 Introduction to Popular Culture</td>
</tr>
<tr>
<td>ACS 2500 Cultural Pluralism in the United States**</td>
<td>POPC 1650 Popular Culture and Media</td>
</tr>
<tr>
<td>ARCH 2330 History of Architecture I*</td>
<td>POPC 1700 Black Popular Culture**</td>
</tr>
<tr>
<td>ARCH 2340 History of Architecture II*</td>
<td>ROCS/ETHN 2200 Introduction to African Literature*</td>
</tr>
<tr>
<td>ART 1010 Introduction to Art</td>
<td>RUSN 2150 Russian Culture*</td>
</tr>
<tr>
<td>ARTH 1450 Western Art I*</td>
<td>RUSN 2160 Post-Communist Russia*</td>
</tr>
<tr>
<td>ARTH 1460 Western Art II*</td>
<td>SPAN 1420 Intermediate Spanish I*</td>
</tr>
<tr>
<td>ARTH 2700 Survey of World Art*</td>
<td>SPAN 2020 Intermediate Spanish II*</td>
</tr>
<tr>
<td>AS 1100 Arts BG</td>
<td>SPAN 2030 Intermediate Spanish for the Professions*</td>
</tr>
<tr>
<td>CLCV 2410 Great Greek Minds*</td>
<td>SPAN 2700 Hispanic Culture*</td>
</tr>
<tr>
<td>CLCV 2420 Great Roman Minds*</td>
<td>THFM 1410 The Theatre Experience</td>
</tr>
<tr>
<td>CLCV 3800 Classical Mythology</td>
<td>THFM 1610 Introduction to Film</td>
</tr>
<tr>
<td>ENG 1500 Response to Literature</td>
<td>THFM 2020 Performance in Life &amp; on Stage</td>
</tr>
<tr>
<td>ENG 2010 Introduction to Literature</td>
<td>THFM 2150 Exploring Cultural Diversity Through Performance**</td>
</tr>
<tr>
<td>ENG 2110 African American Literature**</td>
<td>WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity**</td>
</tr>
<tr>
<td>ENG 2120 Native American Literature**</td>
<td></td>
</tr>
<tr>
<td>ENG 2610 World Literature from Ancient Times to 1700*</td>
<td></td>
</tr>
</tbody>
</table>

* Courses which fulfill International Perspective requirement  
** Courses which fulfill Cultural Diversity in the U.S. requirement  
Note: All courses are worth 3 credit hours except as indicated ( ).

The Theatre Experience

**BG Perspective Curriculum Requirements**

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

At least one course in each of the following:
- English Composition and Oral Communication
- Quantitative Literacy

At least two courses in each domain:
- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences (at least one lab science required)

**University Requirements**

Each student enrolled in a baccalaureate program must satisfactorily complete WRIT 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective.

Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously.

Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.
SOCIAL AND BEHAVIORAL SCIENCES

AFRS 2000 Introduction to Africana Studies*
ASIA/HIST 1800 Asian Civilizations*
ASIA 2000 Introduction to Asian Religions*
CAST 210 Introduction to Canadian Studies*
CDIS 1230 Introduction to Communication Disorders
ECON 2000 Introduction to Economics
ECON 2020 Principles of Microeconomics
ECON 2030 Principles of Macroeconomics
EDFI 2980 School, Society, and Cultural Diversity**
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood**
ENVS 1010 Introduction to Environmental Studies
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latin/o Studies**
ETHN 1200 Introduction to African American Studies**
ETHN 1300 Introduction to Asian American Studies**
ETHN 1600 Introduction to Native American Studies**
ETHN 2010 Ethnicity and Social Movements**
ETHN 2600 Contemporary Issues in Native America**
GEOG 1210 World Geography: Eurasia & Africa*
GEOG 1220 World Geography: Americas and the Pacific*
GEOG 2300 Cultural Geography
GEOG 2630 The Rising Dragon: China's Global Reach*
GERO 1010 Aging, the Individual and Society
HDFS 1930 Lifespan Human Development
HDFS 2020 Contemporary Marriages and Families
HIST 1510 World Civilizations*
HIST 1520 Modern World*
HIST/ASIA 1800 Asian Civilizations*
HIST 2050 Early America**
HIST 2060 Modern America
HNRS 2010 Introduction to Critical Thinking
INST 2000 Introduction to International Studies*
MDIA 1030 Media and the Information Society
MDIA 3520 Online Social Media
POLS 1100 American Government: Processes and Structure
POLS 1710 Introduction to Comparative Government*
POLS 1720 Introduction to International Relations*
PSYC 1010 General Psychology (4)
SOC 1010 Principles of Sociology
SOC 2020 Social Problems
SOC 2120 Population and Society
SOC 2160 Minority Groups**
SOC 2310 Cultural Anthropology*
TECH 3020 Technology Systems in Societies*

