AUSTRIAN STUDIES ASSOCIATION
ANNUAL CONFERENCE 2019

Austria in Europe: Migration, Immigration, Integration: Contemporary and Historical Perspectives

April 11-14, 2019
Bowen-Thompson Student Union
Bowling Green State University

A Joint Conference of Bowling Green State University, Ohio and the Paris-Lodron-Universität Salzburg celebrating the 50th anniversary of the BGSU-Universität Salzburg Academic Exchange Program

www.bgsu.edu/ASAConference
# Austrian Studies Association Annual Conference 2019

## Conference at a Glance

### Thursday 11 April

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<td>Austrian Studies Board Meeting</td>
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<td>Bowen-Thompson Student Union (BTSU) Mezzanine</td>
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<td>7:30-9:00 p.m.</td>
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<td>Der Bauer zu Nathal: Kein Film über Thomas Bernhard</td>
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### Friday 12 April

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<td>2. Flight and the Experience of Exile in the 20th Century</td>
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<td>3. Habsburg Displacements: Schnitzler/ Freud/ Schnitzler</td>
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<td>10:45-11:00 a.m.</td>
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<td>Coffee Break</td>
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<td>5. Intercultural Dialogues/ Intercultural Projects</td>
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<td>9. Sport, Tourism and Migration</td>
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<td>7:30-9:00 p.m.</td>
<td>206 BTSU Theater</td>
<td>“Unten” [Down There] with Filmmaker Djordje Čenić</td>
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**SATURDAY 13 APRIL**

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| 8:45-10:15 a.m.| 314, 315, 316 BTSU: **Morning Panels I** | 13. Migration Experiences from the Habsburg Monarchy to the Present  
14. Theater of Migration  
15. Conservative Identity Discourses in Austrian Literature of the Mid-20th Century |
| 10:15-10:30 a.m.| 3rd Floor Hallway/Lounge BTSU | Coffee Break                                                                      |
| 10:30-12:00 p.m.| 314 & 315 BTSU: **Morning Panels II** | 16. Religious Space(s): Diasporic Identities  
17. Negotiating Identities in Exile                                                  |
| 12:30-1:45 p.m.| 228 BTSU                  | **Lunch and Keynote Address by Manfred Mittermayer**                               |
| 2:00-3:30 p.m.| 314, 315, 316 BTSU: **Afternoon Panels I** | 18. Yasmo in Context(s): Hip-Hop and Slam-Poetry and Performance  
19. Austrian Identity, Global Diplomacy and Politics  
20. Intermediality and Intertextuality as Subversion in the Arts |
| 3:30-3:45 p.m.| 3rd Floor Hallway/Lounge BTSU | Coffee Break                                                                      |
| 4:00-5:30 p.m.| 314, 315, 316 BTSU: **Afternoon Panels II** | 21. Aestheticizing Politics and Politicizing Aesthetics II  
22. Austrian Identity and Global Politics  
23. Intertextuality and Intermediality as Intercultural Dialogue                   |
| 6:00-7:00 p.m.| 228 BTSU                  | Dinner                                                                            |
| 7:15-8:15 p.m.| 206 BTSU                  | **Max Kade Writer in Residence Clemens Berger**                                    |
| 8:30-10:00 p.m.| 228 BTSU                 | **YASMO (Yasmin Hafedh) & die Klangkantine**                                      |

**SUNDAY 14 APRIL**

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| 9:00-10:30 a.m.| 314 & 315 BTSU: **Morning Panels** | 24. Aestheticizing Politics and Politicizing Aesthetics III: Christoph Ransmayr & Norbert Gstrein  
25. Popular Culture Films—In Search of Heimat |
| 10:30-10:45 a.m.| 3rd Floor Hallway/Lounge BTSU | Coffee Break                                                                      |
| 11:00 a.m.-12:15 p.m.| 308 BTSU | **Final Plenary Session Roundtable with Past & Present Editors of JAS**         |
THURSDAY, APRIL 11, 2019

