BG PERSPECTIVE: 21st century liberal studies

The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

BG Perspective Curriculum Requirements

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

**At least one course in each of the following:**
- English Composition and Oral Communication
- Quantitative Literacy

**At least two courses in each domain:**
- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences (at least one lab science required)

University Requirements

Each student enrolled in a baccalaureate program must satisfactorily complete WRIT 1110, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective.

Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously.

Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

FALL 2020 COURSE LIST FOR STUDENTS ADMITTED IN FALL 2015 OR LATER

<table>
<thead>
<tr>
<th>ENGLISH COMPOSITION AND ORAL COMMUNICATION</th>
<th>HUMANITIES AND THE ARTS, continued</th>
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<tbody>
<tr>
<td>COMM 1020 Introduction to Public Speaking</td>
<td>ENG 2640 British Literature to 1660</td>
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<td>WRIT 1110 Seminar in Academic Writing</td>
<td>ENG 2650 British Literature 1660-1945</td>
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<td>WRIT 1120 Seminar in Research Writing</td>
<td>ENG 2740 American Literature Survey to 18</td>
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<td>ENG 2750 American Literature 1865-1945</td>
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<td>ETHN/ROCS 2200 Introduction to African Literature*</td>
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<td>FREN 2010 Intermediate French I*</td>
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<td>FREN 2020 Intermediate French II*</td>
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<td>FREN 2220 French Culture*</td>
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<td>GERM 2150 German Culture and Civilization *</td>
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<td>GERM 2160 Contemporary Germany*</td>
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<td>HNRS 2020 Critical Thinking about Great Ideas</td>
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<td>ITAL 2620 Italian-American Experience: Mafia, Migration, &amp; the Movies**</td>
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<td>MUCT 1010 Exploring Music</td>
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<td>MUCT 1250 Exploring Music of World Cultures*</td>
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<td>MUCT 2220 Turning Points: Arts and Humanities in Context</td>
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<td>MUCT 2610 Music History I*</td>
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<td>PHIL 1010 Introduction to Philosophy</td>
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<td>PHIL 1020 Introduction to Ethics</td>
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<td>PHIL 1030 Introduction to Logic</td>
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<td>PHIL 1250 Contemporary Moral Issues</td>
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<td>PHIL 2190 Philosophy-Death &amp; Dying*</td>
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<td>PHIL 2320 Environmental Ethics**</td>
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<td>PHIL 2420 Medical Ethics</td>
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<td>POPO 1600 Introduction to Popular Culture</td>
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<td>POPO 1650 Popular Culture and Media</td>
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<td>POPO 1700 Black Popular Culture**</td>
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<td>POPO 2200 Introduction to Folklore &amp; Folklife</td>
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<td>ROCS/ETHN 2200 Introduction to African Literature*</td>
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<td>RUSN 2150 Russian Culture*</td>
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<td>RUSN 2160 Post-Communist Russia*</td>
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<td>SPAN 2010 Intermediate Spanish I*</td>
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<td>SPAN 2030 Intermediate Spanish for the Professions</td>
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<td>SPAN 2700 Hispanic Culture*</td>
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<td>THFM 1410 The Theatre Experience</td>
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<td>THFM 1610 Introduction to Film</td>
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<td>THFM 2020 Performance in Life &amp; on Stage</td>
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<td>THFM 2150 Exploring Cultural Diversity Through Performance**</td>
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<td>WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity**</td>
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*Courses which fulfill International Perspective requirement
**Courses which fulfill Cultural Diversity in the U.S. requirement

Note: All courses are worth 3 credit hours except as indicated (*).
SOCIAL AND BEHAVIORAL SCIENCES
AFRS 2000  Introduction to Africana Studies*
ASIA/HIST 1800  Asian Civilizations*
ASIA 2000  Introduction to Asian Religions*
CAST 2100  Introduction to Canadian Studies*
CDIS 2130  Introduction to Communication Disorders
ECON 2000  Introduction to Economics
ECON 2020  Principles of Microeconomics
ECON 2030  Principles of Macroeconomics
EDFI 2980  School, Society, and Cultural Diversity**
EIEG 2210  Cultural and Linguistic Diversity in Early Childhood**
ENV 1010  Introduction to Environmental Studies
ETHN 1010  Introduction to Ethnic Studies**
ETHN 1100  Introduction to Latin/o Studies**
ETHN 1200  Introduction to African American Studies**
ETHN 1300  Introduction to Asian American Studies**
ETHN 1600  Introduction to Native American Studies**
ETHN 2010  Ethnicity and Social Movements**
ETHN 2600  Contemporary Issues in Native America**
GEOG 2120  World Geography: Eurasia & Africa*
GEOG 2120  World Geography: Americas and the Pacific*
GEOG 2300  Cultural Geography
GEOG 2630  The Rising Dragon: China's Global Reach*
GER 1010  Aging, the Individual and Society
HDFS 1390  Lifespan Human Development
HDFS 2020  Contemporary Marriages and Families
HIST 1250  Early America*
HIST 1260  Modern America
HIST 1510  World Civilizations*
HIST 1520  Modern World*
HIST/ASIA 1800  Asian Civilizations*
HNR 2010  Introduction to Critical Thinking
INST 2000  Introduction to International Studies*
MDIA 1030  Media and the Information Society
MDIA 3520  Online Social Media
POL 1100  American Government: Processes and Structure
POL 1710  Introduction to Comparative Government*
POL 1720  Introduction to International Relations*
PSYC 1010  General Psychology (4)
SOC 1010  Principles of Sociology
SOC 2020  Social Problems
SOC 2120  Population and Society
SOC 2160  Minority Groups
SOC 2310  Cultural Anthropology*
TECH 3020  Technology Systems in Societies*

