*Curriculum vitae*

#### DR. ERIN FELICIA LABBIE

Professor Bowling Green State University

Department of English 420 East Hall

Email: labbie@bgsu.edu 1001 E. Wooster

 Bowling Green, Ohio 43403

**Academic Degrees**

1995-2001 Ph.D. University of Minnesota**,** English Literature as well as Cultural Studies and Comparative Literature

Dissertation: *Phonē Sex: Lacan’s Medievalism and the Historicity of Desire*

1993-1995 M.A. Bucknell University, English and Comparative Literature

1989-1993 B.A. Miami University, English Literature and Political Science

**Academic Positions**

2015-present Professor, Bowling Green State University,

 Department of English, School of Critical and Cultural Studies Affiliation

2007-2015 Associate Professor, Bowling Green State University,

 Department of English, School of Critical and Cultural Studies Affiliation

2000-2007 Assistant Professor, Bowling Green State University,

 Department of English

Research Interests

Medieval Studies, Psychoanalysis, Visual Culture Studies, Chaucer, Middle English, Old French, Provençal, Anglo-Saxon studies, Intellectual History, Meta-criticism.

Publications, Books

*Beholding Violence: Medieval and Early Modern Representation and Culture.* With a Foreword by

 W.J.T. Mitchell, co-edited with Allie Terry-Fritsch. New York: Ashgate Press, 2012.

*Lacan’s Medievalism.* Minneapolis: University of Minnesota Press, 2006.

**Books, Collections, Articles, and Chapters In Progress**

*Glossing is Glorious: Commentary, Dream Vision Poetics, and Auctoritas*. (In preparation)

*The Medieval Remainder: Faust, Debt, and Social Contracts.* (In preparation)

*The Hellespont Crossing: Myth and the Global Middle Ages* (Beginning research)

Future work in progress: focus on surrealism and medievalism as well as a Barthean book on hair.

**Publications, Journal Issues, Articles and Chapters in Books**

*Pain and Trauma in Medieval Literature,* a cluster issue of *Literature and Medicine*, Johns Hopkins University Press, Volume 33 Number 1, Fall 2015.

“Pop Medievalism,” in *Studies in Medievalism XXIV, Medievalism on the Margins*, ed. Karl Fugelso. New York and London: Boydell & Brewer, 2015.

 “The Sorcerer’s Apprentice: Animation and Alchemy in Disney’s Desire for the Middle Ages” in *Disney’s Middle Ages*. Eds. Susan Aronstein and Tison Pugh. New York: Palgrave, 2012. Re-issued in paperback fall 2015.

“*Quidditas*, or, Medieval Studies Today,” *Quidditas*, Fall 2010.

“Lear to the Letter: Derrida Before Lacan, Poe Before Shakespeare,” *Shakespeare Yearbook*, Fall 2010.

“We Have Never Been Schreber,” co-authored with Michael Uebel. *The Legitimacy of the Middle Ages*, eds. Andrew Cole and D. Vance Smith. Durham: Duke University Press, 2009.

“The Speaking Thing: Prosopopoeia, the Death Drive, and the Return.” *Monokl 6: A Special Issue on Lacan*. Summer 2009.

“The Negation of the Negation is Not My Friend.” Review essay of Slavoj Žižek, *The Parallax View*. Cambridge, MA: MIT Press, 2006. 434 pp. *Rhizomes*, Issue 10, Fall 2006.

“Žižek Avec Lacan: Splitting the Dialectics of Desire,” *Slovene Studies*, Volume 25, numbers 1-2, 2003 [published February 2005]: 23-46.

“Battle Rage and Civility in *Beowulf*”, Co-authored with Tom Wymer. *The Heroic Age*. Issue 7, Spring 2004, Fifth Anniversary Issue.

“History as ‘Retro’: Veiling Inheritance in *The Female Quixote,”* ed. Greg Clingham, *Making History*. Lewisburg, PA: Bucknell University Press, 1998: (79-97).

“The Specular Image of the Gender-Neutral Name: Naming Silence in *Le Roman de Silence,”* *Arthuriana,* Vol.7.2 (Summer 1997): 63-77.

“The Vacant Mirror in Lombarda’s Tenson,” *Romance Notes,* Vol. 36.1 (1995): 13-26.

