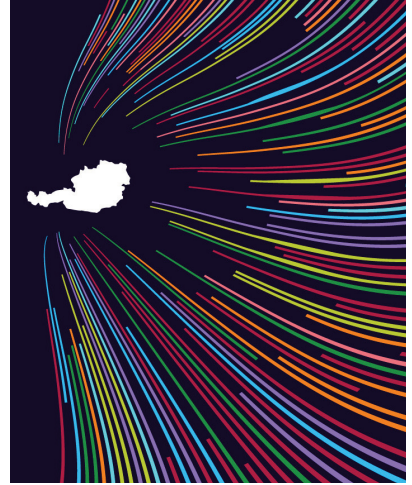


AUSTRIAN STUDIES ASSOCIATION ANNUAL CONFERENCE 2019

Austria in Europe:
Migration, Immigration,
Integration: Contemporary
and Historical Perspectives

April 11-14, 2019

Bowen-Thompson Student Union
Bowling Green State University



**A Joint Conference of
Bowling Green State University, Ohio
and the Paris-Lodron-Universität Salzburg
celebrating the 50th anniversary of the
BGSU-Universität Salzburg
Academic Exchange Program**

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**UNIVERSITÄT
SALZBURG**

AUSTRIAN STUDIES ASSOCIATION ANNUAL CONFERENCE 2019

CONFERENCE AT A GLANCE

THURSDAY 11 APRIL

- 12:00-5:00 p.m. 208 BTSU: **Austrian Studies Board Meeting**
3:00-5:00 p.m. Bowen-Thompson Student Union (BTSU) Mezzanine: **Registration**
6:00-7:15 p.m. 207 BTSU: **Opening Reception**
7:30-9:00 p.m. 206 BTSU Theater: **Der Bauer zu Nathal: Kein Film über Thomas Bernhard**

FRIDAY 12 APRIL

- 8:00-8:45 a.m. 228 BTSU: **Breakfast & Registration**
8:45-9:20 a.m. 228 BTSU: **Welcome & Opening Remarks**
- 9:30-10:45 a.m. 314, 315, 316 BTSU: **Morning Panels I**
1. *Aestheticizing Politics und Politicizing Aesthetics I*
2. *Flight and the Experience of Exile in the 20th Century*
3. *Habsburg Displacements: Schnitzler/ Freud/ Schnitzler*
- 10:45-11:00 a.m. 3rd Floor Hallway/Lounge BTSU: **Coffee Break**
- 11:00 a.m.-12:15 p.m. 314, 315, 316 BTSU: **Morning Panels II**
4. *Roundtable: Migration, Integration, and Assimilation: Reassessing Key Concepts in (Jewish) Austrian History*
5. *Intercultural Dialogues/ Intercultural Projects*
6. *Austrian Memory Culture/ European Memory Culture*
- 12:30-1:45 p.m. 228 BTSU: **Lunch and Keynote Address by Mathias Beer**
- 2:00-3:30 p.m. 314, 315, 316 BTSU: **Afternoon Panels I**
7. *Migration-Integration in Contemporary Austrian Cinema and Culture*
8. *World War I, the Interwar Years and Austrian (Literary) Responses*
9. *Sport, Tourism and Migration*
- 3:30-4:00 p.m. 3rd Floor Hallway/Lounge BTSU: **Coffee Break**
- 4:00-5:30 p.m. 314, 315, 316 BTSU: **Afternoon Panels II**
10. *The South Tyrol and Austria: Center-Region-Borders*
11. *Migration and Multilingual Poetics*
12. *Cultural Disorientation, Displacements & Border Crossings*
- 6:00-7:15 p.m. 228 BTSU: **Dinner and ASA Business Meeting**
- 7:30-9:00 p.m. 206 BTSU Theater: **"Unten" [Down There] with Filmmaker Djordje Čenić**

