

BG PERSPECTIVE: 21st century liberal studies

The BG Perspective general education curriculum provides a liberal studies foundation, preparing BGSU students for self-reliant learning throughout life and effective participation in a democratic society. BG Perspective classes, taken by all students at BGSU, reflect a deep conviction by the BGSU learning community and leaders in all professions that successful, satisfying lives require a wide range of skills and knowledge. Ethical integrity, reflective thinking, and social responsibility are characteristics of a liberally educated person. Through active learning experiences, the BG Perspective curriculum provides students with a solid foundation in both vital intellectual skills and breadth of knowledge to be successful in their major areas of study and later, in their chosen professions. These intellectual skills include the ability to think critically and communicate effectively; the ability to understand different cultures and modes of thought; and the ability to investigate forces that shape the social, artistic, scientific, and technological complexities of our contemporary culture and society.

BG Perspective Curriculum Requirements

All candidates for a baccalaureate degree at Bowling Green State University must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

At least one course in each of the following:

- English Composition and Oral Communication
- Quantitative Literacy

At least two courses in each domain:

- Humanities and the Arts
- Social and Behavioral Sciences
- Natural Sciences (at least one lab science required)

University Requirements

Each student enrolled in a baccalaureate program must satisfactorily complete WRIT 1120, one course approved for Cultural Diversity in the United States, and one course approved for International Perspective.

Designated courses in the Humanities and the Arts and the Social and Behavioral Sciences may be used to fulfill the domain requirement and the Cultural Diversity in the United States or the International Perspective requirement simultaneously.

Students must take additional courses from any of the five bulleted categories above to reach a minimum of 36 credit hours.

SPRING 2021 COURSE LIST FOR STUDENTS ADMITTED IN FALL 2015 OR LATER

* Courses which fulfill International Perspective requirement

** Courses which fulfill Cultural Diversity in the U.S. requirement

Note: All courses are worth 3 credit hours except as indicated ().

ENGLISH COMPOSITION AND ORAL COMMUNICATION

- COMM 1020 Introduction to Public Speaking
- WRIT 1110 Seminar in Academic Writing
- WRIT 1120 Seminar in Research Writing

QUANTITATIVE LITERACY

- BA 1600 Business Analytics I: Quant Analysis/Bus Appl I
- BA 1700 Business Analytics II: Quant Analysis/Bus Appl II
- BA 2110 Business Analytics III: Descriptive Analytics
- BA 2120 Predictive Analytics
- MATH 1150 Introduction to Statistics
- MATH 1190 Real World Mathematics
- MATH 1220 College Algebra(4)
- MATH 1230 Mathematics for Architecture and Construction (5)
- MATH 1260 Basic Calculus (5)
- MATH 1280 Precalculus Mathematics (5)
- MATH 1310 Calculus and Analytic Geometry (5)
- MATH 1340 Calculus and Analytic Geometry IA
- MATH 1350 Calculus and Analytic Geometry IB
- POLS 2900 Statistics & Research Methods
- PSYC 2700 Quantitative Methods I (4)
- SOC 2690 Introductory Statistics
- STAT 2000 Using Statistics

HUMANITIES AND THE ARTS

- ACS 2000 Introduction to American Culture Studies
- ACS 2500 Cultural Pluralism in the United States**
- ARCH 2330 History of Architecture I*
- ARCH 2340 History of Architecture II*
- ART 1010 Introduction to Art
- ARTH 1450 Western Art I*
- ARTH 1460 Western Art II*
- ARTH2700 Survey of World Art*
- AS 1100 Arts BG
- CLCV 2410 Great Greek Minds*
- CLCV 2420 Great Roman Minds*
- CLCV 3800 Classical Mythology
- ENG 1500 Response to Literature
- ENG 2010 Introduction to Literature
- ENG 2110 African American Literature**
- ENG 2120 Native American Literature**
- ENG 2610 World Literature from Ancient Times to 1700*
- ENG 2620 World Literature from 1700 to Present*

