

BGSU COLLEGE OF MUSICAL ARTS

GRADUATE THEORY DIAGNOSTIC EXAM STUDY GUIDE
(Sample questions for Parts I and II)

Note: Throughout this examination, lowercase Roman numerals are used to indicate minor harmony, and uppercase Roman numerals are used to indicate major harmony.

Part I: Part Writing

1. Notate the first chord in four voice-parts according to its Roman Numeral so that it resolves properly to the given chord.

b[♭] : Fr.⁶ V

E : ii[∅] ⁶/₅ V

2. Provide the implied harmonic progression from this figured bass. Part write in four voices (SATB). Use traditional 18th-century voice leading. Identify cadence by selecting the best answer.

- | |
|---------------------|
| Final cadence: |
| Plagal |
| Half |
| Deceptive |
| Imperfect Authentic |
| Perfect Authentic |

chords: _____

Part II: Analysis

3. Label chords. Circle and identify non-chord tones (non-harmonic tones). Include interval classification for suspensions (9-8, 7-6, or 4-3). Provide opening and closing key.

Chords:

Opening key: _____

Closing key: _____