

## College Chronicle

- 1910 Bowling Green Normal College established.
- 1912 Feb. 12: Board of Trustees elect Homer B. Williams, first President, 1912-37; takes oath of office on May 23.  
Two- and three-year diplomas to be offered; music program was a two-year diploma; program for music teachers was a three-year diploma.
- 1914 September: First classes held in Bowling Green Armory.  
Ernest G. Hesser (1883-1969), first Chair of the Music Department, 1914-1920, the only music faculty until 1916.  
Hesser established Treble Cleff (sic) Club, 24-voice women's chorus.
- 1915 Hesser established 200-voice choir; performs at Spring Festival (also called the May Festival Chorus).  
Hesser established second chorus of 75 voices, the Philharmonic Club; directs it until 1920, when he left Bowling Green.  
Hesser composes first College alma mater, *We hail you, Dear Normal College*  
July 19, 1915: first graduating class of 35 elementary school teachers; music by Philharmonic Club.  
September: The Administration Building (now called University Hall) completed and open for classes. Gymnasium in the Administration Building now called Joe E. Brown Theater. The Building also contained special facilities for music.
- 1916 Ruth McConn added as second music faculty, 1916-1919.
- 1917 Calvin J. Biery (1866-1945), Director of Rural Education, established first orchestra composed of four violins (Biery was one), one cornet, clarinet, trombone, drums, piano; it was discontinued due to lack of performers. Played for college functions, including basketball games; discontinued after first year due to lack of performers.  
University Artist Series inaugurated, Ernest Hesser as Chair of organizing committee; brought concert artists, poets, speakers, theatrical presentations, and operas to campus, and would continue until the 1950s,
- 1919 Ethel J. Light replaced Ruth McConn as second music faculty.
- 1920 Hesser left Bowling Green; Spring Festival discontinued.  
Richard Tunnicliffe hired as Chair of Music Department (1920-41); established Men's Glee Club and Male Quartet and directed Treble Cleff Club until 1928.  
Music Department housed in a portion of the Administration Building.
- 1921 Merrill McEwen joined music faculty, 1921-24.

- 1922 McEwen revived orchestra and served as conductor; membership grew from 11 in 1922 to 50 in 1938-39.
- 1923 Leo Lake (student) and faculty advisor E. C. Powell (Industrial Arts instructor) established first College Band for marching and concert purposes; membership limited to men.  
Winter: Merrill McEwen organized first College String Quartet.
- 1925 McEwen left Bowling Green to become supervisor of music in Mansfield OH; orchestra discontinued.  
Three-year diploma program initiated, but replaced in 1927 by a four-year degree program.
- 1927 Three-year music diploma program changed to four-year program.  
Richard Tunnicliffe established mixed chorus, later known as the A Cappella Choir; membership required of men majoring in music.  
Orchestra reorganized in 1926-27 under Tunnicliffe; begins to give regular concerts in Spring 1927; conductors through the 1930s were Merrill McEwen, Richard Tunnicliffe, and Charles Church.  
Charles Church became first full-time Music Faculty to direct the band;  
Women admitted to Concert Band but not Marching Band.
- 1928 Four-year degree programs established at College.  
Tunnicliffe steps down as director of Treble Clef Club.  
Matilda Morlock, and later Marian D. Hall, Minnie Stensland, and Margaret Scruggs, became directors of Treble Clef Club, succeeding Tunnicliffe; membership limited to non-music majors. In 1936 James Paul Kennedy directed the ensemble, holding the position until 1957.  
Merrill McEwen returns to Bowling Green.
- 1929 Bowling Green Normal College becomes Bowling Green State College (July 3, 1929), despite opposition from private liberal arts colleges.  
This was a result of the Emmons-Hanna Bill, sponsored by Bowling Green state representative Myrna Reece Hanna, after whom Hanna Hall (the old Training School) was named. Title of the Alma Mater had to be changed to *We Hail You, Dear College*  
Bowling Green began offering four-year programs leading to the Bachelor of Arts and the Bachelor of Science degrees.  
Two administrative units: College of Education and College of Liberal Arts offering Bachelor of Science; Music Department under College of Liberal Arts.
- 1930 Merrill McEwen directs first music theater production *H. M. S. Pinafore* as part of choral activities (Mixed Chorus).
- 1931 Leon E. Fauley reorganized Men's Glee Club and the Varsity Quartet; membership opened to non-music majors.  
Music Department move to second floor of newly-built Practical Arts Building (now Hayes Hall), with recital-rehearsal hall, second

rehearsal hall, large and small studios, classrooms, practice rooms, offices.

1930-31: Music Minor offered through the College of Liberal Arts.

- 1934 Merrill McEwen directed *Mikado*.  
Orchestra participates for the first time in All-State Intercollegiate Orchestra Festival.
- 1935 Bowling Green State College becomes Bowling Green State University (May 15, 1935) with four colleges: College of Education; College of Liberal Arts; College of Business Administration; Graduate Program (offering Master's degree). Music was still part of the College of Liberal Arts.
- 1936 James Paul Kennedy joined music faculty; became director of Treble Clef Club.
- 1937 Roy E. Offenbauer, second President of BGSU (1937-38).  
Stage in Administration Building enlarged for dramatic productions and concerts and equipped with a pipe organ.
- 1938 McEwen directed *The Pirates of Penzance*.
- 1939 Frank J. Prout, third President of University, 1939-51.  
Music Ensembles: Marching Band, Concert Band, Treble Clef Club, Men's Glee Club, Concert Orchestra, A Cappella Choir, Male Quartet.
- 1941 Richard Tunnicliffe retired.  
Merrill McEwen, third Chair of Music Department.
- 1942 Robert Getchell, new faculty member in 1942, was to have directed the Orchestra and Band, replacing Earl E. Smith, but Getchell was drafted in the Fall of 1942.  
Orchestra was directed by Earl E. Smith; later by Lorlei Virginia Kershner and, in 1945-46, by Maribeth Kitt.  
Band directed by Charles Church in Fall, 1942.  
Women first admitted to marching band.  
McEwen directed *H. M. S. Pinafore*.
- 1945 Leon Fauley reorganized Men's Glee Club after the War; James Paul Kennedy became director of the group in Spring Semester, 1946.  
Men's Glee Club discontinued in mid 1950s.
- 1946 Bachelor of Arts with a major in music offered in College of Liberal Arts for the academic year 1946-47.  
Mixed Chorus, now known officially as the A Cappella Choir, gave performances of major choral works, especially *The Messiah*, and begins off-campus performances.  
William Alexander joined music faculty; rebuilds orchestra.

- 1947 Music Department becomes member of National Association of Schools of Music (NASM).
- 1948 Gerald McLaughlin became orchestral director; remained director for six years.
- 1949 Smetana's *The Bartered Bride* produced; Robert D. Richey, stage director, James Paul Kennedy, musical director, and Joan Brodie, choreographer.
- 1950 A Cappella Choir begins annual two-week spring tours.
- 1951 Ralph MacDonald, fourth President of University, 1951-61. String Orchestra established.
- 1954 Seymour L. Benstock became orchestral director; inaugurates Pops Concerts and Children's Concerts.
- 1956 Lerner and Loewe's *Brigadoon* produced; James Paul Kennedy, musical director.
- 1957 Merrill McEwen died Nov. 2, 1957.  
James Paul Kennedy became interim chair of music department.  
Hall of Music (now West Hall) newly constructed for Department of Music, and dedicated Oct. 12.  
First Annual Band New Music Reading Clinic.
- 1958 James Paul Kennedy, fourth Chair of the Music Department.
- 1961 Ralph G. Harshman, fifth President of BGSU (1961-63).  
Music Department becomes School of Music under College of Education with three departments: Music Education; Performance Studies; Music Composition and History. Faculty continue to be listed as "Music" (with no departmental affiliation) until 1973-74 catalogue, when they were first list by rank and department  
Music Ensembles: three choruses, two bands, university symphony orchestra, two smaller orchestras, miscellaneous vocal and instrumental ensembles.  
James Paul Kennedy, Director of School of Music
- 1963 William T. Jerome, sixth President of BGSU (1963-70).  
*Die Fledermaus*, collaboration of Music and Speech Departments, Warren Joseph, Choral Director as music director.
- 1964 *Amahl and the Night Visitors*, Fiora Contino, conductor; Martha Lipton, visiting artist.
- 1965 Bachelor of Music degrees first offered in piano, voice, strings, and winds and percussion.

Creative Arts Program begun.

- 1966 May 21-22: *Il Trovatore*, first annual opera production by Bowling Green faculty and students, Fiora Contino, conductor. Prior to this date opera had been imported to campus as part of the University Artist Series, or had been produced by the music unit sporadically. "Friends of the Opera" established to support annual opera performances. In the early 1970s the name was changed to "Friends of Music" and the purpose expanded to cover more activities than just opera.
- 1967 Feb. 10-11: *La Bohème*, Charles Gigante, conductor  
Bachelor of Music degrees offered in all music teacher preparation programs (Choral major with Instrumental minor; Instrumental major with Choral minor; Piano major with Instrumental minor; Piano major with Choral minor).  
Master of Music degree first offered in music education and in applied music (piano, organ, voice, strings, winds, or brass).  
Ivan Trussler appointed as coordinator of choral activities and conductor of the Collegiate Chorale and the A Cappella Choir. Warren Jaworski added as second choral conductor, conducting the University Chorus, the Chamber Singers, Opera Chorus, Men's Chorus, and Women's Chorus.
- 1968 Feb. 23-24: *La Traviata*, Charles Gigante, conductor  
Two student early music ensembles established, the Collegium musicum and the Madrigal Singers, Oliver Chamberlain, director.
- 1969 Feb. 20, 22: *Carmen*, Charles Gigante conductor  
Feb. 24: First performance of the Bowling Green State University annual opera outside Bowling Green, in Firelands.
- 1970 Hollis A. Moore, seventh President of BGSU (1970-81).  
School of Music becomes autonomous, independent of College of Education; faculty affiliation with the separate departments recognized in University publications.  
Bachelor of Music degree first offered in Music History / Literature and Music Theory / Composition.  
University purchases house at 609 E. Reed St. that was used as the Electronic Music Studio.
- 1972 Bachelor of Music in Church Music first offered.
- 1975 School of Music becomes College of Musical Arts (CMA).  
James Paul Kennedy, first dean of the CMA.  
Robert Glidden, second Dean of the CMA.
- 1977 June 1: Groundbreaking ceremony for the Musical Arts Center.
- 1979 Kenneth Wendrich, third Dean of the CMA.