“Identification and Identity in James Boswell’s Journals: A Psycholinguistic Reflection,” *James Boswell: Psychological Interpretations,* ed. Donald J. Newman. New York: St. Martin’sPress, 1995: (51-70).

**Select Published Reviews**

Review of Carolyn Dinshaw, *How Soon is Now*?, (Durham: Duke University Press, 2012) for *Modern*

*Philology*, (August 2014): Volume 111.4. (credit for 2015 please)

Review of Suzanne Verderber *The Medieval Fold* (New York and London: Palgrave Press, 2013) for *The Medieval*

 *Review* (2014). (credit for 2015 please)

Review of George Edmondson, *The Neighboring Text,* (South Bend: University of Notre Dame Press,

2010) for *Speculum* (2012), 87: 1186-1188.

**Reviewer and Cover Blurb Writer for:**

Will Stockton, *Playing Dirty.* Minneapolis: University of Minnesota Press, 2010.

*Culture/Clinic*, edited by Slavoj Žižek, Joan Copjec, et. al. University of Minnesota Press.

Editorships and Confidential Pre-Publication Reviews

Contributing Editor, *The Global Middle Ages Platform*, University of Texas-Austin, Organized by Geraldine Heng. Supported by grants from the NEH and the Mellon Foundation.

Editorial Board Member, *The Years Work in Medievalism*

Editorial Board Member, *Glossator: Practice and Theory of the Commentary*

Editorial Board Member, *Rhizomes*

Reader/Reviewer for the University of Minnesota Press, Palgrave Press, *The New Middle Ages* Series, SUNY Press, *Cultural Critique*, *Exemplaria*, *Literature Compass*, *Modern Philology*, University of Chicago Press*, Postmedieval*, Palgrave Press*, Quidditas*, *Speculum*, Cambridge University Press.

Selected Conference Papers and Panels Chaired

 “British, Or? Cosmopolitanism and Middle English,” Panel Organizer and Chair,” *Middle English Division Panel, Modern*

 *Language Association*, Austin, TX, January 2016.

“Reading Augustine with Lacan and Derrida: Translation, Transference, and the *Tranche-fert*,” The Other Side of Translation, Center for Medieval and Renaissance Studies, Saint Louis University, International Congress on Medieval Studies, Kalamazoo, May 14-17, 2015.

 Panel Organizer for “Middle English Science,” *Middle English (Excluding Chaucer) Division Panel, Modern*

 *Language Association*, Vancouver, January 2015.

“Sextus/Textus: Materiality and Feminine Sexuality in the Middle Ages,” on the Gender and Medieval Materialism panel organized by *The Society for Medieval Feminist Scholarship*. MLA, Vancouver, 2015.

“Mémoire, Mnemosyne, and the Mystic Writing Pad: Between Ovid and Blanchot, Troubadour Traces of

 Orpheus/Orfeo” on the Troubadours and Memory panel organized by the *Société de Guillaume IX*. MLA,

 Vancouver, 2015.

“Remainders: The Mystic Writing Pad, *The Ruin*, and *Skyfall*” on panel, *Archiving Time*, International Congress

 on Medieval Studies, Kalamazoo, Michigan, May 8-12, 2014.

Panel Organizer, Chair, and Respondent, “Feel the Pain: Medieval Pain and Trauma,” *Middle English (Excluding*

 *Chaucer) Division Panel, Modern Language Association*, Chicago, January 9-12, 2014.

Panel Chair and Respondent, *Tom McCarthy and the New Science Fiction* at the *Society for Literature, Sciences and*

 *the Arts Conference*, Notre Dame University, South Bend, Indiana, October 3-6, 2013.

 “Sacrifice, Anti-Typology, and the Event in Badiou,” *Medieval Badiou*.International Congress on Medieval Studies, Kalamazoo, Michigan, May 11-14, 2011.

“Garda l’aiga: A Commentary on Compactness in Guillaume IX’s *Compaigno, non pus midar qu’eu no m’effrei*,” on 12th Century Subjects After the Subject Panel, 1st Biannual Conference, BABEL Working Group, Austin, TX. November 4-7, 2010.

“Alchemical Chaucer.” *The New Chaucer Society.* Siena, Italy, July 2010.

