

MUSP Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUSP	5020	Jazz Composition	Fall (alternate years). Detailed analysis of modern jazz works, including the study of innovative compositional techniques used by historically significant writers. Numerous student writing projects for jazz combo are required.
MUSP	5030E	Small Ensemble: Classical Guitar	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5040E	Small Ensemble: Electric Guitar	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5050E	Opera Theater	Fall, Spring. Designed to develop stage techniques for advanced students in production of scenes and complete operas. May be repeated.
MUSP	5080E	Small Ensemble: Euphonium/Tuba	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5090E	Small Ensemble: Harp	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5100E	Small Ensemble: Horn Club	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5110E	Small Ensemble: Jazz	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5120E	Small Ensemble: Jazz Lab 1	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5130E	Small Ensemble: Jazz Lab 2	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5160E	Small Ensemble: Percussion	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5170E	Small Ensemble: Piano Accompaniment	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5200	History and Literature of Jazz	Spring (alternate years). Jazz from African influences through present developments; personalities involved in stylistic change.
MUSP	5210	Secondary Applied Percussion	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5220	Orchestral Audition Repertoire for Violin	Fall, Spring. Study and performance of orchestral excerpts and other audition repertoire. May be repeated. Prerequisite: consent of instructor.
MUSP	5230	Secondary Applied Violin	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5240	Secondary Applied Viola	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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MUSP	5250	Secondary Applied Cello	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5260	Secondary Applied Double Bass	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5270	Secondary Applied Harp	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5280	Secondary Applied Guitar	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5300	Orchestral Audition Repertoire for Cello	On demand. Study and performance of orchestral excerpts and other audition repertoire related to the orchestra audition. May be repeated. Prerequisite: consent of instructor.
MUSP	5310	Secondary Applied Trumpet	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5320	Secondary Applied French Horn	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5330	Secondary Applied Trombone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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MUSP	5340	Acting: Songs and Arias	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5350	Secondary Applied Tuba	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5360	Secondary Applied Euphonium	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5370E	Wind Symphony	Fall and Spring. Major (large) ensemble. May be repeated.
MUSP	5380E	Concert Band	Fall, Spring. Major (large) ensemble. May be repeated.
MUSP	5390E	Marching Band	Fall. Admission by audition only. May be used to fulfill required and elective ensemble hours.
MUSP	5400E	Philharmonia	Fall, Spring. Admission by audition only. May be used to fulfill required and elective ensemble hours. May be repeated.
MUSP	5410	Secondary Applied Flute	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5420	Secondary Applied Oboe	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5430	Secondary Applied Clarinet	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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MUSP	5440	Secondary Applied Saxophone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5450	Secondary Applied Bassoon	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5460	Secondary Applied Jazz Saxophone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5470	Secondary Applied Jazz Trumpet	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5480	Secondary Applied Jazz Trombone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5500	Percussion Pedagogy	Spring (Alternate Years) Research into percussion repertoire and pedagogy. Required of students majoring in percussion performance.
MUSP	5530	Brass Repertoire and Pedagogy	Spring (alternate years). Research into brass repertoire and pedagogy. Required of all students majoring in applied brass instruments.
MUSP	5540	Woodwind Repertoire and Pedagogy	Spring (Alternate Years). Research into woodwind repertoire and pedagogy. Required of all students majoring in applied woodwind instruments.
MUSP	5550	Secondary Applied Jazz Percussion	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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MUSP	5560	Secondary Applied Jazz Bass	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5580	String Repertoire and Pedagogy	Spring, alternate years. Research into spring repertoire and pedagogy. Required of students majoring in applied string instruments.
MUSP	5600	Secondary Applied Jazz Guitar	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5610	Secondary Applied Piano	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5620	Secondary Applied Harpsichord	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5630	Secondary Applied Organ	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5640E	Small Ensemble: Theater Production	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5650E	Small Ensemble: Trombone	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5660E	Small Ensemble: Trumpet Guild	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5670E	Small Ensemble: Vocal Jazz	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated. Extra Fee.