- October: Board of Trustees dedicates performance halls to Marvin and Lenore Kobacker, and Ashel and Dorothy Bryan.
- July: Move from West Hall, Johnston Hall, and Reed Street Studio to Musical Arts Center
- September: Musical Arts Center opens for Fall Quarter.
- December: Kobacker Hall dedication concert by Collegiate Chorale and University Symphony Orchestra; Karel Husa, guest conductor.
- 1980 May: Kobacker Hall dedication concert by Cleveland Orchestra.
- Festival Series I—1980-81
- Alicia De Larrocha, Piano: Oct. 7, 1980
  - Maureen Forrester: Nov. 10, 1980
  - Pierre Rampal, Flute: Feb. 26, 1981
  - Alexis Weissenberg, Piano: Mar. 9, 1981
  - Yo-Yo Ma, Cello: Apr. 23, 1981
- New Music Festival I, Apr. 25-26, 1980: Vladimir Ussachevsky and Lejaren Hiller, guests
- Retirement: William Alexander
- Jazz Week established
- Miscellaneous
- Ruddigore*: First student production
  - Cinderella*: First Bowling Green Opera Theater production; Eugene Dybdahl, director
  - The Music Man*: First Bowling Green Summer Musical Theater production
  - Trombone Extravaganza celebrating David Glasmire's 30 years at BGSU
  - Hamburg Steinway purchased for Kobacker Hall
  - Richard Mathey named Outstanding Faculty Member of the Year by Alpha Lambda Delta
  - Faculty Woodwind Quintet renamed Venti da Camera
  - Herbert Spencer is a guest professor at the Royal Conservatory of Music in Brussels, exchange continues for the 19 years
- 1981 Musical Arts Center renamed Hollis and Marian Moore Musical Arts Center (MMAC).
- Jazz Minor approved.
- Festival Series II—1981-82
- Pinchas Zukerman, Violin: Oct. 1, 1981
  - Jorge Bolet, Piano: Nov. 14, 1981
  - Canadian Brass: Dec. 3, 1981
  - Nathaniel Rosen, Cello: Jan. 14, 1982
  - Charles Treger / André Watts, Violin/Piano Duo: May 4, 1982
- New Music Festival II, Apr. 24-25, 1981: Milton Babbitt, guest.
- Commissioned work: Elliot Schwartz, "Chamber Concerto IV for Solo Saxophone and 10 Players."
- Miscellaneous
- First Summer Music Institute
  - College hosts OMEA Solo & Ensemble
  - Stain Glass dedication to Orville Bauer in organ studio
  - Six-week summer transcontinental tour by A Cappella Choir
- 1982 Paul J. Olscamp, eighth President of BGSU (1982-95).
- Richard Kennell interim Dean of the CMA.
- Festival Series III—1982-83
- Atlanta Symphony Orchestra: Oct. 22, 1981

Sandra Warfield and James McCracken: Nov. 19, 1982

Mark Peskanov, Violin: Dec. 9, 1982

Ivan Moravec, Piano: Jan. 21, 1983

Janos Starker, Cello: Apr. 4, 1983

Byron Janis, Piano: Apr. 25, 1983

New Music Festival III, Apr. 23-24, 1982: Joseph Schwantner, guest.

Commissioned work: Harvey Sollberger, "Angel and Stone" for flute and piano

Retirement: Emil Raab

Miscellaneous

BGSU Opera Theater premieres *The True Story of the Three Little Pigs* by Wallace De Pue

The Green Room named the James Paul Kennedy Green Room by the BGSU Board of Trustees

The University Symphony Orchestra renamed Bowling Green Philharmonia  
College hosts OMEA Solo & Ensemble

1983 Robert Thayer, fourth Dean of the CMA.

Festival Series IV—1983-84

The Vienna Choir Boys: Oct. 25, 1983

Murray Perahia: Nov. 17, 1983

New World String Quartet: Feb. 2, 1984

Philip Jones Brass Ensemble: Apr. 11, 1984

New Music Festival IV, Oct. 21-22, 1983: Celebration of the ONCE

Festival. Mary Ashley, Robert Ashley, Harold Borkin, George Cacioppo, Gordon Mumma, Donald Scavarda, Anne Wehrer and Joseph Wehrer, guests. Commissioned works: Gregory Kosteck, "Clarinet Concerto"; David Maves, "Concerto for Two Pianos and Orchestra."

Pro Musica established as support group of donors to fund student activities.

Retirements: Warren Allen, David Glasmire, Virginia Nungester

Miscellaneous

First Annual Jazz Week

Young Concert Series inaugural event

JaFran Jones awarded a 1983 Fulbright Senior Research Grant

1984 Festival Series V—1984-85

Harmonie Wind Ensemble: Oct. 3, 1984

Julian Bream, Guitar: Oct. 22, 1984

Roumanian National Choir: Nov. 19, 1984

Munich Chamber Orchestra: Feb. 24, 1985

Concert Royal, New York Baroque Dance Company: Mar. 27, 1985

New Music Festival V, Oct. 26-27, 1984: Philip Glass and the Philip Glass; Ensemble, guests

Miscellaneous

Dr. Marilyn Shrude becomes first woman to be awarded a Kennedy Center Friedheim Award

Friends of Music renamed Pro Musica

Falcon Marching Band performs for visit by President Reagan

Bösendorfer is purchased for Bryan Recital Hall

*Voices* by Dr. Burton Beerman wins the International Society of Bassists first prize

First microcomputer in College

- 1985 New Degree options: Woodwind Specialist, Guitar approved  
 Festival Series VI—1985-86  
     Beaux Arts Trio: Oct. 10, 1985  
     Susan Starr, Piano: Nov. 19, 1985  
     The Bach Aria Group: Jan. 29, 1986  
 New Music Festival Series VI, Nov. 8-9, 1985: In Celebration of American Music Week. Commissioned work: Barton and Priscilla McLean, "In Wilderness is the Preservation of the World." The Percussion Group/Cincinnati, guest ensemble  
 Retirements: Bernard Linden, Ivan Trussler  
 Miscellaneous  
     New degree options for woodwind specialist and guitar offered  
     Andreas Poulimenos named Outstanding Teacher of the Year  
     Six-week summer transcontinental tour by A Cappella Choir
- 1986 Festival Series VII—1986-87  
     Joffrey II Dancers: Oct. 7, 1986  
     Boys Choir of Harlem: Nov. 21, 1986  
     Stuttgart Chamber Orchestra: Mar. 18, 1987  
 New Music Festival VII, Oct. 16-18, 1986: John Cage, guest composer; Pat Oleszko, guest artist.
- 1987 New Music Festival renamed New Music & Art Festival  
 Festival Series VIII—1987-88  
     Richard Stolzman, Clarinet: Sept. 26, 1987  
     Theater Chamber Players of the Kennedy Center: Oct. 22, 1987  
     The Waverly Consort: Dec. 4, 1987  
     The Modern Jazz Quartet: Feb. 23, 1988  
     Pilobolus: Apr. 9, 1988  
 New Music & Art Festival VIII, Oct. 22-24, 1987: Joan LaBarbara, Morton Subotnik, music guests; Dennis Adrian, Gladys Nilsson, arts guests. Theater Chamber Players of Kennedy Center (Leon Fleischer, Phyllis Bryn Julson, et. al., guest ensemble.
- 1988 Academic Challenge Grant awarded to create a Contemporary Music Program, which later becomes the MidAmerican Center for Contemporary Music  
 Festival Series IX—1988-89  
     Christopher Parkening, Guitar: Sept. 28, 1988  
     Jubal Trio: Nov. 3, 1988  
     George Shearing: Dec. 3, 1988  
     Alvin Ailey Repertory Ensemble: Feb. 28, 1989  
     Chanticleer: Apr. 1, 1989  
 New Music & Art Festival IX, Nov. 3-5, 1988: George Crumb, guest composer. Jubal Trio, guest ensemble. Gallery installation: Stephen Pevnick, "The Rainfall Project."  
 Bachelor of Music degree with a Jazz emphasis approved
- 1989 Minor in Recording Technology approved  
 Festival Series X—1989-90  
     The Intimate P.D.Q. Bach: Oct. 19, 1989  
     The Saint Paul Chamber Orchestra, John Adams, Conductor: Nov. 7, 1989



- Jazz Arts Group: Feb. 6, 1990  
 Erick Hawkins: Mar. 29, 1990  
 The King's Singers: Apr. 27, 1990  
 New Music & Art Festival Series X, Nov. 7-11, 1989: John Adams, guest composer. St. Paul Chamber Orchestra, guest ensemble. Milton Komisar, Yasue Sakaota, guest artists
- 1990 Festival Series XI—1990-91  
 Joe Williams: Sept. 15, 1990  
 Orpheus Chamber Orchestra: Nov. 1, 1990  
 Vienna Choir Boys: Dec. 5, 1990  
 Summit Brass with Doc Severinse: Feb. 16, 1991  
 Joseph Holmes Dance Theatre: Mar 8, 1991  
 New Music & Art Festival XI, Oct. 10-14, 1990: Joan LaBarbara, Joan Tower, guest composers. Steina Vasulka, Rita Myers, guest artists. Omaha Magic Theatre, Ensemble Continuum, guest ensembles.  
 Miscellaneous  
 New gamelan Kusuma Sari arrives from Bali
- 1991 Festival Series XII—1991-92  
 The Dave Brubeck Quartet: Sept. 27, 1991  
 The Guildhall String Ensemble with Michala Petri, Recorder: Oct. 18, 1991  
 The Swingle Singers: Dec. 8, 1991  
 The Martha Graham Dance Company: Jan. 22, 1992  
 I Fiamminghi (The Belgian Chamber Orchestra) with Eduardo Fernandez, Guitar: Feb. 22, 1992  
 New Music & Art Festival XII, Oct. 3-6, 1991: Lou Harrison, Anthony Braxton, guest composers. Sha Sha Higby, guest artist. Aequalis, guest ensemble.
- 1992 Festival Series XIII—1992-93  
 The Billy Taylor Trio and Turtle Island String Quartet: Oct. 9, 1992  
 American Indian Dance Theatre: Nov. 1, 1992  
 Malcolm Dalglish and The American Boychoir with Glen Velez: Nov. 21, 1992  
 Kodo: Feb. 22, 1993  
 New Music & Art Festival XIII, Oct. 1-4, 1992: "Music & Art of the Americas." Mario Davidovsky, guest composer. Micaela Amato, Bernie Casey, Adrian Tio Diaz, Paul Sierra, guest artists. California E. A. R. Univ., guest ensemble.  
 Retirement: Wendell Jones
- 1993 H. Lee Riggins, fifth Dean of the CMA  
 Festival Series XIV—1993-94  
 The Netherlands Wind Ensemble: Oct. 17, 1993  
 Tafelmusik: Nov. 10, 1993  
 The Chieftains: Dec. 10, 1993  
 Marian McPartland: Jan. 29, 1994  
 Loretta Livingston & Dancers: Mar. 15, 1994  
 New Music & Art Festival XIV, Oct. 7-10, 1993: "Art & Spirituality." Pauline Oliveros, guest composer. Lynn Whitney, Mary Lou Zelazny, guest artists. Joseph Petric (accordion), guest performer.
- 1994 Festival Series XV—1994-95

Empire Brass: Oct. 22, 1994  
The King's Singers: Nov. 18, 1994  
Iso and the Bobs: Feb. 11, 1995  
Stuttgart Chamber Orchestra: Mar. 29, 1995  
Cleo Laine and the John Dankworth Group: Apr. 8, 1995  
Shanghai Quartet and Eugenia Zukerman?

New Music & Art Festival XV, Oct. 13-15, 1994: John Corigliano, guest composer. Janet, Ballweg, Larry Cressman, Gustavo Matamoros, guest artists.

1995 Sidney A. Ribeau, ninth President of BGSU (1995-2008)

Festival Series XVI—1995-96

Ying String Quartet: Sept. 30, 1995  
London Brass: Oct. 27, 1995  
The David Parsons Dance Company: Nov. 17, 1995  
Chanticleer: Dec. 9, 1995  
Prague Chamber Orchestra with Simoni Pedroni, Piano: Mar. 11, 1996  
Arturo Sandoval and the Jazz Arts Group: Apr. 10, 1996

New Music & Art Festival XVI, Oct. 12-14, 1995: Gunther Schuller, guest composer. Exhibitions: "Women Rites of Passage," "Tangled Roots," "Intertwined Worlds."