SATURDAY 13 APRIL

- 8:00-8:30 a.m. 3rd Floor Hallway/Lounge BTSU : **Coffee & Snacks**
- 8:45-10:15 a.m. 314, 315, 316 BTSU: **Morning Panels I**
13. *Migration Experiences from the Habsburg Monarchy to the Present*
14. *Theater of Migration*
15. *Conservative Identity Discourses in Austrian Literature of the Mid- 20th Century*
- 10:15-10:30 a.m. 3rd Floor Hallway/Lounge BTSU: **Coffee Break**
- 10:30-12:00 p.m. 314 & 315 BTSU: **Morning Panels II**
16. *Religious Space(s): Diasporic Identities*
17. *Negotiating Identities in Exile*
- 12:30-1:45 p.m. 228 BTSU: **Lunch and Keynote Address by Manfred Mittermayer**
- 2:00-3:30 p.m. 314, 315, 316 BTSU: **Afternoon Panels I**
18. *Yasmo in Context(s): Hip-Hop and Slam-Poetry and Performance*
19. *Austrian Identity, Global Diplomacy and Politics*
20. *Intermediality and Intertextuality as Subversion in the Arts*
- 3:30-3:45 p.m. 3rd Floor Hallway/Lounge BTSU: **Coffee Break**
- 4:00-5:30 p.m. 314, 315, 316 BTSU: **Afternoon Panels II**
21. *Aestheticizing Politics and Politicizing Aesthetics II*
22. *Austrian Identity and Global Politics*
23. *Intertextuality and Intermediality as Intercultural Dialogue*
- 6:00-7:00 p.m. 228 BTSU: **Dinner**
- 7:15-8:15 p.m. 206 BTSU: **Max Kade Writer in Residence Clemens Berger**
- 8:30-10:00 p.m. 228 BTSU: **YASMO (Yasmin Hafedh) & die Klangkantine**
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SUNDAY 14 APRIL

- 9:00-10:30 a.m. 314 & 315 BTSU: **Morning Panels**
24. *Aestheticizing Politics and Politicizing Aesthetics III: Christoph Ransmayr & Norbert Gstrein*
25. *Popular Culture Films—In Search of Heimat*
- 10:30-10:45 a.m. 3rd Floor Hallway/Lounge BTSU: **Coffee Break**
- 11:00 a.m.-12:15 p.m. 308 BTSU: **Final Plenary Session Roundtable with Past & Present Editors of JAS**

AUSTRIAN STUDIES ASSOCIATION ANNUAL CONFERENCE 2019

APRIL 11-14, 2019

**Panels, special events, and meals will be held in the
Bowen-Thompson Student Union (BTSU).**

THURSDAY APRIL 11, 2019

12:00-2:00 p.m.	Austrian Studies Board Meeting	208 BTSU
12:00-5:00 p.m.	Registration	Mezzanine
6:00-7:15 p.m.	Opening Reception (Sponsored by University of Salzburg) Featuring Geoff Howes, ukulele and mandolin	207 BTSU
7:30-9:00 p.m.	Documentary Film <i>Der Bauer zu Nathal: Kein Film über Thomas Bernhard</i> (2018) 90 Min. (Co-sponsored by Austrian Cultural Forum NY) Directors: David Baldinger & Matthias Greuling Producers: Matthias Greuling & Robert Dassanowsky Introductions by Manfred Mittermayer (University of Salzburg)	206 BTSU

FRIDAY, APRIL 12, 2019

8:00-8:45 a.m.	Breakfast and Registration (Sponsored by Botstiber Institute for Austrian-American Studies)	228 BTSU
8:45-9:20 a.m.	Opening Remarks President Rodney Rogers, Bowling Green State University Welcome by Conference Organizers	228 BTSU

