

LARA MARTIN LENGEL, Ph.D.

Professor

School of Media and Communication
and affiliate faculty, American Culture Studies, the Honors College,
International Studies, and Women's, Gender, and Sexuality Studies
Bowling Green State University

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Curriculum Vitae, standard BGSU format, updated January 2023

I. Academic Degrees

- 1995 **Ph.D., Ohio University, School of Media Arts & Studies, Scripps College of Communication.** Mass Communication degree jointly offered by the (then named) School of Telecommunications and the Scripps School of Journalism). Emphasis in media and social change. Focus on international communication, intercultural communication, international media and cultural studies, and qualitative research methods.
Year-long dissertation field research funded by \$26,500 in grants from the J. William Fulbright Foundation, the American Institute for Maghreb Studies, and the John Houk Foundation.
- 1993-1994 **Université de Tunis, Institut Bourguiba des Langues Vivantes.** Year long language program in Tunisian Arabic, funded by Fulbright grant.
- 1993 **Doctoral Certificate, Ohio University.** Women's Studies. Focus on gender, media, and cultural studies.
- 1989 **Master of Science, Miami University.** Mass Communication, focus on international communication and media and cultural studies.
- 1986 **Bachelor of Arts, Miami University.** Music; Minor, Arts Administration, graduated with honors.

II. Academic Positions

A. Teaching Positions

- May 2008
—present **Professor,** Communication, School of Media and Communication, and affiliate and affiliate faculty, the Honors College, American Culture Studies, International Studies, and Women's, Gender, and Sexuality Studies Bowling Green State University (hereafter BGSU).
- August 2002
—Dec 2007 **Associate Professor,** Department of (then named) Interpersonal Communication, School of (then named) Communication Studies, BGSU.
- May 1999
—July 2002 **Associate Professor,** Department of Communication, Richmond American International University, London, England.
Developed and taught courses in international communication, intercultural communication, gender and communication, theory and criticism of film in the global south, and the senior seminar in communication research.
- August 1995
—July 2007 **Assistant Professor,** Department of Communication, Richmond American International University, London, England.
Please see career teaching section of this cv for further details.
- August 1994
—June 1995 **Graduate Teaching Associate,** School of Media Arts & Studies (then named the School of Telecommunications), Scripps College of Communication, Ohio University.

II. Academic Positions continued

A. Teaching Positions continued

August 1992 **Graduate Teaching Associate**, School of Media Arts & Studies
 —June 1993 (then named the School of Telecommunications), Scripps College of
 Communication, Ohio University.

B. Administrative Positions

January 2008 **Chair**, Department of Communication, School of Media and Communication,
 —August 2011 BGSU. Responsibilities and accomplishments detailed in the service
 section of this cv.

August **Interim Chair**, Department of Interpersonal Communication (former name of
 —Dec 2007 department), School of Communication Studies (former name of school), BGSU.

August 1991 **Graduate Assistant, Ohio University Telecommunications Center, HEMS**
 —June 1992 **Distance Learning Program**. Assisted in coordinating all multi-campus teaching,
 teleconferences and meetings using Ohio University's interactive Higher
 Education Microwave Service (HEMS) television network. Trained
 faculty to teach on the distance learning system, directed video production
 and operated system during faculty instruction of all distance learning courses.

III. Non-Academic/Professional Communication Positions

June 1989-Aug. 1991 **Director of Development, WMUB-FM, National Public Radio**
affiliate, Miami University. Directed all development, fundraising, public
 relations, marketing, and membership efforts. Created, implemented
 and monitored development, marketing and public relations
 strategies. Developed and implemented short- and long-term
 funding strategies to attain annual revenue goals. Designed,
 conducted layout and authored articles in *Soundwords*, the monthly
 publication of this NPR affiliate.

Sept. 1986-Aug. 1987 **Development Assistant and Marketing Supervisor, Great Lakes**
Theater (previously named Great Lakes Theatre Festival). First professional
 position after undergraduate studies in music and arts management
 at one of the nation's pre-eminent regional theater companies. Involved
 in all development and fundraising activities for its \$3.7 million
 per year operation. Impact of funding efforts evidenced by its arts
 programming outreach of more than 75,000 adults and students
 each season, on the organization's main stage productions in Cleveland's
 Playhouse Square, and its arts advocacy and educational initiatives.

IV. Teaching Experiences

A. Undergraduate Courses (and number of sections)

COMM 1020V* (IPC 102) ¹	Introduction to Communication (BGeX) (1)
INST/(IPC) COMM 2100V*	Interpersonal Communication in International Contexts (BGeX) (1)
INST/(IPC) COMM 2100	Relational Communication in Global Contexts (online) (2)
INST/COMM 2100	Communication in Global Contexts (remote synchronous, 1)
COMM 3040	Leadership in Communication (Taught for the first time, SU21)
COMM 3070	Organizational Communication (online, SU22, remote synchronous, SP23)
COMM 4022 **	Environmental Communication** (2012-2019)

IV. Teaching Experiences continued

A. Undergraduate Courses (and number of sections)

COMM 4060 (IPC 406) **	Topics in Communication: Environmental Communication** (3) Technology for World Communication** (3)
COMM 4080 (IPC 408)	Intercultural Communication (3)
COMM 4090 (IPC 409)	International Communication (11) (online, 7; remote synchronous, 1)
COMM 4120 (IPC 412)	Gender and Communication (9) (online, 3)
COMM 4180 (IPC 418)*	Ethics in Communication* (online) (4)
COMM 4020	Political Communication (2)
COMM 4030	Activism and Engagement (remote synchronous, SP21; online SP22)
COMM 4220** (IPC 422)	Technology for Transnational Communication** (12) (online, 2)
HNRS 1910H	Life Design (1 credit hour course taught for the first time, FA20)
INST 4000	Senior Seminar in International Studies (1)
MDIA 4670 / WS 4670	Gender, Media & Culture (first time taught, remote synchronous, FA21)

B. Undergraduate-Graduate Courses (and number of sections)

IPC 395/COMS 568**	Internationalizing Education through Media and Technology** (1)
IPC 490/COMS 568**	Communication and Culture in Italy** (Study abroad at SACI, 1)
COMM 4040 / MC 5040	Communication and Conflict (9) (online, 6; remote synchronous, 3)
COMM 4090 / MC 5090	International Communication (7) (online, 6; remote synchronous, 1)
HONS 4000/COMM 4060/MC 5060	Cultural Studies in Costa Rica (1) (study abroad course, Winter term, 2020)
MDIA 4670 / MC 5670	Gender, Media & Culture (first time taught at the graduate level; remote synchronous, FA22)

C. Graduate Courses Taught (and number of sections)

MC 6570	Intercultural Communication (2)
MC 7010	Interpretive Research Methods in Media & Communication (1)
COMS 729/MC 7290*	International Media, Communication and Cultures* (2)
COMS 640/MC 6400	Humanistic Research Methods (4)
COMS 729/MC 7800	Graduate Seminar in Media & Communication: Gender and Communication (1)
MC 7300	Critical Studies of Media
MC 7800/WS 6820	Graduate Seminar in Media & Communication: Gender and Communication, taught as cross listed course with WS 6820 Topics in Women's Studies: Gender and Communication (1)
ACS 7700	Media and Cultural Studies* (1)
ACS 7700/MUS 7120**	Media and Cultural Studies/Seminar in Digital Media** (1)

D. Other Teaching

IPC 395/COMM 3950**	Understanding Cultures and Nations through New Media** (1)
COMS 586/MC 5680**	Grant Writing for Service-Learning, Engagement & International Initiatives** (2)
JOUR 495/COMS 684**	Women, Democracy & Media workshop for U.S. Dept of State grant program, 2005**

* denotes major curricular revisions implemented and taught (including development of courses for the BGeXperience program).

** denotes new courses developed and taught.

Note: prior to the departmental name change and the adoption of four-digit course codes, undergraduate change course numbers were "IPC xxx"; since the change, course numbers are "COMM xxxx". Prior to the school name change and the adoption of four-digit course codes, graduate change course numbers were "COMS xxx"; since the change, course numbers are "MC xxxx".

IV. Teaching Experiences continued

E. Thesis and Dissertation Students

Student's Name	Year	BGSU Graduate Program
E.1. Theses		
Felicity Sena Dogbatse	2022, Summer	SMC
Zachary Rzicznek	2021, August	SMC
Thesis: "Competitive and explicit video game content: Frustration as a premeditative factor in aggressive feelings, communication, and action"		
Addison Kennedy	2020	ACS
Thesis: "Producing Nature(s): A Qualitative Study of Wildlife Filmmaking"		
Alexander Volkbach (M.A. Thesis Co-Chair with L. Hanasono)	2018	SMC
Emily Skorupski	2016	SMC
Matthew Hendershott	2015	SMC
Megan Learman	2008	SMC
E.2. Dissertations		
Anna DeGalan	in process	SMC
Pre-candidacy phase: Research focuses on ethnomusicological study of musical semiotics in film and media texts, with particular specialization in ethnic and gender identity politics (Advisor / Chair, 2020-present)		
Shanna Gilkeson	in process	SMC
Dissertation: "The Relationship Between Women's Duration in <i>Star Wars</i> Fandom and their Experiences with Sexism, Sexual Discrimination, and Sexual Harassment" (Advisor / Chair, 2016-present)		
Adam Smidi	in process	SMC
Pre-candidacy phase: Research focuses on how U.S. faith-based Muslim organizations can foster organizational identification with diverse sets of stakeholders (Advisor / Chair, 2017-present)		
Scott Chappuis	2018, May	SMC
Dissertation: "Victim or terrorist? A qualitative content analysis of alternative news media surrounding the Syrian refugee crisis" (Advisor / Chair, 2015-2018; dissertation defended March 2018; graduated May 2018)		
Yannick Kluch	2018, May	SMC
Dissertation: "A qualitative examination of activist identities among NCAA division I student-athletes in the United States" (Advisor / Chair, Fall 2015-Spring 2016; Co-Advisor / Co-Chair with R. Schuck, Spring 2016-2018; dissertation defended March 2018; graduated May 2018)		
Abdulrahman Aljahl	2017, August	SMC
Dissertation: "A rhetorical examination of the <i>fatwa</i> : Religion as an instrument of power, prestige, and political gains in the Islamic world" (Co-Advisor / Co-Chair with A. Gonzalez, Spring 2010-August 2017; dissertation defended Summer 2017; graduated August 2017)		
Benjamin Brojakowski	2017, August	SMC
Dissertation: "Digital whiteness imperialism: Redefining Caucasian identity post-Boston bombing" (Advisor / Chair, Fall 2015-August 2017)		

IV. Teaching Experiences continued

E. Thesis and Dissertation Students Continued

Student's Name	Year	BGSU Graduate Program
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E.2. Dissertations Continued

Michael DelNero Dissertation: "Invasion, surveillance, biopolitics, and governmentality: Representations from tactical media to screen" (Co-Advisor/Co-Chair with R. Gajjala, Spring 2015-December 2016)	2016, December	SMC
Nancy Bressler Dissertation: "Lying in familial relationships as portrayed in domestic sitcoms since the recession: An examination of family structure and economic class" (Advisor/Chair, Fall 2012-December 2014)	2014, December	SMC
Linda Ziberi Dissertation: "The rhetorical uses of multiculturalism: An ideographic analysis of the European Union and Macedonian discourses in the dialogue for EU accession" (Co-Advisor/Co-Chair with A. Gonzalez, Fall 2009-May 2012)	2012, May	SMC
Matthew Lamb Dissertation: "The art of parkour in rethinking the production of urban architectural space" (Advisor/Chair, Spring 2009-August 2011)	2011, August	SMC
Toniesha Taylor Dissertation: "A tradition her own: Womanist rhetoric and the womanist sermon" (Advisor/Chair, Spring 2007-August 2009)	2009, August	SMC
Dellareese M. Higgs Dissertation: "Behind the smile: Negotiating and transforming the tourism-imposed identity of Bahamian women" (Co-Advisor/Co-Chair with R. Gajjala, Fall 2007-August 2008)	2008, August	ACS
Amy Smith Dissertation: "Family webs: The impact of women's genealogy research on family communication" (Advisor/Chair, Fall 2006-August 2008)	2008, August	SMC
Julie Parenteau Dissertation: "Transforming global experience: Critical cultural strategies for expatriate acculturation training" (Advisor/Chair, Fall 2002-May 2004)	2004, May	SMC

E.3. Membership on Dissertation Committees

M. Taufiq al Makmun	in process	SMC
Caleb Bills	in process	SMC
Bankole Akinwunmi Kumolu-Johnson (Grad Rep)	in process	Leadership Studies
Muhammad Taufiq Makmun	in process	SMC
Meriem Mechehoud	in process	SMC
Mohammed Rahman	in process	ACS
Amonia Tolofari	in process	SMC
Brock Webb	in process	ACS
Mohammed Ala Uddin	2022, August	SMC
Jules Patalita	2022, August	SMC
Bernadette Bowen	2022, May	SMC
Alex Davis	2020-2022	SMC
Richard Babb	2021, May	SMC
Huanzhen Xu (Grad Rep)	2021, May	PSYC
Aimee Burns	2021, August	SMC

IV. Teaching Experiences continued

E.3. Membership on Dissertation Committees Continued

E. Saygin Koc	2020	SMC
Danielle Filipchuk (Grad Rep)	2018, December	Higher Ed. Admin.
Shrinkhala Upadhyaya	2018, May	SMC
Saud Alsulaiman	2018, May	SMC
Daniel Acosta Elkan (Grad Rep)	2017, December	ACS
Tori Omega Arthur	2017, August	ACS
Chelsea Kaunert	2017, August	SMC
Julia Largent	2017, August	SMC
Sumanth Inukonda	2017, August	SMC
Katherine Kilburn (Grad Rep)	2017, August	CMA
Erika Behrman	2017, May	SMC
Mariana Grohowski (Grad Rep)	2015	Rhetoric & Writing
Nicole Reamer (Grad Rep)	2015	ACS
Adriane Thompson Bradshaw	2014	ACS
Anca Birzsecu	2012	SMC
Christian Vukasovich	2012	SMC
Samara Mamatovna Anarbaeva	2011	SMC
Jenny Armentrout	2011	SMC
Brigit Talkington	2011	SMC
Daniel Fultz (chair until 08; member thereafter)	2010	SMC
Deepa Oommen (chair until 08; member thereafter)	2010	SMC
Souhad Kahlil	2008	SMC
Matthew Barbee (Grad Rep)	2007	ACS
Emily Monago	2007	SMC
Nicholas Zoffel	2007	SMC
Victoria Newsom	2004	SMC
Elizabeth Monske (Grad Rep)	2003	Rhetoric & Writing

E.4. Membership on Thesis Committees

Sriya Chattopadhyay	2019, August	SMC
Meriem Mechehoud	2016, August	ACS
Hedieh Taraghi	2014	SMC
Giang Chau Nguyen Dien	2010	ACS
Maria Kochetkova	2010	ACS
Megan O'Byrne	2008	SMC
Patricia White	2004	SMC
Andre Morton	2003	SMC

E.5. Supervisor of BGSU Women's, Gender, and Sexuality Studies Certificate Captstone Projects

Yannick Kluch	2017
Jesse Reese	2021
Anna DeGalan	2022

E.6. Co-Director on BGSU Honors College Thesis

Sophia Stockham	2022
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E.7. Membership on UK University Doctoral Thesis (Dissertation) Committee

John Philip Cuthell	1999	University of Huddersfield, UK
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* SMC (School of Media and Communication) was formerly named the School of Communication Studies.

V. Curriculum Development

V.A.1. School of Media and Communication curriculum development

Spring 2022 **COMM 3070 Organizational Communication**. Developed all Canvas modules, assignments, and assessment for teaching this course for the first time, Summer 2022.

Spring 2021 **COMM 3040 Leadership in Communication**. Developed all Canvas modules, assignments, and assessment for teaching this course for the first time, Summer 2021.

2018-19 **COMM 4022 Environmental Communication**. Developed new community partnerships for Spring 2019 offering of the course. Students participated in the launch of the first interfaith Earth Week celebration at the Islamic Center of Greater Toledo and Women of Toledo.

2017-18 **COMM 4022 Environmental Communication**. While on FIL, collaborated with Drs. Ellen Gorsevski and Lisa Hanasono in developing the blue sheet proposal and approval process for this new course.

2016 **MC 7800 Grad Seminar in M & C / WS 6820 Topics in Women's Studies: Gender and Communication**. Taught Gender and Communication as a cross-listed MC/WS course for the first time. Curricular revisions to MC 7800 in consultation with the Director, Women's, Gender, and Sexuality Studies and the SMC Graduate Coordinator.

