In the theatre program, students are exposed to every aspect of theatre: literature, history, theory, acting, directing, design and technical theatre. Theatre majors may earn a Bachelor of Arts or a Bachelor of Arts in Communication. The Bachelor of Arts degree requires a minor. The Bachelor of Arts in Communication does not require a minor, but students choose a specialization in acting/directing, design/technical theatre, musical theatre or youth theatre. BGSU fosters the development of the scholar-artist-community member through both practical and inquiry-based learning.

**College of Arts and Sciences – Theatre**

**Points of Pride**
- The BGSU theatre program is accredited by the National Association of Schools of Theatre.
- Theatre majors participate in a series of three seminar courses on professional development and career preparation culminating with a senior portfolio review and audition.
- The Department of Theatre & Film hosts numerous campus and community performances each year with students actively involved in all aspect of production and performance.
- Students may apply for the BGSU exchange program with the University of Wales, the largest undergraduate theatre program in Great Britain and home of the prestigious Performance Research Centre, or for the London Experience, an intensive immersion in the London theatre scene.
- Admission to the musical theatre specialization is through audition only. Prospective students may choose to submit audition videos to BGSU through the GetAcceptd.com audition prescreening network for a nominal fee.
- The department annually awards a number of competitive scholarships to qualified undergraduate students and has various student employment opportunities, which allow students to develop their craft while receiving financial compensation.

**A Public University for the Public Good**

The Department of Theatre and Film enriches knowledge, fosters collaboration, and bolsters shared social, cultural and economic benefits through creative process and critical analysis. The department’s emphases on collaboration, creativity, problem-solving, critical inquiry, cognitive flexibility, and empathy promote skills and habits of mind necessary for the changing demands of the 21st Century world.