

*16th annual New Music  
Art Festival*  
College of Musical Arts, Fine Arts Center  
*Bowling Green State University*



70th Anniversary

Oct 12-14, 1995

# New Music

# & Art Festival

College of Musical Arts Fine Arts Center

Bowling Green State University

### Featured Ensembles

Black Swamp Brass

B.G. Philharmonia - Emily Freeman Brown, conductor

Collegiate Chorale - Richard D. Mathey, director

Fall Wind Ensemble - Bruce Moss, conductor

### Featured Composers/Presenters

Elizabeth R. Austin, David Carson Berry, David Borden,

Donald J. Chamberlain, Evan K. Chambers, Sally Chen,

James Fry, Daniel S. Godfrey, Stephen Gryc, D.J. Høek,

Timothy R. Iversen, William Kraft, Dennis Leclair,

Edwin Londen, Mark Marcin, James McGowan,

Myroslava Mudrak, Jerzy Onuch,

John Fitz Rogers, Marilyn Shrude,

Peter Terry, Karen P. Thomas,

Christopher A. Williams,

Paul Martin Zonn

### Exhibitions

#### Women: Rites of Passage

Catherine Angel, Kathleen Browne, Kristy Deetz,

Janet Filmore, Lahib Jaddo, Leigh Kane,

Margaret McCann, Debra Pontillo,

Stephanie Dal Pra, Gail Rebhan,

Robin Taffler

#### Tangled Roots

Lydia Bodnar-Balahutrak, Bogdan Chernetskiy,

Valeriy Gerlovin and Rimma Gerlovina,

Natalka Husar, Oleg Kudryashov,

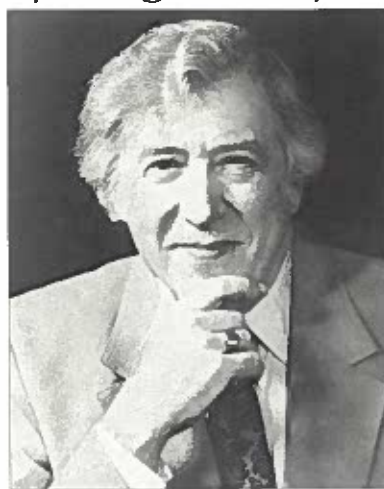
Irma Osada, Aka Pereyma,

Marciej Toporowicz

Intertwined Worlds: Computer-Generated 3D Images

Mark Marcin

Special Guest Composer: *Gunther Schuller*



*All musics are created equal. Quality, talent and genius can manifest themselves in all areas and eras of music. No category or idiom has an inherent priority on these virtues, nor is any free of mediocrity. Quality transcends all styles, concepts, periods and forms of music.*

*Gunther Schuller*



*A celebration of the arts honoring the 70th anniversary of Gunther Schuller's birth*





3:30 pm, Composition Seminar with Gunther Schuller. (Bryan Recital Hall)

6:00 pm, Lecture/Presentation — *New Media in the Visual Arts* by Mark Marcin. (Rm 1100, Fine Arts Center)

7:00 pm, Exhibition Opening — *Intertwined Worlds: Computer-Generated 3D Images* by Mark Marcin. (Kennedy Green Room)

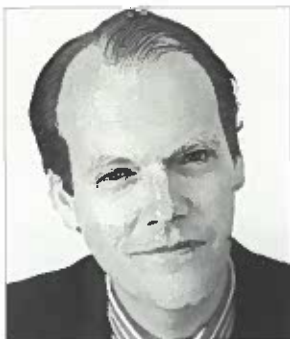


*My music is concerned with externalizing those internal processes which, when experienced in their translocated sonic form, help one know better what it is like to be alive —*

*Edwin London*

*I make no pronouncements. If I haven't said it in the music, words won't help.*

*D. S. Godfrey*



*Music... in times of chaos confusion misunderstanding ...the only universal language*

*Marilyn Shrupe*



## 8:00 pm Kobacker Hall

### TRIO — IN MEMORIAM

FATS NAVARRO (1956/69) . . . . . EDWIN LONDON  
for flute, clarinet and piano

Mary Kay Ferguson, flute . . . Lisa DeCesare, clarinet  
Mark George, piano

SONATA FOR VIOLIN SOLO (1980) . . . . . ADAM KHOUDOYAN

Movses Pogossian, violin

NUMINA (1991) . . . . . DANIEL S. GODFREY

for flute, oboe, clarinet, violin, viola and cello

Suzanne Thierry, flute . . . Vasile Beluska, violin  
John Bentley, oboe . . . Nancy Buck, viola  
Edward Marks, clarinet . . . Alan Smith, cello  
Emily Freeman Brown, conductor

— Intermission —

### FALL WIND ENSEMBLE

Bruce Moss, conductor

CONCERTO (1994) . . . . . MARILYN SHRUPE

for alto saxophone and wind ensemble

John Sampen, alto saxophone

### SYMPHONY FOR BRASS

AND PERCUSSION (1950) . . . . . GUNTHER SCHULLER

*Andante*

*Vivace*

*Lento desolato*

*Introduction (quasi cadenza) — Allegro*

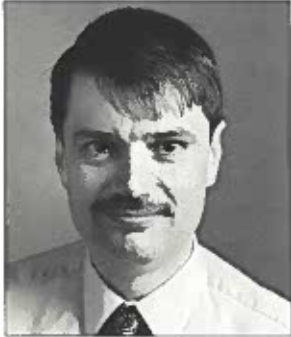
### BLACK SWAMP BRASS/FALL WIND ENSEMBLE