1996 Festival Series XVII—1996-97

Sharon Isbin, Guitar: Oct. 4, 1996  
Quartetto Gelato: Nov. 17, 1996  
Marilyn Horne: Dec. 4, 1996  
Eddie Daniels: Feb. 1, 1997  
Hubbard Street Dance Chicago: Feb. 9, 1997  
Gil Shaham, Violin and Orli Shaham, Piano: Mar. 5, 1997

New Music & Art Festival XVII, Oct. 3-5, 1996: Karel Husa, guest composer. Sharon Isbin (guitar), guest performer. Three exhibitions with multiple artists.

Hansen Musical Arts Series fund established to bring prominent musicians to campus; presentations begin in 2003

1997 Festival Series XVIII—1997-98

Turtle Island String Quartet: Oct. 7, 1997  
Joshua Redman Trio: Nov. 17, 1997  
Pieces of 8: Dec. 3, 1997  
The Saint Paul Chamber Orchestra with Emanuel Ax, Piano: Feb. 4, 1998  
Alvin Ailey Repertory Ensemble: Mar. 5, 1998

New Music & Art Festival XVIII, Oct. 15-18, 1997: Bernard Rands, guest composer. Cleveland Chamber Symphony, The CORE Ensemble, guest ensembles. Three exhibitions with multiple artists.

1998 Festival Series XIX—1998-99

Bang-on-a-Can All-Stars: Oct. 9, 1998  
Dawn Upshaw, Soprano: Nov. 9, 1998  
Nokuthula Ngwenyama, Viola: Feb. 13, 1999  
Les Ballets Trockadero de Monte Carlo: Mar. 18, 1999  
Gene Harris, Jazz Piano: Apr. 17, 1999

New Music & Art Festival XIX, Oct. 6-11, 1998: Anthony Davis, guest composer. Bang on a Can All-Stars, guest ensemble.

Retirements: Walter Baker, Anna Bell Bogner, Elizabeth Cobb, Wallace De Pue, Edward Marks, David Rogers, Jerome Rose, Virginia Starr and Donald M. Wilson

Samuel Adler, Visiting Distinguished Professor, Spring Semester 1999

#### Miscellaneous

Jazz pianist Marian McPartland receives Honorary Doctorate

Jackie Instone, secretary of music education, receives 1998 Classified Staff Outstanding Service Award

Bowling Green Philharmonia releases first CD titled *The Voice of the Composer* on Albany Records

BGSU Trumpet Ensemble performs at International Trumpet Guild Festival

A Celebration Concert featuring the Music of Wallace De Pue and Donald M. Wilson

Master's Candidate Preston Duncan, saxophone, and junior Benjamin Pierce win the woodwind and the brass areas of the MTNA Competition Wurlitzer Collegiate Division

Master's candidates Scotty Stepp and Preston Duncan win first and second prize of the 1998 North American Saxophone Alliance Biennial Convention's Classical Performance Competition

Master's candidate Jennifer Blair Furr wins the Student Composer Prize at the 17th Annual International Alliance for Women in Music and second place in the ASCAP Student Composition Commissions

Carol Hess named a Fulbright Scholar to Spain for spring semester

#### 1999 Festival Series XX—1999-2000

Ying Quartet: Oct. 7, 1999

The Parsons Dance Company: Nov. 19, 1999

The Vienna Choir Boys: Dec. 3, 1999

Yo-Yo Ma, Cello: Jan. 19, 2000

Empire Brass: Mar. 25, 2000

New Music & Art Festival XX, Oct. 9; 14-16, 1999: Christopher Rouse, guest composer. Three exhibitions with multiple artists. Thomas Benjamin, "Three Children's Operas," Barbara Lockard Zimmerman, director.

University Choral Society founded by Mark Munson

#### Miscellaneous

ACCM wins the 1999 Chamber Music America / ASCAP Award for Adventurous Programming

First real audio broadcast over internet features New Music Ensemble

*To Live Out Loud* mural on first floor completed

Praecepta – student composer organization formed

Chuck Mangione plays benefit concert for the Edwin T. Betts Scholarship Fund

Vincent Corrigan is awarded an Andrew W. Mellon Fellowship

Marilyn Shrude becomes first woman to win the Cleveland Arts Prize

Burton Berman receives the 1999 Olscamp Research Award

Velvet Brown is awarded a Fulbright for study in Italy

Master's candidate Alberta Jean Reed wins the Leontyne Price National Competition

Master's candidate Scotty Stepp is only American semifinalist in the International Adolphe Sax Competition

Senior Benjamin Pierce wins the Leonard Falcone International Euphonium Competition, the Euphonium Artist

Competition and the Euphonium Mock Military Band Auditions

John Sampen is elected president of the North American Saxophone Alliance

Department of Music Education host national Symposium on Teaching and Research: Cultural Interpretation and Contemporary Music Education

