



MUSIC COMPOSITION

BGSU COLLEGE OF MUSICAL ARTS

As a composition major at BGSU, you will be part of an active community of musicians and scholars who love to listen, compose, and explore the meaning, creation, and power of music. Our vibrant new music program, internationally renowned faculty, and excellent facilities make the BGSU composition area one of the most visible and thriving in the country.

College of Musical Arts – Music Composition

Points of Pride

- BGSU’s annual New Music Festival features performances of new music, visual arts presentations, lectures, seminars and related sessions.
- Produced by WGTE Public Media, the radio show “Living American Composers: New Music from Bowling Green,” draws primarily on live concert recordings from the BGSU New Music Festival and Music at the Forefront concert series, as well as commercial recordings featuring the Bowling Green Philharmonia and the BGSU Wind Symphony.
- The MidAmerican Center for Contemporary Music is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University.
- The annual Toledo Symphony Orchestra Reading Session offers the opportunity for student compositions to be read, workshopped and recorded by the symphony.
- Available resources include travel grants, guest artists, excellent facilities, and a robust network of alumni throughout the world.
- Students involved in music technology explore analog and digital audio techniques, computer music programming, experimental audio/animation, real-time interactive performance systems, and recording techniques.



Faculty Spotlight

Our four full-time composition faculty members, Christopher Dietz, Mikel Kuehn, Elainie Lillios, and Marilyn Shrude, work well together to foster a supportive, creative environment in which young composers thrive. Our history of excellence spans more than three decades.

BGSU provides composition students with the opportunity to have their music performed through composer forum concerts hosted by our SCI student chapter, Praecepta, and at various other performances hosted by other ensembles. There are no shortage of performance opportunities for composers at BGSU!

Learn more about music composition at BGSU through our website: bgsu.edu/composition.

Our Students Find Jobs
 Alumni from the composition program are numbered throughout the world in the music profession. Our graduates have been accepted into prestigious Master’s and Doctoral programs such as Eastman, Indiana University, Stanford, and the University of North Texas. Alumni have gone on to obtain university teaching positions and related work in the private sector.

For more information
College of Musical Arts
419-372-2181
bgsu.edu/composition

MAJOR MAP

MUSIC COMPOSITION Bachelor of Music

CLASS OPTIONS	<p>Freshman Core requirements in music theory and aural skills, applied and composition lessons, ensembles, and progress towards piano proficiency</p>	<p>Sophomore Continue core requirements in music theory, aural skills, music history, applied and composition lessons, and ensembles</p>	<p>Junior Orchestration, counterpoint, arranging, music technology, and private composition lessons</p>	<p>Senior Senior recital, continue music technology, and private composition lessons</p>
GOOD ADVICE	<p>Meet with the College of Musical Arts advisor to plan academic schedule; establish a schedule for courses, study and practice</p>	<p>Consult your applied teacher for sophomore review jury preparations</p>	<p>Meet with advising staff to check degree audit for graduation plan</p>	<p>Apply for graduation at the beginning of the semester in which you plan to graduate</p>
RELEVANT EXPERIENCE	<p>Participate in large and small ensembles and student composer forums</p>		<p>Participate in world music and new music ensembles, guest ensemble reading sessions, and master classes</p>	<p>Participate in student composer performances, the student composed MicroOperas, and the Toledo Symphony Reading Session</p>
USEFUL CONNECTIONS	<p>Get involved by joining service/professional student organizations such as Praecepta</p>	<p>Become a Music Ambassador or volunteer to help with a college festival or competition</p>	<p>Attend an event such as the New Music Festival, the SPLICE Festival, or New Music Gathering and network with colleagues from around the country</p>	
GLOBAL VIEWS	<p>Explore study abroad opportunities</p>	<p>Consider a Winter Term experiential learning course</p>	<p>Apply for travel and conference grants from the Pro Musica organization</p>	<p>Take a course in World Music or Jazz</p>
CAREER PREP	<p>Participate in college recitals and area seminars; attend guest artist recitals and master classes</p>	<p>Attend recitals and master classes put on by the Hansen and McMaster series residencies</p>	<p>Participate in one of our competitions</p>	<p>Build a private lesson studio or obtain commissions</p>