12:00-2:00 p.m.  **Austrian Studies Board Meeting**  208 BTSU
12:00-5:00 p.m.  **Registration**  Mezzanine
6:00-7:15 p.m.  **Opening Reception**  207 BTSU
(Sponsored by University of Salzburg)
Featuring Geoff Howes, ukulele and mandolin
7:30-9:00 p.m.  **Documentary Film**  206 BTSU
*Der Bauer zu Nathal: Kein Film über Thomas Bernhard* (2018) 90 Min.
(Co-sponsored by Austrian Cultural Forum NY)
Directors: David Baldinger & Matthias Greuling
Producers: Matthias Greuling & Robert Dassanowsky
Introductions by Manfred Mittermayer (University of Salzburg)

FRIDAY, APRIL 12, 2019

8:00-8:45 a.m.  **Breakfast and Registration**  228 BTSU
(Sponsored by Botstiber Institute for Austrian-American Studies)
8:45-9:20 a.m.  **Opening Remarks**  228 BTSU
President Rodney Rogers, Bowling Green State University

**Welcome** by Conference Organizers

**Friday Morning Panels I**

9:30-10:45 a.m.  1. **Aestheticizing Politics und Politicizing Aesthetics**  314 BTSU
Moderator: Jacqueline Vansant (University of Michigan-Dearborn)
Slavomir Piontek (Adam-Mickiewicz-Universität, Poznan) “Österreichische Perspektiven auf die europäische Identifikationskrise anno 2000”
Anita McChesney (Texas Tech University) “The European Union and other Crazy Utopias: Robert Menasse’s Postnationalist Vision in *Die Hauptstadt*”
Sarah Schiffecker (Texas Tech University) “Rechts im Bild—Die xenophobe Welt des, HC Man’”
2. *Flight and the Experience of Exile in the 20th Century*  
**Moderator:** Tim Corbett (Vienna)  
Bela Rasky (Wiesenthal-Institut Wien) “Ungarnflüchtlinge 1956: Ein Mythos als Selbstläufer”  
Andrea Strutz (Ludwig Boltzmann Institut Graz) “Odyssey to Canada: On the Expulsion, Flight and Acceptance of Austrian Jewish Refugees and their Integration into the Post-45-Canadian Society”  
Sarah Knoll (University of Vienna) “Austria, ‘Refugee Crises’ and the Cold War”

3. *Habsburg Displacements: Schnitzler/ Freud/ Schnitzler*  
**Moderator:** Brigitte Prutti (University of Washington)  
Andrew J. Webber (University of Cambridge) “Travelling Cases, or Figures of Displacement in Schnitzler”  
Heidi Schlipphacke (University of Illinois at Chicago) “Disorientation and Displacement in Freud’s Theories of Anxiety”  
Imke Meyer (University of Illinois at Chicago) “Wien liegt am Nordmeer: Affect and Empire in Schnitzler’s *Die Toten schweigen*”

10:45-11:00 a.m. **Coffee Break**  
3rd Floor Hallway/Lounge BTSU

**Friday Morning Panels II**

11:00 a.m.-12:15 p.m. 4. *Roundtable: Migration, Integration, and Assimilation: Reassessing Key Concepts in (Jewish) Austrian History*  
**Introduction and Moderation by Tim Corbett (Vienna)**  
Susanne Korbel (University of Graz) “Indifference & Similarity”  
Dirk Rupnow (University of Innsbruck) “Migration & Integration”  
Klaus Hödl (University of Graz) “Interaction & Meaningful Contacts”  
Caroline Kita (Washington University, St. Louis) “Jewish Difference”

5. *Intercultural Dialogues/ Intercultural Projects*  
**Moderator:** Beatrice Guenther (Bowling Green State University)  
David Luft (Oregon State University) “The Boundaries of Intellectual and Cultural History”  
Anna Babka (University of Vienna) “Für eine ‘Binde-Strich-Literaturwissenschaft’ – Lektüren österreichischer Gegenwartsliteratur entlang von Konzepten Trinh T. Minh-ha’s und Homi Bhabha’s”  
Peter Clar (University of Vienna) “‘Bitte betrachten sie mich als einen Traum’: Sprache und Identität in Hamid Sadrs *Gesprächszettel an Nora*”

6. *Austrian Memory Culture/ European Memory Culture*  
**Moderator:** Joshua Parker (University of Salzburg)  
Joshua Seale (Georgetown University) “Remembering ‘Flight and Expulsion’ in Local-Level Austrian Monuments and Memorials”  
Arua Elabd (Vienna) “Wien, das Kulturzentrum Europas—doch für wen?”  
Christina Guenther (Bowling Green State University) “Shaping European Cultural Memory: Anna Kim’s ‘Literature of Migration’”
Lunch & Keynote Address

“Destination USA. Austria as a Transit Station for Refugees and Expellees from Southeastern Europe after WW II”

Dr. Mathias Beer, Director, Institut für donauschwäbische Geschichte und Landeskunde in Tübingen & University of Tübingen

(Sponsored by Botstiber Institute for Austrian-American Studies)

Introductions by Dr. Raymond Craig, Dean, College of Arts and Sciences, Bowling Green State University

Friday Afternoon Panels I

2:00-3:30 p.m.

7. Migration-Integration in Contemporary Austrian Cinema and Culture

Moderator: Ralph Poole (University of Salzburg)

Tobias Heinrich (University of Kent) “Too Close to Home: The Concept of Heimat in Austrian Migrant Film”

Nikhil Sathe (Ohio University) “Intertextuality in Sudabeh Mortezai’s Macondo (2014)”

Nancy Nenno (College of Charleston) “Hearing Voices: Black Austrians and Recent Cinema”

Philipp Rohrbach (University of Vienna) “The Adoption of Black Austrian GI-Children to the US after World War II”

8. World War I, the Interwar Years and Austrian (Literary) Responses

Moderator: Gregor Thuswaldner (North Park University)

Eva Erber (Rutgers-State University of New Jersey) “The Nature of Battle—Alice Schalek’s Renditions of World War I”

Friederike Emonds (University of Toledo) “The Politics of Memory: Representations of World War I in Gina Kaus’ Novel Die Front des Lebens (1928)”

Deborah Holmes (University of Salzburg) “Wandering Figures in Joseph Roth’s Viennese Feuilletons, 1919-1920”

Thomas Rohringer (Kunstuniversität Linz) “Mapping Disability and Disabled Veterans 1914-1918”

9. Sport, Tourism and Migration

Moderator: Vibha Bhalla (Bowling Green State University)

Rudolf Müllner (University of Vienna) “Approaches to a History of the Life and Influence of the Austro-American Sports Physician Hans Kraus (1905-1996)”

Andreas Praher (University of Salzburg) “Austrian Skiers Going Abroad. Sport Migration in the 1930s and the Influence of Austrian Skiing on Transatlantic Transfer of Knowledge”

Maija Ojala-Fulwood (University of Salzburg) “The Seasonal Work in a Ski Resort – Fun Lifestyle or Labor Migration?”

3:30-3:45 p.m.

Coffee Break

3rd Floor Hallway/Lounge BTSU
Friday Afternoon Panels II

4:00-5:30 p.m.  
10. The South Tyrol and Austria: Center-Region-Borders  
   Moderator: Günter Bischof (Center Austria, University of New Orleans)
   Roberta Pergher (Indiana University) “The South Tyrol Option and the Borderlines of National Historiographies”
   Eden Knudsen McLean (Auburn University) “A Border within the Borderland: Assimilation through Separation in Italy’s South Tyrol, 1927-1934”
   Gerald Steinacher (University of Nebraska-Lincoln) “Borderline: South Tyrol and its Nazi Past between Politics and Historiography”

11. Migration and Multilingual Poetics  
   Moderator: Nikhil Sathe (Ohio University)  
   Sarah Painitz (Butler University) “Playing with Words: Multilingual Experimentation in the Work of Exile Writers”
   Joshua Parker (University of Salzburg) “I am from Austria: Czech, Ukrainian and Slovakian Refugee Poets in New York”
   Paul Hoehn (UC Berkeley) “Ann Cotten’s Bodily Poetics”