- 2000 Richard Kennell, interim Dean of the CMA  
 Bachelor of Music in World Music established  
 Dr. Marjorie Conrad Peatee Art Song Competition established  
 Helen McMaster Endowed Professorship in Vocal Music and Choral  
 Studies established  
 Festival Series XXI—2000-01  
 Ray Brown Trio: Sept. 30, 2000  
 Eroica Trio: Nov. 4, 2000  
 André Watts: Dec. 9, 2000  
 David Daniels, Countertenor: Jan. 20, 2001  
 Emmanuel Pahud/Eric le Sage, Flute/Piano: Mar. 29, 2001  
 Pilobolus: Apr. 12, 2001  
 New Music & Art Festival XXI, Oct. 26-28, 2000: Terry Riley, guest  
 composer. Patrick Dougherty, Kathleen McCarthy, guest artists.  
 Kathleen Fraser, guest poet.  
 Robert A. Duke, 2000-01 Scholar in Residence  
 Moore Musical Arts Center renovation  
 Miscellaneous  
 Cornucopia: A Tribute to Herbert Spencer features over 30 current and former  
 students  
*New Terrains* by Dr. Mikel Kuehn wins the Chicago Symphony First Hearing  
 Composition Contest  
 Music Ambassadors founded by Dr. Kathy Moss  
 Falcon Alumni Marching Band 25th anniversary The Lithium Saxophone Quartet  
 wins the 2000 International Fischhoff Competition  
 Bicinia Duo, comprised of flutist Stephanie Getz and saxophonist Bryan Polacek,  
 chosen for Rural Residency Program by Chamber Music America  
 Master's candidates Samuel Fritz, Rhonda Taylor and Chia-Hsiu Tsai are featured  
 performers at the 12th World Saxophone Congress in Montreal  
 Master's candidate Erik Ronmark receives a \$10,000 merit scholarship from the  
 Sweden-American Foundation
- 2001 Festival Series XXII—2001-02  
 Dmitri Hvorostovsky, Bass: Sept. 15, 2001. Postponed because of assault on World  
 Trade Center, Sept. 11, 2001; rescheduled Feb. 23, 2002  
 Peter Sparling Dance Company: Oct. 18, 2001  
 Moscow Philharmonic Orchestra with Kyoto Takezawa, Violin: Dec. 8, 2001  
 Sérgio and Odair Assad, Guitarists: Feb. 1, 2002  
 Regina Carter, Jazz Vocalist: Apr. 13, 2002  
 New Music & Art Festival XXII, Oct. 18-20, 2001: William Bolcom, guest  
 composer. Gregory Barsamian, guest artist. Julia Lesage, guest  
 filmmaker. Peter Sparling Dance Company, guest dance company.  
 Retirement: P. Thomas Tallarico  
 Miscellaneous  
 Marilyn Shrude named Distinguished Artist Professor by BGSU Board of Trustees  
 Virginia Marks is awarded the 2001 Certified Teacher of the Year by OMTA and  
 MTNA  
 Emily Freeman Brown elected president of Conductors Guild  
 Alumni Dr. William Bauer, Dr. Jennifer Higdon and Robert Breithaupt named the  
 first "Best of BGSU" accomplished alumni  
 Collegiate Chorale summer European Tour
- 2002 Richard Kennell, sixth Dean of the CMA  
 Master of Music in Ethnomusicology established

### Festival Series XXIII—2002-03

The Canadian Brass: Oct. 3, 2002

Chamber Music Society of Lincoln Center: Nov. 14, 2002

eighth blackbird: Dec. 6, 2002

Les Violons du Roy: Feb. 6, 2003

Jane Monheit Quintet: Apr. 5, 2003

New Music & Art Festival XXIII, Oct. 17-19, 2002: Paul Lansky, Dan Welcher, guest composers. Three exhibitions with multiple artists. Installation, Stephen Rush.

Retirements: Judith Bentley, Andreas Poulimenos, Jackie Instone

### Miscellaneous

Conductor and former BGSU faculty member Robert Spano receives Honorary Doctorate

*Morning Calls* by Philip Sparke premiered at the 44th Annual New Band Music Reading Clinic in honor of the late Herbert Spencer

Dr. Marilyn Shrude named "Composer of the Year for 2002" by OMTA

College hosts the 2002 Society of Composers, Inc., Student National Conference

Bohica Saxophone Quartet wins the Coleman Award for Woodwinds at the Coleman Chamber Ensemble Competition and the National Collegiate Chamber Music divisions of MTNA

A "Tribute to Judith Bentley" featured over 35 alumni and current students – concert is repeated at the 2002 National Flute Convention  
Collegiate Chorale European Tour

### 2003 Festival Series XXIV—2003-04

Ballet Hispanico: Oct. 4, 2003

Takács String Quartet: Oct. 16, 2003

Waverly Consort: Dec. 3, 2003

Midori, Violin: Feb. 13, 2004

Imani Winds: Mar. 4, 2004

Lang Lang, Piano: Apr. 2, 2004

New Music & Art Festival XXIV, Oct. 16-18, 2003: Bright Sheng, guest composer. Takacs Quartet, Brave New World, guest ensembles.

Hansen Musical Arts Series I, Sept. 3-5, 2003: Bob McGrath of *Sesame Street*, guest:

Arts Village established, Mary Natvig Founding Director

BGSU collaboration with International Music Academy in Corfu, Greece begins

### Miscellaneous

Elainie Lillios receives the 2003 International Computer Music Association Commission Award

Falcon Marching Band marches in halftime show during Ohio State game

Carol Hess' book *Manuel de Falla and Modernism in Spain 1898-1936* wins the 35th Annual ASCAP-Deems Taylor Award

Steven Cornelius is named a chief of the Gonja people during workshop in Ghana, Africa

Mark Munson named president of Ohio Choral Directors Association

Master's candidate Christina Fava awarded second prize for the best student paper by the Midwest Chapter of the American Musicological Society

Iota Omicron chapter of Phi Mu Alpha recipient of the Director's Award for "Significant Achievement in Recruitment" – ranked among the top 20 chapters in the nation

New 9-foot Steinway in Bryan Recital Hall

Master's candidate Ryoichi Tamaki wins 2003 MTNA Collegiate Artist Brass Competition

Thirteen students participate in new summer workshop “Music and Art in Italy-  
Musica Artista” in Italy  
Lou Marini Jr. featured with the Falcon Marching Band and the Wind Ensemble  
University Choral Society European Tour  
Mark S. Kelly, director of bands emeritus, receives Midwest Clinic Medal of Honor  
David Glasmire, trombone, retires  
University Choral Society performs Mozart’s *Requiem* with the Toledo Symphony  
St. Petersburg String Quartet guest residency

2004 Festival Series XXV—2004-05

Tokyo String Quartet: Sept. 17, 2004  
Alexander Fiterstein, Clarinet: Oct. 21, 2004  
Ethos Percussion Group: Dec. 3, 2004  
Jane Ira Bloom Jazz Quartet: Jan. 29, 2005  
Sir James Galway, Flute: Mar. 20, 2005  
Hugh Smith, Tenor: Apr. 24, 2005

New Music & Art Festival XXV, Oct. 21-23, 2004: Shulamit Ran, guest  
composer. Alexander Fiterstein (clarinet), guest performer. Pinotage,  
guest ensemble.