NATURAL SCIENCES

Courses without Labs
ASTR 210 Alien Astronomy
ASTR 2120 The Solar System
BIOL 1080 Life in the Sea
CHEM 1000 Introduction to Chemistry
GEOG 1250 Weather and Climate (See Footnote 1)
GEOL 1000 Introduction to Geology (See Footnote 2)
SEES 2220 Water Resources and Issues

Courses with Labs
ASTR 1010 Experimental Astronomy
BIOL 1010 Environment of Life
BIOL 1040 Introduction to Biology (4)
BIOL 2040 Concepts in Biology I (4)
BIOL 2050 Concepts in Biology II (4)
CHEM 1090/1100 Elementary Chemistry (3/1)
CHEM 1230/1240 General Chemistry I (4/1)
CHEM 1350 General Chemistry (5)
FN 2070/2080 Introduction to Human Nutrition (3/1)
GEOG 1260 Weather Studies Laboratory (See Footnote 1)
GEOL 1040 Earth Environments (4) (See Footnote 2)
GEOL 1050 Life Through Time (4)
GEOL 2150 Geologic History of Dinosaurs
PHYS 1010 Basic Physics
PHYS 2100 College Physics I (5)
PHYS 2120 College Physics II (5)
PHYS 2110 University Physics I (5)
PHYS 2120 University Physics II (5)

CULTURAL DIVERSITY IN THE UNITED STATES

Cultural Diversity in the United States Courses Approved to Also Fulfill a Humanities and the Arts Requirement
ACS 2500 Cultural Pluralism in the United States
ENG 2110 African American Literature
ENG 2120 Native American Literature
ITAL 2620 Italian-American Experience: Mafia, Migration, & the Movies
PHIL 2320 Environmental Ethics
POPC 1700 Black Popular Culture
THFM 2150 Exploring Cultural Diversity Through Performance
WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement
EDFI 2980 School, Society, and Cultural Diversity
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latin/o Studies
ETHN 1200 Introduction to African American Studies
ETHN 1300 Introduction to Asian American Studies
ETHN 1600 Introduction to Native American Studies
ETHN 2010 Ethnicity and Social Movements
ETHN 2600 Contemporary Issues in Native America
HIST 2050 Early America
SOC 2160 Minority Groups

INTERNATIONAL PERSPECTIVE

GERM 2010 Intermediate German I
GERM 2020 Intermediate German II

IP Courses Approved to Also Fulfill a Humanities and the Arts Requirement
ARCH 2330 History of Architecture I
ARCH 2340 History of Architecture II
ARTH 1450 Western Art I
ARTH 1460 Western Art II
ARTH 2700 Survey of World Art
CLCV 2410 Great Greek Minds
CLCV 2420 Great Roman Minds
ENG 2610 World Literature from Ancient Times to 1700
ENG 2620 World Literature from 1700 to Present
HIST 2020 Introduction to African Literature
FREN 2010 Intermediate French I
FREN 2020 Intermediate French II
FREN 2220 French Culture
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IP Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement
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ASIA/HIST 1800 Asian Civilizations
ASIA 2000 Introduction to Asian Religions
CAST 210 Introduction to Canadian Studies
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HIST/ASIA 1800 Asian Civilizations
INST 2000 Introduction to International Studies
POLS 1710 Introduction to Comparative Government
POLS 1720 Introduction to International Relations
SOC 2310 Cultural Anthropology
TECH 3020 Technology Systems in Societies

Note 1: Credit cannot be earned for both GEOG 1250 and GEOG 1260
Note 2: Credit allowed for no more than one: GEOL 1000, GEOL 1010, GEOL 1040, GEOL 1040Q

(10/9/2019)