2016-2017 **COMM 4090/MC 5090 International Communication**
Re-developed the course for cross-listing with INST 4000 Senior Seminar in International Studies to highlight more robust independent research final project and relevant theoretical, methodological, philosophical interdisciplinary intersections between international studies and communication studies. Taught course during Spring 2017.

2016 **COMM 4020 Political Communication**
Conducted a major revision highlighted by a substantial set of new group and individual assignments, new in-class activities, and a series of special events related to the 2016 U.S. Presidential election, including attendance at a panel of German delegates and interaction with high ranking professionals and a member of the Belgium royal family who were in the U.S. to observe the national, state and local November 2016 elections.

2015 **MC 6100 Philosophical Foundations of Communication**. Volunteered to serve on an ad hoc committee with Dr. Tom Mascaro to review, enhance, and update the MC 6100 syllabus, learning outcomes, readings, and major assignments.

2014 **MC 5090 International Communication**
While the 5000-level of International Communication is based on the curriculum I developed for COMM 4090, I chose an entirely new, advanced set of journal article readings and worked closely with each of the enrolled graduate students on their independent research projects. As part of the procedure to develop and submit for approval this new course, I completed the curricular modification ("green sheet") documentation for MC 5090 under the guidance of the SMC Graduate Coordinator, Dr. Park and Coordinator of Online and Blended Learning, Connie Molnar.

2011 **COMM 4060 Topics in Communication: Environmental Communication**
Proposed, developed and taught the first environmental course in the Department and School. Developed and implemented intensive service-learning and community outreach component with an external community partner, the Montessori School of Bowling Green, and internal partner, the Office of Campus Sustainability.

V. Curriculum Development continued

V.A.1. School of Media and Communication curriculum development continued

2010 COMM/JOUR/TCOM 1930Q Media and Communication Literacy

Developed syllabus and co-authored blue sheet proposal documentation (with Drs. Lori Liggett and Oliver Boyd-Barrett) for the first School-wide undergraduate course. Developed and implemented major revisions to syllabus according to what were the current general education reform guidelines during 2010-11.

2003 IPC 422/COMM 4220 Technology for Transnational Communication

Developed new course, originally taught three times as IPC 406 Topics in Communication. Authored blue sheet proposal documentation. Continually updated syllabus to reflect vast changes in communication technology. Co-authored SAGE textbook on computer mediated communication (See publication section below).

2002 COMS 729/MC 7290 International Media, Communication and Cultures (topics course)

Developed new course that highlighted intersections between cultural studies and international media and communication studies.

V.A.2. College of Arts and Sciences curriculum development

2016-2017 INST 4000 Senior Seminar in International Studies

In consultation with INST Director and Curriculum Committee, re-developed course for cross-listing with COMM 4090/MC 5090 International Communication to highlight interdisciplinary research and relevant theoretical, methodological, philosophical intersections between international studies and communication studies. Taught course for first time in Spring 2017.

2012 ACS 7100 Research Methods

Invited by ACS Director to develop new course on theoretical, methodological, philosophical, epistemological, and ethical foundations and commitments of research methods and practices appropriate to American Culture Studies and related disciplines. After the course was reviewed and approved by ACS Ph.D. Executive Committee, I developed the green sheet for the approval process.

V.A.3. University-wide curriculum development continued

2011 ACS 7700/MUS 7120 Media and Cultural Studies/Seminar in Digital Media

Invited by Dr. Marilyn Shrude, College of Musical Arts, to cross-list and teach MUS 7120 Seminar in Digital Media with ACS Media and Cultural Studies during her FIL. Substantial revision to curriculum to include advanced scholarly readings on music, language, discourse; semiotic analysis of musical texts; semiotics of musical discourse; work by Roland Barthes on music and representation; and music, cultural politics, and social movements in national and transnational contexts.

V.A.4. Honors College / CAS curriculum development

2020 HONS 4000 (cross-listed with COMM 4060/MC 5060) Cultural Studies in Costa Rica (1) (see section IV.B. above).

2018-2019 Study abroad course development: COMM 4060/MC 5870, cross listed with HNRS 4000 and HIST 4950/5820 Cultural Studies in Costa Rica

Collaborating with Dr. Scott Martin, Department of History, I continued developing this study abroad course. While in Costa Rica in January 2019, funded by BGSU Office of International Programs and Partnerships, we met with faculty and administrators at the Office of International Affairs and External Cooperation at the Universidad de Costa Rica (UCR), Sede del Pacifico UCR campus in Puntarenas, to develop the curriculum and co-curricular programming. Also worked closely with Honors College for the HNRS 4000 cross listed course.

V. Curriculum Development continued

V.A.4. Honors College / CAS curriculum development continued

2017-2018 Study abroad course development: COMM 4060/MC 5870, cross listed with HIST 4950/5820 Cultural Studies in Costa Rica

Collaborating with Dr. Scott Martin, Department of History, I developed and submitted a substantial study abroad proposal, proposed itinerary, and syllabus to the BGSU Office of International Programs and Partnerships in January 2018. While in Costa Rica in January-February 2018, we met with faculty and administrators at the Office of International Affairs and External Cooperation at the Universidad de Costa Rica (UCR), Ciudad Universitaria Rodrigo Facio, San Pedro campus, and with the Director of the Sede del Pacífico UCR campus in Puntarenas, to develop the curriculum and co-curricular programming. We presented the curriculum and syllabus to the College of Arts and Sciences Curriculum, Teaching, and Learning Committee (CTLC) in April 2018, for the committee's guidance and feedback, which we have worked into the study abroad curriculum.

V.B.1. Graduate/Undergraduate Summer Workshops and Study Abroad Courses

2016-2017 Study abroad course development

Under guidance of Dr. Marcia Salazar-Valentine, Executive Director, BGSU International Programs and Partnerships, began co-developing a study abroad course proposed to take place in Costa Rica in January 2019. Planning meetings with faculty and administrators at the Office of International Affairs and External Cooperation at the Universidad de Costa Rica (UCR). See, also, service to the university section for details on university partnership efforts with UCR.

2019 COMM 4060 / MC 5010 Specialized Issues in Media and Communication: Cultural Studies in Costa Rica (cross listed with HNRS 4000, HIST 4950/5820 (for details see above).

2007 COMS 586/MC 5680 Grant Writing for Service-Learning, Engagement, and International Initiatives

IPC 490/COMS 568 Communication and Culture in Italy (Study abroad course taught at SACI, Florence, Italy)

JOUR 495/COMS 684 Women Democracy and Media (workshop funded by U.S. Department of State grant program, see grants section).

IPC 395/COMM 3950 Understanding Cultures and Nations through New Media

IPC 395/COMS 568 Internationalizing Education through Media and Technology

2008 Hasan, S., Cassara-Jemai, C., **Lengel, L.**, Brendlinger, N., & Croucher, S. (2008, September).

Preconference Workshop session on Conflict, Media, and Islam (community collaboration with S. Hasan of the Islamic Center of Center of Greater Toledo). Preconference Workshop for the Media, War and Conflict Resolution international conference hosted by the BGSU School of Communication Studies.

V.B.2. State-wide curriculum development

Lengel, L. (2011, August). Developed and presented "Intercultural and International Communication across the Curriculum: Inspiring Students' Passion for Social Justice" at the **Ohio Department of Education, Strategic Reform and Initiatives Global Institute**, a state-wide program for Pre K – 12 international education held at Ohio University, Athens, August 3, 2011. Also served on steering committee to plan the Global Institute (see state-wide service below). The proposal for this workshop was non-anonymously competitively peer reviewed.

Office of Research Collaboration (ORC) Grant Writing Workshop. Chair of the ORC committee on grant writing faculty education and mentoring. Served as one of the organizers of the workshop and presented on panels, Dec 2006. For details on the ORC, see section V below.

V. Curriculum Development continued

V.B.3. National curriculum and/or professional development

Rentner T. L., **Lengel, L.**, & Martin, S. C. (2011, February). Dual career academic couples: Concerns, opportunities, priorities. Co-developed and co-presented this workshop at the Twenty-Eighth Annual Academic Chairpersons Conference, February 10-11, 2011, in Orlando, Florida. The proposal for this workshop was non-anonymously, competitively peer reviewed.

Rentner, T.L., & **Lengel, L.** (2008, November). Unconventional service learning and engagement funding and implementing programs in communication and social responsibility across the curriculum. Short Course presented at the annual meeting of the National Communication Association, San Diego, CA. The proposal for this workshop was non-anonymously, competitively peer reviewed.

Marin, N., & **Lengel, L.** (2004, November). Teaching computer mediated communication in transnational contexts. Co-creator and co-facilitator of National Communication Association (NCA) professional development Short Course. Proposal non-anonymously, competitively peer reviewed.

Lengel, L., & Marin, N. (2003, November). Teaching intercultural communication through computer mediated communication. Co-creator and co-facilitator of NCA Short Course. Proposal non-anonymously, competitively peer reviewed.

V.B.4. International curriculum and/or professional development

Lengel, L., Cassara, C., & Birzescu, A. (2006). *Women, Media and Democracy curriculum book*. Curriculum for Middle East Partnership Initiative Grant program. For details, please see grant section.

Lengel, L., & Warren, J. T. (2004, May). **United States Agency for International Development.*** Two-week intensive workshop in Zagreb & Opatija, Croatia. Developed training program in computer mediated communication in international contexts to be taught by the faculty team in Croatia.

***Program received a United States Presidential Citation for Service**, February 2005.

Marin, N., & **Lengel, L.** (2003, August). **Fulbright International Summer Institute**. Co-developed (with Dr. Noemi Marin) "Computer Mediated Communication in International and Intercultural Contexts" course for the Institute and the Bulgarian-American Fulbright Commission. Course taught August 2003 in Blagoevgrad, Bulgaria by colleague Dr. Marin.

Lengel, L. (1993-1994). **Ministère de l'Éducation, Tunisie**. Invited to consult the Tunisian Ministry of Education in the development of the English language and American culture studies curriculum at the high school level, 1993-1994. Also presented at several curriculum development meetings of high school teachers in Tunis, Tunisia.

Lengel, L., & Robeson, J. (1993-1994). **Ministère de l'Éducation, Tunisie**. Invited to present at several curriculum development meetings of high school teachers in Tunis by the Tunisian Ministry of Education.

See also Thurlow, C., **Lengel, L.**, & Tomic, A. (1st edition, 2004; 2nd edition in process) Sage textbook in section "X. Publications").

VI. Professional Development

BGSU Center for Faculty Excellence, professional / instructional development workshop, "Accessibility Best Practices for Common Course Content Types", November 3, 2022.

BGSU College of Arts and Sciences, Faculty Mentoring Program, mentor training session, September 30, 2022.

BGSU Center for Faculty Excellence, professional / instructional development workshop, "Intro to Canvas Studio", June 23, 2022.

BGSU Center for Faculty Excellence, professional / instructional development workshop, "Camtasia for Beginners", June 16, 2022.

BGSU Center for Faculty Excellence, professional / instructional development workshop, "Creating Engaging Micro Learning Videos", June 9, 2022.

The Olga Lengyel Institute (TOLI) for Holocaust Studies and Human Rights, professional development workshops and seminars, "Imperfect Justice: The Quest for Holocaust Restitution," May 12 2022; "Grim Lessons from the Field: On War Crimes and Genocide," April 13, 2022; "The Danger of Extremism in America - And How to Stop It," March 25, 2022; "Images of Endurance: The Last Holocaust Survivors," January 26, 2022. Attended previous TOLI professional development programs, April 2020, November 2020, March 2021.

International Association for Languages and Intercultural Communication (IALIC), virtually attended numerous pedagogically-centered panels in 1) the Intercultural Pedagogies in Times of Crisis track: Intercultural mediation in situations of conflict; Intercultural education and activism in the context of migration; Trauma and interculturality; 2) the Marginalised Identities in Intercultural Theory and Practice track: Critical and feminist intercultural pedagogies; LGBTQ identities in the intercultural curriculum; and Including the differently abled in intercultural education; and 3) the Revisiting Culture and Interculturality in Education track: The role of the arts in intercultural education) at the 21st annual IALIC conference, "Language, culture and interculturality: Global debates, local challenges" (online and in-person conference, Bogota, Columbia), November 22-26, 2021.

Monthly faculty seminars, *The Holocaust: Remembrance, Respect, Resilience*, national curricular development and pedagogy project, Pennsylvania State University and Texas Christian University, monthly 2020-present.

NCA Activism and Social Justice Division workshop: "Engaging in Charged Conversations in the Classroom", September 23, 2021.

IOCDF conference, International OCD Foundation (IOCDF), attended numerous panel sessions on disability and wellness, August 2021.

OHR, BGSU Counseling Center at BGSU and EAP, My Life Expert staff and faculty session, "It's Okay Not to Be Okay", June 14, 2022.

Center for Faculty Excellence, CATL and Firelands Campus presentation and workshop, "External Community Partners in Classroom Projects", February 24, 2022.

BGSU ALLIES training events: 4-hour allyship workshop, April 2022; "Presentation and Discussion: Beyond Bystander Intervention: Enacting Everyday Ally Actions", February 18, 2022; "Privilege, Power, and Difference", "Microaggressions in Everyday Life: Race, Gender, and Sexual Orientation", "Women of color face double dose of bias," and "Be a better ally" group discussion of readings, January 19, 2022.

Diversity and inclusion workshop on microaggressions lead by Jadwiga Mazurkiewicz-Carlson, May 6, 2021.

BGSU Life Design Facilitator and Content Workshops. Invited by the Honors College to teach a section of 1910H Life Design. In preparation to teach the course, I participated in these workshops, August 3-5, 2020; December 15, 2020.

VI. Professional Development continued

International Association for Languages and Intercultural Communication (IALIC), attended numerous pedagogy-focused panels at the 20th anniversary IALIC symposium, "Confronting issues, controversies and difficult questions" (online), November 22-26, 2021.

BGSU Faculty Learning Community, Second Year Cohort, Service Learning, Center for Public Impact, participating member, 2020-2021 academic year.

BGSU Faculty Learning Community, Service Learning, Center for Public Impact, participating member, 2019-2020 academic year.

The Olga Lengyel Institute (TOLI) for Holocaust Studies and Human Rights and Society Summer Seminar, June 16-27, 2019. Highly competitive at the national level, this 72-hour professional development seminar for university, high school and middle school educators from across the nation highlighted teaching and scholarship in the areas of Holocaust Studies and Genocide, and Human Rights. Held at The Memorial Library of The Olga Lengyel Institute (TOLI), and Columbia University (See, also, grants and honoraria, page 16 for details on the substantial honorarium to participate in the seminar).

BGSU ALLIES program, NSF grant funded semester-long professional development program for building inclusive leadership practices and policies to transform the institution. Spring 2019.

Safe Zone Training for faculty and staff through the Center for Faculty Excellence, Spring 2017.

Community Dialogue on the Opioid Crisis, May 2019, St. Luke's Church, Bowling Green. "Dinner Dialogue: Let's Talk about the Opioid Crisis" funded by a MAC ALDP grant program and hosted by St. Luke's Church, BGSU Center for Community and Civic Engagement.

Institute for Culture and Society Fellowship, Fall 2018, workshop on media outreach with BGSU Media and Communications on being interviewed by the media, talking about research with the public.

NEH-grant funded Black Swamp Learning Community, BGSU, 2018-2019.

NEH-grant funded Black Swamp Workshop, BGSU, August 16-17, 2018.

Convergencias transculturales en el Caribe / TransCarib International Symposium, BGSU, February 21-23, 2018, attending delegate. Also, see university service section below for details on assistance with organization of the symposium.

Faculty Improvement Leave, 2017-2018 academic year.

BGSU Faculty Learning Community, Arts Based Research, participating member, 2017-2018 academic year.

Faculty Senate Leadership Retreat, Participant, invited by Faculty Senate Chair, Rachelle Hippler, August 16, 2016.

Community-Based Learning Workshop, Participant. Workshop organized by the BGSU Center for Community and Civic Engagement and International Programs and Partnerships, held at the 1st annual Expand Your Horizons Fair, September 2015.

International Internships, Co-ops, and Practicums Workshop, Participant. Workshop organized by the BGSU Center for Community and Civic Engagement and International Programs and Partnerships, held at the 1st annual Expand Your Horizons Fair, September 2015.

Training session participant, new BGSU online scholarship system, Spring, 2017.

National Communication Association (NCA) pre-conference workshop, Philadelphia, November 2016.

BGSU Faculty Learning Community, Critical Think Tank, participating member, 2016-2017 academic year.

VI. Professional Development continued

Islamic Center of Greater Toledo, participant in full-day seminar, Islam for Educators, February 2016.