TRUMPET	HORN	TROMBONE	TUBA
Edwin Betts <sup>†</sup>	Jennifer Gee	Kevin Carroll	Ivan Hammond <sup>†</sup>
Brian Bushong	Radu V. Rusu	Paul Hunt <sup>†</sup>	David Saygers <sup>†</sup>
Todd Davidson <sup>†</sup>	Chad S. Roberts	Kenley Inglefield <sup>†</sup>	
George Novak <sup>†</sup>	Herbert Spencer <sup>†</sup>		PERCUSSION
Martin Porter <sup>†</sup>		EUPHONIUM	Roger B. Schupp <sup>†</sup>
William Takacs		Joel Pugh <sup>†</sup>	Eric Sooy <sup>†</sup>

<sup>†</sup>CMA faculty/staff members

### FALL WIND ENSEMBLE

FLUTE	ALTO SAXOPHONE	TROMBONE
Jodi Smith	Brian Polacek	Troy Marsh
Julia Saylor	David Lichtman	Rick George
April Ehinger		Mike Naylor
OBOE	TENOR SAXOPHONE	TUBA
Taryn West	Kevin Towner	Mark Hagemann
Kathleen Brill	BARITONE SAXOPHONE	PERCUSSION
CLARINET	Adrienne Welker	Rick Herrick
Amy Martin	HORN	Mike Sander
Heather Gozdan	Michele Kalo	Dave Colvin
Zachary Thomas	Christina Wilcoxon	Ronnie Tucker
BASS CLARINET	Kirsten Deitrick	Andy Stainbrook
Christine Farris	Sarah Campbell	Bernie Wells
BASSOON	TRUMPET	DOUBLE BASS
Jason Dorsten	Brian Gray	Emily Rupp
Daniel T. Cousino	Joe Gudorf	PIANO
		William Budai



*The current challenge for composers  
is to find how to be useful to our  
society while remaining true to our  
highest artistic ideals.*

*Stephen Gryc*

**COLLEGIATE CHORALE**

**SOPRANO**

Mary Becker  
Amy Bolitho  
Katie Byrd  
Allison Dolan  
Allison Fields  
Lynn A. Helman  
Tanya Hutsko  
Karessa Knight  
Kelly Koch  
Stephanie M. Moon  
Maia Nystrum  
Mandy Ravencraft  
Jill M. Sekula  
Trish Senko  
Denise Smith  
Tammi Sroufe  
Amy Freeland

**ALTOS CONT.**

Leigh Stroup  
Betsy Sutton  
Julie Ernst Zedlitz

**TENOR**

David Calland  
Christopher M. Hamady  
Rick Harris  
Glen Hoying  
Joseph Jung  
Steven A. Kovach, Jr.  
Sean Oliver  
Russ Raber  
Geoff Stephenson  
Robert Stricklen  
Mark Wise  
Michael Lytle Wise  
Adam R. Woods

**ALTO**

Sara Boos  
Nicole Fischbach  
Jessica Hazard  
Kathryn E. Hock  
Susanne Justen  
Denise Knowlton  
Maryann Madden  
Ann Musser  
Melissa Myers  
Mary Ellen Norwine  
Adrien Oates  
Jennifer Perry  
Andrea Poulimenos

**BASS**

William E. Davis, IV  
Kerry Glann  
Stacy Wm. Haney  
Garrett K. Hilsinger  
Gary Lewis  
John Pickering  
Matthew R. Safford  
C.C. Snyder  
Daniel Sokalski  
Damian Zachary Stour  
Marlin Williford  
Douglas C. Winenger

**2:30 pm  
Kobacker Hall**

**FRANFARE (1986) . . . . . GUNTHER SCHULLER**  
for twelve trumpets

**BOWLING GREEN TRUMPET ENSEMBLE**

Todd Davidson, director

Rob Armstrong	Brian Gray	Jon Morgan
David Buckingham	Joseph Gudorf	Mark Nixon
Mark Erdmann	Jason Kozina	Amy Reed
James Franklin	Ann McCarty	William Takacs

**SIX MECHANICALS FROM 'A MIDSUMMER  
NIGHT'S DREAM' (1990) . . . . . STEPHEN GRYC**

for flute, oboe and harpsichord

*Prologue*

*Pyramus*

*Thisbe*

*Wall*

*Moonshine*

*Lion*

Judith Bentley, flute . . . John Bentley, oboe  
Vincent Corrigan, harpsichord

**THE GLOVES (1992) . . . . . KAREN P. THOMAS**  
for SATB choir, flute, clarinet, viola, cello and piano

**COLLEGIATE CHORALE**

Richard D. Mathey, director

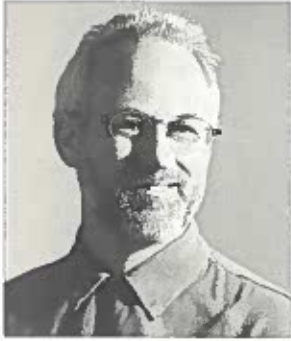
Stephanie Getz, flute . . . Amy Davis, viola  
Carlene Ferrante, clarinet . . . David Neitz, cello  
Michelle Massouh, piano

*Text Compiled by Molly McGee from the Oral History of Anna E. Cone.*

*A common theme found in most of my larger  
works is that of exploring the extraordinary and  
inspirational in what may appear on the surface to  
be quite ordinary.*



