



# ART HISTORY

## BGSU COLLEGE OF ARTS AND SCIENCES

The Art History major investigates how individuals and communities use the visual arts to express their identities, beliefs and creative ideas across time and cultures. Art History classes draw upon a variety of critical theories and methodological approaches to offer students a comprehensive understanding of the contexts of art production, art reception, collection, exhibition, and publication.



### College of Arts and Sciences – Art History

#### Points of Pride

- The art history division is relatively small in size, offering the opportunity for students to benefit from close faculty attention.
- Because the art history program is housed within the School of Art, students can experience art first-hand, from its creation in the BGSU art studios through its exhibition in the School's art galleries.
- Study abroad programs are available in Florence, Italy; Ghana, West Africa; and Bali, Indonesia.
- The Art History Association fosters professional development and offers students the opportunity to get involved with the arts on and off campus by organizing museum and gallery tours, participating in local art events, and giving docent tours in the BGSU Fine Arts Gallery.
- BGSU's network of art history graduates extends throughout the country in museums, galleries, universities, historical foundations, and other arts organizations.

#### Students may want to consider a minor or second major in the following areas:

- Africana Studies
- American Culture Studies
- Asian Studies
- Arts Management
- Business
- English
- Education
- History
- Marketing
- Popular Culture
- Studio Art

#### What can I do with this major?

Art History graduates pursue careers in the following areas:

- Art Dealing
- Art Galleries
- Art Law
- Art Restoration
- Education
- Libraries
- Museums
- Nonprofit Administration

#### A Public University for the Public Good

The School of Art at Bowling Green State University fosters individual and cultural growth through discourse, action, collaboration and creativity. The school brings together a diverse group of individuals from the university, local, national and global communities to engage in multi-disciplinary problem solving and to produce art responsive to contemporary social, environmental, and ethical issues that is historically and culturally informed.

#### For more information

**Art History**  
**419-372-2786**  
**bgsu.edu/art**