BGSU Faculty Learning Community, Scholarship of Active Learning, participating member, 2015-2016 academic year.

HSRB Recertification for social and behavioral science research, 2015.

Wood County Prevention Coalition. Participated in workshop on developing and implementing programs for the prevention of youth substance abuse in Wood County, September 2015.

Panelist, Creating a Culture of Care at BGSU. Presented on a panel at the 2015 INvestigating IDentity Symposium to educate faculty, staff, and students about the warning signs of suicide, educational and training intervention strategies for those exhibiting signs of distress. Panel session also provided information on community- and university- resources, and guidance on reducing stigmas associated with help-seeking, November 7, 2015.

Investigating IDentity: A Symposium. Attended several panels at this 2015 BGSU symposium for The Identity Project, "a university and community-wide collaboration that keynoters the relationship between self-disclosure, especially of highly personal information, and identity formation, as well as the tension between personal privacy and safety-surveillance", November 7, 2015.

National Communication Association (NCA) pre-conference workshop, Environmental Justice, See, also, competitively refereed and selected paper presented at this professional development workshop, Las Vegas, November 7, 2015.

National Communication Association (NCA) pre-conference workshop, CSPAN as an educational resource, Washington, DC, November 20, 2013.

National Endowment for the Humanities Workshop, "Identity and community networks". Office of Digital Humanities of the National Endowment for the Humanities, held at the Ohio Supercomputing Center, Columbus, Ohio, May 2013.

Digital Cultures in the Age of Big Data. Participated in this Summer Institute, hosted by the School of Cultural and Critical Studies, May 2013.

Member, Faculty Learning Community in incorporating Wikis in teaching, CTL, 2011-2012.

Member of the Internationalizing Higher Education Faculty Learning Community, CTL, 2010-2011.

Attended panels and workshops at the Twenty-Eighth Annual Academic Chairpersons Conference, February 10-11, 2011, in Orlando, Florida (please also see workshop developed).

Ohio Board of Regents one-day training seminar for Transfer Assurance Guide Coordinators to review Course Equivalency Management System for the Transfer Assurance Guide (TAG) in accordance with the OBOR Ohio Articulation and Transfer Policy, Columbus, 2010.

Attended workshops sessions of the Teaching for a Sustainable Future: Environmental Journal Pedagogy workshop for U.S. Department of State grant program, "Partners for a Sustainable Future", October 2010.

HandsOn New Orleans orientation on community-identified, community-driven volunteering, New Orleans, June 7, 2010.

BGSU COBL Advanced Training Program: Best Practices for Teaching Online, March 2010.

BGSU COBL Faculty Training seminar: Blackboard Basics for Online Faculty, January 2010.

Faculty Improvement Leave, 2009-2010 academic year.

Eighth Annual Educator Preparation Summit, BGSU, September 2009.

VI. Professional Development continued

Ohio Board of Regents one-day training seminar on the new Course Equivalency Management System for the Transfer Assurance Guide (TAG) in accordance with the OBOR Ohio Articulation and Transfer Policy, October 2008.

Nakamoto Preconference session on peace and conflict education (participant). Preconference workshop before conference on Media, War and Conflict Resolution, School of Communication Studies, BGSU, September 2008 (for creation of pre-workshop curriculum, please see above).

Seventh Educator Preparation Summit, BGSU, September 23, 2008.

Managing Conflict: Help for Harried Chairs and Directors, BGSU. Half-day seminar focusing on communication leadership skills for managing conflict, lead by Mary Lou Higgerson, Provost & Vice President for Academic Affairs, Baldwin-Wallace College. Sponsored by the BGSU Office of the Provost and Vice President for Academic Affairs, September 21, 2007.

Sixth Educator Preparation Summit, BGSU, September 2007.

BGSU Chairs and Directors Safari, August 2007.

Phi Kappa Phi Honorary, Voting Delegate for Triennial Convention. As Vice President of the BGSU Chapter of Phi Kappa Phi, I represented BGSU at this national Phi Kappa Phi event, which included professional development and chapter enhancement workshops, and planning for regional meeting, August 2007.

Phi Kappa Phi Honorary, Partnering for Success workshop. As Vice President of the BGSU Chapter of Phi Kappa Phi, I represented BGSU at this national workshop for chapter development and student involvement, October 2006.

School of Communication Studies (SCS) Emerging Media and International and Intercultural Communication Research Clusters, 2005-2006 and 2006-2007 academic years.

BGSU Chairs and Directors Safari, August 2006. Participated as mentee/guest.

BGeXperience values initiative training, June 2006.

Office of Research Collaboration Workshop: Collaboration for Funded Research Programs, organized by the Office of Research Collaboration (BGSU, UT and the Medical College of Ohio), Participant, Spring 2006.

Office of Research Collaboration Grant Writing Workshop: Winning Grant Proposals, presented by David Bauer, organized by the Office of Research Collaboration, a multi-university collaboration unit with faculty from BGSU, University of Toledo, and the (then named) Medical College of Ohio, Fall 2005.

Organization for the Study of Communication, Language and Gender (OSCLG) writing workshop. Participant, October 2005.

CTLT workshop on developing curricula and syllabi. Participated in the three-day series of workshop meetings, Spring 2005.

Journey to Democracy program, Bowling Green State University, participant, Spring 2005.

Participant, Building Winning Teams for Grant Proposals, offered by the Office of Research Collaboration at BGSU, UT and the Medical College of Ohio to Deans, Chairs, and the Research Advisory Board of the Office of Research Collaboration, April 2005.

Research Fellow, MirandaNet, an international organization advocating communication technology as a catalyst for change in teaching and learning. Member of the Southeast England chapter. Collaborated with chapter members in Australia, Bulgaria, China, Czech Republic, Ireland and South Africa, and Northern England, 2000-2010.

VI. Professional Development continued

University of Oxford, Humanities Computing Unit: Computer-Assisted Film and Drama Studies faculty seminar, Oxford, England, 1997.

University of Oxford, Humanities Computing Unit: Using Internet Tools to Build a Virtual Classroom faculty seminar, Oxford, England, 1997.

Fulbright Research Scholar, for doctoral dissertation research, Tunisia, 1993-1994 (see, also, p. 1).

L'Institut Français de Tunisie, Tunis, Tunisia. Cours de Français pour adultes non-francophones, niveau moyen-avancé, 1993-1994 academic year.

L'Université de Tunis I, Institut Bourguiba des Langues Vivantes, Tunis, Tunisia, certificate program in Tunisian Arabic, 1993-1994 academic year.

VII. Academic Advising

A. Undergraduate Advisees

Year	Number of students
2023, Spring:	29 advisees
2022, Fall:	30 advisees
2022, Spring:	27 advisees
2021, Fall:	29 advisees
2021, Spring:	28 advisees
2021, Fall:	27 advisees
2021, Spring:	26 advisees
2020, Fall:	28 advisees
2020, Spring:	28 advisees
2019, Fall:	23 advisees
2019, Spring:	6 advisees (limited number may be due to post-FIL / ICS Fellowship)
2018, Fall:	(No advisees during ICS Fellowship)
2018, Spring:	(No advisees during FIL)
2017, Fall:	(No advisees during FIL)
2017, Spring:	56 advisees
2016, Fall:	59 advisees
2016, Spring:	52 advisees
2015, Fall:	49 advisees
2015, Spring:	46 advisees
2014, Fall:	44 advisees
2014, Spring:	40 advisees
2013, Fall:	42 advisees
2013, Spring:	44 advisees
2012, Fall:	38 advisees
2012, Spring:	39 advisees
2011, Fall:	42 advisees
2011, Spring:	40 advisees
2010, Fall:	37 advisees
2009-10:	12 advisees (I continued to advise graduating seniors while on FIL.)
2008-09:	64 advisees
2007-08:	68 advisees
2006-07:	65 advisees
2005-06:	63 advisees
2004-05:	56 advisees
2003-04:	52 advisees
2003, Spring:	40 advisees
2002, Fall:	24 advisees

VII. Academic Advising continued

B. Graduate Advisees

Year	Number of students
2022-23:	3 Ph.D. advisees
2021-22:	3 Ph.D. advisees
2020-21:	3 Ph.D. advisees and 1 M.A. advisee
2019-20:	2 Ph.D. advisees and 1 M.A. advisee
2018-19:	2 Ph.D. advisees
2017-18:	4 Ph.D. advisees (1 co-chaired/co-advised) and 1 M.A. advisee (co-advised)
2016-17:	5 Ph.D. advisees (2 co-chaired/co-advised) and 1 M.A. advisee
2015-16:	4 Ph.D. advisees (2 co-chaired/co-advised) and 1 M.A. advisee
2014-15:	3 Ph.D. advisees (1 co-chaired)
2013-14:	3 Ph.D. advisees (2 co-chaired)
2012-13:	3 Ph.D. advisees (2 co-chaired)
2011-12:	3 Ph.D. advisees (2 co-chaired)
2010-11:	4 Ph.D. advisees (2 co-chaired)
2009-10:	3 Ph.D. and M.A. advisees (I continued to advise graduate students while on FIL.)
2008-09:	4 Ph.D. and 1 M.A. advisee
2007-08:	3 Ph.D. and 1 M.A. advisee
2006-07:	3 Ph.D. advisees
2005-06:	2 Ph.D. advisees
2004-05:	1 Ph.D. advisee
2003-04:	1 Ph.D. advisee
2002-03:	1 Ph.D. advisee

VIII. Research Interests

Critical intercultural, international, transnational communication studies
 Cultural studies and critical theory
 Gender and performance in transnational contexts
 Environmental communication
 Gender and social, economic, and environmental justice
 Organizational and rhetorical communication in Muslim cultural contexts
 Use of social media during and since the citizen uprisings in North Africa
 Transnational computer-mediated communication and information technology in the
 Global South, specifically in Eastern Europe and the Middle East and North Africa
 Traumatology and Holocaust studies

IX. Research Projects and Grants

A. Grants Awarded

A.1. Major federal/national and international grants over \$100,000

U.S. Department of State, Bureau for Education and Cultural Affairs

“Partners for a Sustainable Future: Aiding Future Practitioners in Tunisian and Algerian Environmental Journalism and Communication”. Extension of IPSI-BGSU Partnership to include student and faculty exchanges for workshops bringing together U.S., Tunisian, and Algerian journalism students and faculty. C. Cassara, PI/US Partnership Director; Co-I’s: N. Brendlinger, L. Lengel, B. Bortel, J. Grilliot; S. **Awarded \$388,900, 2007-2012 from the U.S. Department of State Bureau of Educational and Cultural Affairs (ECA)**, with cost-share contributions from BGSU, the U.S. Embassy in Tunis, and private sector and civil society partners of \$305,368, to total \$705,268.

IX. Research Projects and Grants continued

A. Grants Awarded

A.1. Federal/national and international grants, and honoraria over \$100,000 continued

USAID/Association Liaison Office for University Cooperation in Development/USAID
 U.S. – Middle East University Partnerships Program, Media and Journalism Discipline. Capacity Building for a Democratic Press: A Sustainable Partnership to Develop Media and Journalism Curricula in Tunisia. C. Cassara and L. Lengel, Co-Directors; K. Foell, Co-I; M. Longmore, Co-I; Bruce Edwards, Co-I. Funded in September 2004; Grant period completed September 30, 2006. **Awarded \$100,000 for a two-year program, 2004-2006, from the U.S. Department of State Middle East Partnership Initiative (MEPI).** Cost-share contributions from BGSU, the U.S. Embassy in Tunis, and private sector and civil society partners of \$230,000, to total \$330,000. Successful completion of grant program.

U.S. Department of State, Bureau for Education and Cultural Affairs

Professional Exchanges Programs, Thematic area 2) Developing Professional Standards in Media. “Aiding Future Practitioners to Develop Professional Standards in Tunisian and Palestinian Media”. C. Cassara, PI/US Partnership Director; L. Lengel, Co-PI, U.S. Partnership Coordinator. Applied for \$250,000 from the U.S. Department of State Bureau of Educational and Cultural Affairs (ECA), with a cost-share contributions from BGSU, the U.S. Embassy in Tunis, and private sector and civil society partners of \$305,368, to total \$555,368. Accepted for funding in 2006 by the U.S. Department of State ECA, however the successful grant application was unfunded due to Congressional budget limitations for the State Department.

A.2. Federal/national and international grants, and honoraria under \$100,000

The Olga Lengyel Institute (TOLI) for Holocaust Studies and Human Rights Summer Seminar, June 16-27, 2019. **Fully funded** to attend this highly competitive 12-day, 72-hour professional development seminar for university, high school and middle school educators from across the nation. Held at The Memorial Library of TOLI, housing at River House, Columbia University. Value of flight, housing at Columbia University, meals, and honorarium: \$2,500.

Council for International Education Exchange of Scholars, Fulbright Scholar-in-Residence Program (Cassara, C., PI, C., Lengel, L., Co-I, Foell, K., Co-I, Edwards, B., Co-I). This federal grant award brought Dr. Fatma Azouz to BGSU for the 2005-2006 academic year. Program involved mentoring Dr. Azouz, co-teaching IPC 409 International Communication with her, and welcoming her to the teaching and research communities at BGSU. Award totaled approximately \$30,000, compensation and travel costs were covered directly by CIES for Dr. Azouz.

Saudi Association for Media & Communication (SAMC) travel award to present anonymously refereed paper at the Third Annual Communication Forum on Media Education & Training in the Arab World, December 2005, Riyadh, Saudi Arabia, \$8,000.

Council for International Education Exchange of Scholars, Fulbright Visiting Specialist Program: Direct Access to the Muslim World (L. Lengel, PI; C. Cassara, Co-I; K. Foell, Co-I; B. Edwards, Co-I; S. Elwazani, Co-I). Awarded directly to Dr. Hamadi Redissi, Professor, Faculty of Law and Political Science, University of Tunis to bring Dr. Redissi to BGSU for a month-long scholar-in-residence appointment at BGSU.

IX. Research Projects and Grants continued

A. Grants Awarded continued

A.2. Federal/national and international grants, and honoraria under \$100,000 continued

Institute for International Education Grant to conduct research on internationalizing higher education in Southeastern Europe. Includes competitive travel grant to present co-authored research (with Dr. Noemi Marin) at the September 2002 IIE symposium in Haldiki, Greece, \$10,470.

American Institute for Maghreb Studies Research Grant to study Moroccan communication and culture, 1994-1995, \$2,000.

Fulbright Research Grant extended for additional field research experience, following successful nine-month field research period in Tunisia, Summer 1994, \$3,400 (see, also, cv, page 1, section 1).

Fulbright Research Grant for field research for doctoral dissertation on women, music and media in Tunisia, 1993-1994, \$18,700 (see, also, cv, page 1, section 1).

1993-94 **American Institute for Maghreb Studies Fellow Award**, \$2,000 (funded through Fulbright Grant).

B. Successful regional and internal grants, honoraria, and awards

Institute for the Study of Culture and Society Fellowship, BGSU. Highly competitive non-service, non-teaching fellowship for research project drawing from 2017-2018 FIL research on gender, policy and law, and critical tourism studies in Costa Rica to support new research project, "Community organizations' role in combating human trafficking: From local to transnational contexts," Fall 2018.

Faculty Development Committee, BGSU, Research Grant, \$10,000. PI: L. Lengel, Co-I: E. Gorsevski, 2009-2010.

Faculty Development Committee, BGSU, Instructional Improvement Grant. Awarded grant to bring an online teaching and assessment consultant to BGSU to enhance the *Frontera* (Frontiers of New Technology Education, Research and Action) online intercultural education program, \$600, 2004-2005.

Faculty Development Committee, BGSU, Speed Grant, to participate in the National Communication Association Short Course, 'Teaching the College Course in Computer Mediated Communication', \$350, November 2002.

Richmond American International University in London, Faculty Curriculum Development Grant, to present paper at The People's Friendship University, Moscow, Russia, \$500, April 2002.

Richmond American International University in London, Faculty Curriculum Development Grants to present research at conferences. Grants averaging \$2,000 annually, 1995-2002.

Richmond American International University in London, Faculty Curriculum Development Grants in 1997 and 1998 to develop International Field Study Programs in Morocco (1997; 2001) and China (2000).

John Houk Memorial Grant, Ohio University, to conduct field research in Tunisia on women and the media, \$150, 1993-1994.

IX. Research Projects and Grants continued

C. Grants Unfunded

C.1. Unfunded federal and private foundation grants

2018-2019 **Waterhouse Family Institute (WFI) Research Grant Program** (for faculty and doctoral-level scholars). Project title: "Analyzing the Impact of Social Justice Efforts by Faith-Based and Civil Society Organizations in Response to the Syrian Humanitarian Crisis". PI: Lengel, L.; BGSU Co-I's: Cassara, C., Chappuis, S., & Smidi, A., with additional collaborators from five universities. \$13,984.77 (submitted May 2018; unfunded).