*Karen P. Thomas*



*Donald J. Chamberlain*

*My music has always been concerned with the very new and the very old.*



*Paul Martin Zonn*

**9:00 pm  
Kobacker Hall**

**BECK & CALL (1993) . . . . . DONALD J. CHAMBERLAIN**  
for bassoon and electronic tape  
Jeffrey Lyman, bassoon

**SET (1995) . . . . . PAUL/MARTIN ZONN**  
for clarinet, bass clarinet, Casio DH 100 and Yamaha WX7  
Paul Martin Zonn, clarinet

**A HALO OF DARK STARS (1990) . . . . . PETER TERRY**  
for MIDI keyboard controller and computer  
**ELECTRO-METAMORPHOSIS**  
Lucia Unrau, keyboard  
Peter Terry, computer



*I remember the first time I heard the 'Rite of Spring.' Up until then I had been a rock and roller. A guitar just hasn't made enough noise since.*

*Peter R. Terry*



*SWM, composer, 32, seeks expressive and honest music. Eclecticism a plus. No pastiche, pretension or postmodernism, please.*

*For three years, my parents tried to have a child but failed. They bought a piano instead. A few weeks later I was conceived. Music has been my constant companion.*



*I desire to communicate in music, whose program and expressive power elicits a desire from listener and interpreter to have it enhance their perceptions. I greet you and thank you.*

*Elizabeth R. Austin*

*Rather than accept the defeatism inherent in Existentialism and the Theater of the Absurd, I search for the means to express the essential spiritual bonds that unite humankind.*



4:00 pm  
Kobacker Hall

**BEND SINISTER (1987)** . . . . . **JOHN FITZ ROGERS**  
for solo flute

Suzanne Thierry, flute

**THE CONTINUING STORY OF COUNTERPOINT, PART TWO (1982)** . . . . . **DAVID BORDEN**  
for two keyboard instruments

**KANTORSKI-POPE PIANO DUO**

Valrie Kantorski, piano  
Ann Pope, piano

**LIGHTHOUSE I (1989)** . . . . . **ELIZABETH R. AUSTIN**  
for solo harpsichord

- I. Allegro*
- II. of cyclamen...wild violets...veils, with Virginia Woolf's 'To the Lighthouse' in mind*
- III. Toccata*

Vincent Corrigan, harpsichord

**ENCOUNTERS IV: DUEL FOR TROMBONE AND PERCUSSION (1972)** . . . . . **WILLIAM KRAFT**

- I. Strategy*
- II. Truce of God*
- III. Tactics*

Paul Hunt, trombone  
Roger B. Schupp, percussion

Photographer **CATHERINE ANGEL** has an extensive exhibition record including solo shows at Eastern Washington and Notre Dame Universities, and the Moore College of Art and Design in Philadelphia. An Assistant Professor at the University of Nevada, she received her master's from Indiana University and previously taught at the University of Wisconsin (Stevens Point).

**ELIZABETH R. AUSTIN** is the assistant director of the German Proficiency Program at the University of Connecticut. She received composition and theory training under Grace N. Cushman at the Peabody Prep Department, subsequently studied with Nadia Boulanger, Robert Hall Lewis and Donald Harris and completed a doctorate at the University of Connecticut. A first-prize winner in the Lipscomb Electronic Competition, she has had works performed nationally by such noted artists as Jerome Reed and Maria Tegzes. Spending part of every year in Mannheim, Germany, Dr. Austin and her husband enjoy promoting exchanges of faculty and students through their projects here and abroad.

**MICHAEL BERKELEY**, son of Lennox Berkeley, was a chorister at Westminster Abbey under George Malcolm. He later studied with his father at the Royal Academy of Music and with Richard Rodney Bennett. He received a Guinness Prize, served as an associate composer of the Scottish Chamber Orchestra, and composer-in-residence at the London College of Music. His anti-nuclear oratorio, *Or Shall We Die*, received international acclaim.

**DAVID CARSON BERRY** received a bachelor's in music composition from Arkansas State, where he graduated *magna cum laude* and was recognized for the highest achievement in his degree major. He completed a master's in music theory at Memphis State and while there served as president of the Mid-South Composers' Forum, Inc. He is currently a Ph.D. candidate and a senior teaching fellow in music theory at the University of North Texas. His recent scholarly activities include assistance on a Cannabich ballet edition and serving as graphics editor for journals *In Theory Only* and *Theoria*. Among other conferences, he has presented papers this year at Music Theory Southeast and the Rocky-Mountain Society for Music Theory.

**LYDIA BODNAR-BALAHUTRAK** received a Creative Arts Program Award from the Cultural Council of Houston in 1992 for her mixed-media works on paper and wood based on events that have affected the Ukrainian culture, including the 1992-93 famine, the Chernobyl explosion and the collapse of the Soviet Union. Her powerful work has been recognized through solo and group exhibitions at numerous galleries and museums.

**DAVID BORDEN** currently serves as director of the Digital Music Program at Cornell University. He is best known for his work with synthesizers in live performance. He formed one of the first synthesizer ensembles, Mother Mallard, in 1968 with generous support from inventor, Robert Moog. During the 70s and 80s, most of his work was for his own electroacoustic ensemble. In the 90s, he has been commissioned by such organizations as Lincoln Center, American Voices and Double Edge. There are five compact discs of his work available on the Cuneiform and Linden Music labels. His most recent recording, *Places, Times & People*, has received critical acclaim.

**KATHLEEN BROWNE** is an assistant professor of art at Kent State, where she heads the Jewelry/Metals Program. She has received Individual Artist's Fellowship Grants from both the Ohio and

Illinois Arts Councils. She holds a master's from Southern Illinois University and previously taught at Eastern Illinois University.