Friday Morning Panels I

9:30-10:45 a.m.	1. <i>Aestheticizing Politics and Politicizing Aesthetics</i> Moderator: Jacqueline Vansant (University of Michigan-Dearborn) Slavomir Piontek (Adam-Mickiewicz-Universität, Poznan) "Österreichische Perspektiven auf die europäische Identifikationskrise anno 2000" Anita McChesney (Texas Tech University) "The European Union and other Crazy Utopias: Robert Menasse's Postnationalist Vision in <i>Die Hauptstadt</i> " Sarah Schiffecker (Texas Tech University) "Rechts im Bild—Die xenophobe Welt des, HC Man""	314 BTSU
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2. *Flight and the Experience of Exile in the 20th Century* 315 BTSU

Moderator: Tim Corbett (Vienna)

Bela Rasky (Wiesenthal-Institut Wien) "Ungarnflüchtlinge 1956: Ein Mythos als Selbstläufer"

Andrea Strutz (Ludwig Boltzmann Institut Graz) "Odyssey to Canada: On the Expulsion, Flight and Acceptance of Austrian Jewish Refugees and their Integration into the Post-45-Canadian Society"

Sarah Knoll (University of Vienna) "Austria, 'Refugee Crises' and the Cold War"

3. *Habsburg Displacements: Schnitzler/ Freud/ Schnitzler* 316 BTSU

Moderator: Brigitte Prutti (University of Washington)

Andrew J. Webber (University of Cambridge) "Travelling Cases, or Figures of Displacement in Schnitzler"

Heidi Schlipphacke (University of Illinois at Chicago) "Disorientation and Displacement in Freud's Theories of Anxiety"

Imke Meyer (University of Illinois at Chicago) "Wien liegt am Nordmeer: Affect and Empire in Schnitzler's *Die Toten schweigen*"

10:45-11:00 a.m.

Coffee Break

3rd Floor Hallway/Lounge BTSU

Friday Morning Panels II

11:00 a.m.-12:15 p.m.

4. *Roundtable: Migration, Integration, and Assimilation:*

Reassessing Key Concepts in (Jewish) Austrian History

Introduction and Moderation by Tim Corbett (Vienna)

314 BTSU

Susanne Korbel (University of Graz) "Indifference & Similarity"

Dirk Rupnow (University of Innsbruck) "Migration & Integration"

Klaus Hödl (University of Graz) "Interaction & Meaningful Contacts"

Caroline Kita (Washington University, St. Louis) "Jewish Difference"

5. *Intercultural Dialogues/ Intercultural Projects*

315 BTSU

Moderator: Beatrice Guenther (Bowling Green State University)

David Luft (Oregon State University) "The Boundaries of Intellectual and Cultural History"

Anna Babka (University of Vienna) "Für eine ‚Binde-Strich-Literaturwissenschaft‘ –Lektüren österreichischer Gegenwartsliteratur entlang von Konzepten Trinh T. Minh-ha's und Homi Bhabha's"

Peter Clar (University of Vienna) "'Bitte betrachten sie mich als einen Traum': Sprache und Identität in Hamid Sadrs *Gesprächszettel an Nora*"

6. *Austrian Memory Culture/ European Memory Culture*

316 BTSU

Moderator: Joshua Parker (University of Salzburg)

Joshua Seale (Georgetown University) "Remembering 'Flight and Expulsion' in Local-Level Austrian Monuments and Memorials"

Arua Elabd (Vienna) "Wien, das Kulturzentrum Europas—doch für wen?"

Christina Guenther (Bowling Green State University) "Shaping European Cultural Memory: Anna Kim's 'Literature of Migration'"

12:30-1:45 p.m.

Lunch & Keynote Address

228 BTSU

"Destination USA. Austria as a Transit Station for Refugees and Expellees from Southeastern Europe after WW II"

Dr. Mathias Beer, Director, Institut für donauschwäbische Geschichte und Landeskunde in Tübingen & University of Tübingen

(Sponsored by Botstiber Institute for Austrian-American Studies)

Introductions by Dr. Raymond Craig, Dean, College of Arts and Sciences, Bowling Green State University

Friday Afternoon Panels I

2:00-3:30 p.m.