12. Cultural Disorientation, Displacements & Border Crossings  
   Moderator: Joseph Moser (West Chester University)
   Amy Braun (Washington University, St. Louis) “Excavating Prague’s German Gothic: Ethnic Marginalization in Gustav Meyrink’s Der Golem (1915)”
   Pam Saur (Lamar University, Texas) “Heinrich Harrer’s Seven Years in Tibet: Theoretical and Individual Aspects of his Experiences”

6:00-7:15 p.m.  
Dinner and ASA Business Meeting
   Awards Ceremony

7:30-9:00 p.m.  
Documentary Film “Unten” (Down Under)  
   (2016) 87 Min. Djordje Ćenić & Hermann Peseckas
   (Sponsored by Stadt Salzburg, Kulturabteilung)
   Introduction to the Migrationsarchiv der Stadt Salzburg and to the Filmmaker, by Andreas Fraher (University of Salzburg)
   Discussion with Djordje Ćenić after the film viewing
SATURDAY APRIL 13, 2019

8:00-8:30 a.m. Coffee and Snacks 3rd Floor Hallway/Lounge BTSU
(Sponsored by Botstiber Institute for Austrian-American Studies)

Saturday Morning Panels I

8:45-10:15 a.m. 13. Migration Experiences from the Habsburg Monarchy to the Present 314 BTSU
Moderator: Amy Braun (Washington University)
Annemarie Steidl (University of Vienna) “The Transatlantic Experience: Migrants from the Habsburg Empire in the USA, 1870-1930”
Laura Volgger (University of Innsbruck) “Migration, Integration, Isolation. Zielgruppenspezifische Fallanalyse der Lebensbereiche Familie, Bildung und Arbeitsmarktinintegration weiblicher Migrantinnen in Tirol”
Sarah Oberbichler (University of Innsbruck) “The Returnees: Remigration to Austria between 1850 and 1950”

14. Theater of Migration 315 BTSU
Moderator: Elaine Chen (California State University, Long Beach & University of Salzburg)
Agata Joanna Lagiewka (National University of Ireland) “Julya Rabinowich and Vladimir Vertlib: Schreiben gegen die Empathielosigkeit in Zeiten der „Migrationskrisen“
Hansjakob Werlen (Swarthmore College) “Für uns spricht niemand: Literature of Crisis—Elfriede Jelinek’s Die Schutzbefohlenen and Mikhail Shishkin’s Maidenhair”
Bernhard Doppler (University of Paderborn/ Deutschlandfunk Kultur) “Globalisierung und Theater: Thomas Köck”

15. Conservative Identity Discourses in Austrian Literature of the Mid-20th Century 316 BTSU
Moderator: Geoffrey Howes (Bowling Green State University)
Thorsten Carstensen (Indiana University-Purdue University Indianapolis) “Ehrfurcht vor der eigenen Vergangenheit: Hermann Bahrs Regionalismus”
Rudy Saliba (Vanderbilt University) “Shifting Conservatives: Stefan Zweig’s Curious Anti-Globalism”
Birthe Hoffmann (University of Copenhagen) “Die Eingeborenen von Maria Blut und den dänischen Südseeinseln: Maria Lazars ethnologische Analysen aus dem Exil”

10:15-10:30 a.m. Coffee Break 3rd Floor Hallway/ Lounge BTSU

Saturday Morning Panels II

10:30 a.m.-12:00 p.m. 16. Religious Space(s): Diasporic Identities 314 BTSU
Moderator: Kristie Foell (Bowling Green State University)
Luca Lecis (University of Cagliari) “The Papacy, Vatican Diplomacy, and the Fate of the First Austrian Republic”
Paul Csillag (University of Innsbruck) “Leben in der ‚Diaspora‘? Die evangelische Gemeinde im Außerfern”
Wolfgang Straub (University of Vienna/ Salzburg) “Ein Größer spielt auf dir’ Katholizismus als Kitt der österreichischen Nachkriegsliteratur”
17. **Negotiating Identities in Exile**

