

MUED Graduate Course Descriptions

Subject	Catalog	Long Title	Description Long
MUED	5590	Choral Repertoire	Material suitable for use in secondary schools; related performance problems and their solutions.
MUED	5800	Seminar in Music Education	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F.
MUED	5810	Seminar in Music Education	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.
MUED	5860	Workshop in Music Education	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.
MUED	5870	Workshop in Music Education	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.
MUED	6120	Advanced Band Conducting	Summer (alternate years). Supplements and complements each individual preparation in band conducting.
MUED	6130	Seminar in Band Performance	Summer (alternate years). Philosophical, organizational, and musical problems associated with marching and concert bands in the public school instrumental music programs. Consideration of standard repertory and problems of conducting these works. May be repeated to six hours.
MUED	6210	Psychology of Music	Fall (even years). Psychological responses to music including the role of memory, rhythmic and melodic organization, affective responses, musical talent, learning and reading music.
MUED	6220	Philosophical and Historical Foundations of Music Education	Fall (odd years). Aesthetic basis of music education related to positions of prominent philosophers and educators. Development of personal philosophy of music education.
MUED	6230	Building Instructional Programs in Music	Spring (odd years). Application of humanist and behaviorist views, concept learning, sequencing and assessment of musical instruction and motivation to the development of instructional programs in music education.
MUED	6330	Seminar in College Music Teaching	Fall. Priority given to first semester graduate assistants; open to all music graduates. One-hour seminar class; one-hour meeting with assigned music faculty supervisor. Consent of instructor required for students without assistantships.
MUED	6340	General Music: Teaching Music for Understanding	Alternate summers. A theory-to-practice class with emphasis on enhancing professional practice through development of reflective thinking, examination of curricular and philosophical frameworks, and review of teaching approaches. Target population: public and private school general music specialists.
MUED	6380	Seminar in Current Issues and Topics in Music Education	Spring. A course designed to examine contemporary issues in music education through the presentation and critical review of individual research projects in a seminar setting. Prerequisites: MUED 6900, or consent of instructor.
MUED	6520	Curriculum and Historical Perspective for Music Educators	Survey of curriculum trends in public education, development of instructional programs, and historical consideration of music education related to work of prominent philosophers and educators, leading to informed development of a personal philosophy of music education.

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MUED	6530	Human Learning in Music	This course will examine human perception and learning in music. Students will examine how music encourages affective, physiological, and cognitive responses from humans and the importance of musical development in all of these areas. Students will study behavioral and cognitive learning theories and their application in developing and assessing music ability, music literacy, and music performance. Approved for Distance Education.
MUED	6540	Readings in the Specialty Area for Music Educators	Guided readings specific to student teaching area selected to reinforce and enhance knowledge of numerous areas, including but not limited to repertoire, literature, music analysis, pedagogy, curricular trends, public law, advocacy and performance. Approved for Distance Education.
MUED	6550	Introduction to Advanced Pedagogy for Music Educators	This course will explore best practice in music teaching and learning. Preparation and planning, implementation of curriculum and the inclusion of technology will be considered. Approved for Distance Education.
MUED	6560	Field Based Teaching and Learning for Music Educators	Mentor guided laboratory experience with observations and discussions via distance technology and online discussion groups among cohort related to assigned discussion topics. Approved for Distance Education. May be repeated up to 8 credits.
MUED	6570	Models and Applications of Action Research for Music Educators	Application of research and assessment strategies applied in specific, guided classroom settings. Course includes presentation of action research results.
MUED	6800	Seminar in Music Education	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded A/F.
MUED	6810	Seminar in Music Education	Study of selected topics within the discipline. Content of seminar varies from one year or semester to the next. May be repeated on approval of the graduate coordinator. Graded S/U.
MUED	6860	Special Problems in Music Education	Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded A/F.
MUED	6870	Special Problems in Music Education	Selected areas and problems treated in-depth. Offered to individual students or to groups of students as needed. Prerequisite: consent of instructor and graduate coordinator. Graded S/U.
MUED	6880	Internship in Music Education	Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded A/F.
MUED	6890	Internship in Music Education	Supervised professional experience in setting related to specialization. Prerequisites: any field placement must be approved by supervisor/instructor; consent of advisor. Graded S/U.
MUED	6900	Directed Research in Music Education	Spring and alternate summers with MUED 6230. Designed to address the special research needs of the major. Prerequisites: Plan I - MUCT 6020; Plan II - MUED 6220 and MUED 6230. Graded A/F.
MUED	6940	Workshop in Music Education	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded A/F.

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MUED	6950	Workshop in Music Education	Study, readings, and development of materials related to needs of practitioner. Topics vary from semester to semester. Must have approval of advisor if graduate program credit is desired; at discretion of student for recertification or for personal growth. May be repeated. Graded S/U.
MUED	6960	Supervised Practicum in Music Education	Supervised individualized teaching experience in area of specialization. May be repeated with approval of advisor. Prerequisite: consent of instructor and graduate advisor. Graded A/F.
MUED	6970	Supervised Practicum in Music Education	Supervised individualized teaching experience in area of specialization. May be repeated with approval of advisor. Prerequisite: consent of instructor and graduate advisor. Graded S/U.
MUED	6980	Readings for Comprehensive Examination	Supervised independent readings in preparation for the master's comprehensive examination. Graded S/U.
MUED	6990	Thesis Research	Credit for final project: thesis or recital/document. Enrollment in excess of six hours is acceptable for Plan I master's degree but no more than six hours will be counted for degree. Minimum acceptable total for degree is three hours. Prerequisite: MUED 6900. Graded S/U. May be repeated.