USAID /West Bank Gaza-APS No. 294-16-000001

"Conflict Mitigation and Reconciliation through Environmental Journalism Practice: A People-to-People Program for Palestinian, Algerian, Tunisian and U.S. Media Students." 2016-2018 Grant competition: Conflict Management and Mitigation Program West Bank, Gaza USAID-West Bank 98.001 USAID Foreign Assistance for Programs Overseas. C. Cassara, PI, L. Lengel, Co-I. \$150,000 grant from USAID, with cost-share contribution of \$66,551, for total program cost of \$216,551.

National Endowment for the Humanities (NEH), Division of Education Programs, 2013 NEH Summer Programs in the Humanities for School and College Educators. Member of a team of faculty affiliated with the School of Critical and Cultural Studies developing a proposal for a 2014 NEH Summer Institute on popular culture, diversity and difference to facilitate diversity education in primary and secondary schools.

Compton Foundation, Co-author (with Ellen Gorsevski) for 2007 Peace & Security Grant Program. \$364,254 with cost-share \$103,861, to total \$468,114.

U.S. Department of State Bureau of Education and Cultural Affairs, Co-author for 2006 Open Competition Seeking Professional Exchanges Programs, \$555,368.

Association Liaison Office for University Cooperation in Development/USAID, Primary author (with collaborators in the College of Health and Human Services) of proposal for the 2005 grant competition, Leadership Initiative for Public Health in East Africa: Tanzania and Uganda, \$2,000,000.

USAID/ Association Liaison Office for University Cooperation in Development, 2005 grant competition for the U.S. – Middle East University Partnerships Program, Gender Studies Discipline. Primary author of proposal, \$597,000.

USAID/ Association Liaison Office for University Cooperation in Development, 2005 grant competition for the U.S. – Middle East University Partnerships Program, Media Studies and Journalism Discipline. Primary author of proposal, \$258,000.

Council for International Education Exchange of Scholars, 2003 Understanding Contemporary Islam grant (K. Foell, PI, L. Lengel, Co-I, C. Cassara, Co-I, S. Elwazani, Co-I), \$6,000.

Council for American Overseas Research Centers, finalist for 1995 North African multi-country research grant competition, \$2,000.

C.2. Unfunded regional and internal grants:

World Affairs Councils of America, 2013 *Engage America* Speaker Series, *Understanding Muslim Societies*, Carnegie Corporation of New York. Author of the grant application submitted by the World Affairs Council of Northwest Ohio, of which I am a founding member. Grant application development involved collaboration with Owens Community College, Lourdes College, Perrysburg Schools, the Great Lakes Consortium for International Training and Development, and the Islamic Center of Greater Toledo, \$4,000.

IX. Research Projects and Grants continued

C.2. Unfunded regional and internal grants:

World Affairs Councils of America, 2011-2012 *Engage America* Speaker Series, *Understanding Muslim Societies*, Carnegie Corporation of New York. Author of the grant application submitted by the World Affairs Council of Northwest Ohio, of which I am a founding member. Grant application development involved collaboration with Owens Community College, Lourdes College, Perrysburg Schools, the Great Lakes Consortium for International Training and Development, and the Islamic Center of Greater Toledo, \$4,000.

Faculty Research Committee Research Incentive Grant, BGSU, to research use of IT for women in Science and Engineering to enhance equity and professional development, 2003, \$10,000.

Center for Family and Demographic Research, BGSU, 2002 Faculty Development Award, for research on impact of IT on family well-being and women's work/ family balance' (Co-I, Paige Edley), \$5,000.

D. Grant referee activity

National Screening Committee, Fulbright Scholars. Selected to this highly prestigious national screening committee by the Institute of International Education (IIE). Completed three-year, non-renewable term in 2009. Selected to review, annually on average, 75 applications to Fulbright Scholars to North Africa. Participate in finalist selection meetings at the Institute of International Education (IIE), New York, 2007, and Chicago, 2008, 2009.

Association Liaison Office for University Cooperation in Development/USAID. Invited **Grant Peer Reviewer** for the national 2005 Grant Competition for Basic Education Policy Development program. \$430,000.

Office of Research Collaboration of the Medical University of Ohio, University of Toledo, and Bowling Green State University. Invited to serve as a regional **Grant Reviewer** for 10 grant proposals in December 2005 from multi-university collaborative teams from BGSU, UT, and/or MUO for the "Northwest Ohio Signature Research Areas."

Social Science Research Council, International Collaborative Research Grants Competition, Grant Referee. Invited to serve as a national grant reviewer for the 2003 competition for the Program on Middle East and North Africa.

National Selection Committee for Fulbright Scholars to Great Britain. Invited to serve as a national **Grant Referee** for the 2002-03 competition of Fulbright Scholars to the UK. Reviewed and ranked 43 Fulbright proposals and participated in finalist selection meeting at the Fulbright Commission, London.

National Communication Association, Doctoral Honors Seminar, Referee, for competitive application to participate in the seminar and travel grant, May 2003.

E. Grant reporting and evaluation activity

Cassara, C., Brendlinger, N., & **Lengel, L.** (2010, October). *Partners for a sustainable future: Aiding future practitioners in Tunisian and Algerian environmental journalism and communication annual report*. For U.S. Department of State, Bureau for Education and Cultural Affairs, grant program, (22 pages), submitted to the U.S. Department of State, October 2010.

IX. Research Projects and Grants continued

E. Grant reporting and evaluation activity continued

Program Evaluation for U.S. Department of Education Grant

Led evaluation team, in collaboration with (then named) BGSU School of Communication Studies Ph.D. student, Ian Borton, and BGSU faculty members and the director of the Partners for Context and Community and in the Chapman Learning Community at Kohl Hall. In 2007, oversaw COMS 640 students who, in small evaluation teams, evaluated a major program for education majors interested in preparation to teach in high-need and high-poverty urban schools. COMS 640 researchers examined and analyzed the field experiences of PCC students, who gained practical experience while developing close ties with other students, faculty, and staff. The PCC program, originally funded by a \$4.6 million grant from the U.S. Department of Education, is considered one of the most progressive and promising teacher preparation programs in the country. Research project had engagement, service-learning, and urban schooling foci.

Cassara, C., & **Lengel, L.** (2008). *Aiding Future Practitioners. Report on the first six months of a funded program extending the successful partnership between the Institut de Presse et des Sciences de l'Information (IPSI), Université de la Manouba, Tunis, and l'Institut de Communication et des Sciences de l'Information (ISIC), Faculty of Political and Information Sciences, University of Algiers.* Co-author of report on \$388,000 grant, from U.S. Department of State Bureau of Educational and Cultural Affairs, 2007-2010. The university partnership collaborated with civil society organizations including, but not limited to, le Centre International des Technologies de l'Environnement de Tunis (CITET), and le Centre d'Etudes Maghrébines en Algérie (CEMA), and l'Association pour la Recherche sur le Climat et l'Environnement (ARCE) both located in Oran, Algeria. The university partners are also working in consultation with the Ministry of the Environment and Sustainable Development of the Republic of Tunisia, and the U.S. Embassies in Tunis and Algiers. First six-month grant program report submitted May 27, 2008 to the U.S. Department of State Bureau of Educational and Cultural Affairs, Washington, DC.

Primary author for the following reports from the \$100,000 U.S. Department of State Middle East Partnership Initiative Grant:

Cassara, C., **Lengel, L.**, El Bour, H., & Azouz, F. (2006). *Partners for Change.* Final grant program report (120-pages) submitted October 31, 2006 to Higher Education for Development (HED), Washington, DC. For details on the grant, please see grants section above.

Lengel, L., Cassara, C., & Birzescu, A. (2006). *Partners for Change: Women, Media and Democracy* curriculum book (46 pages). Sustainable curricula emerging from 2004-2006 U.S. – Middle East University Partnerships Program, Media and Journalism Discipline. Original grant program title: Capacity Building for a Democratic Press: A Sustainable Partnership to Develop Media and Journalism Curricula in Tunisia.

Cassara, C., **Lengel, L.**, El Bour, H., & Azouz, F. (2006). *Partners for Change.* Six-month grant program report (26-pages) submitted April 30, 2006 to Higher Education for Development (HED), Washington, DC.

Lengel, L., Cassara, C., El Bour, H., & Azouz, F. (2005). *Partners for Change.* Six-month grant program report (25-pages) submitted October 30, 2005 to Higher Education for Development (HED) (HED was known as ALO until their name change in July 2005), Washington, DC.

IX. Research Projects and Grants continued

E. Grant reporting and evaluation activity continued

Cassara, C., **Lengel, L.**, El Bour, H., & Azouz, F. (2005). *Partners for Change*. Six-month grant program report (21-pages) submitted April 30, 2005 to Association Liaison Office Association Liaison Office for University Cooperation in Development (ALO), Washington DC for the 2004-2006 U.S. – Middle East University Partnerships Program, Media and Journalism Discipline. Original grant program title: Capacity Building for a Democratic Press: A Sustainable Partnership to Develop Media and Journalism Curricula in Tunisia.

X. Publications

1. Books

1.a. Textbooks

Thurlow, C., **Lengel, L.**, & Tomic, A. (2004). *Computer mediated communication: Social interaction on the internet*. London, England: SAGE. (2nd edition currently under contract).

1.b. Scholarly books, anthologies and edited texts

Newsom, V. A., & **Lengel, L.** (Eds.). (2022). *Embodied activism: Performative expressions of political and social action*. Lanham, MD: Lexington.

Bakan, U., & **Lengel, L. M.** (Eds.) (2021). *Social media archaeology from theory to practice*. London, England: MacroWorld.

Lengel, L. (Ed.) (2005). *Intercultural communication and creative practice: Music, dance, and women's cultural identity*. Westport, CT: Praeger.

Lengel, L., & Warren, J. T. (Eds.) (2005). *Casting gender: Women and performance in intercultural contexts*. New York, NY: Peter Lang Press.

Lengel, L. (Ed.) (2000). *Culture and technology in the new Europe: Civic discourse in transformation in post-communist nations*. Stamford, CT: Praeger.

1.c. Scholarly books, anthologies and edited texts under contract

Atay, A., & **Lengel, L.** (Eds.). (in process). *Millennials in transnational and intercultural contexts*. New York, NY: Routledge.

2. Journal Articles

2.a. Refereed manuscripts in press

Lengel, L., Montenegro, D., Newsom, V., & Tolofari, A. (in press after 3 iterations of revise and resubmit). Risk mitigation for gender-based violence prevention during the COVID-19 pandemic: The role of women's NGOs in Nigeria. *Journal of African Media Studies*.

2.a.1. Refereed Articles: Journal articles, anonymously (blind) peer-reviewed

Lengel, L. M., Mechehoud, M., & Newsom, V. A. (2022). Intercultural communication, creative practice and embodied activism: Arts-based interculturality in the Maghreb. *Language and Intercultural Communication*, 22(2), 235-252.

Newsom, V. A., **Lengel, L.**, & Yeung, M. F. (2020). Alt-right masculinities: Construction and commodification of the ethnonationalist anti-hero. *Women & Language*, 43(2), 253-287.

X. Publications continued

2. Journal Articles continued

2.a.1. Refereed Articles: Journal articles, anonymously (blind) peer-reviewed continued

- Lengel, L., & Newsom, V. A.** (2020). Contested border crossings in shifting political landscapes: Anti-invasion discourses and human trafficking representations in US film and politics. *iMex: México Interdisciplinario / Interdisciplinary Mexico*, 9(18), 61-82. doi: 10.23692/iMex.18.5. <https://www.imex-revista.com/en/xviii-contested-border-crossings/>
- Lengel, L., Newsom, V. A., & Cassara, C.** (2019). Transcending essentialisation and discursive strategies of in/visibility: Gender mainstreaming and MENA women in the media / Transcender l'essentiel et les stratégies discursives d'in/visibilité: Politique d'intégration du genre et des femmes du Moyen-Orient et Afrique du Nord dans les Médias. *French Journal for Media Research*, n°11 / 2019. ISSN: 2264-4733. <http://frenchjournalformediaresearch.com/lodel-1.0/main/index.php?id=1777>
- Lengel, L.** (2018). Mediated memory work and resistant remembering of wartime sexual violence, 1992–1995. *Feminist Media Studies*, 18(2), 325-328. (Research in brief published in the *Feminist Media Studies* Comments and Criticism section).
- Tetteh, D., & **Lengel, L.** (2017). The urgent need for health impact assessment: Proposing a transdisciplinary approach to the e-waste crisis in Sub-Saharan Africa. *Global Health Promotion*, 24(2), 35-42.
- Lengel, L., & Holdsworth, H.** (2015). Enacting social change along the cultural identity spectrum: Intercultural identity construction in faith-based community organizations. *Journal of International and Intercultural Communication*, 8(3), 249-267.
- Lengel, L., & Newsom, V.** (2014). Mutable selves and digital reflexivities: Social media for social change in the Middle East and North Africa. *Studies in Symbolic Interaction*, 43, 85-119.
- Newsom, V., & **Lengel, L.** (2012). Framing messages of democracy through social media: Public diplomacy 2.0, gender, and the Middle East and North Africa. *Global Media Journal*, 11(21) [online; refereed paper 4]. <http://www.globalmediajournal.com/open-access/framing-messages-of-democracy-through-social-media-public-diplomacy-gender-and-the-middle-east-and-north-africa.pdf>
- Rentner, L., Dixon, L., & **Lengel, L.** (2012). Critiquing Fetal Alcohol Syndrome health communication campaigns targeted to American Indians. *Journal of Health Communication*, 17(1), 6-21. **Lead article.**
- Newsom, V., & **Lengel, L.** (2012). Arab women, social media, and the Arab Spring: Applying the framework of digital reflexivity to analyze gender and online activism. *International Journal of Women's Studies*, 13(5), 31-45.
- Newsom, V., **Lengel, L., & Cassara, C.** (2011). Local knowledge and the revolutions: A framework for social media information flow. *International Journal of Communication*, 5, 1-20.
- Newsom, V., Cassara, C., & **Lengel, L.** (2011). Discourses on technology policy in the Middle East and North Africa: Gender mainstreaming vs. local knowledge. *Communication Studies*, 62(1), 1-16.
- Ngunjiri, F. W., & **Lengel, L.** (2007). Organizational and intercultural communication practices of Kenyan women leaders: Leaders as tempered radicals. *International and Intercultural Communication Annual*, XIX, 117-145.

X. Publications continued

2. Journal Articles continued

2.a.1. Refereed Articles: Journal articles, anonymously (blind) peer-reviewed continued

- Lengel, L.**, Cassara, C., Azouz, F., & el Bour, H. (2006). Building a shared vision: Developing and sustaining media education partnerships in the Middle East and North Africa. *Global Media Journal*, 5(8). <https://milunesco.unaoc.org/mil-resources/building-a-shared-vision/>
- Lengel, L.** (2004). Performing in/outside Islam: Music and gendered cultural politics in the Middle East and North Africa. *Text and Performance Quarterly*, 24(3/4), 212-232. **Lead article.**
- Cassara, C., & **Lengel, L.** (2004). Move over CNN: Al Jazeera's view of the world takes on the west. *Transnational Broadcasting Studies* 12, Spring-Summer 2004. http://www.tbsjournal.com/Archives/Spring04/cassara_lengel.htm. Republished (with permission) in R. Berenger (Ed.), *Global media goes to war* (pp. 227-233). Spokane, WA: Marquette.
- Newsom, V., & **Lengel, L.** (2003). The power of the weblogged word: Contained empowerment in the Middle East North Africa region. *Feminist Media Studies*, 3(3), 360-363.
- Marin, N., & **Lengel, L.** (2002). Impact of media and education on identity, nation and conflict resolution in the New Europe. *Global Media Journal*, 1(1), Fall 2002. ISSN: 1550-752. <https://www.globalmediajournal.com/open-access/impact-of-media-on-conflict-resolution-and-education-in-the-new-europe.php?aid=35067>
- Lengel, L.** (2000). Resisting the historical position locations of Tunisian women musicians. *Gender & History*, 12(2), 336-365.
- Lengel, L.**, Scott, C., & Peacock, S. (1999). Building bridges for the future: Multicultural professional development in an open learning environment. *International Federation for Information and Documentation (FID) Review*, 1(2/3), 68-73.
- Lengel, L.** (1998). Researching the "Other", transforming ourselves: Methodological considerations of feminist ethnography. *Journal of Communication Inquiry*, 22(3), 229-250. **Lead article.**
Nominated for a National Communication Association, International and Intercultural Communication Division Distinguished Scholarship Award.
- Lengel, L.** (1998). Access to the internet in East Central and South-Eastern Europe: New technologies and new women's voices. *Convergence: Journal of Research into New Technologies*, 4(2), 38-55. **Lead article.**

2.a.2. Refereed Proceedings

- Lengel, L.**, Cassara, C., Azouz, F., & El Bour, H. (2005). Online media education and training in the Arab world and abroad: Connecting journalism and communication students in international contexts (in Arabic). Proceedings of the Third Annual Communication Forum on Media Education & Training in the Arab World (pp. 32-34). Riyadh, Saudi Arabia: Saudi Association for Media and Communication (SAMC). (**Competitively selected and peer reviewed**).
- Bryam, M., **Lengel, L.**, & Talkington, B. (2004). Setting the context, highlighting the importance: Reflections on interculturality and pedagogy. Proceedings of the International Association for Languages and Intercultural Communication (IALIC)/Subject Centre for Languages, Linguistics and Area Studies Pedagogical Forum, "Intercultural Lessons: locating the intercultural in an educational context." Lancaster, England: Lancaster University. (**Competitively selected and peer reviewed**).