**DONALD J. CHAMBERLAIN** is a composer and jazz guitarist living in Mt. Vernon, Iowa. He teaches music at Cornell College.

**EVAN K. CHAMBERS** is assistant professor of composition and director of the electronic music studios at the University of Michigan. A violist and traditional Irish fiddler, he received a master's and doctoral degree in composition from the University of Michigan, and holds a bachelor's in viola performance from BGSU. Composition teachers include William Albright, Leslie Bassett, Nicholas Thorne and Marilyn Shrude, with work in electronic music from George Wilson and Burton Beerman. Awards include a Charles Ives scholarship from the American Academy and Institute of Arts and Letters, a special commendation in the Vienna Modern Masters Orchestral Recording Competition, and first prize in the Cincinnati Symphony's National Young Composers' Competition. His works have been recognized by the Luigi Russolo Competition, NACUSA and the Tampa Bay Composers Forum, and are available on recordings by the Foundation Russolo-Pratella and on the Cambria label.

**SALLY CHEN**, from Taichung, Taiwan, received a bachelor's in performance from Tung-hai University, studying piano with Juanelva Rose. She began composing in 1989, and received a master's degree in composition from Eastman. She has studied composition with Gordon Chin, Samuel Adler, Christopher Rouse, David Liptak and Joseph Schwantner. In 1993, she received the Gitelman Prize from Eastman and an honorable mention from the International League of Women Composers. She was recently named winner of the Young Artist's Series, sponsored by the National Theater and Concert Hall in Taipei, for the 1995-96 season. Ms. Chen is currently completing a commission from the Phoenix Youth Symphony Orchestra.

**BOGDAN CHERNETSKIY** earned a master's from the Lviv State University of Applied and Decorative Arts in Lviv, Ukraine, before becoming an art school teacher and then an official government artist. He came to the United States in 1991, leaving behind his family and the seven churches in which he had created Biblically-inspired murals in stealth due to opposition by local communist officials. He continues to create religiously-inspired ceramics and paintings, including interior and altar paintings in three regional churches in Ohio.

**KRISTY DEETZ** recently accepted a position on the faculty of Miami University. She holds a master's from Ohio State, and has been the recipient of an Individual Artist's Grant from the Georgia Council for the Arts. Her exhibition record includes solo shows at Wesleyan College in Georgia, Kent State and the Savannah College of Art and Design.

**JAMES FRY** is a professor of music at the University of North Dakota where he teaches composition, music theory, 19th- and 20th-century music and piano. His background includes degrees in composition from Eastman and Southern Methodist University. The recipient of a number of national prizes and awards, including the MTNA-Shepherd Distinguished Composer of the Year, Dr. Fry has works published by American Composers Editions, Needham Publishing and Willis Music, and recorded on the Contemporary Recording Studios label. Over the past several years, he has toured, performed and lectured in a number of cities in Russia.



**MARK MARCIN** is an assistant professor of computer art at BGSU. He graduated with distinction from Indiana University where he received a master's in painting and a bachelor's from Temple. He began using the computer as a medium of artistic expression in 1990. He is currently creating fine art using sophisticated computer graphic technology, and is exploring interactive multimedia, computer animation and virtual reality as sources for creative expression. He has been the recipient of BGSU Research Challenge and NEA grants, and an award from the Louisiana Enhancement for Quality Support Fund. Mr. Marcin's computer art and paintings have been exhibited nationally.

**MARGARET MCCANN** received a master's in painting from Yale, and subsequently taught art in Italy for several years. She is currently an assistant professor of introductory drawing at the University of New Hampshire. Her paintings have been shown in solo exhibitions at Artemesia and ARC Galleries in Chicago, and Tabula Rasa and RISD Galleries in Rome, as well as on group shows in New York, Rome and other cities.

**JAMES MCGOWAN** is currently a doctoral student in music theory at Eastman where he teaches undergraduate theory. He holds degrees from the University of North Texas and the University of Toronto and has studied theory with John Covach and Edward Laufer, and composition and electronic/computer music with Gustav Ciamaga and Larry Austin. Among his awards are a national PROCAN Composition Prize, the Glenn Gould Memorial Scholarship, and the UNT Outstanding Graduate Student in Musicology, Theory and Ethnomusicology. He also plays jazz and classical piano and has been a church organist and choir director for a number of years.

**MYROSLAVA MUDRAK** is an associate professor of art history at Ohio State. A specialist in Slavic and Eastern European modernism and the Soviet avant garde of the 1910s-1920s, she teaches contemporary European art between the two world wars. Recognitions include the Kovaliw Prize for her book, *The New Generation and Artistic Modernism in the Ukraine*, and Fulbrights to the former Soviet Union, Poland and Czechoslovakia. She received a doctorate from the University of Texas in 1980.

Performance artist **JERZY ONUCH** received a master's from the Academy of Fine Arts in Warsaw and currently resides in Toronto. His credits include solo exhibitions, performances and installations in Poland, Czechoslovakia, Canada and the United States. He has received grants from the Renaissance Foundation, Geneva, Switzerland, the Canadian Council and the Soros Foundation in the United States.

**IRMA OSADA**, an artist of Ukranian extraction from Toronto, received a master's from Yale. Her work has been exhibited in a number of group exhibitions in the Toronto area, as well as in solo exhibits at the Ukranian Institute of Modern Art in Chicago and at Mather Gallery at Case Western Reserve in Cleveland.