7. Migration-Integration in Contemporary Austrian Cinema and Culture 314 BTSU
Moderator: Ralph Poole (University of Salzburg)

Tobias Heinrich (University of Kent) "Too Close to Home: The Concept of *Heimat* in Austrian Migrant Film"

Nikhil Sathe (Ohio University) "Intertextuality in Sudابه Mortezaei's *Macondo* (2014)"

Nancy Nenno (College of Charleston) "Hearing Voices: Black Austrians and Recent Cinema"

Philipp Rohrbach (University of Vienna) "The Adoption of Black Austrian GI-Children to the US after World War II"

8. World War I, the Interwar Years and Austrian (Literary) Responses 315 BTSU
Moderator: Gregor Thuswaldner (North Park University)

Eva Erber (Rutgers-State University of New Jersey) "The Nature of Battle—Alice Schalek's Renditions of World War I"

Friederike Emonds (University of Toledo) "The Politics of Memory: Representations of World War I in Gina Kaus' Novel *Die Front des Lebens* (1928)"

Deborah Holmes (University of Salzburg) "Wandering Figures in Joseph Roth's Viennese Feuilletons, 1919-1920"

Thomas Rohringer (Kunstuniversität Linz) "Mapping Disability and Disabled Veterans 1914-1918"

9. Sport, Tourism and Migration 316 BTSU
Moderator: Vibha Bhalla (Bowling Green State University)

Rudolf Müllner (University of Vienna) "Approaches to a History of the Life and Influence of the Austro- American Sports Physician Hans Kraus (1905-1996)"

Andreas Praher (University of Salzburg) "Austrian Skiers Going Abroad. Sport Migration in the 1930s and the Influence of Austrian Skiing on Transatlantic Transfer of Knowledge"

Maija Ojala-Fulwood (University of Salzburg) "The Seasonal Work in a Ski Resort – Fun Lifestyle or Labor Migration?"

3:30-3:45 p.m.

Coffee Break

3rd Floor Hallway/Lounge BTSU

Friday Afternoon Panels II

- 4:00-5:30 p.m. **10. *The South Tyrol and Austria: Center-Region-Borders*** 314 BTSU
Moderator: Günter Bischof (Center Austria, University of New Orleans)
Roberta Pergher (Indiana University) "The South Tyrol Option and the Borderlines of National Historiographies"
Eden Knudsen McLean (Auburn University) "A Border within the Borderland: Assimilation through Separation in Italy's South Tyrol, 1927-1934"
Gerald Steinacher (University of Nebraska-Lincoln) "Borderline: South Tyrol and its Nazi Past between Politics and Historiography"
11. *Migration and Multilingual Poetics* 315 BTSU
Moderator: Nikhil Sathe (Ohio University)
Sarah Painitz (Butler University) "Playing with Words: Multilingual Experimentation in the Work of Exile Writers"
Joshua Parker (University of Salzburg) "I am from Austria: Czech, Ukrainian and Slovakian Refugee Poets in New York"
Paul Hoehn (UC Berkeley) "Ann Cotten's Bodily Poetics"
12. *Cultural Disorientation, Displacements & Border Crossings* 316 BTSU
Moderator: Joseph Moser (West Chester University)
Amy Braun (Washington University, St. Louis) "Excavating Prague's German Gothic: Ethnic Marginalization in Gustav Meyrink's *Der Golem* (1915)"
Teresa Kovacs (University of Michigan) "'Grenzen wird es immer geben/ Denn von den Grenzen tun wir leben:' 'Border Lives' in Ödön von Horvath's *Hin und Her*"
Pam Saur (Lamar University, Texas) "Heinrich Harrer's *Seven Years in Tibet*: Theoretical and Individual Aspects of his Experiences"
- 6:00-7:15 p.m. **Dinner and ASA Business Meeting** 228 BTSU
Awards Ceremony
- 7:30-9:00 p.m. **Documentary Film "Unten" (Down Under)** 206 BTSU
(2016) 87 Min. Djordje Čenić & Hermann Peseckas
(Sponsored by Stadt Salzburg, Kulturabteilung)
Introduction to the *Migrationsarchiv der Stadt Salzburg* and to the Filmmaker, by Andreas Praher (University of Salzburg)
Discussion with Djordje Čenić after the film viewing

SATURDAY APRIL 13, 2019

8:00-8:30 a.m.

