

NIGHT ON BALD MOUNTAIN

completed and orchestrated by
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VIOLINI II.

Allegro feroce.

The musical score for Violini II consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked **Allegro feroce.**

- Staff 1:** Starts with a **pp** dynamic and a **cresc.** instruction. Includes a **V** (accents) marking.
- Staff 2:** Starts with a **mf** dynamic. Includes a **pp cresc.** instruction.
- Staff 3:** Features a **divisi** instruction with four groups (1, 2, 3, 4) and a **f** dynamic. Includes a **ff** dynamic.
- Staff 4:** Features a **sim.** (sustained) instruction.
- Staff 5:** Starts with a **sf** dynamic and ends with a **plizz.** (pizzicato) instruction and a **ff** dynamic.
- Staff 6:** Starts with a **f** dynamic and includes a **arco** instruction.
- Staff 7:** Starts with a **pp** dynamic and includes a **cresc.** instruction. A section marked **A** begins here.
- Staff 8:** Starts with a **mf** dynamic and includes a **pp cresc.** instruction.
- Staff 9:** Features a **div. sf** instruction with three groups (1, 2, 3) and a **f** dynamic.
- Staff 10:** Ends with a **sf** dynamic.

VIOLINI II.

61 *f*

66 **B**

72 5

C Poco più sostenuto 12 *w.w.* *p* *cresc.*

D Allegro feroce. *f*

82

89

104 *pp* *poco cresc.*

110 **E** *col legno* *cresc.* *f*

119 *arco* *ff*

122

126

130 **F** *ff* *Poco più sostenuto.* *p poco a poco*

VIOLINI II.

141 *animato* *cresc.* *scen.* *do* *poco*

146 *a* *poco f* *sim.*

151 **G** *Animato assai.* *ff* *tr*

156 *(con sordini)* *mf*

167

171 **H** *Piu sostenuto.* *poco rit.* *col legno*

178 8 4 6 6

182 7 8 *arco*

186 *pp* *poco cresc.*

191 *f*

196 *p* *f*

200 *p* *mf*

↓.S.

VIOLINI II.

204 *sul G*

208 *sul G* **K**

212

216 **Tempo I. (Allegro feroce.)**
senza sordini

221

226

230 **M** 3 3 3 **N** 2

240

246

250 **O** *Pesante sostenuto.*

256 *tempo* 3 **P** *pizz.* *arco.*

VIOLINI II.

264 *pizz.* *arco.*

269 1 2 3 4 5 *sim.*

274

279

284 2 3 4 5 6

290

296 **R**

302

307 *pes.*

313 *cr.* **S** *V o*

V.S.

VIOLINI II.

320 *ff*

325

329

332 *ff* **T** *Poco più sost.*

343 *p* *poco a poco più animato* cre - scen -

347 do poco a poco

351 *f* *sim.*

355

359 *ff* *fff* *ff* **U** *Animato assai.*

365

VIOLINI II.

371 *ff* **V**

375

379 *dim. assai* **W** *Poco meno mosso.* *pp con sord.* **11**

394

399

404

409 *p* **3 X**

417

423

428 *pp* **3 Y 9 Z 13** *div.* *Meno mosso Tranquillo.*

433 442