X. Publications continued

2.a.2. Refereed Proceedings continued

- Newsom, V., & **Lengel, L.** (2003). Constructing empowerment through democratic discourse: Cultures and identities of women's communities online. Oxford, OH: *Interactive Media Forum*. (Competitively selected and peer reviewed).
- Lengel, L.**, & Hathaway, J. (2000). From the past to the future of intercultural awareness: Tracing historical roots of field research in intercultural education. In D. Lynch & A. Pilbeam (Eds.), *Heritage and progress: From the past to the future in intercultural understanding* (pp. 303-313). Bath, England: LTS Training and Consulting in association with SIETAR (International Society for Intercultural Education, Training and Research) Europa. (Anonymously peer reviewed).
- Scott, C., **Lengel, L.**, & Peacock, S. (2000). The advent of the digital archive cupboard: Student-centred collaboration and resource development. In M. Deegan, J. Anderson & H. Short (Eds.), *Digital content, digital methods* (pp. 143-155). Oxford, England: Communication and the Humanities Advanced Technology Information Institute and the University of Oxford Office for Humanities. (Competitively selected and peer reviewed).
- Scott, C., Peacock, S., & **Lengel, L.** (1998). The advent of the digital archive cupboard: Student-centred collaboration and resource Development. Extended abstract published in C. Bagwell (Ed.), *Digital content, digital methods* (pp. 53-54). Glasgow, Scotland: University of Glasgow. (Competitively selected and peer reviewed).
- Tomic, A., & **Lengel, L.** (1998). Competence or transformation? In D. Killick & M. Parry (Eds.), *Developing cross-cultural capability II* (pp. 73-83). Leeds, England: Centre for Language Study. (Competitively selected and peer reviewed).
- Tomic, A., & **Lengel, L.** (1997). Cross-cultural capability: A curriculum for the new millennium? A study of an undergraduate degree in communications taught in a multicultural context. In D. Killick & M. Parry (Eds.), *Developing cross-cultural capability* (pp. 48-59). Leeds, England: Centre for Language Study. (Competitively selected and peer reviewed).
- Lengel, L.** (1996). Diversity in practice: Intercultural communication training in multicultural environments. In D. Evans (Ed.), *Communicative ability and cultural awareness* (pp. 135-146). Lille, France: EDHEC. (Competitively selected and peer reviewed).
- Lengel, L.** (1995). Intercultural and international communication in North Africa. In *Education in Africa: Relevance and democratic reform* (pp. 61-71). Athens, OH: Ohio University and The Ohio State University. (Competitively selected and peer reviewed).

2.a.3. Editorially Reviewed Publications

Competitively selected or invited, and editorially reviewed publications

- Abdul-Aziz, N., Fedak-Lengel, D., & **Lengel, L.** (2021). Taking an anti-sacrificial stance: The essentializing rhetoric and affective nature of meat consumption in Islam. In C. Hanganu-Bresch & K. Kondrlik (Eds.), *Veg(etari)an arguments in culture, history, and practice* (pp. 25-61). The Palgrave Macmillan Animal Ethics Series. Cham, Switzerland: Palgrave Macmillan. https://doi.org/10.1007/978-3-030-53280-2_2 (Competitively selected and editorially reviewed). (The scholarly edited volume is currently under a license agreement for the Arabic translation rights, to be published in Arab Nile Group in 2024).
- Lengel, L.**, Smidi, A., & Adbul-Aziz, N. (2020). Transcending in/visibility, isolation, and stigma: Trauma-informed and culture-centric mental health. In A. R. Spieldenner & S. Toyosaki (Eds.), *Intercultural health communication* (pp. 211-235). New York, NY: Peter Lang. (Competitively selected and editorially reviewed).

X. Publications continued

2.a.3. Editorially Reviewed Publications continued

Competitively selected or invited, and editorially reviewed publications

- Lengel, L., Atay, A., & Kluch, Y.** (2020). Decolonising gender and intercultural communication in transnational contexts. In G. Rings & S. Rasinger (Eds.), *The Cambridge handbook of intercultural communication* (pp. 205-226). Cambridge, England: Cambridge University Press. **(Invited and editorially reviewed).**
- Kluch, Y., & **Lengel, L.** (2020). Analyzing equity, inclusion, and global hegemony through mediated critical communication pedagogy: Seven guiding questions to build students' critical skills. In D. L. Fassett & A. Atay (Eds.), *Mediated critical communication pedagogy* (pp. 75-94). Lanham, MD: Lexington. **(Invited and editorially reviewed).**
- Lengel, L., & Smidi, A.** (2019). How affect overrides fact: Anti-Muslim politicized rhetoric in the post-truth era. In L. Zhang & C. Clark (Eds.), *Emotion, affect, and rhetorical persuasion in mass communication: Theories and case studies* (pp. 115-130). New York, NY: Routledge. **(Competitively selected and editorially reviewed).**
- Lengel, L., & Inukonda, S.** (2019). Women, gender, justice, and statehood: A Global South perspective. In A. Kumar & A. Vikram Dwivedi (Eds.), *Women, gender and justice: Diverse perspectives*. New Delhi, India: Pragati Publications **(Lead Essay)**. **(Competitively selected and editorially reviewed).**
- Newsom, V., **Lengel, L., & Kowalski, A.** (2018). Strategic narratives and essentialising visualisations: A decade of the affective, embodied activism of FEMEN. In U. Bakan (Ed.), *Visual production in the cyberspace: A theoretical and empirical overview* (pp. 1-35). London, England: Macro World Publishing **(Lead Essay)**. **(Competitively selected and editorially reviewed).**
- Smidi, A., & **Lengel, L.** (2017). Freedom for whom? The contested terrain of religious freedom for Muslims in the United States. In E. Miller (Ed.), *The rhetoric of religious freedom in the U.S.* (pp. 85-99). Lanham, MD: Lexington/Rowman & Littlefield. **(Competitively selected and editorially reviewed; Awarded the 2019 National Communication Association, Spiritual Communication Division, Distinguished Book Chapter Award).**
- Lengel, L., & Martin, S.C.** (2013). Situating gender in critical intercultural communication. In T. Nakayama & R. Halualani (Eds.), *Blackwell handbook of critical intercultural communication* (pp. 335-347). Oxford, England: Blackwell. **(Invited and editorially reviewed).**
- Lengel, L., Cassara, C., Mesaros-Winkles, C., & Chafetz, K.** (2013). "Voices of freedom": Music and revolution in North Africa. In R. Berenger (Ed.), *Social media go to war: Rage, rebellion and revolution in the age of Twitter* (pp. 457-470). Spokane, WA: Marquette. **(Competitively selected and editorially reviewed).**
- Cassara, C., & **Lengel, L.** (2013). Breaking the fear barrier: Cell phones, facebook and the Tunisian revolution. In R. Berenger (Ed.), *Social media go to war: Rage, rebellion and revolution in the age of Twitter* (pp. 353-366). Spokane, WA: Marquette. **(Competitively selected and editorially reviewed).**
- Rentner, T.L., & **Lengel, L.** (2011). Ethics, culture, and global social marketing campaigns. In A. G. Nikolaev (Ed.), *International communications and ethics* (pp. 137-153). New York, NY: Palgrave MacMillian. **(Competitively selected and editorially reviewed).**
- Lengel, L.** (2009). Computer mediated communication. In B. Eadie (Ed.), *21st century communication*. SAGE reference publication (pp. 543- 549). Thousand Oaks, CA: SAGE. **(Competitively selected and peer reviewed).**
- Lengel, L., Birzescu, A., & Minda, J.** (2008). Mothering in a time of terror. In A. Kinser (Ed.), *Mothering in the third wave* (pp. 48-74). Toronto, Canada: York University/Demeter Press. **(Competitively selected and editorially reviewed).**

X. Publications continued

2.a.3. Editorially Reviewed Publications

Competitively selected or invited, and editorially reviewed publications

- Marin, N., & **Lengel, L.** (2007). Emerging media transformations in the New Europe: Past and future challenges. In I. Bankson & P. Murphy (Eds.), *Negotiating democracy: Media transformations in emerging democracies* (pp. 51–74). Albany, NY: State University of New York Press. (Invited and editorially reviewed).
- Preston, C., & **Lengel, L.** (2004). Building communities of practice in the ‘New’ Europe. In N. Davis & A. Brown (Eds.), *Digital technologies, communities and education, ICT and Education: World Yearbook 2004* (pp. 289–298). London: Kogan Page. (Competitively selected and peer reviewed).
- Lengel, L.** (2002). The internet and the information economy. In *Our fragile world: Challenges and opportunities for sustainable development*, Volume 1 (pp. 1517–1528). Paris: EOLSS and United Nations Educational, Scientific and Cultural Organization (UNESCO). (Competitively selected and peer reviewed).
- Lengel, L.,** & Murphy, P. (2000). Cultural identity and cyberimperialism: Computer mediated explorations of ethnicity, nation and citizenship. In B. Ebo (Ed.), *Cyberimperialism? Global Relations in the New Electronic Frontier* (pp. 187–204). Westport, CT: Praeger. (Competitively selected and editorially reviewed).
- Scott, C., **Lengel, L.,** & Peacock, S. (2000). The advent of the digital archive cupboard: Student-centred collaboration and resource development. In M. Deegan, J. Anderson & H. Short (Eds.), *Digital content, digital methods* (pp. 143–155). London and Oxford, England: Communication and the Humanities Advanced Technology Information Institute and the University of Oxford Office for Humanities. (Published manuscript expanded from refereed extended abstract, which was also published; see Scott, Peacock & Lengel, 1998, below).
- Scott, C., Peacock, S., & **Lengel, L.** (1998). The advent of the digital archive cupboard: Student-centred collaboration and resource Development. Extended abstract published in C. Bagwell (Ed.), *Digital content, digital methods* (pp. 53–54). Glasgow, Scotland: University of Glasgow (Refereed extended abstract was then expanded to a full paper; Please see Scott, Lengel & Peacock, 2000, above).
- Lengel, L.,** & Peacock, S. (1998). The International Links Project: Pedagogical collaboration through the internet. In *The international university: Local and global roles* conference proceedings, London, England: RAIUL (Invited).

2.a.4. Editorially Reviewed Publications, Under Review, Accepted, or In Press

- Newsom, V., **Lengel, L.,** Birzescu, A., & Vukasovich, A. (in press). Introduction to the special issue research topic “Strategic Narratives in Political and Crisis Communication: Responses to Covid-19,” *Frontiers in Communication: Political Communication and Society, Frontiers in Sociology: Political Communication and Society, Frontiers in Public Health: Public Health Education and Promotion, and Frontiers in Public Health: Public Health Policy*.
- Lengel, L.,** Newsom V., & Montenegro, D. (accepted for publication). Holocaust denial and distortion. *The Holocaust: Remembrance, Respect, Resilience*. Rebus Community OER.
- Lengel, L.** (accepted and under contract). Writing the competing first drafts of history: Analysis of UK media coverage of 9/11. In K. Begum (Ed.), *Refracted visions in global media, trauma narratives on 9/11, terrorism discourses*. Cham, Switzerland: Springer Nature/ Palgrave Macmillan.

X. Publications Continued

2.b. Non-Refereed Articles

2.b.1. Non-Refereed Journal Articles

- Marin, N., & **Lengel, L.** (2017). Introduction to special issue "Rhetoric and peace at crossroads: Public and civic discourse, culture and communication perspectives." *ESSACHES: Journal of Communication Studies, bénéficie du parrainage de l'Agence Universitaire de la Francophonie*, 10, 1(19), 5–8. (Invited editorial; see, also, Editorships and journal guest editing).
- Ngunjiri, F. W., & **Lengel, L.** (2009). Guest editor's introduction to the special issue on "Intersections between Performance Studies, Media, Gender, Leadership, and Peace Studies." *Global Media Journal*, 8(15). (Invited editorial; see, also, Editorships and journal guest editing).
- Lengel, L.** (1994). *El 'Azifet* celebrates national women's day with music. *The English Digest*. Tunis: Sotepa Graphic, No. 7, July-August 1994, 12–15. (Invited).
- Lengel, L.** (1994). Reinventing feminism in the contemporary "battleground": An interview with Naomi Wolf on women and power. *The Awakening*, 12(1), 1–2. (Invited).
- Lengel, L.** (1994). "You're the only one I can tell": Involvement as a feminist ethnographer in Tunisia. *The Awakening*, 12(1), 8–9. (Invited).

2.b.2. Non-Refereed Articles; Editorially Reviewed Encyclopedia Entries (counted toward Professional Service in merit)

- Lengel, L.** (2020). Costa Rica. In D. Merskin (Ed.), *The SAGE international encyclopedia of mass media and society* (pp. 405–409). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Birzescu, A. N. (2015). Romania. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 2 (pp. 1003–1004). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Cassara, C. (2015). Algeria. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 1 (pp. 23–26). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Cassara, C. (2015). Morocco. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 2 (pp. 773–775). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Cassara, C. (2015). Tunisia. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 3 (pp. 1194–1995). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Labbe, B. R. (2015). Burma (Myanmar). In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 1 (pp. 194–196). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Tetteh, D. A. (2015). Ovarian cancer, childhood. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 2 (pp. 872–873). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Tetteh, D. A. (2015). Central African Republic. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 1 (pp. 253–254). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Birzescu, A. N. (2015). Romania. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 1 (pp. 857–859). Thousand Oaks, CA: SAGE.
- Lengel, L.**, & Tetteh, D. A. (2015). Ovarian epithelial cancer. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 2 (pp. 873–874). Thousand Oaks, CA: SAGE.

X. Publications continued

2.b.2. Non-Refereed Articles; Editorially Reviewed Encyclopedia Entries continued (professional service)

- Lengel, L., & Tetteh, D. A.** (2015). Ovarian germ cell tumor. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 2 (pp. 875–876). Thousand Oaks, CA: SAGE.
- Lengel, L., & Tetteh, D. A.** (2015). Ovarian low malignant potential tumor. In G. A. Colditz (Ed.), *Cancer and society* (2nd edition), vol. 2 (pp. 877–878). Thousand Oaks, CA: SAGE.
- Bressler, N., & **Lengel, L.** (2014). Fans. In W. F. Thompson (Ed.), *Music in the social and behavioral sciences* (pp. 451–453). Thousand Oaks, CA: SAGE.
- Lengel, L.** (2014). Geo-locational enabling. In K. Harvey (Ed.), *Encyclopedia of social media and politics* (pp. 572–573). Thousand Oaks, CA: CQ Press/SAGE.
- Lengel, L., & Warmuth, A.** (2014). Google AdWords/ AdSense in campaign strategy. In K. Harvey (Ed.), *Encyclopedia of social media and politics* (pp. 591–593). Thousand Oaks, CA: CQ Press/SAGE.
- Lengel, L.** (2014). Mobile connectivity, trends in politics. In K. Harvey (Ed.), *Encyclopedia of social media and politics* (pp. 836–838). Thousand Oaks, CA: CQ Press/SAGE.
- Lengel, L.** (2014). Pretty Good Privacy (PGP). In K. Harvey (Ed.), *Encyclopedia of social media and politics* (pp. 1019–1020). Thousand Oaks, CA: CQ Press/SAGE.
- Lengel, L.** (2014). TunilLeaks.org. In K. Harvey (Ed.), *Encyclopedia of social media and politics* (pp. 1273–1274). Thousand Oaks, CA: CQ Press/SAGE.
- Lengel, L., Braun, J., & Johnson, J.** (2014). Environmental causes and campaigns. In W. F. Thompson (Ed.), *Music in the social and behavioral sciences* (pp. 401–305), Thousand Oaks, CA: SAGE.
- Lengel, L., & Bressler, N.** (2014). Fame and esteem (sociology / musicianship). In W. F. Thompson (Ed.), *Music in the social and behavioral sciences* (pp. 449–451), Thousand Oaks, CA: SAGE.
- Cassara, C., & **Lengel, L.** (2014). 100Reporters whistleblower's alley. In K. Harvey (Ed.), *Encyclopedia of social media and politics* (pp. 912–913). Thousand Oaks, CA: CQ Press/SAGE.
- Salerno, S., & **Lengel, L.** (2014). Cultural stereotypes in media. In M. Coleman & L. Ganong (Eds.), *Social history of American families* (pp. 305–308), Thousand Oaks, CA: SAGE.
- Salerno, S., & **Lengel, L.** (2014). Arousal, science of. In W. F. Thompson (Ed.), *Music in the social and behavioral sciences* (pp. 80–82), Thousand Oaks, CA: SAGE.
- Salerno, S., & **Lengel, L.** (2014). Arthouse. In W. F. Thompson (Ed.), *Music in the social and behavioral sciences* (pp. 86–88), Thousand Oaks, CA: SAGE.
- Salerno, S., & **Lengel, L.** (2014). Intimacy and affiliation (Dissanayake). In W. F. Thompson (Ed.), *Music in the social and behavioral sciences* (pp. 635–637), Thousand Oaks, CA: SAGE.
- Mackinlay, E., **Lengel, L.,** Graham, N., & Turner, T. (2010). Music and mothers. In A. O'Reilly (Ed.), *Encyclopedia of motherhood*. (pp. 878–881). Thousand Oaks, CA: SAGE.