“Being Given and Recognition in Caravaggio’s *Sacrifice of Isaac,”* Panel on *Medieval Lacan*. International Congress on Medieval Studies, Kalamazoo, Michigan, May 6-9, 2010.

“A Ring of Commentary: Glossing is Glorious,” Panel Organizer and Respondent. International Congress on Medieval Studies, Kalamazoo, Michigan, May 6-9, 2010.

“Singularity and Community, an Economy of the Drives,” The International Studies Association. New Orleans, February 17-20, 2009.

*Ohio Medieval Colloquium*. Host and Organizer. October 24, 2009. Bowling Green State University, Bowling Green, Ohio.

“Dreaming of/as Commentary” on *Glosynge is a Glorious Thyng: Medieval Studies and the Future of Commentary*, panel.International Congress on Medieval Studies, Kalamazoo, Michigan, May 7-10, 2009.

“Medieval Lacan,” Panel Respondent. International Congress on Medieval Studies, Kalamazoo, Michigan, May 7-10, 2009.

“Dreaming of/as Commentary: The Thing and Interpretation,” *Glosynge is a Glorious Thyng: The Past, Present, and Future of Commentary*, The Graduate Center, CUNY, April 9-10, 2009.

“The Shadow of Freedom: Lacan, Causality and the Political,” The International Studies Association. New York, February 15-18, 2009.

 “The Long Drive of Courtly Love: The Middle Ages as Object of Desire,” The Nineteenth Annual Russell Hope Robbins Lecture, CUNY Graduate School, Medieval Club of New York. Invited lecture, October 17, 2008.

“The Devil’s Dream: Michel De Certeau, On the Horizon of History,” Bucknell University. Invited Lecture, October 6, 2008.

“What do the Middle Ages Want?” *The Value of Medievalism*, New Chaucer Society, Swansea, Wales, July 2008.

“Chaucer’s Dream Vision Poetry and *The Interpretation of Dreams*.” New Chaucer Society Conference, Swansea, Wales, July 17-22, 2008.

“Beholding Violence: A Conference on Medieval and Early Modern Representation and Culture,” Co-organizer of conference with Allie Terry, Bowling Green State University, February 27-March 1, 2008.

“The Speaking Thing: Prosopopoeia and *The Dream of the Rood*,” MLA, Chicago. December 27-30, 2007.

“Historical Materialism and the Automaton in *Volpone*,” *Society for the Study of Science, Literature, and the Arts*, Portland, Maine, November 1-4, 2007.

“Staging Theatrical Vision: Prosopopoeia in *The Dream of the Rood*,” 35th Annual CEMERS Conference, "Theater and the Visual Arts in the Middle Ages and Renaissance,” SUNY Binghamton, October 2006.

“Lacan and the Real.” ACLA Panel on *Lacan and Realism*, March 2005.

 “Arabic Mathematics and Chaucer’s Treatise on the Astrolabe,” *Science, Literature and the Arts Studies* Conference, Durham, NC. Affiliated with Duke University and organized by Johns Hopkins University, October 14-17, 2004.

###### “Repression and the Limitations of Sovereignty in The Clerk’s Tale.” Invited lecture to the Medieval Studies Symposium, Purdue University, September 24, 2004.

###### “Non-classical Thinking, Quasi-Science and Chaucer’s Treatise on the Astrolabe,” Medieval Studies and Other Disciplines

######  Panel, MLA 2003, San Diego.

######  “Chaucer Studies and Lacan's Medievalism,” Chaucer Studies and Psychoanalysis Panel sponsored by the Chaucer Society,

######  MLA 2002, NY.

“The Historicity of Lacan's Medievalism,” International Congress on Medieval Studies, Kalamazoo, Michigan, May 2-5, 2002.

“Performing the Medieval/Early Modern Battle: Periodicity and Performativity.” Chair and Organizer of Panel. International Congress on Medieval Studies, Kalamazoo, Michigan, May 2-5, 2002.

“Intellectual Labor and Reading the Book of Life,” for *Langland and Theory* Panel, International Congress on Medieval Studies, Kalamazoo, Michigan, May 4 -7, 2001.

“Interpretation of Dreams, Dreams of Interpretation,” International Conference, Sponsored by the Humanities Program, University of Minnesota. October 4-9, 2000. Refereed Abstracts. Moderator of panel on “Interpretation and History.”