**AKA PEREYMA** creates art in a variety of media that draws heavily on the themes and symbols that appear in Ukranian folk art. Born in Poland to parents of Ukranian extraction, she emigrated to the United States in 1950. She studied at the Brooklyn Museum, the School of Art Institute of Chicago and the Dayton Art Institute.

She has exhibited her work in group exhibitions since 1965, and has had solo exhibitions at museums and galleries in the United States and Canada. A 25-year retrospective of her work was held in 1986 at Miami University Art Museum in Oxford, Ohio.

**DEBRA PONTILLO** received a master's at the University of Wisconsin. Currently, she is coordinator of diversity relations for Edgewood College in Wisconsin, and has held numerous guest artist and faculty positions in community organizations, colleges and universities. Her work has been shown in a number of invitational group exhibitions at galleries across the nation.

**STEPHANIE DAL PRA** received a master's in fine arts from BGSU. Since 1993, she has shown her work in a number of juried and invitational exhibitions. In 1994, she completed a residency at Sculpture Space, Inc., in Utica, N.Y.

**GAIL REBHAN** is an assistant professor of art at Mount Vernon College. Her photographs have been shown in a number on one- and two-person exhibitions over the past few years, as well as in many group exhibitions. Her work has been selected for several prestigious public and private collections, including the Corcoran Gallery of Art, the National Museum of American Art, the J. Paul Getty Museum of Art and by the Polaroid Corporation.

**JOHN FITZ ROGERS** holds degrees from the Oberlin Conservatory and Yale, where he studied with Martin Bresnick, Jacob Druckman and Lukas Foss, among others. He has received performances and commissions from the National Flute Association, New York Youth Symphony, Dale Warland Singers, Boston Chamber Ensemble and the Society of Composers, and a reading by the American Composers Orchestra. His awards include fellowships and prizes from ASCAP, the Ohio Federation of Music Clubs, Yale and Cornell Universities, and the Oberlin Conservatory. Mr. Rogers is currently completing a doctorate at Cornell, where he studies with Roberto Sierra and Steven Stucky.

**GUNTHER SCHULLER** has developed a musical career that ranges from composing and conducting to work as an educator, administrator, music publisher, record producer and author. As a composer, he is extremely prolific and has created over 145 original compositions in virtually every genre. He has completed commissions for major orchestras throughout the world and received numerous accolades, including Guggenheim fellowships; the Darius Milhaud, Rogers and Hammerstein, and the MacArthur Genius Awards; the William Schuman Award for lifetime achievement in American music composition; *Downbeat Magazine's* Lifetime Achievement Award; and *Musical America's* 1995 Composer of the Year. As a conductor, Schuller has traveled throughout the world leading major ensembles. He has taught at the Manhattan School of Music and Yale; served as head of the composition department and artistic director of the Berkshire Center at Tanglewood; and president of the New England Conservatory of Music. During his tenure at the Conservatory, he helped reintroduce the music of Scott Joplin to the American public, in-part through the development of the New England Conservatory Ragtime Ensemble, which won a Grammy Award under his direction in 1973. Since 1984, he has been artistic director of the Festival at Sandpoint, Idaho. He has authored dozens of essays and four books, ranging in subject from jazz through musical aesthetics. Dr. Schuller has received numerous honorary degrees, including one awarded by BGSU in 1984.



Mueller, Robert Bloom and Lawrence Morgan, he has performed with the Toledo, Knoxville, Memphis and Nashville Symphonies and the Yale Summer Festival Orchestra. He has taught in colleges and universities in Iowa, Michigan and Tennessee, and at the Interlochen Arts Camp. Dr. Bentley currently serves as the Ohio chair of the National Association of College Wind and Percussion Instructors and is a member of the resident faculty woodwind quintet, Venti da Camera.

**JUDITH BENTLEY**, professor of music performance studies (flute) and member of Venti da Camera, received degrees and musical training from the Oberlin Conservatory, Yale, Mozarteum Akademie and the University of Michigan, as well as specialized study in Philadelphia. She has worked with William Kincaid, Julius Baker, Robert Willoughby, Aurele Nicolet and Harvey Sollberger. She has given numerous clinics and soloed or played principal flute with orchestras throughout the United States, Austria and Scotland under conductors Buketoff, Karajan, Leinsdorf, Ormandy and Van Vactor. Previous appointments include a Board of Directors' membership for the National Flute Association as well as reviewer and editor of *Flute Talk* and the *Flutist Quarterly*. Ms. Bentley has recorded on the Orion, Access, Educo, Capstone and Phillips labels.

**EDWIN BETTS**, professor emeritus of music performance studies (trumpet), was a long-time member of the Rochester Philharmonic Orchestra and the Eastman-Rochester Orchestra and Pops, as well as a former member of the National Symphony Orchestra. He received a bachelor's and master's degrees, and performer's certificate from Eastman, where he subsequently served on the faculty for 16 years. A founding member of the Eastman Brass Quintet, he is also a founding member of the Bowling Green Brass Quintet.

The **BLACK SWAMP BRASS** was formed in 1991 by BGSU brass faculty members and area professional players in order to explore the rich literature for large brass ensemble. Taking its name from the Maumee River basin area of Northwest Ohio known as the Great Black Swamp to early settlers, the ensemble consists of a 10-piece core (four trumpets, one horn, four trombones and one tuba) patterned after the famous Philip Jones Brass Ensemble. This basic instrumentation is enlarged or reduced as needed for specific literature. All members of the ensemble are either BGSU faculty, graduate students at BGSU, or University alumni. Four of the members also perform with the well-known Tower Brass Quintet, second place winners of the 1986 International Brass Chamber Music Competition in Barcs, Hungary.

**EMILY FREEMAN BROWN**, director of orchestral activities and music director of the opera theater, studied at the Royal College of Music in London, and holds a doctorate in orchestral conducting from Eastman. While at Eastman, she served as associate conductor of the Eastman Philharmonia and conductor for the Eastman Opera Theater. She has appeared with the orchestras of Charlotte, Dayton, Dearborn, Rochester, Sheboygan and Toledo, Syracuse Symphony at Skaneateles Music Festival, Chicago Civic Orchestra, Minnesota Composers Forum, Cincinnati Chamber and Baltimore Women Composers' Orchestras, National Symphony of Chile, Bartok Ensemble, Interlochen and Chautauqua Music Festivals, and orchestras in Europe. Her teachers include David Effron, Max Rudolf, Leonard Slatkin, Herbert Blomstedt and Franco Ferara.

**NANCY BUCK**, assistant professor of music performance studies (viola), is a graduate of the Oberlin Conservatory and Cleveland Institute of Music. While at the Institute, she was a teaching assistant to Heidi Castleman and participated in the 1994 Tertis

International Viola Competition. She has performed as a recitalist and chamber musician in Europe, and in the United States at the Aspen Music Festival and with the Aspen Chamber and Canton Symphony Orchestras. In addition to her teaching duties, she is a member of the Bowling Green String Quartet.

**MARK BUNCE**, recording engineer/technician for MACCM and director of Recording Services at the CMA, received a master's in composition from BGSU. He has been involved professionally in recording for over 20 years and has engineered many compact discs and more than a dozen contemporary-music series for public radio. He has composed and engineered soundtracks for award-winning corporate videos and PBS signatures. He is also a MIDI and computer consultant for many composers and performers.

**BRIAN BUSHONG**, member of the Tower Brass Quintet, received a bachelor's from BGSU. While completing a master's at Florida State, he was a member of the Tallahassee Symphony and Florida State faculty brass quintet, and a winner in the Florida MTNA regional competition. He has taught trumpet at Valdosta State College, the University of Findlay and BGSU, and currently performs with the Toledo and Ann Arbor Symphonies. Mr. Bushong also holds an MBA, and is the fiscal officer of Human Services of Wood County.

**ANN CORRIGAN**, part-time instructor of voice at Bluffton College, has singing credits throughout the Eastern and Midwestern United States. With an extensive repertoire from the Middle Ages through the 20th century, she has been heard on National and American Public Radio, in addition to recording for Access Records. She is currently completing a doctorate at the Cincinnati Conservatory.

**VINCENT CORRIGAN**, associate professor and chair of the music composition/history (history), holds degrees in music education and piano from Carnegie-Mellon, and harpsichord and musicology from Indiana University. His primary interests lie in Medieval music (music of the troubadours and trouvères; polyphony of the 12th and 13th centuries; and early liturgies); and harpsichord performance. In 1987, he received a NEH Summer Stipend for work on the Medieval Lyric. He has studied harpsichord with Fernando Valenti and Marie Zorn, and musicology with John Reeves White, Edward Roessner and Hans Tischler. His numerous publications include articles in *International Music Journal* and transcriptions in *The Medieval Lyric: A Project supported by the National Endowment for the Humanities*.

**TODD DAVIDSON**, assistant professor of music performance studies (trumpet) and member of the Bowling Green Brass Quintet, holds degrees from Arizona State as well as the University of North Texas. Currently completing a doctorate in trumpet performance and literature from Indiana University, he has taught as a private instructor in independent school districts in Dallas and as an associate instructor of trumpet at Indiana University. He is a former member of the Dallas Wind Symphony with whom he has recorded two compact discs, and the Columbus, Ind., Pro Musica Orchestra.

**LISA DECESARE** is a student of Cleveland Orchestra clarinetist, Ted Johnson. She is a member of the Cleveland Chamber and Youngstown Symphonies, Trinity Cathedral Chamber Orchestra and the New Music Associates at Cleveland State University. Ms. DeCesare has also appeared as an extra clarinetist with the Cleveland, Ohio Chamber and the Akron Symphony Orchestras. A faculty member of Western Reserve Academy, she is an active freelance musician and maintains a private studio.

with the Michigan and Bowling Green Philharmonias. The recipient of both musical and scholastic awards, he received a Research Partnership Grant from the University of Michigan to study the music of Igor Stravinsky. A member of Venti da Camera, he appears on the New World Records, Koch International and Brasswell labels.

**EDWARD MARKS** is a professor of music performance studies (clarinet) and a member of Venti da Camera. He has performed at the Spoleto Music Festival in Italy, soloed with The United States Army Band in Washington, D.C., and served as principal clarinetist for the Chamber Symphony at Philadelphia, Camden Symphony, Pennsylvania Ballet, Ithaca and Arlington Civic Operas, and the Toledo Symphony. A former student of Anthony Gigliotti, he holds degrees from the University of Maryland, Temple and Curtis.

**RICHARD D. MATHEY**, director of choral activities and director of the Collegiate Chorale and Men's Chorus, holds degrees from Capital University and BGSU. The winner of the William Matheus Sullivan Foundation Award, he made his debut in New York at Alice Tully Hall with the Opera Orchestra of New York. Mr. Mathey tours annually with the BGSU Men's Chorus on alternating years to New York and Florida, and every four years with a mixed chorus on a six-week tour of the United States. He completed a three-week tour of Europe with the Collegiate Chorale this past summer.

