

Name: _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Ethnomusicology	9	
Critical Approaches to Ethno (MuCT 6270)	_____	_____
Research Methods in Ethno (MuCT 6280)	_____	_____
Seminar in Ethnomusicology (MuCT 6290)	_____	_____
Electives in Ethnomusicology	3	
Proseminar in World Music (MuCT 5320)	_____	_____
Seminar in Ethnomusicology (MuCT 6290)	_____	_____
Ensembles	3	
At least two in the Balinese Gamelan (MUCT 5020)		
Afro-Caribbean Ensemble (MUCT 5000) or		
World Music Ensemble (MUCT 5260)		
MUCT 5000, 5020, or 5260	<u>1</u>	_____
MUCT 5000, 5020, or 5260	<u>1</u>	_____
Any 1 credit ensemble	<u>1</u>	_____
TOTAL hours in Major Field	15	

Other Studies	Hours	Semester/Year
Grad Electives in Music (not ethnomusicology) (list department and course number)	6	
_____	_____	_____
_____	_____	_____
_____	_____	_____

Student Signature **Date**

Student Signature **Date**

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Assistant Dean for Graduate Studies Signature **Date:** _____

Other Studies Continued	Hours	Semester/Year
Grad Electives out of Music (courses must be approved by chair – list department and course number)	6	
_____	_____	_____
_____	_____	_____
Language _____ (list department and course number)	3	_____
Passed Language Exam		_____

Satisfactory demonstration of reading proficiency in either French, German or a field language is required. Students must receive an “S” in the appropriate language course (6000 level) at BGSU or pass a proficiency exam administered by the appropriate language department. Only 3 hours (of graduate credit) count toward the degree. Please obtain language form from the graduate secretary prior to taking the exam.

Total hours Other Studies 12

Research	Hours	Semester/Year
Research Techniques (MUCT 6020)	2	_____
Portfolio (MUCT 6980) or Thesis Research (MUCT 6990)	3	_____
An oral defense of the thesis is required of all majors		
Total hours in Research	5	

Examinations: Each major is required to take a comprehensive exam. The examination is to be taken in residence prior to approval of the thesis topic.

Remedial Courses
Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	course
Music Theory Placement Exam	_____
World Music Core Concepts	_____

- Select one of the following exams**
- Western Art Music I (pre – 1750) _____
 - Western Art Music II (post – 1750) _____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation