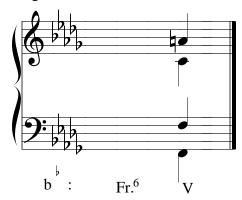
BGSU COLLEGE OF MUSICAL ARTS

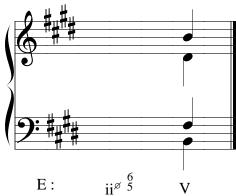
GRADUATE THEORY DIAGNOSTIC EXAM STUDY GUIDE (Sample questions for Parts I and II)

<u>Note:</u> Throughout this examination, lowercase Roman numerals are used to indicate minor harmony, and uppercase Roman numerals are used to indicate major harmony.

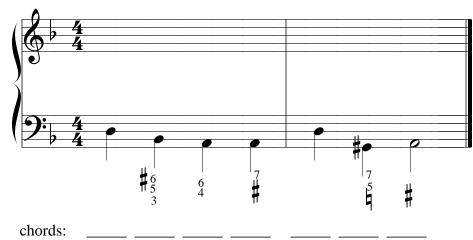
Part I: Part Writing

1. Notate the first chord in four voice-parts according to its Roman Numeral so that it resolves properly to the given chord.





2. Provide the implied harmonic progression from this figured bass. Part write in four voices (SATB). Use traditional 18th-century voice leading. Identify cadence by selecting the best answer.





Part II: Analysis

3. Label chords. Circle and identify non-chord tones (non-harmonic tones). Include interval classification for suspensions (9-8, 7-6, or 4-3). Provide opening and closing key.



Opening key: _____