X. Publications continued

2.b.4. Non-Refereed Essays:

- Newsom, V., & **Lengel, L.** (2022). Overture: Embodied activism (Introductory chapter). In V. Newsom & L. Lengel (Eds.), *Embodied activism: Performative expressions of political and social action* (pp. xi-xxi). Lanham, MD: Lexington.
- Newsom, V., **Lengel, L.**, & Montenegro, D. (2022). Centuries of in/visibility: Origins of embodied activism as theory and practice (Chapter 1). In V. Newsom & L. Lengel (Eds.), *Embodied activism: Performative expressions of political and social action* (pp. 3-36). Lanham, MD: Lexington.
- Montenegro, D., Newsom, V., & **Lengel, L.** (2022). Emerging activism: Responding to current and future crises (Concluding chapter, chapter 12). In V. Newsom & L. Lengel (Eds.), *Embodied activism: Performative expressions of political and social action* (pp. 227-235). Lanham, MD: Lexington.
- Bakan, U., & **Lengel, L. M.** (2021). Contextualising social media archaeology. In U. Bakan & L. M. Lengel (Eds.), *Social media archaeology from theory to practice* (pp. 1-16). London, England: MacroWorld.
- Lengel, L.**, & Warren, J. T. (2005). Introduction: Casting gender. In L. Lengel & J. T. Warren (Eds.), *Casting gender: Women and performance in intercultural contexts* (pp. 1-17). New York, NY: Peter Lang.
- Warren, J. T., & **Lengel, L.** (2005). Casting into the future. In L. Lengel & J. T. Warren (Eds.), *Casting gender: Women and performance in intercultural contexts* (pp. 183-187). New York, NY: Peter Lang.
- Lengel, L.** (2005). Intercultural communication and creative practice: Resistance, convergence, and transformation. In L. Lengel (Ed.), *Intercultural communication and creative practice: Music, dance, and women's cultural identity* (pp. 3-25). Westport, CT: Greenwood.
- Lengel, L.** (2005). Shifting matriarchal to the mainstream: Articulating gender, ethnicity, nation, and identity through creative practice. In L. Lengel (Ed.), *Intercultural communication and creative practice: Music, dance, and women's cultural identity* (pp. 261-283). Westport, CT: Greenwood.
- Lengel, L.** (2000). Gender and technology in the new Europe. In L. Lengel (Ed.), *Culture and technology in the new Europe: Civic discourse in transformation in post-communist nations* (pp. 165-178). Stamford, CT: Praeger.
- Mannova, B., **Lengel, L.**, & Preston, C. (2000). Collaboration through technology now and in the future: Linking the new Europe with the world. In L. Lengel (Ed.), *Culture and technology in the new Europe: Civic discourse in transformation in post-communist nations* (pp. 339-356). Stamford, CT: Praeger.
- Telnarová, Z., Burianová, E., & **Lengel, L.** (2000). Kultura/technologie mladých: Youth culture and technology in the Czech Republic. In L. Lengel (Ed.), *Culture and technology in the new Europe: Civic discourse in transformation in post-communist nations* (pp. 253-272). Stamford, CT: Praeger.

X. Publications continued

3. Editorships of Journals

Co-edited special issue of the refereed journal, *ESSACHES: Journal of Communication Studies*, bénéficie du parrainage de l'Agence Universitaire de la Francophonie, 10, 1(19), 2017, eISSN 1775-352X. See, also, above: Marin, N., & **Lengel, L.** (2017). Introduction to special issue "Rhetoric and peace at crossroads: Public and civic discourse, culture and communication perspectives." *ESSACHES: Journal of Communication Studies*, bénéficie du parrainage de l'Agence Universitaire de la Francophonie, 10, 1(19), 5-8.

Co-edited special issue of the refereed journal, *Global Media Journal*. See, also, above: Ngunjiri, F. W., & **Lengel, L.** (2009). Guest editor's introduction to the special issue on "Intersections between Performance Studies, Media, Gender, Leadership, and Peace Studies." *Global Media Journal*, 8(15).

Guest Associate Editor in Media Governance and the Public Sphere. See, also, above, Newsom, V., **Lengel, L.**, Vukasovich, C., & Birzescu, A. (Fall 2022). Introduction to the special issue research topic "Strategic Narratives in Political and Crisis Communication: Responses to Covid-19," *Frontiers in Communication: Political Communication and Society*, *Frontiers in Sociology: Political Communication and Society*, *Frontiers in Public Health: Public Health Education and Promotion*, and *Frontiers in Public Health: Public Health Policy*.

XI. Papers Read to Professional Societies

A.1. Invited Keynote Presentations and Papers

Invited Keynote and Plenary Lectures; Invited Respondent Roles for Keynote and Plenary Lectures at Conferences:

Lengel, L. (1999, July). Invited Plenary Lecture, "Human Rights in the New Europe: Communication Technology for Human Rights in War-Torn South-Eastern Europe", at the "Human Rights and Responsibilities: Strategies among Nations and Peoples" Conference Rochester Institute of Technology, July 10, 1999, Rochester, New York.

Lengel, L. (1999, July). Invited Plenary Roundtable Presenter, "A Fulbright Scholars' Roundtable on Communicating Human Rights and Responsibilities Internationally" at the "Human Rights and Responsibilities: Strategies among Nations and Peoples" Conference Rochester Institute of Technology, July 9, 1999, Rochester, New York.

Lengel, L. (1999, July). Invited Respondent to the Keynote Speech, "Communication, Culture, and Technology in Contemporary Europe". Keynote speaker, Dr. Tapio Varis, University of Tampere, Finland. Communication, Technology and Cultural Values Conference. Rochester Institute of Technology, July 10, 1997, Rochester, New York.

A.2. Invited Papers and Presentations at Conferences

Lengel, L. (2007, August). Invited presenter for panel of Middle East Partnership Initiative grant awardees. Higher Education for Development, Washington, DC.

Lengel, L. (2007, August). Invited presenter for panel on education and development in the Middle East and North Africa. Higher Education for Development, Washington, DC.

Lengel, L. (2006, October). Gender, work/life balance and the academy: Reclaiming connections between mind, body and spirit. Invited roundtable participant. Organization for the Study of Communication, Language and Gender (OSCLG) 29th annual conference, October 13, 2006, St. Louis.

Lengel, L. (2006, July). Building partnerships with the Middle East and North Africa. Invited presentation on a plenary panel at the U.S.-Muslim World Relations seminar, July 15, 2006, BGSU.

Lengel, L., Ben Hamza, M., Cassara, C., & El Bour, H. (2005, November). University partnerships in the U.S. and the MENA: Successful online initiatives. Presentation at the United Nations World Summit on the Information Society (UN WSIS), Tunis, November 15, 2005. Also, participated in the UN WSIS as a civil Society Representative representing International Research Foundation for Development, November 16-18, 2005, Tunis, Tunisia.

Lengel, L. (2002, November). Invited by the NCA First Vice President Task Force on the Digital Divide to present on the panel, "Conquering the frontiers of technology across the globe." National Communication Association convention, November 21, 2002, New Orleans.

B.1. Anonymously (blind) peer reviewed papers accepted for presentation to professional societies:

See below for anonymously (blind) reviewed papers accepted for presentation at the 2023 International Communication Association and the 2023 Central States Communication Association.

XI. Papers read to professional societies continued

B.1. Anonymously (blind) peer reviewed papers presented to professional societies:

- Newsom, V., & **Lengel, L.** (2023, May). Variables of Visibilities: Evolutions of Authenticity through the Current Protests in Iran. Anonymously peer-reviewed competitive paper accepted for presentation at the 73rd conference of the International Communication Association, Toronto, May 25-29, 2022.
- Lengel, L.**, & Newsom, V. (2023, March). Refusing to be Silenced: Intersectional Embodied Activisms in the Middle East and North Africa. Anonymously peer-reviewed paper accepted by the Ethnicity, Race, International, and Class Concerns Caucus for presentation at the Central States Communication Association, St. Louis, March 30, 2023. *Top Four Paper Award.*
- Newsom, V., & **Lengel, L.** (2022, November). Autocratic “sharp power” and the corruption of spirituality: Global fascisms and extremist misappropriation of European tradition and religiosity. Anonymously peer-reviewed competitive paper accepted by the Spiritual Communication Division and presented at the 108th convention of the National Communication Association, New Orleans, November 18, 2022. *Top Paper Award.*
- Lengel, L.**, & Newsom, V. (2022, November). Visual rhetorics of the body and hypervisibile embodied activism in support of Ukraine. Anonymously peer-reviewed competitive paper accepted by the Spiritual Communication Division and presented at the 108th convention of the National Communication Association, New Orleans, November 20, 2022.
- Lengel, L.**, Newsom, V., & Montegenro, D. (2022, October). Embodied activism for local and global solidarity: (Re)connecting to confront systemic inequities. Paper, from an anonymously peer-reviewed competitive extended abstract, presented at Global Fusion, Temple University, Philadelphia, October 16, 2022.
- Vanderbeke, M., Scebbi, B., & **Lengel, L.** (2022, May). Sousveillance networks as resistance to police surveillance of Black Lives Matter Activists. Anonymously peer-reviewed paper accepted by the Public Diplomacy Interest Group and presented at the 72nd conference of the International Communication Association, Paris and virtual, May 28, 2022.
- Smidi, A.**, & **Lengel, L.** (2022, May). Networked Ethnonational Affective Resonance, Politicized Local Elections, and the Weaponization of Critical Race Theory. Anonymously peer-reviewed paper accepted by the Public Diplomacy Interest Group and presented at the 72nd conference of the International Communication Association, Paris and virtual, May 31, 2022.
- Vukasovich, T., Vukasovich, C. A., Ziberi, L., & **Lengel, L.** (2022, May). Re-Patriarchalisation and Re-Articulation: Weaponizing Gender in the Balkan Wars. Anonymously peer-reviewed paper accepted by the Public Diplomacy Interest Group and presented at the 72nd conference of the International Communication Association, Paris and virtual, May 30, 2022.
- Lengel, L.**, Newsom, V., & Montenegro, D. (2021, November). Fake news, selective forgetting, and alt-right induced trauma: Intercultural and interfaith responses to Holocaust denial and distortion. Anonymously peer-reviewed paper presented to the Spiritual Communication Division at the 107th convention of the National Communication Association, Seattle, November 19, 2021. *Top Paper Award.*
- Newsom, V., Yeung, M., & **Lengel, L.** (2021, May). Arming gendered Kurdistan: A digitally reflective analysis of US public diplomacy in the Middle East. Anonymously peer-reviewed paper accepted by the Public Diplomacy Interest Group and presented at the 71st convention of the International Communication Association (Online convention due to COVID-19), May 2021.

XI. Papers read to professional societies continued

B.1. Anonymously (blind) peer reviewed papers presented to professional societies continued:

- Newsom, V. A., Vukasovich, C., & **Lengel, L.** (2021, May). Connecting social activism and identity representations: Cyborg identities, robotic persons, and Middle East North Africa women. Anonymously peer-reviewed paper accepted by the Feminist Scholarship Division and presented at the 71st convention of the International Communication Association (Online convention due to COVID-19), May 2021.
- Montenegro, D., Newsom, V., Yeung, M., **Lengel, L.**, & Curiel, L. (2021, May). Cultivating care during COVID: Gender and health inequities during the pandemic. Anonymously peer-reviewed paper accepted by the Health Communication Division and the Feminist Scholarship Division and presented at the 71st convention of the International Communication Association (Online convention due to COVID-19), May 2021.
- Lengel, L.**, Montenegro, D., Newsom, V., & Tolofari, A. (2021, March). Inspiring anti-gender-based violence advocacy and activism during the Covid-19 pandemic in Nigeria. Anonymously peer-reviewed paper accepted by the Activism, Communication Ethics, and Social Justice Interest Group, Ethnicity, Race, International, and Class Concerns Caucus, and Women's Caucus, and presented at the Central States Communication Association (Online convention due to COVID-19), March 25, 2021.
- Lengel, L.**, & Newsom, V. (2020, November). Anti-invasion discourses at the crossroads of the US-Mexico borderlands: Shifting political landscapes and trafficking representations in US film and politics. Anonymously peer-reviewed paper accepted by the Theatre, Film, and New Multi-Media Division and presented at the 106th convention of the National Communication Association, Online Convention (COVID-19). *Awarded one of three Top Paper awards.*
- Lengel, L.**, Newsom, V., Vukasovich, C., Hofferer, J., Altarouti, N. H., Madden, K., Lyu, G., & Yeung, M. (2020, November). Impact of media reporting and public health communication on risk perceptions and health behaviors about novel SARS-Coronavirus-2 (SARS-CoV-2) and the COVID-19 pandemic. Anonymously peer-reviewed research in progress paper presented at the Research in Progress Roundtables, 106th National Communication Association Annual Convention Annual Convention, Online Convention (COVID-19). *Research in progress paper.
- Newsom, V.**, & **Lengel, L.** (2020, November). Contradicting borderlessness: Strategic narratives at the crossroads of Islamophobia and ethnonationalism. National Communication Association Annual Convention, International and Intercultural Division, Online Convention (COVID-19).
- Newsom, V.**, Vukasovich, C., & **Lengel, L.** (2020, November). Giving Voice to "Afghan Girl": Photo Narratives and the Masking of Identities. National Communication Association Annual Convention, Feminist and Gender Studies Division, co-sponsored by International and Intercultural Communication Division, Online Convention (COVID-19).
- Newsom, V. A., Yeung, M., & **Lengel, L.** (2019, November). The Digital Reflexivity of Post 9-11 Public Diplomacy: Survivor Stories, Strategic Narratives, and Islamophobic Politics. Anonymously peer-reviewed paper accepted by the International and Intercultural Communication Division, presented at the 105th convention of the National Communication Association, November 15, 2019, Baltimore. *Top Faculty Paper Award.*
- Newsom, V. A., & **Lengel, L.** (2019, November). Forty years of in/visibility: MENA women since the Islamic revolution in Iran, 1979-2019. Anonymously peer-reviewed paper accepted by the Feminist and Women's Studies Division, and presented at the 105th convention of the National Communication Association, November 15, 2019, Baltimore. *Top Paper Award.*

XI. Papers read to professional societies continued

B.1. Anonymously (blind) peer reviewed papers presented to professional societies continued:

