

[Mvt I]

Violoncello

139 **8** Clar. I *pp* *(cresc. poco a poco)* **D** ² ₄ (1-12) 2 3

154 4 5 6 7 8 9 10 11

162 12 1 3 (1-12) 2 3 4 5 6

169 7 8 9 10 11 12 *ff* *nv* 1-5 *nv* 2

177 3 4 5 1 *nv* *nv* 11 Viol. II *p*

196 **E♭4** (1-12) 2 3 4 5 6 *cresc. poco a poco*

203 7 8 9 10 11 12 2 1 (1-12) 4 1 2

210 2 3 4 5 6 7 8

217 9 10 11 12 *nv* 1-5 *v* 2 3

[M4] *collo*

32

5
5
5
5
5
sf
sf
[sf] 7.3.4.1.1.3.4.4

37

4x1 1.3.4.1
sf
sf
1.3.4.1.1.3.4.4
D
dd

42

2
3.4.4
1.3.4.4
f
dd

46

0.2.3
f
1
3
cresc.

50

1
2
3
4
5
1
2
3
4
5
7.8

[MUT 4]

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'sf' (sforzando) above several notes and a bracketed section starting with a triplet of eighth notes (3 7) followed by '2 4 1' and a final '4'. The staff ends with a fermata.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'sf' (sforzando) above the first note, and fingerings '1 3 1 2 4' and '4 4 3 2' above subsequent notes. The staff ends with a fermata.

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include '4' above the first note, and '1 1 2' above later notes. The staff is marked with 'cresc.' (crescendo) at the beginning and end, and a large bracketed section with 'f' (forte) in the middle. The staff ends with a fermata.

13



[MVC 5] Cello

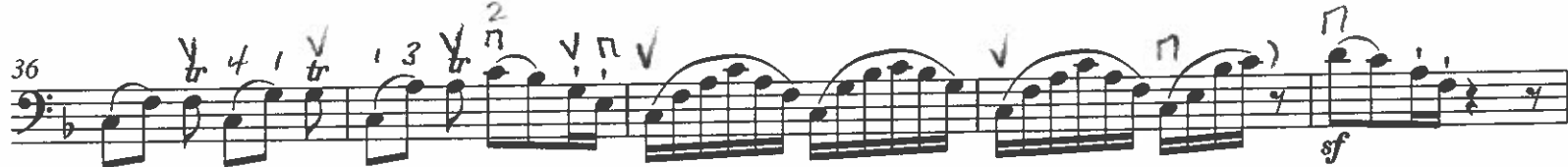
21



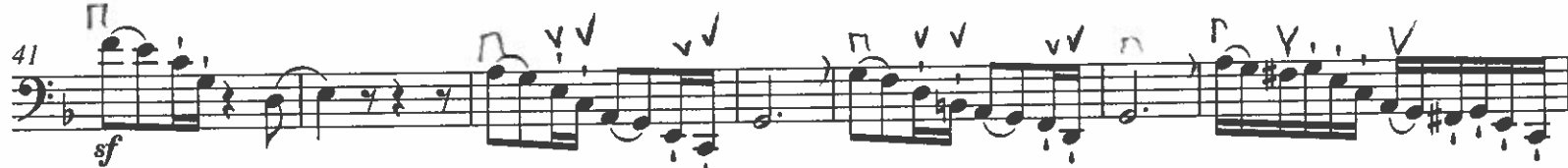
30



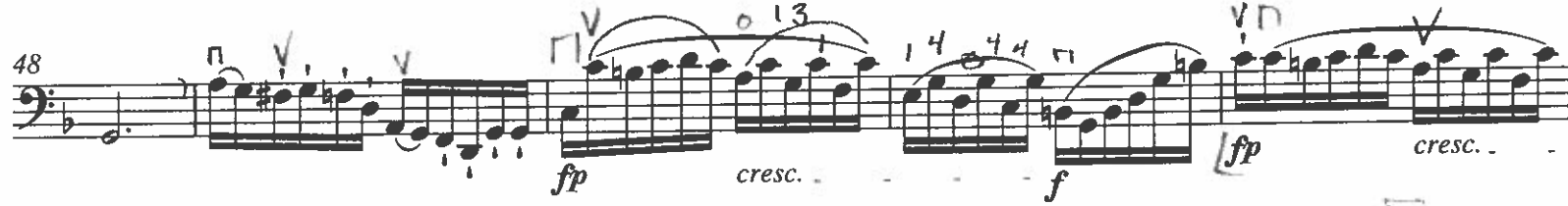
36



41



48



53