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MUSP	5690	Secondary Applied Jazz Piano	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5700E	Small Ensemble: Vocal Chamber Lab	Designed to provide the student with a variety of chamber music experiences. Formed under the supervision of the College of Musical Arts and offered on demand. May be repeated.
MUSP	5710	Guitar Repertoire and Pedagogy	Fall (Alternate Years). Research into guitar repertoire and pedagogy. Required of students majoring in applied guitar. May be repeated to six hours.
MUSP	5720	Secondary Applied Voice	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5730	Secondary Applied Jazz Voice	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	5740	Alexander Technique for Musicians	This course addresses the applications of the Alexander Technique to music practice and performance. Subject matter will include the study of healthy and efficient posture and movement for injury prevention and improved performance. Credit cannot be earned for both MUSP 4740 and MUSP 5740.
MUSP	5750E	University Chorus (Summer)	Focus on small form and/or large form choral works, performed with appropriate stylistic nuances and vocal sonorities. Literature will be selected from throughout music history, and will include a variety of styles. Membership is open by audition. May be repeated.
MUSP	5760E	University Choral Society	Fall, Spring. The University Choral Society sings the major choral repertoire that is performed with orchestra. Membership is open to all members of the university community, as well as singers from the greater BG area. Prerequisite: audition. May be repeated.
MUSP	5770E	A Cappella Choir	Fall, Spring. Admission by audition only. May be used to fulfill required and elective ensemble hours. May be repeated.
MUSP	5780E	Collegiate Chorale	Fall, Spring. Admission by audition only. May be used to fulfill required and elective ensemble hours. May be repeated.
MUSP	5790E	University Women's Chorus	Fall, Spring. Open to female singers by audition. May be used to fulfill required and elective ensemble hours.
MUSP	5800	Seminar in Music Performance	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded A/F.
MUSP	5810	Seminar in Music Performance	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of graduate coordinator. Graded S/U.
MUSP	5860	Workshop in Music Performance	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. Graded A/F. May be repeated.
MUSP	5870	Workshop in Music Performance	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. Graded S/U.
MUSP	5900E	University Men's Chorus	Fall, Spring. Open to male singers by audition. May be used to fulfill required and elective ensemble hours. 1 credit. 3 contact hours.