Hansen Musical Arts Series II, Oct. 4-5, 2004: Craig Schulman, singer/  
actor, guest

Arts Village opens

Band Reading Clinic 46, Frederick Fennell, guest

Jazz Week 04, Lou Marini Jr., guest

Eugene Dybdahl retires

Miscellaneous

Students and faculty participate in first exchange to Corfu, Greece,  
New Music Ensemble presents “Ferreas Musike” – in collaboration with School of  
Art

Seven BGSU students perform at the 13th World Saxophone Congress  
MENC awards student chapter of OMEA with the 2003 Collegiate Membership  
Chapter Growth Award – second largest chapter in the nation

Master’s candidate Kelly Biese joins internationally renowned tuba/euphonium  
quartet, Junction

Senior Jacqueline Pollauf, harp, and freshman Mingwei Zhao, cello, win first prize in  
the Firelands Symphony Orchestra’s first Young Artists Competition

Thomas Pasatieri opera residency

Richard Hundley masterclasses

2005 Doctor of Musical Arts (DMA) in Contemporary Music approved

Festival Series XXVI—2005-06

River City Brass Band: Sept. 23, 2005  
Cantus: Oct. 20, 2005  
Time for Three, String Trio: Jan. 13, 2006  
Les Ballets Trockadero de Monte Carlo: Feb. 2, 2006  
I Musici di Roma with Steven Hough: Mar. 2, 2006  
The Kenny Barron Quartet: Apr. 7, 2006

New Music & Art Festival XXVI, Oct. 27-29, 2005: Samuel Adler, guest  
composer. The Merling Trio, guest ensemble.

Hansen Musical Arts Series III, Sept. 7-9, 2005: Howard Gardner, Harvard  
Graduate School of Education Professor of Cognition and Education,  
guest

Helen McMaster inaugural professorship in voice/choral studies, Marilyn  
Horne, guest

## Miscellaneous

University Choral Society performs Brahms's *Requiem* with the Toledo Symphony  
25<sup>th</sup> anniversary of the Moore Musical Arts Center  
North American premier of Cavalli's *Gli amore d'Apollonia e di Dafne*, a collaboration of  
BGSU Opera Theater with Eastman School of Music Collegium musicum  
Honorary Doctorate conferred on President Robert Glidden, Ohio University  
Winners of Conrad Art Song Competition appear in recital in Corfu, Greece  
CMA student Kisma Jordan invited to perform in Marilyn Horne's master classes in  
Carnegie Hall  
BGSU Symphonic Band performs at CBDNA in Chicago

## 2006 Festival Series XXVII—2006-07

Tiempo Libre: Sept. 23, 2006  
The 5 Browns: Oct. 12, 2006  
Pacifica String Quartet: Dec. 1, 2006  
PDQ Bach—The Jekyll and Hyde Tour: Feb. 2, 2007  
Boston Brass: Mar. 23, 2007  
Measha Brueggergosman, Soprano: Apr. 15, 2007

New Music & Art Festival XXVII, Oct. 19-21, 2006: Frederic Rzewski, guest  
composer. Madeline Shapiro, guest performer. Thelema Trio, guest  
ensemble.

Hansen Musical Arts Series IV, Oct. 20, 2006: Anne Midgette and Greg  
Sandow, guests

McMaster Professorship, Jon Frederick West, guest

## Miscellaneous

Honorary doctorate conferred on Jon Frederick West  
BGSU Opera theater produced Joseph Haydn's *La Canterina* and Henry Purcell's *Dido  
and Aeneas*, Nov. 3 and 5, 2006

## 2007 Bachelor of Music in World Music approved

### Festival Series XXVIII—2007-08

Academy of St. Martin in the Fields Chamber Ensemble: Sept. 28, 2007  
Edgar Meyer, Bass; Mike Marshall, Mandolin: Oct. 12, 2007  
Imani Winds: Nov. 9, 2007  
Naoko Takada, Marimba: Jan. 31, 2008  
Dianne Reeves, Jazz Vocalist: Mar. 14, 2008  
Gabriela Montero, Piano: Apr. 4, 2008

New Music & Art Festival XXVIII, Oct. 17-20, 2007: Chen Yi, guest  
composer. Zhou Yi (pipa), guest performer. Enso String Quartet, guest  
ensemble.

Hansen Musical Arts Series V, Sept. 5-7, 2007: Terrence Blanchard, guest

McMaster Professorship, Margo Garret, guest

## Miscellaneous

Honorary Doctorate conferred on Leonard Slatkin, Conductor, Detroit Symphony  
Orchestra  
BGSU Opera Theater performs Cavalli's *La virtù de' strali d'Amore* with Eastman  
School of Music Collegium musicum in Bowling Green and at Kilborne Hall in  
The Eastman School of Music

## 2008 Carol A. Cartwright, tenth President of BGSU (2008-11)

### Festival Series XXIX—2008-09

Regina Carter: Sept. 19, 2008  
Jerusalem Symphony Orchestra, Leon Botstein, Conductor: Nov. 15, 2008  
Danielle de Niese, Soprano: Feb. 14, 2009