HUMANITIES AND THE ARTS, continued

- ENG 2640 British Literature to 1660
- ENG 2650 British Literature 1660-1945
- ENG 2740 American Literature Survey to 18
- ENG 2750 American Literature 1865-1945
- ETHN/ROCS 2200 Introduction to African Literature*
- FREN 2010 Intermediate French I*
- FREN 2020 Intermediate French II*
- FREN 2220 French Culture*
- GERM 2150 German Culture and Civilization *
- GERM 2160 Contemporary Germany*
- HNRS 2020 Critical Thinking about Great Ideas
- ITAL 2620 Italian-Amer. Experience: Mafia, Migration, & the Movies**
- MUCT 1010 Exploring Music
- MUCT 1250 Exploring Music of World Cultures*
- MUCT 2220 Turning Points: Arts and Humanities in Context
- MUCT 2610 Music History I
- PHIL 1010 Introduction to Philosophy
- PHIL 1020 Introduction to Ethics
- PHIL 1030 Introduction to Logic
- PHIL 1250 Contemporary Moral Issues
- PHIL 2190 Philosophy-Death & Dying*
- PHIL 2320 Environmental Ethics**
- PHIL 2420 Medical Ethics
- POPC 1600 Introduction to Popular Culture
- POPC 1650 Popular Culture and Media
- POPC 1700 Black Popular Culture**
- POPC 2200 Introduction to Folklore & Folklife
- ROCS/ETHN 2200 Introduction to African Literature*
- RUSN 2150 Russian Culture*
- RUSN 2160 Post-Communist Russia*
- SPAN 2010 Intermediate Spanish I*
- SPAN 2020 Intermediate Spanish II*
- SPAN 2030 Intermediate Spanish for the Professions*
- SPAN 2700 Hispanic Culture*
- THFM 1410 The Theatre Experience
- THFM 1610 Introduction to Film
- THFM 2020 Performance in Life & on Stage
- THFM 2150 Exploring Cultural Diversity Through Performance**
- WS 2000 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity**

SOCIAL AND BEHAVIORAL SCIENCES

AFRS 2000	Introduction to Africana Studies*
ASIA/HIST 1800	Asian Civilizations*
ASIA 2000	Introduction to Asian Religions*
CAST 2010	Introduction to Canadian Studies*
CDIS 1230	Introduction to Communication Disorders
ECON 2000	Introduction to Economics
ECON 2020	Principles of Microeconomics
ECON 2030	Principles of Macroeconomics
EDFI 2980	School, Society, and Cultural Diversity**
EIEC 2210	Cultural and Linguistic Diversity in Early Childhood**
ENVS 1010	Introduction to Environmental Studies
ETHN 1010	Introduction to Ethnic Studies**
ETHN 1100	Introduction to Latina/o Studies**
ETHN 1200	Introduction to African American Studies**
ETHN 1300	Introduction to Asian American Studies**
ETHN 1600	Introduction to Native American Studies**
ETHN 2010	Ethnicity and Social Movements**
ETHN 2600	Contemporary Issues in Native America**
GEOG 1210	World Geography: Eurasia & Africa*
GEOG 1220	World Geography: Americas and the Pacific*
GEOG 2300	Cultural Geography
GEOG 2630	The Rising Dragon: China's Global Reach*
GERO 1010	Aging, the Individual and Society
HDFS 1930	Lifespan Human Development
HDFS 2020	Contemporary Marriages and Families
HIST 1250	Early America**
HIST 1260	Modern America
HIST 1510	World Civilizations*
HIST 1520	Modern World*
HIST/ASIA 1800	Asian Civilizations*
HNRS 2010	Introduction to Critical Thinking
INST 2000	Introduction to International Studies*
MDIA 1030	Media and the Information Society
MDIA 3520	Online Social Media
POLS 1100	American Government: Processes and Structure
POLS 1710	Introduction to Comparative Government*
POLS 1720	Introduction to International Relations*
PSYC 1010	General Psychology (4)
SOC 1010	Principles of Sociology
SOC 2020	Social Problems
SOC 2120	Population and Society
SOC 2160	Minority Groups**
SOC 2310	Cultural Anthropology*
TECH 3020	Technology Systems in Societies*

NATURAL SCIENCES

Courses without Labs

ASTR 2010	Modern Astronomy
ASTR 2120	The Solar System
BIOL 1080	Life in the Sea
CHEM 1000	Introduction to Chemistry
GEOG 1250	Weather and Climate (See Footnote 1)
GEOL 1000	Introduction to Geology (See Footnote 2)
SEES 2220	Water Resources and Issues