NATURAL SCIENCES
Courses without Labs
ASTR 2100  Modern Astronomy
ASTR 2120  The Solar System
BIOI 1080  Life in the Sea
CHEM 1000  Introduction to Chemistry
GEOG 1250  Weather and Climate (See Footnote 1)
GEOI 1000  Introduction to Geology (See Footnote 2)
SEES 2220  Water Resources and Issues

Courses with Labs
ASTR 1010  Experimental Astronomy
BIOI 1010  Environment of Life
BIOI 1040  Introduction to Biology(4)
BIOI 2040  Concepts in Biology I (4)
BIOI 2050  Concepts in Biology II (4)
CHEM 1090/1100  Elementary Chemistry (3/1)
CHEM 1230/1240  General Chemistry I (4/1)
CHEM 1350  General Chemistry(5)
FN 2070/2080  Introduction to Human Nutrition (3/4)
GEOG 1280  Weather Studies Laboratory (See Footnote 1)
GEOI 1040  Earth Environments (4) (See Footnote 2)
GEOI 1050  Life Through Time (4)
GEOI 2120  Geologic History of Dinosaurs
PHYS 1010  Basic Physics
PHYS 2010  College Physics I (5)
PHYS 2020  College Physics II (5)
PHYS 2110  University Physics I(5)
PHYS 2120  University Physics II (5)

Note 1: Credit cannot be earned for both GEOG 1250 and GEOG 1260
Note 2: Credit allowed for no more than one: GEOI 1000, GEOI 1010, GEOI 1040, GEOI 1040Q

CULTURAL DIVERSITY IN THE UNITED STATES
Cultural Diversity in the United States Courses Approved to Also Fulfill a Humanities and the Arts Requirement
ACS 2500  Cultural Pluralism in the United States
ENG 2110  African American Literature
ENG 2120  Native American Literature
ITAL 2620  Italian-Am. Experience: Mafia, Migration, & the Movies
PHIL 2320  Environmental Ethics
POPC 1700  Black Popular Culture
THFM 2150  Exploring Cultural Diversity Through Performance
WS 2000  Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement
EDFI 2980  School, Society, and Cultural Diversity
EIEG 2210  Cultural and Linguistic Diversity in Early Childhood
ETHN 1010  Introduction to Ethnic Studies
ETHN 1100  Introduction to Latin/o Studies
ETHN 1200  Introduction to African American Studies
ETHN 1300  Introduction to Asian American Studies
ETHN 1600  Introduction to Native American Studies
ETHN 2010  Ethnicity and Social Movements
ETHN 2600  Contemporary Issues in Native America
HIST 1250  Early America
SOC 2160  Minority Groups

INTERNATIONAL PERSPECTIVE
GERM 2010  Intermediate German I
GERM 2020  Intermediate German II

IP Courses Approved to Also Fulfill a Humanities and the Arts Requirement
ARCH 2330  History of Architecture I
ARCH 2340  History of Architecture II
ARTH 1450  Western Art I
ARTH 1460  Western Art II
ARTH 2700  Survey of World Art
CLCV 2410  Great Greek Minds
CLCV 2420  Great Roman Minds
ENG 2610  World Literature from Ancient Times to 1700
ENG 2620  World Literature from 1700 to Present
ETHN/ROCS 2200  Introduction to African Literature
FREN 2010  Intermediate French I
FREN 2020  Intermediate French II
FREN 2220  French Culture
GERM 2150  German Culture and Civilization
GERM 2160  Contemporary Germany
MUCT 1250  Exploring Music of World Cultures
PHIL 2190  Philosophy-Death & Dying*
ROCS/ETHN 2200  Introduction to African Literature
RUSN 2150  Russian Culture
RUSN 2160  Post-Communist Russia
SPAN 2010  Intermediate Spanish I
SPAN 2020  Intermediate Spanish II
SPAN 2030  Intermediate Spanish for the Professionals
SPAN 2700  Hispanic Culture

IP Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement
AFRS 2000  Introduction to Africana Studies
ASIA/HIST 1800  Asian Civilizations
ASIA 2000  Introduction to Asian Religions
CAST 2100  Introduction to Canadian Studies
GEOG 1210  World Geography: Eurasia & Africa
GEOG 1220  World Geography: Americas and the Pacific
GEOG 2630  The Rising Dragon: China's Global Reach
HIST 1510  World Civilizations
HIST 1520  Modern World
HIST/ASIA 1800  Asian Civilizations*
INST 2000  Introduction to International Studies
POL 1720  Introduction to International Relations*
PSY 1010  General Psychology (4)
SOC 1010  Principles of Sociology
SOC 2020  Social Problems
SOC 2120  Population and Society
SOC 2160  Minority Groups
SOC 2310  Cultural Anthropology*
TECH 3020  Technology Systems in Societies*

Note 1: Credit cannot be earned for both GEOG 1250 and GEOG 1260
Note 2: Credit allowed for no more than one: GEOI 1000, GEOI 1010, GEOI 1040, GEOI 1040Q

(7/15/2020)