OUR FACULTY


Abigail Cloud is the Editor-in-Chief of Mid-American Review. Her poetry collection, Sylph, won the Lena-Miles Wever Todd Prize from Pleiades Press. Her poems have appeared in journals such as American Poetry Review, Cincinnati Review, and The Gettysburg Review.

Lawrence Costes is the author of five books, most recently a novel, The Goodbye House, and a novella, Camp Olvido. His work has been recognized with the Western States Book Award in Fiction, the Barthelme Prize for Short Prose, the Nancy Dasher Award in Creative Writing, and the Miami University Press Novella Prize. He is the recipient of Creative Writing Fellowships from the Ohio Arts Council and the National Endowment for the Arts.

Sharona Muir is the author of Invisible Beasts: Tales of the Animals That Go Unseen Among Us, along with a memoir, The Book of Telling: Tracing the Secrets of My Father’s Lives, a book of poetry, During Ceasefire, and a scholarly study, The Artificial Paradise: Science Fiction and American Culture. Her poetry and prose have appeared in numerous journals including the New York Times; she is a recipient of the National Endowment for the Arts Fellowship, the Alfred Hodder Fellowship from Princeton University, and two Ohio Arts Council Fellowships.

F. Daniel Rzicznek is the author of the poetry collections Neck of the World (winner of the May Swenson Poetry Award from Utah State University Press), Divination Machine, and Settlers. He is also the author of four chapbooks, most recently Live Feeds, winner of Epiphany: A Literary Journal’s chapbook competition. He is Co-editor of The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice, and is the recipient of two Individual Excellence Awards from the Ohio Arts Council.

Larissa Szpurluk is the author of five books of poetry, most recently Traffic with Macbeth, published by Tupelo Press in 2011. Her books have won the Iowa Prize, the Foreword Book of the Year, and the Barnard Prize. She has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Ohio Arts Council. Her poems have appeared in The Best American Poetry 1999, 2001 and 2012, and many other anthologies.

Theresa Williams is author of The Secret of Hurricanes, which was a finalist for the Paterson Fiction Prize. She has work published in Chattahoochee Review, Gargoyle, Hunger Mountain, The Sun, and elsewhere. She is the recipient of two individual Excellence Ohio Arts Council Grants for fiction.

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**Mid-American Review**
*Mid-American Review* is a nationally-distributed literary journal published at Bowling Green State University. Founded in 1980, *MAR* has served the literary community by publishing the best in contemporary fiction, non-fiction and poetry, and has a tradition of publishing both new and established writers. All students spend at least one semester on the staff of *MAR* and have the possibility of continuing to work with the journal. Experience in literary editing and production is a key feature of the MFA at BGSU.

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