**BRUCE MOSS**, director of band activities, received undergraduate and graduate degrees from the University of Illinois. He served as director of bands at Eastern Illinois University from 1990-94. Prior to completing his Ph.D. in music education at Ohio State, he taught at York Community High School in Elmhurst, Ill., where he served as chair of the music department and director of bands. His high school ensembles were widely-recognized through performances at the MENC national convention, and at major high schools and universities throughout the United States and Canada. Dr. Moss continues to serve as music director of the Wheaton Municipal Band, a professional summer community ensemble that has been recognized as one of the finest of its kind in the nation. He also organized and conducted a professional wind ensemble for the College of DuPage, and has taught courses at Elmhurst College, University of Illinois, Ohio State and VanderCook College.

**JACQUELINE S. NATHAN**, co-director of the annual New Music & Art Festival, has been the exhibition program administrator for the BGSU Fine Arts Center since 1986. She has curated and organized exhibitions with a broad range of contemporary themes and issues. Currently serving on the OAC's Visual Arts Panel and % for Art Core Committee, she has received over a dozen grant awards for projects and operating support from Arts Midwest, the OAC and various regional organizations. She holds a master's in community arts management from the University of Illinois (Springfield).

**GEORGE NOVAK** is associate professor of music performance studies (trumpet), and a former member of the American Wind Symphony, Camerata Academica, The United States Army Band and the Toledo Symphony. A former faculty member of Southeastern Louisiana University, Mr. Novak is a member of the Bowling Green Brass Quintet.

**MOVSES POGOSSIAN**, assistant professor of music performance studies (violin), was a prize winner in the 1986 Tchaikovsky International Competition and first-prize winner of the USSR National Violin Competition. A graduate of the Komitas

Conservatory in Armenia and the Tchaikovsky Conservatory in Moscow, he has performed with major Russian orchestras including the Moscow Philharmonic, and made his American debut with the Boston Pops in 1990. He has performed with the Tuscon, Arlington and El Paso Symphonies; the Brandenburger Symphoniker in Germany; Bulgaria's New Symphony Orchestra; and as a recitalist and chamber musician in Paris, Linz, Sofia, Berlin, Boston and Philadelphia. Dr. Pogossian has been heard on National Public Radio and recently recorded a compact disc with the Apple Hill Chamber Players.

**ANN POPE** is an instructor with BGSU's Creative Arts Program as well as a piano pedagogy instructor at the CMA. She studied at the University of Tennessee's Cadek Conservatory in Chattanooga and at Florida State with Edward Kilenyi. Ms. Pope has appeared regularly in chamber music recitals and as a soloist with the Chattanooga and Perrysburg Symphonies. She is a noted adjudicator/clinician and is a published arranger of duo piano music with CPP/Belwin.

**MARTIN PORTER**, director of public events, received his bachelor's at Wittenberg University and a master's at BGSU. He has performed with many orchestras and ensembles throughout Michigan and Ohio and is presently a member of the Toledo Concert Band and the Northwood Corporate Brass.

**JOEL PUGH**, part-time instructor of music performance studies (trombone), holds degrees from Ithaca College and BGSU. He is currently an instructor of low brass at Heidelberg College where he directs several brass ensembles including the brass band and tuba ensemble. In addition, he is the euphonium soloist with the Brass Band of Columbus. He is a former faculty member of Capital University where he directed the trombone choir, was founder and director of the Ohio Collegiate Brass, and performed with Capital Brass. Mr. Pugh is also a clinician for Besson, a division of Boosey & Hawkes.

**JOHN SAMPEN**, professor of music performance studies (saxophone), is recognized as a distinguished artist in contemporary literature. He has commissioned and premiered over 40 works, including compositions by Albright, Bolcom, Cage, Subotnick and Ussachevsky. In 1970, he was a recitalist and certificate winner at the International Geneva Concours in Switzerland. He has soloed with ensembles from all over the world, including the Nürnberg, Biel, New Mexico and Toledo Symphonies, Osaka Municipal Winds, the Orchestra Internazionale d'Italia, and the Pittsburgh New Music Ensemble. A recipient of several NEA Consortium and Recording Awards, he has been involved with commissions, premieres and/or recordings of new music by Albright, Babbitt, Beerman, Martino, Mays, Shrude, Subotnick and Wourinen. Dr. Sampen served as a jurist for the Adolfe Sax Concours International de Saxophone in Belgium in 1994.

**DAVID SAYGERS**, part-time instructor of music performance studies (tuba), holds degrees in performance from the University of Michigan and musicology from BGSU. As a member of the Tower Brass Quintet, he has performed frequently throughout the United States and Hungary, and recently released a compact disc on the Capstone label. He has performed with the Toledo, Springfield, Flint and Dearborn Symphonies, and as tubist and jazz bassist for the American Wind Symphony's 1989 European tour. Currently, Mr. Saygers serves as coordinator of music education for the Toledo Museum of Art.

Davidson, the ensemble, comprised of 10 to 12 members, performs on a regular basis on and off campus, including annual trips to perform on the annual Ohio Meetings of the International Trumpet Guild. The Trumpet Ensemble provides students the opportunity to improve their performance and ensemble skills in an intensive chamber-music environment, and explores the trumpet repertoire from the Baroque period to the present.

**KEVIN CARROLL** is a second-year graduate student from Oak Lawn, Ill., majoring in trombone performance. He earned his undergraduate degree in music education from the University of Illinois. He taught music in a public school system near Chicago for three years and is currently a student of Paul Hunt.