Coffee and Snacks

3rd Floor Hallway/Lounge BTSU

(Sponsored by Botstiber Institute for Austrian-American Studies)

Saturday Morning Panels I

8:45-10:15 a.m.

13. *Migration Experiences from the Habsburg Monarchy to the Present* 314 BTSU
Moderator: Amy Braun (Washington University)

Annemarie Steidl (University of Vienna) "The Transatlantic Experience: Migrants from the Habsburg Empire in the USA, 1870-1930"

Laura Volgger (University of Innsbruck) "Migration, Integration, Isolation. Zielgruppenspezifische Fallanalyse der Lebensbereiche Familie, Bildung und Arbeitsmarktintegration weiblicher Migrantinnen in Tirol"

Sarah Oberbichler (University of Innsbruck) "The Returnees: Remigration to Austria between 1850 and 1950"

14. *Theater of Migration* 315 BTSU

Moderator: Elaine Chen (California State University, Long Beach & University of Salzburg)

Agata Joanna Lagiewka (National University of Ireland) "Julya Rabinowich and Vladimir Vertlib: Schreiben gegen die Empathielosigkeit in Zeiten der ‚Migrationskrisen‘"

Hansjakob Werlen (Swarthmore College) "'Für uns spricht niemand.' Literature of Crisis—Elfriede Jelinek's *Die Schutzbefohlenen* and Mikhail Shishkin's *Maidenhair*"

Bernhard Doppler (University of Paderborn/ Deutschlandfunk Kultur) "Globalisierung und Theater: Thomas Köck"

15. *Conservative Identity Discourses in Austrian Literature of the Mid-20th Century* 316 BTSU

Moderator: Geoffrey Howes (Bowling Green State University)

Thorsten Carstensen (Indiana University-Purdue University Indianapolis) "Ehrfurcht vor der eigenen Vergangenheit: Hermann Bahrs Regionalismus"

Rudy Saliba (Vanderbilt University) "Shifting Conservatives: Stefan Zweig's Curious Anti-Globalism"

Birthe Hoffmann (University of Copenhagen) "Die Eingeborenen von Maria Blut und den dänischen Südseeinseln: Maria Lazars ethnologische Analysen aus dem Exil"

10:15-10:30 a.m.

Coffee Break

3rd Floor Hallway/ Lounge BTSU

Saturday Morning Panels II

10:30 a.m.-12:00 p.m.

16. *Religious Space(s): Diasporic Identities* 314 BTSU

Moderator: Kristie Foell (Bowling Green State University)

Luca Lecis (University of Cagliari) "The Papacy, Vatican Diplomacy, and the Fate of the First Austrian Republic"

Paul Csillag (University of Innsbruck) "Leben in der 'Diaspora'? Die evangelische Gemeinde im Außerfern"

Wolfgang Straub (University of Vienna/ Salzburg) "'Ein Größrer spielt auf dir' Katholizismus als Kitt der österreichischen Nachkriegsliteratur"

17. *Negotiating Identities in Exile*

315 BTSU

Moderator: Margy Gerber (Berlin/ Bowling Green State University)

Helga Schreckenberger (University of Vermont) "'Ich lebe jetzt zwei ganz getrennte Leben.'
Negotiating Cultural Identity in Alja Rachmanowas *Milchfrau in Ottakring* (1931)"

Jacqueline Vansant (University of Michigan-Dearborn) "Tales of Everyday Life in the Extreme: Friendship, Adaptation, and Alienation in the Correspondence of Young Austrian-Jewish Refugee Schoolboys (1938-40)"

Joseph Moser (West Chester University of Pennsylvania) "Austrians in Exile in Hungary during the Holocaust in Jonny Moser's Autobiography *Wallenburgs Laufbursche*"

Julia Polczer (Fulbright/ Ohio State University) "'Und niemals, niemals mehr wird Vineta Vineta sein'—Heimatverlust und Österreichbilder in ausgewählten Kurzgeschichten der Exilschriftstellerin Alice Penkala"

12:30-1:45 p.m.