Courses with Labs

ASTR 1010	Experimental Astronomy
BIOL 1010	Environment of Life
BIOL 1040	Introduction to Biology (4)
BIOL 2040	Concepts in Biology I (4)
BIOL 2050	Concepts in Biology II (4)
CHEM 1090/1100	Elementary Chemistry (3/1)
CHEM 1230/1240	General Chemistry I (4/1)
CHEM 1350	General Chemistry (5)
FN 2070/2080	Introduction to Human Nutrition (3/1)
GEOG 1260	Weather Studies Laboratory (See Footnote 1)
GEOL 1040	Earth Environments (4) (See Footnote 2)
GEOL 1050	Life Through Time (4)
GEOL 2150	Geologic History of Dinosaurs
PHYS 1010	Basic Physics
PHYS 2010	College Physics I (5)
PHYS 2020	College Physics II (5)
PHYS 2110	University Physics I (5)
PHYS 2120	University Physics II (5)

Note 1: Credit cannot be earned for both GEOG 1250 and GEOG 1260

Note 2: Credit allowed for no more than one: GEOL 1000, GEOL 1010, GEOL 1040, GEOL 1040Q

CULTURAL DIVERSITY IN THE UNITED STATES

Cultural Diversity in the United States Courses Approved to Also Fulfill a Humanities and the Arts Requirement

ACS 2500	Cultural Pluralism in the United States
ENG 2110	African American Literature
ENG 2120	Native American Literature
ITAL 2620	Italian-Amer. Experience: Mafia, Migration, & the Movies
PHIL 2320	Environmental Ethics
POPC 1700	Black Popular Culture
THFM 2150	Exploring Cultural Diversity Through Performance
WS 2000	Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity

Cultural Diversity in the United States Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement

EDFI 2980	School, Society, and Cultural Diversity
EIEC 2210	Cultural and Linguistic Diversity in Early Childhood
ETHN 1010	Introduction to Ethnic Studies
ETHN 1100	Introduction to Latina/o Studies
ETHN 1200	Introduction to African American Studies
ETHN 1300	Introduction to Asian American Studies
ETHN 1600	Introduction to Native American Studies
ETHN 2010	Ethnicity and Social Movements
ETHN 2600	Contemporary Issues in Native America
HIST 1250	Early America
SOC 2160	Minority Groups

INTERNATIONAL PERSPECTIVE

GERM 2010	Intermediate German I
GERM 2020	Intermediate German II

IP Courses Approved to Also Fulfill a Humanities and the Arts Requirement

ARCH 2330	History of Architecture I
ARCH 2340	History of Architecture II
ARTH 1450	Western Art I
ARTH 1460	Western Art II
ARTH 2700	Survey of World Art
CLCV 2410	Great Greek Minds
CLCV 2420	Great Roman Minds
ENG 2610	World Literature from Ancient Times to 1700
ENG 2620	World Literature from 1700 to Present
ETHN/ROCS 2200	Introduction to African Literature
FREN 2010	Intermediate French I
FREN 2020	Intermediate French II
FREN 2220	French Culture
GERM 2150	German Culture and Civilization
GERM 2160	Contemporary Germany
MUCT 1250	Exploring Music of World Cultures
PHIL 2190	Philosophy-Death & Dying*
ROCS/ETHN 2200	Introduction to African Literature
RUSN 2150	Russian Culture
RUSN 2160	Post-Communist Russia
SPAN 2010	Intermediate Spanish I
SPAN 2020	Intermediate Spanish II
SPAN 2030	Intermediate Spanish for the Professions
SPAN 2700	Hispanic Culture

IP Courses Approved to Also Fulfill a Social and Behavioral Sciences Requirement

AFRS 2000	Introduction to Africana Studies
ASIA/HIST 1800	Asian Civilizations
ASIA 2000	Introduction to Asian Religions
CAST 2010	Introduction to Canadian Studies
GEOG 1210	World Geography: Eurasia & Africa
GEOG 1220	World Geography: Americas and the Pacific
GEOG 2630	The Rising Dragon: China's Global Reach
HIST 1510	World Civilizations
HIST 1520	Modern World
HIST/ASIA 1800	Asian Civilizations
INST 2000	Introduction to International Studies
POLS 1710	Introduction to Comparative Government
POLS 1720	Introduction to International Relations
SOC 2310	Cultural Anthropology
TECH 3020	Technology Systems in Societies