The **COLLEGIATE CHORALE** is a highly-select mixed chorus dedicated to the study and performance of the great masterworks of the choral literature. Known for its artistry, the Chorale consistently strives to achieve the highest degree of excellence in choral performance. Membership in the Chorale includes music majors as well as students majoring in other disciplines. The Chorale has performed at major music conventions including the American Choral Directors Association's National Convention in Louisville, ACDA's Regional Convention in Chicago, and the Michigan and Ohio Music Education Association's Conventions. In addition, the ensemble has toured throughout the United States and Europe.

**AMY DAVIS** is a freshman music education major from Turnersville, N.J. She served as the principal violist of the All-Eastern Orchestra in 1995. A former student of Byrnia Socolofsky, she is currently a student of Nancy Buck.

The **FALL WIND ENSEMBLE** is one of seven band ensembles at the CMA, and is selected through audition at the beginning of each fall semester. The ensemble is dedicated to stimulating musical growth while providing a comprehensive education to aspiring music teachers and performers. The band performs literature from the finest contemporary and traditional repertoire, including original works for band and wind ensemble, as well as outstanding orchestral transcriptions. Most students in the ensemble are music majors; however, any student in the University who meets the standards of performance are accepted.

**CARLENE FERRANTE**, a first-year graduate student majoring in clarinet performance from Putnam Valley, N.Y., is a graduate of SUNY (Purchase). She has been a member of the Purchase, Northern Westchester and Rockland Symphonies. She currently maintains a piano and clarinet studio in northwest Ohio, and is involved in such organizations as the Toledo Symphony League, Monday Musicale, Toledo Piano Teachers Association and the Ohio Music Teachers Association. Ms. Ferrante is a student of Edward Marks.

**JENNIFER GEE** is a senior music education major from Hamersville, Ohio. She has been a member of the Symphonic Band, Fall Wind Ensemble and Bowling Green Philharmonia and currently studies with Herbert Spencer.

**STEPHANIE GETZ** is a senior music education and flute performance major. Originally from Raleigh, N.C., she has studied flute in Cambridge, England and at the Interlochen Arts Camp and the University of Maryland. A student of Judith Bentley, she was a finalist in the 1992-94 BGSU Competitions in Music

Performance (undergraduate woodwind division) as well as a semi-finalist in the 1995 Avery-Fischhoff Chamber Music Competition. Honors include the 1994 Student Volunteer of the Year Award from the Children's Resource Center in Bowling Green, and the 1995 JC Penney Golden Rule Award for her work teaching music to behaviorally-handicapped students.

**MICHELLE MASSOUH** is a senior music education major from Massillon, Ohio. While at BGSU, she has studied bassoon with Robert Moore and Jeffrey Lyman, and piano with David Pope, Walter Baker and Elizabeth Cobb. She has been a member of the Fall Wind Ensemble, Symphonic Band, Bowling Green Philharmonia and Collegiate Chorale. A finalist in the 1994 BGSU Competitions in Music Performance (undergraduate woodwind division), Ms. Massouh is the recipient of a BGSU Music Talent Award.

**DAVID NIETZ** is a second-year graduate student from Bowling Green majoring in cello performance and composition. A graduate of the Interlochen Arts Academy, he received a bachelor's in performance from BGSU. He has studied cello with Crispin Campbell and Alan Smith, and composition with Burton Beerman, Marilyn Shrude and Donald M. Wilson. An active chamber player, Mr. Nietz has participated in the master classes of Bruce Vahimura, Stephen Doane, Kermit Moore and Peter Wispelney.

**JOHN PIIRAINEN** is a second-year graduate student from Negaunee, Mich., pursuing a master's in piano performance with Virginia Marks. He is a graduate with honors from Lawrence University where he was a founding member of the Contemporary Music Ensemble, and the recipient of the school's prestigious Marjory Irvin and Margaret Gary Daniels awards for excellence in piano performance and chamber playing. An active performer of contemporary music for both piano and harpsichord, he has performed at the national convention of the MTNA in Albuquerque, N.M., as well as appearing on solo and chamber recitals throughout the Midwest. Mr. Piirainen has also performed in master classes for contemporary piano music with The Cleveland Duo and Robert Weirich.

**CHAD S. ROBERTS** is a senior music education and horn performance major from Mansfield, Ohio. He has been a member of the Symphonic Band, Fall Wind Ensemble and Bowling Green Philharmonia, and was a winner of the 28th Annual BGSU Competitions in Music Performance (undergraduate brass division). In 1995, Mr. Roberts was a winner in the state and regional, as well as a finalist in the national division of the 1995 MTNA Wurlitzer Collegiate Artist Competition. He is a student of Herbert Spencer.

**RADU V. RUSU** is a first-year graduate student majoring in horn performance from Rumania. He received a diploma from the Music Academy in Bucharest where he studied horn with Paul Staicu and Nicolae Lipoczi. He has also studied in Nice, France, with Paul Warin. Mr. Rusu was awarded the second prize in the 1985 Romanian National High School Competition, first prize in the 1989 Romanian National Music Academy's horn and chamber music competition, and second prize in the 1993 George Dima International Chamber Music Competition. A member of the Bowling Green Philharmonia, he is a student of Herbert Spencer.

**WILLIAM TAKACS** is a first-year graduate student majoring in trumpet performance from Philadelphia. He earned his undergraduate degree in trumpet performance from West Chester University in Pennsylvania. He is currently a student of Todd Davidson.

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We are grateful to the following for their financial support:  
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