- Newsom, V. A., & **Lengel, L.** (2019, November). Tribalism, survivalism, and ethno-nationalist spirituality: A preliminary analysis of the Christchurch mass murders. Anonymously peer-reviewed paper accepted by the Feminist and Women's Studies Division, and presented at the 105th convention of the National Communication Association, November 15, 2019, Baltimore. *Top Paper Award.*
- Lengel, L.** (2019, May). Crossing boundaries, commodifying bodies: Global North privilege and the contested terrain of transnational sex tourism. Anonymously peer-reviewed work in progress paper accepted by the Feminist Scholarship Division and presented at the 69th annual conference of the International Communication Association, Washington, DC.
- Kowalski, A., **Lengel, L.**, & Newsom, V. A. (2018, May). Visualisation and / as failed boundary crossings: Oxana Shachko's disruptive visual rhetoric and aesthetic grammar of activism. Anonymously peer-reviewed paper accepted by the Feminist Scholarship Division and presented at the 69th annual conference of the International Communication Association, Washington, DC.
- Lengel, L.**, & DelNero, M. (2018, November). Playing with fire: Eco-apocalyptic narratives as cautionary tale to rising nuclear threat. Anonymously peer-reviewed paper accepted by the Environmental Communication Division and presented at the 104th convention of the National Communication Association, November 8, 2018, Salt Lake City.
- Lengel, L.**, & Smidi, A. (2018, November). Playing the God card while "millions were cheering": Muslim Othering and the politics of affect during Trump's U.S. presidential campaign. Anonymously peer-reviewed paper accepted by the Spiritual Communication Division, and presented at the 104th convention of the National Communication Association, November 8, 2018, Salt Lake City.
- Lengel, L.**, & Brojakowski, B. (2018, November). Problematizing difference, healing fragmented selves: Negotiating individual and collective memory of trauma. Anonymously peer-reviewed paper accepted by the Performance Studies Division and presented to the Scholar-to-Scholar Division at the 104th convention of the National Communication Association, November 8, 2018, Salt Lake City.
- Newsom, V., & **Lengel, L.** (2018, October). Nevertheless, MENA women persisted: Gendered identity narratives, post-truth crises, and digitally reflexive critique of Middle Eastern and North African women's voices. Anonymously peer-reviewed extended abstract for a paper presented (by V. Newsom) at the 41st annual conference of the Organization for the Study of Communication, Language and Gender (OSCLG), October 6, 2018, Lake Tahoe.
- Lengel, L.** (2018, May). A critical feminist study of sex trafficking and sex tourism in Costa Rica: How civil society organisations amplify or misrepresent voices of sex workers. Anonymously peer-reviewed paper presented at the 68th annual conference of the International Communication Association, May 28, 2018, Prague.
- Gjoci, N., & **Lengel, L.** (2018, April). Gender difference and transnational feminism: Cross-national gender mainstreaming policies to address structural inequality. Anonymously peer-reviewed paper presented at the 85th annual convention of the Central States Communication Association, April 7, 2018, Milwaukee.
- Smidi, A., & **Lengel, L.** (2017, November). The relevance of interfaith community-building and *klhutab* [خطب] to counter Islamophobia. Anonymously peer-reviewed paper presented to the Spiritual Communication Division, National Communication Association, November 17, 2017, Dallas. *Top Paper Award.*

XI. Papers read to professional societies continued

B.1. Anonymously (blind) peer reviewed papers presented to professional societies continued:

- Kluch, Y., & **Lengel, L.** (2017, November). Critiquing global hegemony through mediated critical communication pedagogy: Key questions for critical media analysis. Anonymously peer-reviewed paper presented to the Mass Communication Division and the International and Intercultural Communication Division, National Communication Association, November 19, 2017, Dallas.
- Lengel, L.,** & Hassnaoui, A. (2017, June). *Sā'ibil-fesād* ["Fomenters of corruption"]: Intersections of alcohol and sex work in colonial North Africa. Paper, from a refereed extended abstract, presented at the Alcohol and Drugs History Society Conference, June 25, 2017, Utrecht University, Utrecht, Netherlands.
- DeNero, M., & **Lengel, L.** (2017, June). Hollowed-out bodies in end-stage worlds: A phenomenological investigation of dystopia. Paper, from an anonymously peer-reviewed extended abstract, presented at the 3rd biennial Philosophy of Communication Conference, Duquesne University, June 4, 2017, Pittsburgh.
- Lengel, L.,** Newsom, V., & Montenegro, D. A. (2017, May). White religio-nationalism, post-truth populism, and Muslim Othering. Paper, from an anonymously peer-reviewed extended abstract, presented at the 67th International Communication Association (ICA) 2017 Preconference: Populism, Post-Truth Politics and Participatory Culture: Interventions in the Intersection of Popular and Political Communication, May 25, 2017, San Diego.
- Brojakowski, B., & **Lengel, L.** (2017, May). Four identities of Jahar: A critical reading of a controversial profile of Dzhokhar Tsarnaev. Paper, from an anonymously peer-reviewed work in progress, presented at the 67th annual conference of the International Communication Association (ICA), May 27, 2017, San Diego.
- Behrman, E., Upadhyaya, S., Chappuis, S., & **Lengel, L.** (2017, March). An ecofeminist and environmental literacy approach to analyzing the cosmetic and personal care industries. Anonymous peer-reviewed paper presented to the Sexual Orientation and Gender Identity Caucus of the Central States Communication Association, March 18, 2017, Minneapolis.
- Kluch, Y., & **Lengel, L.** (2016, November). Challenging (dis)empowering technologies: Ruptures and reinscriptions of heteronormativity in social mediated discourses about sport. Anonymous peer-reviewed paper presented at the National Communication Association convention, November 12, 2016, Philadelphia.
- Gilkeson, S., & **Lengel, L.** (2016, November). Feminist creative practice and civic engagement: Using film to fight contemporary political power. Anonymously peer-reviewed paper selected by and presented for the Feminist and Women's Studies Division at the National Communication Association, November 13, 2016, Philadelphia.
- Kluch, Y., Marin, N., & **Lengel, L.** (2016, April). The last witnesses? Memory and trauma as foundations of German identity in the context of the 70th anniversary of V-E Day. Anonymously peer-reviewed paper selected by and presented for the Intercultural Communication Interest Group of the Central States Communication Association, April 14, 2016, Grand Rapids, Michigan.
One of three Top Paper Awards.
- Inukonda, S., & **Lengel, L.** (2016, April). Performative foundations for social, political, and economic justice: Women's role in the Bathukamma festival in Telangana. Anonymously peer-reviewed paper selected by and presented for the Performance Studies and Theatre Interest Group of the Central States Communication Association, April 15, 2016, Grand Rapids, Michigan.

XI. Papers read to professional societies continued

B.1. Anonymously (blind) peer reviewed papers presented to professional societies continued:

- Tetteh, D., & **Lengel, L.** (2016, April). Global health diplomacy in the global south: A foundation of healthcare justice, social change, and human rights for all. Anonymously peer-reviewed paper selected by and presented for the Intercultural Communication Interest Group of the Central States Communication Association, April 14, 2016, Grand Rapids, Michigan.
- Lengel, L.**, & Holdsworth, H. (2015, November). Embracing opportunities for partnership building between faith-based nonprofit community organization professionals and communication scholars: Enacting social change along the Secular-Religious Identity Spectrum. Anonymously peer-reviewed paper selected by and presented for the Spiritual Communication Division of the National Communication Association, November 20, 2015, Las Vegas.
Top Paper Award.
- Lengel, L.** (2015, November). Environmental justice and/in the visual and the performing arts. Paper, developed from an extended abstract which was anonymously peer-reviewed, presented at the NCA Preconference Seminar, "Justice, ethics, and the environment: Embracing opportunities at the intersection of communication, sustainability, and the environment," November 18, 2015, Las Vegas.
- Kluch, Y., & **Lengel, L.** (2015, November). "If it were the end of civilization what good would gays be?" Ruptures and reinscriptions of heteronormative masculinity in season 5 of *The Walking Dead*. Anonymously peer-reviewed paper selected by and presented for the LGBTQ Communication Studies Division of the National Communication Association, November 19, 2015, Las Vegas.
- Kluch, Y.** & **Lengel, L.** (2015, July). Critiquing globalization through popular cultural texts: Communication education for social responsibility. Paper, developed from an anonymously peer-reviewed extended abstract, presented at the 10th Global Communication Association (GCA) Conference, July 18, 2015, Berlin, Germany.
- Korn, J.U., Inukonda, S., Gonzalez, A., & **Lengel, L.** (2014, November). Reflexivity and liberation: A community's response to online racism. Refereed paper presented for the International and Intercultural Communication Division of the National Communication Association, November 20, 2014, Chicago.
- Ziberi, L., **Lengel, L.**, & Limani, A. (2013, June). Negotiating the landscape of division: The rhetorical uses of multiculturalism in Macedonia. Anonymously peer-reviewed paper presented on the panel of Top Papers of the Intercultural Communication Division at the International Communication Association conference, June 20, 2013, London, England.
Top Paper Award.
- Newsom, V., & **Lengel, L.** (2013, May). Mutable selves and digital reflexivities: Social media for social change in the Middle East and North America. Anonymously peer-reviewed paper presented on a plenary panel of the Symbolic Interaction and New Social Media, Qualitative Inquiry Congress, University of Illinois, May 2013, Champaign-Urbana.
Competitively selected for presentation on a Plenary Panel.
- Newsom, V., & **Lengel, L.** (2013, April). Symbolic interactionism, critical emotional events, and the Arab Spring. Anonymous peer reviewed / refereed paper presented at the Intercultural Communication Division of the Eastern Communication Association conference, April 26, 2013, Pittsburgh.
- Lengel, L.** (2011, May). The (dis)order of things: Gender and materialism in the age of hoarders. Refereed paper presented at the Feminist Scholarship Division of the International Communication Association conference, May 27, 2011, Boston.

XI. Papers read to professional societies continued

B.1. Anonymously (blind) peer reviewed papers presented to professional societies continued:

- Vukasovich, C., Ziberi, L., & **Lengel, L.** (May, 2011). Manliness, motherhood, and m  le: (Re)articulating gender in the Balkan Wars. Refereed paper presented for the Intercultural Communication division at the International Communication Association conference, May 28, 2011, Boston.
- Rentner, T., Dixon, L., & **Lengel, L.** (2011, May). Culture, identity, and spirituality in anti-alcohol campaigns. Refereed paper presented to the Global Communication and Social Change Division at the International Communication Association conference, May 27, 2011, Boston.
- Lengel, L.** (2011, April). "Fire in Cairo": Music, identity, and revolution in the Middle East and North Africa. Paper, from a refereed extended abstract, presented at annual conference of the Midwest Chapter of the Society for Ethnomusicology, April 8-10, 2011, Bowling Green, Ohio.
- Rentner, T., & **Lengel, L.** (2009, June). Alcohol-reduction campaigns in comparative perspective. Paper, from a peer-reviewed extended abstract, presented at the 5th International Conference on the History of Alcohol and Drugs, University of Strathclyde, June 28, 2009, Glasgow, Scotland.
- Lengel, L.**, & Cassara-Jemai, C. (2008, November). Unconventional pedagogy: An international service-learning partnership between North African and U.S. institutions. Anonymous peer reviewed / refereed competitive paper presented for the International and Intercultural Communication Division at the National Communication Association convention, November 23, 2008, San Diego.
- Lengel, L.**, Cassara, C., & El Bour, H. (2008, May). Service-learning in an international community of practice: An Arab world-U.S. partnership. Anonymously peer-reviewed competitive paper presented to the Instructional and Developmental Communication Division at the 58th annual International Communication Association conference, May 23, 2008, Montreal.
- Wambura Ngujiri, F., & **Lengel, L.** (2006, November). Leadership and communication strategies of Kenyan women: Leaders as tempered radicals. Anonymously peer-reviewed competitive paper presented to the International and Intercultural Communication Division at the National Communication Association convention, November 17, 2006, San Antonio.
- Cassara, C., & **Lengel, L.** (2006, November). The academic digital divide: Addressing the lack of online library and database resources in the Global South. Anonymously peer-reviewed competitive paper presented to the Human Communication and Technology Division at the National Communication Association convention, November 17, 2006, San Antonio.
- Lengel, L.** (2005, October). UN World Summit on the Information Society: Concerns for global media and culture. Paper, from an anonymously peer-reviewed competitive extended abstract, presented at Global Fusion, Ohio University, Athens, October 1, 2005.
- Lengel, L.** (2005, February). Performing in/outside Islam: Music and gendered cultural politics in the Middle East and North Africa. Anonymously peer-reviewed competitive paper presented to the Performance Studies Division at the Western States Communication Association conference, February 20, 2005, San Francisco.
- Top Paper Award.*
- Lengel, L.** (2002, November). Intercultural communication and creative practice: Examining women's culture and communication through the performing arts. Anonymously refereed paper presented in the International and Intercultural Communication Division, National Communication Association, November 21, 2002, New Orleans.
- Lengel, L.** (2000, November). Collaboration through technology in the 'new' (Central and Eastern) Europe: The MirandaNet online community. Anonymously peer-reviewed paper presented to the Human Communication and Technology Division at the National Communication Association convention, November 12, 2000, Seattle.

XI. Papers read to professional societies continued

B.2. Papers, developed from anonymously (blind) peer reviewed abstracts presented to professional societies:

- Lengel, L.,** Scott, C., & Peacock, S. (1999, November). On-line collaboration among culturally diverse students: An analysis of an international and multicultural CMC project in London. Anonymously peer-reviewed paper presented to the International and Intercultural Communication Division at the National Communication Association convention, November 6, 1999, Chicago.
- Lengel, L.,** Telnarova, Z., & E. Burianova (1999, November). Kultura/technologie mladych: Youth culture and technology in the Czech Republic. Anonymously peer-reviewed paper presented to the International and Intercultural Communication Division, National Communication Association Convention, November 5, 1999, Chicago.
- Cassara, C., & **Lengel, L.** (2005, November). Have-nots in the global academy: The information society and the digital divide in the academic workplace. Paper, from a peer-reviewed extended abstract, presented at the International Research Foundation for Development (IRFD) World Forum on Information Society: Digital Divide, Global Development and the Information Society," November 14-16, 2005, Tunis, Tunisia.
- Lengel, L.,** Cassara, C., Azouz, F., & El Bour, H. (2005, December). Online media education and training in the Arab world and abroad: Connecting journalism and communication students in international contexts. Paper, from a peer-reviewed extended abstract, presented by Lengel at the Third Annual Communication Forum on Media Education & Training in the Arab World, Saudi Association for Media & Communication (SAMC), Riyadh, Saudi Arabia, December 3 – 6, 2005.
- (See also cv, *Grants under \$100,000*; Lengel was fully funded to travel to Saudi Arabia to present this paper).
- Lengel, L.** (2004, November). Women, music and performance in Tunisia. Anonymously refereed competitive paper presented for the International and Intercultural Communication Division for presentation at the National Communication Association, November 13, 2004, Chicago.
- Lengel, L.** (2004, April). The UN World Summit on the Information Society: Implications for phase II of the Summit in Tunisia. Paper, developed from an anonymously refereed abstract, presented at the Union for Democratic Communications conference, April 23, 2004, St. Louis.
- Lengel, L.** (1998, November). Communicating "like an old fashioned grandmother": Gender and the technology gap in Central and Eastern Europe. Anonymously peer-reviewed paper presented to the International and Intercultural Communication Division, National Communication Association Convention, November 22, 1998, New York.
- Lengel, L.** (1998, November). Dismantling the post-colonial 'Other': Historical positions and contemporary challenges of North African women musicians. Anonymously peer-reviewed paper presented in the Competitively Selected Research IV: Feminist and Women's Studies Division, National Communication Association Convention, November 24, 1998, New York.
- Lengel, L.** (1998, July). Socio-cultural and political discourse through technology in post-communist nations. Anonymously peer-reviewed paper presented at the National Communication Association/International Communication Association international conference on "Communication: Organizing for the Future." July 17, 1998, Rome, Italy.
- Hathaway, J., & **Lengel, L.** (1997, October). Directing field research in multicultural contexts. Anonymously peer-reviewed paper presented at the International Congress on Multicultural Education, University of Jyvaskyla, October 18, 1997, Jyvaskyla, Finland.

