The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital liberal studies and professional studies, preparing BGSU students for self-reliant learning throughout life and effective participation in a learning community and leaders in all professions that are characteristically of a liberally educated person.

The University Requirements

Each student enrolled in a baccalaureate program must satisfactorily complete WRIT 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective. Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously. Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

SPRING/SUMMER 2020 COURSELIST FOR STUDENTS ADMITTED IN FALL 2015 OR LATER

* Courses which fulfill International Perspective requirement
Note: All courses are worth 3 credit hours except as indicated ( ).

ENGLISH COMPOSITION AND ORAL COMMUNICATION
COMM 1020 Introduction to Public Speaking
WRIT 1110 Seminar in Academic Writing
WRIT 1120 Seminar in Research Writing

QUANTITATIVE LITERACY
BA 1600 Business Analytics I: Quant Analysis/Bus Appl I
BA 1700 Business Analytics II: Quant Analysis/Bus Appl II
BA 2110 Business Analytics III: Descriptive Analytics
BA 2120 Predictive Analytics
MATH 1150 Introduction to Statistics
MATH 1220 College Algebra (4)
MATH 1230 Mathematics for Architecture and Construction (5)
MATH 1260 Basic Calculus (5)
MATH 1280 Precalculus Mathematics (5)
MATH 1300 Accelerated Precalculus Mathematics
MATH 1310 Calculus and Analytic Geometry (5)
MATH 1340 Calculus and Analytic Geometry IA
MATH 1350 Calculus and Analytic Geometry IB
POLS 2900 Statistics & Research Methods
PSYC 2700 Quantitative Methods I (4)
SOC 2690 Introductory Statistics
STAT 2000 Using Statistics

HUMANITIES AND THE ARTS
ACS 2000 Introduction to American Culture Studies
ACS 2500 Cultural Pluralism in the United States**
ARCH 2330 History of Architecture I*
ARCH 2340 History of Architecture II*
ART 1010 Introduction to Art
ARTH 1450 Western Art I*
ARTH 1460 Western Art II*
ARTH 2700 Survey of World Art*
AS 1100 Arts BG
CLCV 2410 Great Greek Minds*
CLCV 2420 Great Roman Minds*
CLCV 3800 Classical Mythology
ENG 1500 Response to Literature
ENG 2010 Introduction to Literature
ENG 2110 African American Literature**
ENG 2120 Native American Literature**
ENG 2610 World Literature from Ancient Times to 1700*

HUMANITIES AND THE ARTS, continued
ENG 2620 World Literature from 1700 to Present*
ENG 2640 British Literature to 1660
ENG 2650 British Literature 1660-1945
ENG 2740 American Literature Survey to 1865
ENG 2750 American Literature 1865-1945
ETHN/ROCS 2200 Introduction to African Literature*
FREN 2010 Intermediate French I*
FREN 2020 Intermediate French II*
FREN 2220 French Culture*
GERM 2150 German Culture and Civilization*
GERM 2160 Contemporary Germany*
HNRS 2020 Critical Thinking about Great Ideas
ITAL 2620 Italian-Amer. Experience: Mafia, Migration, & the Movies**
MUCT 1010 Exploring Music
MUCT 1250 Exploring Music of World Cultures*
MUCT 2220 Turning Points: Arts and Humanities in Context
MUCT 2610 Music History I
PHIL 1010 Introduction to Philosophy
PHIL 1020 Introduction to Ethics
PHIL 1030 Introduction to Logic
PHIL 1250 Contemporary Moral Issues
PHIL 2320 Environmental Ethics*
PHIL 2420 Medical Ethics
POPC 1600 Introduction to Popular Culture
POPC 1650 Popular Culture and Media
POPC 1700 Black Popular Culture**
POPC 2200 Introduction to Folklore & Folklife
ROCS/ETHN 2200 Introduction to African Literature*
RUSN 2150 Russian Culture*
RUSN 2160 Post-Communist Russia*
SPAN 2010 Intermediate Spanish I*
SPAN 2020 Intermediate Spanish II*
SPAN 2030 Intermediate Spanish for the Professions*
SPAN 2700 Hispanic Culture*
THFM 1410 The Theatre Experience
THFM 1610 Introduction to Film
THFM 2020 Performance in Life & on Stage
THFM 2150 Exploring Cultural Diversity Through Performance**
WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity**
SOCIAL AND BEHAVIORAL SCIENCES

AFRS 2000 Introduction to Africana Studies*
ASIA/HIST 1800 Asian Civilizations*
ASIA 2000 Introduction to Asian Religions*
CAST 2010 Introduction to Canadian Studies*
CDIS 1230 Introduction to Communication Disorders
ECON 2000 Introduction to Economics
ECON 2020 Principles of Microeconomics
ECON 2030 Principles of Macroeconomics
EDFI 2980 School, Society, and Cultural Diversity**
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood**
ENVS 1010 Introduction to Environmental Studies
ETHN 1010 Introduction to Ethnic Studies**
ETHN 1100 Introduction to Latina/o Studies**
ETHN 1200 Introduction to African American Studies**
ETHN 1300 Introduction to Asian American Studies**
ETHN 1600 Introduction to Native American Studies**
ETHN 2010 Ethnicity and Social Movements**
ETHN 2600 Contemporary Issues in Native America**
GEOG 1210 World Geography: Eurasia & Africa*
GEOG 1220 World Geography: Americas and the Pacific*
GEOG 2300 Cultural Geography
GEOG 2630 The Rising Dragon: China’s Global Reach*
GERO 1010 Aging, the Individual and Society
HDFS 1930 Lifespan Human Development
HDFS 2020 Contemporary Marriages and Families
HIST 1510 World Civilizations*
HIST 1520 Modern World*
HIST/ASIA 1800 Asian Civilizations*
HIST 2050 Early America**
HIST 2060 Modern America
HNRS 2010 Introduction to Critical Thinking
INST 2000 Introduction to International Studies*
MDIA 1030 Media and the Information Society
MDIA 3520 Online Social Media
POLS 1100 American Government: Processes and Structure
POLS 1710 Introduction to Comparative Government*
POLS 1720 Introduction to International Relations*
PSYC 1010 General Psychology (4)
SOC 1010 Principles of Sociology
SOC 2020 Social Problems
SOC 2120 Population and Society
SOC 2160 Minority Groups** SOC
2310 Cultural Anthropology*
TECH 3020 Technology Systems in Societies*

CULTURAL DIVERSITY IN THE UNITED STATES

Cultural Diversity in the United States Courses Approved to Also Fulfill a Humanities and the Arts Requirement

ACS 2500 Cultural Pluralism in the United States
ENG 2110 African American Literature
ENG 2120 Native American Literature
ITAL 2620 Italian-American Experience: Mafia, Migration, & the Movies
PHIL 2320 Environmental Ethics
POPC 1700 Black Popular Culture
THFM 2150 Exploring Cultural Diversity Through Performance
WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement

EDFI 2980 School, Society, and Cultural Diversity
EIEC 2210 Cultural and Linguistic Diversity in Early Childhood
ETHN 1010 Introduction to Ethnic Studies
ETHN 1100 Introduction to Latina/o Studies
ETHN 1200 Introduction to African American Studies
ETHN 1300 Introduction to Asian American Studies
ETHN 1600 Introduction to Native American Studies
ETHN 2010 Ethnicity and Social Movements
ETHN 2600 Contemporary Issues in Native America
HIST 2050 Early America
SOC 2160 Minority Groups

INTERNATIONAL PERSPECTIVE

GERM 2010 Intermediate German I
GERM 2020 Intermediate German II

IP Courses Approved to Also Fulfill a Humanities and the Arts Requirement

ARCH 2330 History of Architecture I
ARCH 2340 History of Architecture II
ARTH 1450 Western Art I
ARTH 1460 Western Art II
ARTH 2700 Survey of World Art
CLCV 2410 Great Greek minds
CLCV 2420 Great Roman Minds
ENG 2610 World Literature from Ancient Times to 1700
ENG 2620 World Literature from 1700 to Present
ETHN 2200 Introduction to African Literature
FREN 2010 Intermediate French I
FREN 2020 Intermediate French II
FREN 2220 French Culture
GERM 2150 German Culture and Civilization
GERM 2160 Contemporary Germany
MUCT 1250 Exploring Music of World Cultures
ROCS 2200 Introduction to African Literature
RUSN 2150 Russian Culture
RUSN 2160 Post-Communist Russia
SPAN 2010 Intermediate Spanish I
SPAN 2020 Intermediate Spanish II
SPAN 2030 Intermediate Spanish for the Professions
SPAN 2700 Hispanic Culture

IP Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement

AFRS 2000 Introduction to Africana Studies
ASIA/HIST 1800 Asian Civilizations
ASIA 2000 Introduction to Asian Religions
CAST 2010 Introduction to Canadian Studies
GEOG 1210 World Geography: Eurasia & Africa
GEOG 1220 World Geography: Americas and the Pacific
GEOG 2630 The Rising Dragon: China’s Global Reach
HIST 1510 World Civilizations
HIST 1520 Modern World
HIST/ASIA 1800 Asian Civilizations
INST 2000 Introduction to International Studies
POLS 1710 Introduction to Comparative Government
POLS 1720 Introduction to International Relations
SOC 2310 Cultural Anthropology
TECH 3020 Technology Systems in Societies

Note 1: Credit cannot be earned for both GEOG 1250 and GEOG 1260
Note 2: Credit allowed for no more than one: GEOL 1000, GEOL1010, GEOL 1040, GEOL 1040Q

(10/9/2019)