Moderator: Margy Gerber (Berlin/ Bowling Green State University)

Helga Schreckenberger (University of Vermont) “‘Ich lebe jetzt zwei ganz getrennte Leben.’ Negotiating Cultural Identity in Alja Rachmanowas *Milchfrau in Ottakring* (1931)"

Jacqueline Vansant (University of Michigan-Dearborn) “Tales of Everyday Life in the Extreme: Friendship, Adaptation, and Alienation in the Correspondence of Young Austrian-Jewish Refugee Schoolboys (1938-40)”

Joseph Moser (West Chester University of Pennsylvania) “Austrians in Exile in Hungary during the Holocaust in Jonny Moser’s Autobiography *Wallenburgs Laufbursche*”

Julia Polczer (Fulbright/ Ohio State University) “‘Und niemals, niemals mehr wird Vineta Vineta sein’—Heimatverlust und Österreichbilder in ausgewählten Kurzgeschichten der Exilschriftstellerin Alice Penkala”

12:30-1:45 p.m. **Lunch and Keynote Address**

“AUF.BRÜCHE: Migration als Thema bei den Rauriser Literaturtagen 2019”

Dr. Manfred Mittermayer, Director of the Literary Archive, University of Salzburg & Resident Director of Bowling Green State University’s AYA Salzburg

(Sponsored by the University of Salzburg)

Introduction by Dr. Ted Rippey, Associate Dean, College of Arts and Sciences, Bowling Green State University

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**Saturday Afternoon Panels I**

2:00-3:30 p.m. 18. **Yasmo in Context(s): Hip-Hop and Slam-Poetry and Performance**

Moderator: Eva-Maria Trinkhaus (Fulbright Austria & Bowling Green State University)

Edward (Ted) Dawson (University of Maryland) “Background Music: The Sounds that Lurk Beneath the Words”

Frederik Dörfler (Universität für Musik und darstellende Kunst, Wien) “Wie ist es als Frau?: Frauen im österreichischen HipHop”

Rhiannon Muncaster (University of Michigan) “ARTKORE: Negotiation and Performance of ‘ethnic’ masculinity in Austrian Rap”

19. **Austrian Identity, Global Diplomacy and Politics**

Moderator: Douglas Forsyth (Bowling Green State University)

Mary K. Robinsons (Lourdes University) “A Reluctant Addition to the Court: Madame de Montesquiou’s Sojourn in Vienna 1814-1815”

Michael Burri (Bryn Mawr College) “The Drimmel Effect: Or, The Enemy of the State as Founding Figure in Austrian Foreign Culture Diplomacy”

Rares Piloui (Otterbein University Westerville) “Nationalism without Nations: The Forgotten Legacy of Austro-Marxism and what it can teach us about National Identity in the 21st century”


20. **Intermediality and Intertextuality as Subversion in the Arts**

Moderator: Edgar Landgraf (Bowling Green State University)

Eftychia Papanikolaou (Bowling Green State University) “Subversive Mozart? Re-examining the Two -Armored Men Scene in *Die Zauberflöte*”

Fanny Orban (Andrássy University Budapest) “Die Operette als kulturelles Spezifikum der Donaumonarchie”

Julie M. Johnson (University of Texas, San Antonio) “The *Ars Combinatoria* of Friedl Dicker-Brandeis”

Laura Morowitz (Wagner College NY) “The schöne Wienerin, the deutsche Mädel and the Absent Jewess: Portraiture and Cultural Politics in Nazi Vienna”
3:30-3:45 p.m. **Coffee Break** 3rd Floor Hallway/Lounge BTSU

**Saturday Afternoon Panels II**

3:45-5:15 p.m.