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MUSP	6000E	Small Ensemble: Brass	Performing brass chamber music under the guidance of a faculty coach. May be repeated for credit.
MUSP	6010	Choral Literature III: Music of the Church	Spring even years. A study of masses, motets, anthems, cantatas, and settings of other sacred texts for choirs that are unaccompanied, accompanied by keyboard, or accompanied by small instrumental ensembles.
MUSP	6060	Advanced Choral Conducting	Fall (even years). Supplements and complements each student's own individual preparation in choral conducting. Prerequisite: consent of instructor.
MUSP	6070	Seminar in Choral Conducting	Fall, Spring. Choral conducting majors will register in each semester of full-time enrollment. Course work will be in small-group format with one of the choral faculty in the College of Musical Arts. Course content will consist of individual conducting lessons and discussion of various conducting points such as: seating, voicing, repertoire styles and colors; warm ups; vocal techniques and tone; balance and blend; and the like. Students' work in various ensembles, including work on current repertoire, in sectionals, and in preparation for their culminating recital, will serve as material for the sessions.
MUSP	6080	Choral Literature I: Choral/Orchestral Music	Spring (odd years). A study of large choral/orchestral works including, but not limited to, mass settings, requiems, and oratorios.
MUSP	6090	Choral Literature II: Vocal Chamber Music	Fall (odd years). A study of part songs, madrigals, chansons, and other small forms of secular genres for vocal chamber ensembles.
MUSP	6100	Bassoon Reed Making	The art of bassoon reed making, including construction, finishing, and processing of cane. May be repeated up to 3 times at discretion of instructor.
MUSP	6110	Oboe Reed Making	The art of oboe reed making, including construction, finishing, and processing of cane. May be repeated up to 3 times at discretion of instructor.
MUSP	6140	Ensemble Literature for Winds	Fall (odd years). Chronological study and analysis by recordings and scores of instrumental works for large and small wind ensembles of more than five instruments from pre-Renaissance to present. Emphasis on gaining repertoire suitable to various performance levels.
MUSP	6150E	Small Ensemble: Mixed Chamber	Performing chamber music for piano and other instruments under the guidance of a faculty coach. May be repeated for credit.
MUSP	6160	Advanced Orchestral Conducting	Fall. Supplements and complements each student's individual preparation in orchestral conducting.
MUSP	6170	Seminar in Orchestral Performance	Fall, Spring. Structure and form of standard orchestral repertoire; consideration of problems of conducting these works. May be repeated.
MUSP	6180	Score Reading and Analysis	Spring (Alternate Years). Designed to equip prospective conductor with skills in handling clefs, transpositions, performance directions, style characteristics, and related problems of full score. Prerequisite: consent of instructor.
MUSP	6190E	Small Ensemble: Strings	Performing string chamber music under the guidance of a faculty coach. May be repeated up to 8 credit hours.
MUSP	6200	Jazz Improvisation Styles and Analysis	Fall (alternate years). Detailed analysis of advanced techniques utilized by innovative and historically significant jazz improvisers. Current performance practices will be reviewed, with students required to analyze, and subsequently create, improvisations in varying vocabularies.
MUSP	6210	Applied Percussion	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6220	Advanced Jazz Pedagogy	Spring (alternate years). Analysis of prevalent teaching techniques employed by jazz educators in classroom, studio, and ensemble settings. Current trends in jazz education philosophies reviewed. Various pedagogical resources available to the jazz educator on topics including jazz history, improvisation, arranging, and ensemble direction analyzed.
MUSP	6230	Applied Violin	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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MUSP	6240	Applied Viola	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6250	Applied Cello	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6260	Applied Double Bass	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6270	Applied Harp	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6280	Applied Guitar	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6310	Applied Trumpet	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6320	Applied French Horn	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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Subject	Catalog	Long Title	Description Long
MUSP	6330	Applied Trombone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6350	Applied Tuba	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6360	Applied Euphonium	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6380E	Small Ensemble: Saxophone	Performing saxophone chamber music under the guidance of a faculty coach. May be repeated for credit.
MUSP	6410	Applied Flute	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6420	Applied Oboe	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6430	Applied Clarinet	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6440	Applied Saxophone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.

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Subject	Catalog	Long Title	Description Long
MUSP	6450	Applied Bassoon	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6460	Applied Jazz Saxophone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6470	Applied Jazz Trumpet	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6480	Applied Jazz Trombone	Individual study in applied music for students with little or no prior experience with the instrument/voice. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations determined by the College of Musical Arts. Applied instruction is a limited registration course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by end of first week of classes. Prerequisite: consent of instructor. May be repeated. Extra Fee.
MUSP	6490	Piano Pedagogy Practicum	Fall, Spring. Supervised teaching of either private or class piano. Prerequisite: MUSP 6650 or consent of instructor. May be repeated for credit up to 4 hours.
MUSP	6510	Voice Pedagogy Practicum	Fall, Spring. Supervised teaching of either private or class voice. Prerequisite: MUSP 6740 or consent of instructor. May be repeated for credit up to 4 hours.
MUSP	6550	Applied Jazz Percussion	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6560	Applied Jazz Bass	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6580E	Small Ensemble: Woodwind	Performing woodwind chamber music under the guidance of a faculty coach. May be repeated for 8 credits.