Lunch and Keynote Address

228 BTSU

"*AUFBRÜCHE: Migration als Thema bei den Rauriser Literaturtagen 2019*"

Dr. Manfred Mittermayer, Director of the Literary Archive, University of Salzburg & Resident Director of Bowling Green State University's AYA Salzburg

(Sponsored by the University of Salzburg)

Introduction by Dr. Ted Rippey, Associate Dean, College of Arts and Sciences, Bowling Green State University

Saturday Afternoon Panels I

2:00-3:30 p.m.

18. *Yasmo in Context(s): Hip-Hop and Slam-Poetry and Performance*

314 BTSU

Moderator: Eva-Maria Trinkhaus (Fulbright Austria & Bowling Green State University)

Edward (Ted) Dawson (University of Maryland) "Background Music: The Sounds that Lurk Beneath the Words"

Frederik Dörfler (Universität für Musik und darstellende Kunst, Wien) "Wie ist es als Frau?: Frauen im österreichischen HipHop"

Rhiannon Muncaster (University of Michigan) "ARTKORE: Negotiation and Performance of 'ethnic' masculinity in Austrian Rap"

19. *Austrian Identity, Global Diplomacy and Politics*

315 BTSU

Moderator: Douglas Forsyth (Bowling Green State University)

Mary K. Robinsons (Lourdes University) "A Reluctant Addition to the Court: Madame de Montesquiou's Sojourn in Vienna 1814-1815"

Michael Burri (Bryn Mawr College) "The Drimmel Effect: Or, The Enemy of the State as Founding Figure in Austrian Foreign Culture Diplomacy"

Rares Piloui (Otterbein University Westerville) "Nationalism without Nations: The Forgotten Legacy of Austro-Marxism and what it can teach us about National Identity in the 21st century"

Alla Borisova (Woronesch State University of Engineering Technologies) "Das Problem des 'Anschlusses' in den deutsch-österreichischen Beziehungen 1918-1923"

20. *Intermediality and Intertextuality as Subversion in the Arts*

316 BTSU

Moderator: Edgar Landgraf (Bowling Green State University)

Eftychia Papanikolaou (Bowling Green State University) "Subversive Mozart? Re-examining the Two -Armored Men Scene in *Die Zauberflöte*"

Fanny Orban (Andrássy University Budapest) "Die Operette als kulturelles Spezifikum der Donaumonarchie"

Julie M. Johnson (University of Texas, San Antonio) "The *Ars Combinatoria* of Friedl Dicker-Brandeis"

Laura Morowitz (Wagner College NY) "The *schöne Wienerin*, the *deutsche Mädel* and the Absent Jewess: Portraiture and Cultural Politics in Nazi Vienna"

3:30-3:45 p.m.

Coffee Break

3rd Floor Hallway/Lounge BTSU

Saturday Afternoon Panels II

3:45-5:15 p.m.

21. *Aestheticizing Politics and Politicizing Aesthetics II* 314 BTSU

Moderator: Christina Guenther (Bowling Green State University)

Peter Meilaender (Houghton College) "Literary Migration: Austria, Germany, Switzerland"

Rebecca Thomas (Wake Forest University) "Kathrin Röggla's Bamberg Lectures: Truth, Justice and the Populist Way"

Geoffrey C. Howes (Bowling Green State University) "Reverse Immigration, Inner Emigration, and Panda Diplomacy: Socioeconomic Criticism in Clemens Berger's Novel *Im Jahr des Panda* (2016)"

22. *Austrian Identity and Global Politics* 315 BTSU

Moderator: Andreas Praher (University of Salzburg)

Christian Karner (University of Nottingham) "'Patriots of all countries unite!': The FPÖ's Rhetoric and Version of European (Dis)integration"

Khani Begum (Bowling Green State University) "Deconstructing Austria's Islamophobia: Fear and Loathing of Refugees, Burqas, and Islamism"

23. *Intertextuality and Intermediality as Intercultural Dialogue* 316 BTSU

Moderator: Eva Revesz (Denison University)

Matthias Mansky (University of Vienna) "Österreichs Schiller. Parodie und nationale Identität im 19. Jahrhundert"

Elaine Chen (California State University, Long Beach & University of Salzburg) "Homeless Wanderers, Wandering Artists: Stefan Zweig's Place in Early Twentieth-Century Kleist Reception"

Susanne Hochreiter (University of Vienna) "Fremde. Reisende. Franz Kafkas Erzählungen als Graphic Novel"

Viktoria Pötzl (University of Vienna) "Conversations between Theodor Herzl, Doron Rabinovici and Natan Sznaider. A Feminist Analysis of Zionism and Orientalism"

6:00-7:00 p.m.

Dinner

228 BTSU

7:15-8:15 p.m.

Reading by Max Kade Writer in Residence

206 BTSU

Clemens Berger, <https://clemensberger.at>

Introduction by Geoffrey Howes (Bowling Green State University)

8:30-10:00 p.m.

YASMO (Yasmin Hafedh) & die Klangkantine

228 BTSU

(Sponsored by the Austrian Cultural Forum NY)

Introductions by Edward (Ted) Dawson (University of Maryland)

SUNDAY APRIL 14, 2019

Sunday Morning Panels

- 9:00-10:30 a.m. **24. *Aestheticizing Politics and Politicizing Aesthetics III: Christoph Ransmayr & Norbert Gstrein*** 314 BTSU
Moderator: Geoffrey Howes (Bowling Green State University)
Susan C. Anderson (University of Oregon) "Christoph Ransmayr's Journeys Home in *Atlas eines ängstlichen Mannes*"
Maria Naganowska (Adam-Mickiewicz-University, Poznan) "Kartograph der Integrationsräume. Zu Christoph Ransmayrs Fremdeheitsauffassung"
Daniela Roth (Dalhousie University & Saint Mary's University, Halifax) "The Functionalization of the Figure of the Refugee in Norbert Gstrein's *Die kommenden Jahre* (2018)"
25. ***Popular Culture Films—In Search of Heimat*** 315 BTSU
Moderator: Friederike Emonds (University of Toledo)
Maria Spaggiarin (University of Illinois at Chicago) "Luis Trenker's 'Der verlorene Sohn' and South Tyrolean Migration after 1919"
Ralph J. Poole (University of Salzburg) "Currying Favor with German Taste: De-Austrifying the Postwar *Heimatfilm*"
Felix W. Tweraser (University of West Georgia) "A Complex Reckoning with Vienna: Otto Preminger's *The Cardinal*"
Laura Detre (West Chester University of PA) "Leon Askin and Transatlantic Lives After the Holocaust"
- 10:30-10:45 a.m. **Coffee & Snacks** 308 BTSU
(Sponsored by Fulbright Austria)
- 11:00 a.m.-12.15 p.m. **Final Plenary Session** 308 BTSU
26. Roundtable with Past and Present Editors of *Journal for Austrian Studies*, USA
50 Years of Scholarship in Austrian Studies: The Past, Present, and Future of Modern Austrian Literature / Journal of Austrian Studies
Panelists:
Hillary Hope Herzog (University of Kentucky)
Todd Herzog (University of Cincinnati)
Geoffrey Howes (Bowling Green State University)
Joseph Moser (West Chester University)
Helga Schreckenberger (University of Vermont)
Jacqueline Vansant (University of Michigan-Dearborn)

This conference would not be possible without the generous support
of the following units



Max Kade Foundation



Austrian Studies Association



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