As a composition major at BGSU, you will be part of an active community of musicians and scholars who love to listen, compose, and explore the meaning, creation, and power of music. Our vibrant new music program, internationally renowned faculty, and excellent facilities make the BGSU composition area one of the most visible and thriving in the country.

**College of Musical Arts – Music Composition**

**Points of Pride**

- BGSU’s annual New Music Festival features performances of new music, visual arts presentations, lectures, seminars and related sessions.
- Produced by WGTE Public Media, the radio show “Living American Composers: New Music from Bowling Green,” draws primarily on live concert recordings from the BGSU New Music Festival and Music at the Forefront concert series, as well as commercial recordings featuring the Bowling Green Philharmonia and the BGSU Wind Symphony.
- The MidAmerican Center for Contemporary Music is an award-winning national center devoted to the study, performance, creative work and promotion of new music within the College of Musical Arts at Bowling Green State University.
- The annual Toledo Symphony Orchestra Reading Session offers the opportunity for student compositions to be read, workshopped and recorded by the symphony.
- Available resources include travel grants, guest artists, excellent facilities, and a robust network of alumni throughout the world.
- Students involved in music technology explore analog and digital audio techniques, computer music programming, experimental audio/animation, real-time interactive performance systems, and recording techniques.

**Our Students Find Jobs**

Alumni from the composition program are numbered throughout the world in the music profession. Our graduates have been accepted into prestigious Master’s and Doctoral programs such as Eastman, Indiana University, Stanford, and the University of North Texas. Alumni have gone on to obtain university teaching positions and related work in the private sector.

**Faculty Spotlight**

Our four full-time composition faculty members, Christopher Dietz, Mikel Kuehn, Elainie Lillios, and Marilyn Shrude, work well together to foster a supportive, creative environment in which young composers thrive. Our history of excellence spans more than three decades.

BGSU provides composition students with the opportunity to have their music performed through composer forum concerts hosted by our SCI student chapter, Praecepta, and at various other performances hosted by other ensembles. There are no shortage of performance opportunities for composers at BGSU!

Learn more about music composition at BGSU through our website: bgsu.edu/composition.

**For more information**

**College of Musical Arts**

419-372-2181

bgsu.edu/composition
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<td><strong>Freshman</strong></td>
<td>Core requirements in music theory and aural skills, applied and composition lessons, ensembles, and progress towards piano proficiency</td>
<td>Participate in large and small ensembles and student composer forums</td>
<td>Get involved by joining service/professional student organizations such as Praecepta</td>
<td>Explore study abroad opportunities</td>
<td>Participate in college recitals and area seminars; attend guest artist recitals and master classes</td>
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<tr>
<td><strong>Sophomore</strong></td>
<td>Continue core requirements in music theory, aural skills, music history, applied and composition lessons, and ensembles</td>
<td>Consult your applied teacher for sophomore review jury preparations</td>
<td>Become a Music Ambassador or volunteer to help with a college festival or competition</td>
<td>Consider a Winter Term experiential learning course</td>
<td>Attend recitals and master classes put on by the Hansen and McMaster series residencies</td>
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<td><strong>Junior</strong></td>
<td>Orchestration, counterpoint, arranging, music technology, and private composition lessons</td>
<td>Meet with advising staff to check degree audit for graduation plan</td>
<td>Attend an event such as the New Music Festival, the SPLICE Festival, or New Music Gathering and network with colleagues from around the country</td>
<td>Apply for travel and conference grants from the Pro Musica organization</td>
<td>Participate in one of our competitions</td>
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<tr>
<td><strong>Senior</strong></td>
<td>Senior recital, continue music technology, and private composition lessons</td>
<td>Apply for graduation at the beginning of the semester in which you plan to graduate</td>
<td>Participate in student composer performances, the student composed MicroOperas, and the Toledo Symphony Reading Session</td>
<td>Take a course in World Music or Jazz</td>
<td>Build a private lesson studio or obtain commissions</td>
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Bowling Green State University, Bowling Green, Ohio | Music Composition, 1031 Moore Musical Arts Center, 419-372-2181, bgsu.edu/composition