- Paragon Ragtime Orchestra: Apr. 3, 2009  
 New Music Festival XXIX, Oct. 23-25, 2008: John Harbison, guest composer. Flexible Music, Eastman Triana, Stephen Drury, Stuart Gerber, guest performers.  
 Hansen Musical Arts Series VI, Jan. 20, 2009: Benjamin Zander, conductor, guest  
 McMaster Professorship, Vance George, guest  
 David D. Dubois Piano Festival and Competition funds established.  
 Miscellaneous  
 BGSU Choirs perform Carl Orff's *Carmina Burana* with the Toledo Symphony
- 2009 April 25: Groundbreaking ceremony for the Wolfe Center for the Arts  
 Festival Series XXX—2009-10  
 Sphinx Chamber Orchestra: Sept. 13, 2009  
 NEXUS: Oct. 8, 2009, Oct  
 University Choral Society / Toledo Symphony, Handel's *Messiah*: Dec. 2, 2009  
 Barry Douglas: Jan. 26, 2010  
 Chanticleer: Mar. 3, 2010  
 New Music Festival XXX, Oct. 22-24, 2009: Steven Stucky, guest composer. International Contemporary Ensemble, guest ensemble.  
 Hansen Musical Arts Series VII, Aug. 27, 2009: Nancy Giles, comedian/actress, guest  
 McMaster Professorships, Ann Baltz, opera, and Alice Parker, chorus, guests  
 Miscellaneous  
 University Choral Society performs Mahler's 2<sup>nd</sup> Symphony with the Toledo Symphony  
 University Choral Society performs Handel's *Messiah* with the Toledo Symphony  
 BGSU Opera Theater produced Wolf-Ferrari's *I quattro rusteghi*, Feb. 27 and Mar. 1, 2009  
 BGSU Opera Theater produced Georg Phillip Telemann's *Don Quichotte auf der Hochzeit des Comacho* and Manuel de Falla's *El retablo de Maese Pedro*, Nov. 6 and 8, 2009
- 2010 Festival Series XXXI—2010-11  
 Branford Marsalis, Saxophone: Oct. 7, 2010  
 Empire Brass with Elizabeth von Trapp: Dec. 3, 2010  
 Robert Levin, Piano: Feb. 5, 2011  
 Selections from Porgy & Bess: Feb. 26, 2011  
 River North Dance Chicago: Apr. 7, 2011  
 New Music Festival XXXI, Oct. 21-23, 2010: Robert Morris, guest composer. Duo Diorama and the JACK String Quartet, guest ensembles.  
 Hansen Musical Arts Series VIII, Oct. 6-7, 2010: Branford Marsalis, saxophonist, guest  
 McMaster Professorship, Ann Baltz, opera  
 David D. Dubois Piano Festival and Competition I, Robert Levin, guest  
 Miscellaneous  
 Conrad Art Song Competition documentary produced by WBGU-TV  
 Women's Chorus performs Mahler's 3<sup>rd</sup> Symphony with the Toledo Symphony  
 University Choral Society performs Handel's *Messiah* with the Toledo Symphony  
 Women's Chorus performs Holst's *The Planets* with the Toledo Symphony.



- 2011 Mary Ellen Mazey, eleventh President of BGSU (2011- )  
 Jeffrey Showell, seventh Dean of the CMA  
 December 11: Opening ceremony for the Wolfe Center for the Arts  
 Festival Series XXXII—2011-12  
 Turtle Island Quartet: Sept. 23, 2011  
 New York Voices: Nov. 19, 2011  
 Toledo Symphony / BG Wind Symphony: Jan. 19, 2012  
 Christopher O'Riley: Feb. 11, 2012  
 Alarm Will Sound: Mar. 28, 2012  
 New Music Festival XXXII, Oct. 12-15, 2011, "Method in Madness": David  
 Lang, guest composer. Christopher Azzara, guest performer. Mantra  
 Percussion, Tony Malaby & Tamarindo, guest ensembles.  
 Hansen Musical Arts Series IX, April 23, 2012: Marin Alsop, conductor of  
 the Baltimore Symphony, guest  
 McMaster Professorship, Libby Larsen, guest  
 David D. Dubois Piano Festival and Competition II, Christopher O'Riley,  
 guest  
 Miscellaneous  
 BGSU Opera Theater produced Stephen Sondheim's *A Little Night Music*, Mar. 24, 26  
 and 27, 2011
- 2012 Festival Series XXXIII—2012-13  
 Klezmer Madness: Sept. 29, 2012  
 New York Polyphony: Nov. 30, 2012  
 Anderson & Roe, Piano Duo: Feb. 9, 2013  
 American Spiritual Ensemble: Feb. 23, 2013  
 Hugh Masekela, Trumpet and Vocals: Apr. 3, 2013  
 New Music Festival XXXIII, Oct. 17-20, 2012 "Music and the Physical  
 World": John Luther Adams, guest composer. Marina Rosenfeld, guest  
 artist. Barry Lopez, guest author. Doug Perkins, guest performer.  
 Hansen Musical Arts Series X: Nov. 6, 2012, Bill McGlaughlin and Karrin  
 Allyson, guests  
 McMaster Professorship, Samuel Ramey, guest  
 David D. Dubois Piano Festival and Competition III, Greg Anderson and  
 Elizabeth Joy Roe, guests  
 Miscellaneous  
 BGSU Opera Theater produced Gilbert and Sullivan's *The Mikado*, Feb. 3 and 4, 2012  
 BGSU Opera Theater produced Handel's *Hercules*, Mar. 31, 2012
- 2013 Festival series XXXIV—2013-14  
 From the Top: Sept. 28, 2013  
 Holiday Xtravaganza: Dec. 6, 2013  
 Jeremy Denk, Piano: Feb. 15, 2014  
 Improvised Shakespeare Company: Apr. 15, 2014  
 New Music Festival XXXIV, Oct. 16-19, 2013: George Lewis, Ensemble Dal  
 Niente, guest musicians. Terry Adkins, Pamela Z., guests artists.  
 Hansen Musical Arts Series XI, Oct. 30, 2013: Robert Bernhardt, conductor,  
 guest  
 McMaster Professorship, The Thirteen, guests  
 David D. Dubois Piano Festival and Competition IV, Jeremy Denk, guest  
 "New Music from Bowling Green," series, syndicated by WFMT in  
 Chicago, initiated.