21. *Aestheticizing Politics and Politicizing Aesthetics II* 314 BTSU
Moderator: Christina Guenther (Bowling Green State University)
Peter Meilaender (Houghton College) “Literary Migration: Austria, Germany, Switzerland”
Rebecca Thomas (Wake Forest University) “Kathrin Röggla’s Bamberg Lectures: Truth, Justice and the Populist Way”

22. *Austrian Identity and Global Politics* 315 BTSU
Moderator: Andreas Praher (University of Salzburg)
Christian Karner (University of Nottingham) “’Patriots of all countries unite!’: The FPÖ’s Rhetoric and Version of European (Dis)integration”
Khani Begum (Bowling Green State University) “Deconstructing Austria’s Islamophobia: Fear and Loathing of Refugees, Burqas, and Islamism”

23. *Intertextuality and Intermediality as Intercultural Dialogue* 316 BTSU
Moderator: Eva Revesz (Denison University)
Matthias Mansky (University of Vienna) “Österreichs Schiller. Parodie und nationale Identität im 19. Jahrhundert”
Elaine Chen (California State University, Long Beach & University of Salzburg) “Homeless Wanderers, Wandering Artists: Stefan Zweig’s Place in Early Twentieth-Century Kleist Reception”
Susanne Hochreiter (University of Vienna) “Fremde. Reisende. Franz Kafkas Erzählungen als Graphic Novel”
Viktoria Pötzl (University of Vienna) “Conversations between Theodor Herzl, Doron Rabinovici and Natan Szaider. A Feminist Analysis of Zionism and Orientalism”

6:00-7:00 p.m. **Dinner** 228 BTSU

7:15-8:15 p.m. **Reading by Max Kade Writer in Residence** 206 BTSU
Clemens Berger, https://clemensberger.at
Introduction by Geoffrey Howes (Bowling Green State University)

8:30-10:00 p.m. **YASMO (Yasmin Hafedh) & die Klangkantine** 228 BTSU
(Sponsored by the Austrian Cultural Forum NY)
Introductions by Edward (Ted) Dawson (University of Maryland)
SUNDAY APRIL 14, 2019

Sunday Morning Panels

9:00-10:30 a.m. 24. Aestheticizing Politics and Politicizing Aesthetics III: Christoph Ransmayr & Norbert Gstrein
Moderator: Geoffrey Howes (Bowling Green State University)
Susan C. Anderson (University of Oregon) “Christoph Ransmayr’s Journeys Home in Atlas eines ängstlichen Mannes”
Maria Naganowska (Adam-Mickiewicz-University, Poznan) “Kartograph der Integrationsräume. Zu Christoph Ransmayr’s Fremdheitsauffassung”
Daniela Roth (Dalhousie University & Saint Mary’s University, Halifax) “The Functionalization of the Figure of the Refugee in Norbert Gstrein’s Die kommenden Jahre (2018)”

25. Popular Culture Films—In Search of Heimat
Moderator: Friederike Emonds (University of Toledo)
Maria Speggiorin (University of Illinois at Chicago) “Luis Trenker’s ‘Der verlorene Sohn’ and South Tyrolean Migration after 1919”
Ralph J. Poole (University of Salzburg) “Currying Favor with German Taste: De-Austrifying the Postwar Heimatfilm”
Felix W. Tweraser (University of West Georgia) “A Complex Reckoning with Vienna: Otto Preminger’s The Cardinal”
Laura Detre (West Chester University of PA) “Leon Askin and Transatlantic Lives After the Holocaust”

10:30-10:45 a.m. Coffee & Snacks
(Sponsored by Fulbright Austria)

11:00 a.m.-12.15 p.m. Final Plenary Session
26. Roundtable with Past and Present Editors of Journal for Austrian Studies, USA
50 Years of Scholarship in Austrian Studies: The Past, Present, and Future of Modern Austrian Literature / Journal of Austrian Studies
Panelists:
Hillary Hope Herzog (University of Kentucky)
Todd Herzog (University of Cincinnati)
Geoffrey Howes (Bowling Green State University)
Joseph Moser (West Chester University)
Helga Schreckenberger (University of Vermont)
Jacqueline Vansant (University of Michigan-Dearborn)
This conference would not be possible without the generous support of the following units

Max Kade Foundation

Austrian Studies Association

College of Arts and Sciences
Graduate College
Department of History
Department of World Languages and Cultures
International Studies Program
Office of International Programs and Partnerships