

MUS Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUS	7000	Applied Music	Private study in composition, conducting, instrumental performance, and voice for D.M.A. students. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. May be repeated. Extra Fee.
MUS	7200	Multidisciplinary Seminar-Culture	Multidisciplinary music seminar on topics in music and culture in classical music since 1945. Open to DMA students.
MUS	7210	Multidisciplinary Seminar-Digital Media	Multidisciplinary music seminar focusing on the collaborative process in the development and creation of new works and the examination of common issues in digital media. Open to DMA students.
MUS	7220	Multidisciplinary Seminar-Cognition	Multidisciplinary music seminar focusing on the process of human learning as applied to music, including knowledge acquisition, skill development, and problem solving. Open to DMA students.
MUS	7750	DMA Recital	Supervised independent study encompassing all phases of preparation for the DMA recital as part of culminating experiences. Enroll for three hours per recital. The course may be repeated for credit, for a total of nine credits counted toward the degree. Graded S/U.
MUS	7800	Seminar in Music	Examination of topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.
MUS	7810	Seminar in Music	Examination of topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.
MUS	7820	Topics in Music	Selected topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.
MUS	7830	Topics in Music	Selected topics in music. Content varies from one year or semester to the next. May be repeated on approval of advisor.
MUS	7840	Directed Readings in Music	On demand. Individual or group study of some phase of music not ordinarily offered in curriculum. Prerequisite: consent of instructor and consent of doctoral committee.
MUS	7850	Directed Readings in Music	On demand. Individual or group study of some phase of music not ordinarily offered in curriculum. Prerequisite: consent of instructor and consent of doctoral committee.
MUS	7860	Independent Study in Music	Selected areas and problems treated in depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and advisor. May be repeated.
MUS	7870	Independent Study in Music	Selected areas and problems treated in depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and advisor.
MUS	7880	Internship in Contemporary Music	On demand. An internship at an appropriate institution or organization concerned with contemporary music. Proposed field placement must be approved by doctoral committee prior to registration. A minimum of three hours is required for the degree program.
MUS	7890	Internship in Contemporary Music	On demand. An internship at an appropriate institution or organization concerned with contemporary music. Proposed field placement must be approved by doctoral committee prior to registration. A minimum of three hours is required for the degree program.
MUS	7900	Directed Research in Contemporary Music	Supervised independent research in contemporary music for doctoral students. May be repeated up to 12 hours.
MUS	7910	Directed Research in Contemporary Music	Supervised independent research in contemporary music for doctoral students. May be repeated up to 12 hours.
MUS	7920	Research Group in Contemporary Music	Supervised group research group in a general area of contemporary music. Prerequisite: consent of graduate coordinator and consent of instructor.
MUS	7930	Research Group in Contemporary Music	Supervised group research group in a general area of contemporary music. Prerequisite: consent of graduate coordinator and consent of instructor.
MUS	7960	Supervised Practicum in Music	Supervised experience in music offered on an individualized basis. Prerequisites: consent of supervising instructor and graduate coordinator approval.
MUS	7970	Supervised Practicum in Music	Supervised experience in music offered on an individualized basis. Prerequisites: consent of supervising instructor and graduate coordinator approval.
MUS	7980	Readings for Preliminary Examination	On demand. Readings for doctoral preliminary examinations. Prerequisite: Consent of the graduate coordinator. Graded S/U.
MUS	7990	Dissertation Research	Student must register for a minimum of 16 hours in this course while working on doctoral dissertation. Approved for distance education.