“Not Dead Yet!: Writing Between the Two Deaths in Chaucer’s *Prioress’ Tale*.” Macmaster University Conference on Medieval Studies and Postmodernism, May 1999.

“ ‘God helpe the man so wrapt in Errour’s endlesse traine’: Historiographical Nationalism and Medievalism in Spenser’s Appropriation of *Mélusine*.” Fourth Annual ACMRS Conference, “Peace, Negotiation and Reciprocity: Strategies of Co-Existence in the Middle Ages and the Renaissance,” February 12-14, 1998.

“Perversion, Masochism, and Euphemism in Rhetorical Copula and Bodily Copulations,” “Rhetorical Copula and Bodily Copulations,” International Congress on Medieval Studies, Kalamazoo, Michigan, May 19 - 12, 1997.

“The Pleasures of History: A Roundtable on Medievalism and Historiography” [Chair], First Session of the University of Minnesota Conference on Romance Languages, April 27, 1997.

“Seditious Seductions and Linguistic Transgressions: Illegitimacy in Marie de France’s *Lanval*,” Duke University Conference on Desire in Medieval and Early Modern Texts, March 6-9, 1996.

“Beyond Angels and Androgynes: The Carnival and Gender-Crossings in George Sand’s *Gabriel/le*,” Kent State Graduate Conference, “A Carnival of Thought,” March 26, 1995.

“Gender and Marriage Law in Lennox’s *The Female Quixote*,” NEASECS conference, Fordham University, October 6-9, 1994.

“Naming Silence in *Le Roman de Silence*,” Ninth International Conference on Medievalism, Montana State University, September 28 - October 1, 1994.

“The Vacant Mirror in Lombarda’s Tenson,” Bucknell Conference on Language and Literature, April 23, 1994.

**Teaching Experience at BGSU**

### Undergraduate Courses

ENGL 2000 Literature and Psychoanalysis

ENGL 2010 Introduction to Literary Genres

ENGL 2610 World Literature Survey, Beginnings-1660

ENGL 2620 World Literature Survey, c. 1660-2010

ENGL 2640 British Literature Survey, c. 900-1660

ENGL 3010 Shakespeare (Honors)

ENGL 3020 Introduction to Literary and Critical Theory

ENGL 3140 Post-colonial Literature and Theory

ENGL 4000 Chaucer (Honors)

ENGL 4560 Topics in Theory, *Michel De Certeau* *and Historiography* (Honors)

ENGL 4560 Topics in Theory, *The Interpretation of Dreams and Dream Vision Poetics* (Honors)

ENGL 4990 Thesis Workshop (Honors)

A&S 2500 Great Ideas (Honors)

**Undergraduate-Graduate Courses (Hybrid)**

ENGL 4800/5800 *Medieval Dream Vision Poetics and the Interpretation of Dreams*

ENGL 4800/6800 *Medieval Technologies* (On-line)

ENGL 4560/5800 *The Two Jacques: Deconstruction and Psychoanalysis*

ENGL 4800/5800 *Saints and Schizophrenia: Hagiography and Psychoanalysis*

# ENGL 4800/5800 *Chaucer: Translation and Historiography*

Graduate Courses Designed and Taught

ENGL 6010 Introduction to Research and Methods

ENGL 6070 Introduction to Literary and Critical Theory

ENGL 6800 Medievalism and Detective Noir

ENGL 7070 Topics in Theory, *The Concept of Evil*

ENGL 7070 Topics in Theory, *Seminar on Slavoj Žižek*

ENGL 7070 Topics in Theory, *The History of the Gaze*

ENGL 7070 Topics in Theory, *Post-humanism*

ENGL 7820 Rhetoric Seminar: *Pre-modern Rhetorical Theory*

# Independent Readings and Tutorials

# (Most of these independent readings focus on Anglo-Saxon studies or Old French and Provençal languages and literature for students who do not have access to these medieval languages and dialects in regular course offerings. Over 45 in number, 2000-2014)

# Graduate Thesis Advising at BGSU

(Over 70 in number, 2000-2014)

**International Thesis Advising**

**External reader for Ph.D. dissertations at:**

University of Texas-Austin, Department of English

Brandeis University, Department of Comparative Literature

Tel-Aviv University (for multiple dissertations, School of Cultural Studies and Department of English)