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Subject	Catalog	Long Title	Description Long
MUSP	6600	Applied Jazz Guitar	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6610	Applied Piano	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6620	Applied Harpsichord	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6630	Applied Organ	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6640	Piano Repertoire I	Fall (alternate years). Research into piano repertoire composed prior to the nineteenth century. Required of students majoring in applied piano.
MUSP	6650	Piano Pedagogy I	Fall (alternate years). Research into piano pedagogy relating to the beginning pre-college student through to the intermediate. Required of students majoring in applied piano.
MUSP	6660	Piano Repertoire II	Spring (alternate years). Research into piano repertoire of the nineteenth and twentieth centuries. Required of students majoring in applied piano.
MUSP	6670	Piano Pedagogy II	Spring (alternate years). Research into piano pedagogy. Required of students majoring in applied piano.
MUSP	6680	Collaborative Techniques I	Fall (Alternate Years). Specific collaborative skills such as sight-reading, transposition, and score reading will be covered. Approaches to various problems in vocal and instrumental accompanying will be addressed through student performances in master class format. Partner assignments will be based on individual level and background. Prerequisite: consent of instructor.
MUSP	6690	Applied Jazz Piano	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6700	Collaborative Techniques II	Spring (Alternate Years). A continuation of Collaborative Techniques I with a more detailed investigation of collaborative piano skills and coaching techniques. Performance and attendance requirements continue from Collaborative Techniques I. Prerequisite: MUSP 6680.
MUSP	6710	Duo Repertoire	Spring (Alternate Years). A survey of the duo repertoire for instrument/voice and piano. The class will focus on listening and analysis of repertoire and will include a limited amount of performance.

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Subject	Catalog	Long Title	Description Long
MUSP	6720	Applied Voice	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6730	Applied Jazz Voice	Individual study in applied music. A fee is assessed for individual instruction. A student enrolled for applied music has access to practice rooms and equipment, in accordance with schedules and regulations established by the College of Musical Arts. Applied instruction is a limited enrollment course, with registration priority given to students in the performance option for whom applied study is a degree requirement. Others accommodated on a space-available basis and must confer with the appropriate applied faculty member by the end of the first week of classes. Consent of instructor may be required for registration for more than one credit hour. Extra fee. May be repeated.
MUSP	6740	Vocal Pedagogy	Fall (alternate years). Overview and exploration of the practical issues essential to the teaching of singing, vocal health, and professional practice. Required of graduate students majoring in vocal performance.
MUSP	6760	Vocal Repertoire	Spring (alternate years). Performance-oriented survey of French and German art song repertoire, emphasizing the combination of voice and piano as well as examining aspects of historical development, style, performance practice, and interpretation. Required of graduate students majoring in vocal performance or collaborative piano.
MUSP	6790	Voice Science Research Experience	Fall, Spring. Students will gain research experience by performing a small voice science project under the supervision of faculty from MusP and CDIS. Prerequisite: permission of instructor. May be repeated up to 2 hours.
MUSP	6800E	Seminar in Music Performance	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F. Approved for distance education.
MUSP	6810	Seminar in Music Performance	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.
MUSP	6860	Special Problems in Music Performance	Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded A/F. Extra Fee.
MUSP	6870	Special Problems in Music Performance	Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded S/U.
MUSP	6880	Internship in Music Performance	Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded A/F.
MUSP	6890	Internship in Music Performance	Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded S/U.
MUSP	6900	Directed Research in Music Performance	Fall. Designed to address the special research needs of the major. Graded A/F.
MUSP	6940	Workshop in Music Performance	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.
MUSP	6950	Workshop in Music Performance	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.
MUSP	6960	Supervised Practicum in Music Performance	Supervised individualized teaching experience in area of specialization. Prerequisites: consent of instructor and graduate advisor. Graded A/F.
MUSP	6970	Supervised Practicum in Music Performance	Supervised individualized teaching experience in area of specialization. Prerequisites: consent of instructor and graduate advisor. Graded S/U.
MUSP	6980	Recital and Portfolio	Supervised independent study encompassing all phases of preparation for the M.M. Recital and Portfolio. Enrollment in excess of three hours is acceptable for Plan II master's degree, but no more than three hours will be counted towards degree. Minimum acceptable total for degree is three hours. Graded S/U.

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Subject	Catalog	Long Title	Description Long
MUSP	6990	Thesis Research	Credit for final project: recital/document. Enrollment in excess of six hours is acceptable for Plan I master's degree but no more than six hours will be counted for degree. Minimum acceptable total for degree is three hours. Graded S/U.