

# Concert Band

The Concert Band has been under the direction of Prof. Charles Church since 1929. It was organized in 1927 but was discontinued in 1928.

The membership of this organization includes fifty music and non-music students, both men and women. Approximately two-thirds of the members are non-music students.

This is a volunteer group of those students who love to play. Each member plays for the personal satisfaction that he derives from playing an instrument.

The Band tries to prepare and present the best available band literature works of the old masters and the best of modern composers are added to the band library each year.

Some of the numbers that the Band has done this year are "Marche and Scherzo" from "Love of the Three Oranges" by Prokofieff, "Bravada" by Curzon, "Finale" from the "New World Symphony" by Dvorak, "Slavonic Rhapsody" by Friedemann, and "The World is Waiting for the Sunrise" by Lockhart-Seitz.

The Band makes a number of concert appearances each year, including a chapel concert and several outdoor concerts.

The entire Band practices two afternoons each week.

The officers of the organization are: Robert Dierks, president, Bryan; Donald Grisier, vice-president, Stryker; and Roger Gifford, secretary, Cleveland. The student conductor is Donald Grisier.



First row, left to right: Donald Grisier, Marian Cunningham, Martha Riley, Paul Ullom.

Second row: Robert Dierks, Rose Dehnhoff, Helen Seeley, Phyllis Kuder, Phyllis Portmann, Helen Harrison, Helen Kear, Pauliré Egnew, Charlotte Dunipace, Lenore Bowdle, Prof. M. C. McEwen.



ON December 13, 1925, Bowling Green State University was granted the charter for the Beta chapter of Phi Sigma Mu. This is a national honorary fraternity to which only those students in the public school music department are eligible for membership.

Membership in this fraternity is based upon the student's scholastic average and his professional attitude. Phi Sigma Mu aims to foster better public school music in America.

### MARIAN CUNNINGHAM IS ELECTED PRESIDENT

The local chapter elected the following officers to carry out the plans of the organization for the school year of 1939-40: president, Marian Cunningham; vice-president, Donald Grisier; secretary, Martha Riley; historian, Robert Dierks; treasurer, R. M. Tunnicliffe; chorister, M. C. McEwen.

Marian Cunningham is also the second vice-president of the national fraternity. The official magazine of the fraternity, THE HARP, is published semi-annually. The Beta chapter has been responsible for the last two issues of this magazine.

"Opera" was selected as the topic of study for the past year. Verdi's "Aida" and Wagner's "The Walkure," were the two units of study. A complete review of the Wagnerian Ring was given before detailed study began.

Phi Sigma Mu sponsors student recitals which are given in the Recital Hall. It also assists in conducting the district solo and ensemble contests which are held on our campus each year sponsored by the Ohio Music Educators Association.

### PHI SIGMA MU SPONSORS SOCIAL EVENTS

Three social events are sponsored by the fraternity during the year to which the entire music department is invited. The first is a formal dinner held in the fall at the Women's Club. This is the first opportunity to welcome the freshmen into the music department.

At Christmas time Mr. Tunnicliffe opens his home to Phi Sigma Mu and they spend an enjoyable evening together.

The last social even is a picnic held at the City park. This constitutes the last get-to-gether of the entire music department.

# Phi Sigma Mu



## Treble Clef

THE activities of the Treble Clef Club have been varied this year. One of the most important events in which this organization participated was the series of radio broadcasts over stations WTOL and WSPD of Toledo.

The club presented a musical program under the direction of Mr. James Paul Kennedy, sponsor, on December 10. A group of thirty members joined in singing a number of Christmas carols which included some old folk tunes from other countries.

### HOLD BREAKFAST PARTY AT WOMAN'S CLUB

A breakfast was held at the Woman's Club on October 14. This is an annual event of the organization and was carried out in an autumn theme this year. The program was comprised of Lenore Robertson's piano selections and Bette Bradley's readings.

The highlight in every Treble Clef Club's year is the spring concert tour. The itinerary included Pennsylvania,

New York City, and other towns in New York state this year.

A formal concert and a formal dance, which is sponsored with the Men's Glee Club, are listed among the home activities on the club's calendar.

### SINGERS ARE NOT MEMBERS OF MUSIC DEPARTMENT

The Treble Clef Club is the oldest organization of its type on the campus. The object of the club is to afford an opportunity for musical expression to University women not members of the music department. Membership is awarded by tryouts at the beginning of the year and other tryouts are held later in order to select the best material for the spring concerts.

Officers this year were Marjorie Swarat, president; Letha Niswander, secretary; Erma Longshore, librarian; Charlotte Whiteley, business manager; Phyllis Bollinger, assistant business manager.