XI. Papers read to professional societies continued

B.2. Papers, developed from anonymously (blind) peer reviewed abstracts presented to professional societies continued:

- Lengel, L.** (1997, November). Cultural “know it all’s”: Resistance to intercultural communication education in international environments. Anonymously peer-reviewed paper presented to the International and Intercultural Communication Division, National Communication Association Convention, November 22, 1997, Chicago.
- Lengel, L.** (1997, November). Developing a world-wide community through new technologies and new intercultural communication pedagogy. Anonymously peer-reviewed paper presented to the Human Communication and Technology Division, National Communication Association Convention, November 20, 1997, Chicago.
- Lengel, L.** (1997, November). Identity, representation and disempowerment: Arab women and the media. Anonymously peer-reviewed paper presented at the National Communication Association Convention, November 21, 1997, Chicago.
- Lengel, L.** (1997, July). “Is the information superhighway passing us by?”: Reactions to the internet in the “third world”. Anonymously peer-reviewed paper presented at the Communication, Technology and Cultural Values Conference, Rochester Institute of Technology, July 12, 1997, Rochester.
- Lengel, L., & Talkington, B.** (2003, December). A snapshot of intercultural communication courses: An international analysis. Paper, developed from an anonymously refereed abstract, presented at the plenary session of the International Association for Languages and Intercultural Communication (IALIC)/Subject Centre Pedagogical Forum on “Intercultural Lessons: Locating the intercultural in an educational context”, Lancaster University, December 16, 2003, Lancaster, England.
- Newsom, V., & Lengel, L.** (2003, October). Repression and crossing the digital divide: Contained empowerment through weblogs in the Middle East North Africa region. Paper, developed from an anonymously refereed abstract, presented at the Organization for the Study of Communication, Language, and Gender (OSCLG) conference, Cincinnati, (Ft. Mitchell, KY), October 11, 2003, Cincinnati.
- Newsom, V., & Lengel, L.** (2003, October). Constructing empowerment through democratic discourse: Cultures and identities of women’s communities online. Paper, developed from an anonymously refereed abstract, presented at the Interactive Media Forum, Miami University, October 27-28, 2003, Oxford.
- Tomic, A., & Lengel, L.** (2002, December). Moving between worlds: The transcultured self in the sphere of creative practice. Paper, developed from an anonymously refereed abstract, presented at the International Association for Languages and Intercultural Communication conference, December 6-8, 2002, Linz, Austria.
- Lengel, L.** (2002, September). Women in the global digital community: Leading change in North Africa and the Near East. Paper, developed from an anonymously refereed abstract, paper presented at the Women in the Global Community: A Fulbright Conference Bridging Academia and Public Policy. September 20, 2002, Bogazici University, Istanbul, Turkey
(See also cv, Grants under \$100,000; Lengel was fully funded by the Fulbright Commission to travel to Turkey to present this paper).

XI. Papers read to professional societies continued

- Lengel, L., & Marin, N.** (2002, October). Internationalizing faculty development in southeastern Europe: Technology and education for civil society. Refereed paper presented at the Institute of International Education's IIE Network Research Symposium on "Challenges in Internationalizing Higher Education in Southeastern Europe: Policy and Practice." Center for Democracy and Reconciliation in Southeast Europe, and the U.S. Educational Foundation in Greece, October 12, 2002, Thessaloniki, Greece. (See also cv, Grants under \$100,000; Lengel was fully funded by IIE to the symposium).
- Lengel, L., & Tomic, A.** (2001, March). Dislocating and relocating cultural identities in resistance to globalisation through communication technology. Refereed paper presented at the University of Oxford Conference on Language, Media, Technology and International Communication, March 30, 2001, Oxford, England.
- Lengel, L.** (1999, November). After the fall: Media, communication technology and democratic discourse, 1989-1999. Paper, developed from an anonymously peer-reviewed extended abstract, presented at the NCA Pre-Convention Seminar, "The Fall of Communism and its Impact on Democratic Discourse: Ten Years After," November 3, 1999, Chicago.
- Lengel, L.** (1999, March). Cross-cultural education without walls: The *Frontera* virtual learning community. Paper, developed from a refereed extended abstract, presented at CAL'99 (Computers and Learning), Institute of Education, University of London, March 30, 1999, London, England.
- Tomic, A., & Lengel, L.** (1998, December). Negotiating the 'third space': Intercultural communication pedagogy in transformational contexts. Paper, developed from a refereed extended abstract, presented at the Third Annual Developing Cross-Cultural Capability Conference, Centre for Language Study, Leeds Metropolitan University, December 13, 1998, Leeds, England.
- Lengel, L.** (1995, November). Empowering stages: Arab-Islamic women performers, sexuality, and music in North Africa. Anonymously peer-reviewed paper presented in a Competitive Papers Panel of the Feminist and Women's Studies Division at the at the Speech Communication Association Conference, November 19, 1995, San Antonio.
- Sandell, K., Mattley, C., Evarts, D., Lengel, L., & Ziyati, A.** (1993, November). The media and voter decision-making in campaign '92. Anonymously peer-reviewed paper presented (by Dr. Sandell) to the Political Communication Division at the Speech Communication Association Convention, November 1993, Miami.
- Sandell, K., Mattley, C., Evarts, D., & Lengel, L., & Ziyati, A.** (1993, August). Using the media to make sense of the 1992 presidential election. Anonymously peer-reviewed paper presented (by Dr. Sandell) at the Association for Education in Journalism and Mass Communications, August 1993, Kansas City.
- Lengel, L.** (1992, April). Representations of women and madness in film: The objectification of the "hysterical". Anonymously peer-reviewed paper presented at the Ohio University College of Communication 6th Annual Research Conference, April 3, 1992, Athens.
- Lengel, L.** (1996, November). Researching the 'Other': Cultural studies and critical ethnography in international contexts. Anonymously peer-reviewed paper presented to the International and Intercultural Communication Division, Speech Communication Association Convention (now NCA). Panel respondent: Dwight Conquergood. November 24, 1996, San Diego.
- Lengel, L.** (1996, November). On the margins of the information superhighway: Multiculturalism and the internet. Anonymously peer-reviewed paper presented to the World Net Group of the Speech Communication Association Convention, November 23, 1996, San Diego.

XI. Papers read to professional societies continued

B.3. Refereed papers read to professional societies continued

- Preston, C., & **Lengel, L.** (1998, June). Technological, civic and market impact on pedagogical strategies: An Anglo-Czech alliance in learning and peer mentoring for teacher educators. Refereed paper presented at the "Education in Late Modernity: Beyond Narrowing Agendas", Institute of Education, University of London, June 10-12, 1998, London, England.
- Hathaway, J., & **Lengel, L.** (1998, April). From the past to the future of intercultural awareness: Tracing historical roots of field research in intercultural education. Refereed paper presented at the 8th Society for Intercultural Education and Training and Research (SIETAR) Europa Congress, April, 1998, Bath, England.
- Lengel, L.**, & Peacock, S. (1998, April). The international links project: Pedagogical collaboration through the internet. Paper, developed from an anonymously peer-reviewed abstract, presented at "The International University: Local and Global Roles" conference, April 5, 1998, London, England.
- Unger, L., Cox, J. L., Utter, W., & **Lengel, L.** (1992, April). International advertising campaigns course: Taking experiential learning abroad. Anonymously peer-reviewed paper presented (by Dr. Unger) the refereed paper at the 1988 EMU Conference on Language and Communication for World Business and the Professions, April 1992, Ypsilanti.
- Tomic, A., & **Lengel, L.** (1997, December). Intercultural communication theory into practice: Competence or transformation? Paper, developed from a peer-reviewed abstract, presented at the Second Annual Developing Cross-Cultural Capability Conference, Centre for Language Study, Leeds Metropolitan University, December 16, 1997, Leeds, England.
- Lengel, L.** (1997, February). Culture, identity and international communication. Refereed paper presented at the 7th Society for Intercultural Education and Training and Research (SIETAR) Europa Congress, February 27, 1997, Poitiers, France.
- Tomic, A., & **Lengel, L.** (1996, December). Cross-cultural capability: A curriculum for the new millennium? A study of an undergraduate degree in Communications taught in a multicultural context. Paper, developed from an anonymously peer-reviewed abstract, presented at the Developing Cross-Cultural Capability Conference, Centre for Language Study, Leeds Metropolitan University, December 16, 1996, Leeds, England.
- Lengel, L.** (1996, March). Diversity in practice: Intercultural communication training in multicultural environments. Paper, developed from an anonymously peer-reviewed abstract, presented at the 8th European Network for Communication Development in Business and Education (ENCoDe) Conference, March 1, 1996, Nice, France.
- Lengel, L.** (1995, May). Women and media in the "third world": Resistance in multicultural contexts. Paper, developed from an anonymously peer-reviewed abstract, presented at the "Multicultural Women's Conference: Empowering Ourselves to Empower Others", Sigma Gamma Rho African-American Organization, Ohio University, May 6, 1995, Athens.
- Lengel, L.** (1995, February). Tunisian perceptions of western media influence and the objectification of women. Refereed paper presented at the Ohio University and The Ohio State University 10th Symposium on Education in Africa: Relevance and Democratic Reform, Athens, Ohio, February 17, 1995.
- Lengel, L.** (1994, May). Une etude sur un aspect cultural du Maghreb: La femme, la musique, et les medias de Tunisie. Paper (in French) from a peer reviewed extended abstract, presented at the "Pratiques culturelles au Maghreb: Techniques de communication et image de soi" conference, L'Institut de Recherche sur le Maghreb Contemporain, May 14, 1994, Tunis, Tunisia.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies

Montenegro, D., Newsom, V., & **Lengel, L.** (2022, November). Violent re-displacement of the already displaced: A century of Indigenous Ukrainian migration. Paper as part of the non-anonymously peer-reviewed panel, "Diasporic, Gendered, and Systemic Inequities: Embodied Activisms Resisting Violent Re-Displacements of Indigenous and Migrant Peoples," sponsored by the Feminist and Gender Studies Division, presented at the 108th convention of the National Communication Association, New Orleans, November 2022.

Lengel, L., & Newsom, V. (2022, October). Nourishing Ukraine after Putin's Invasion: Peace as Embodied Democratization. Paper, from an anonymously peer-reviewed competitive panel proposal, Embodied and Mediated Activisms for Nourishing Peace in Eastern and Southeastern Europe, presented at Global Fusion, Temple University, Philadelphia, October 16, 2022.

Mechehoud, M., **Lengel, L.,** & Tolofari, A. (2022, March). Teaching intercultural communication across the African continent: A languages and critical intercultural communication approach. Paper as part of the non-anonymously peer-reviewed panel, "Connecting and Re/Connecting in the Midst of Global Crises: Teaching Critical International and Intercultural Communication Abroad," sponsored by the Ethnicity, Race, International, and Class Concerns Caucus, presented at the Central States Communication Association convention, March 2022, presented virtually with on site support in Madison, Wisconsin.

Top Panel Award

Lengel, L., & Gilkeson, S. (2021, November). Women shadowed: Gendered and class-based frontline service workers and the widening of the wage gap. Paper as part of the non-anonymously peer-reviewed panel, Multiplicities of Risk in a Time of Multiple Pandemics: Transformation and Renewal of Intersectional Embodied Activisms, presented to the Activism and Social Justice Division at the 107th annual National Communication Association convention, November 19, 2021, online and Seattle.

Birzescu, A., **Lengel, L.,** & Inukonda, S. (2021, November). Nourishing intersectional sustainabilities: Renewing embodied visibilities through navigating vaccine nationalisms. Paper as part of the non-anonymously peer-reviewed panel, Providing "A Seat at the Table": Transformative Actions as Nourishing Peace in a Time of Crisis, presented to the Peace and Conflict Communication Division, at the 107th annual National Communication Association convention, November 11, 2021, online and Seattle.

Lengel, L., Birzescu, A., & Newsom, V. A. (2021, March). AstroTurf activism during the pandemic: Whiteness, greed, and grassroots mimicry behind the Operation Gridlock protests. Paper as part of the non-anonymously peer-reviewed panel, Re/imaginings of embodied activism during the COVID-19 pandemic, sponsored by the Ethnicity, Race, International, and Class Concerns Caucus, presented at the Central States Communication Association convention, March 25, 2021 (Online conference, COVID-19).

Lengel, L. (2019, November). Survival of nature and nation: Analyzing the anti-human, pro-green ideology of the Christchurch murderer. Paper as part of the non-anonymously peer-reviewed panel, Eco-fascist Survivalism and the Rise of Alt-right, accepted for presentation by the Environmental Communication Division, for the 105th annual National Communication Association convention, November 14, 2019, Baltimore.

Lengel, L. (2019, October). Interrogating "monger" sex tourist masculinities in Costa Rica. Anonymously peer-reviewed extended abstract for a paper accepted for presentation at the Organization for the Study of Communication, Language and Gender (OSCLG) 41st annual conference, October 18, 2019, Cincinnati.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies continued

Newsom, V., & **Lengel, L.** (2019, October). Alt-right Masculinities: Construction and Commodification of the Ethno-Nationalist Anti-Hero. Anonymously peer-reviewed extended abstract for a paper accepted for presentation at the Organization for the Study of Communication, Language and Gender (OSCLG) 41st annual conference, October 18, 2019, Cincinnati.

Lengel, L. (2019, May). Continuing to move beyond disciplinary boundaries: Future challenges for critical intercultural communication scholarship. Paper as part of the non-anonymously peer-reviewed panel, "Critical Intercultural Communication across Boundaries," submitted to the Intercultural Communication Division and presented at the 69th annual International Communication Association conference, May 2019, Washington, DC.

Lengel, L., & Smidi, A. (2018, November). In/visibility, stigma, and trauma: Community and organizational efforts toward Muslim mental health advocacy. Paper as part of the non-anonymously peer-reviewed panel, "The Borders of this Body: At the Intersection of Health and Intercultural Communication," submitted by A. R. Spieldenner & S. Toyosaki, to the International and Intercultural Communication Division, National Communication Association. Presented at the 104th NCA convention, November 8, 2018, Salt Lake City.

Lengel, L. (2018, November). "Play it safe": Risk and resistance in Middle Eastern music. Paper as part of the non-anonymously peer-reviewed panel, "Playing it safe—or playing it rough: Reinforcing and challenging identities and ideologies through popular music," submitted by J. Baldwin, to the International and Intercultural Communication Division, National Communication Association. Presented at the 104th NCA convention, November 10, 2018, Salt Lake City.

Smidi, A., & **Lengel, L.** (2017, November). Freedom for whom? The contested terrain of religious freedom for Muslims in the U.S. Paper as part of the non-anonymously peer-reviewed panel, "Religious freedom rhetoric in the United States" presented to the Freedom of Communication and the Religious Communication Division, National Communication Association, November 18, 2017, Dallas.

Lengel, L. (2017, March). The impossibility of work/family balance for women with "invisible" disabilities. Paper as part of the non-anonymously peer-reviewed panel, Work/family: Creation, negotiation, and conflict, co-sponsored by the Women's Caucus and the Organizational Communication Interest Group at the Central States Communication Association 2017 convention, March 16-18, 2017, Minneapolis.

Top Panel Award.

Lengel, L. (2016, November). The controlled demolition of spiritual and religious inclusivity: Memory, culture, and 9/11 15 years on. Paper as part of the non-anonymously peer-reviewed panel presented for the Spiritual Communication Division at the National Communication Association convention, November 11, 2016, Philadelphia.

Lengel, L. (2016, September). A legal response to misinformation and selective forgetting: Analysis of UK media coverage of 9/11. Presented as part of the non-anonymously peer-reviewed panel, Global media coverage of 9/11 and the war on terror, for the Conference on Global Responses to 9/11 and the War on Terror: Literary, Media, and Film Perspectives, September 9, 2016, Bowling Green, Ohio.

Braziunaite, R., & **Lengel, L.** (2016, April). Building effective learning environments: Understanding your students and creating collaborative course assignments. Paper as part of the non-anonymously peer-reviewed panel selected by the Instructional Resources Interest Group, presented at the Central States Communication Association convention, April 14, 2016, Grand Rapids, Michigan.

Top Panel Award.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies continued

- Newsom, V., & **Lengel, L.** (2014, November). Creative destruction and destructive creation: Investigating artistic interpretations of destruction during the Arab Spring. Paper as part of the anonymously peer-reviewed panel, "Drawing from our past(s), shaping our future(s)" selected by and presented for the International and Intercultural Communication Division of the National Communication Association, November 10, 2014, Chicago. Also, served as developer and submitter of the panel for review.
- Ziberi, L., **Lengel, L.**, & Limani, A. (2013, November). Toward cultures and lands of peace: "Women to Women for Peace" and transboundary protected areas adjoining post-conflict Kosova, Montenegro and Albania. Paper as part a non-anonymously peer-reviewed panel presented for the Feminist and Women Studies Division of the National Communication Association convention, Washington, DC, November 23, 2013. Also, served as developer and submitter of the panel for review.
- Newsom, V., & **Lengel, L.** (2013, November). Peaceful uprisings, contested purity, and the gendering of resistance narratives: A digitally reflexive Critique of Hero-Building in Tunisia and Egypt. Paper as part a non-anonymously peer reviewed panel. Also, developer and submitted of refereed panel, Transnational Peace and Conflict Resolution: Countering Post-Conflict and Post-Colonial Paradigms of Cultural Purity, and Panel Chair. International and Intercultural Communication Division, National Communication Association convention, November 21, 2013, Washington, DC.
- Lengel, L.** (2013, November). Connecting national identity and diaspora: Transcending multiple senses of belonging. Paper as part of a non-anonymously peer-reviewed panel presented for the Feminist and Women Studies Division of the National Communication Association convention, Washington, DC, November 22, 2013. Also, developer and submitter of the panel for review.
- Newsom, V., & **Lengel, L.** (2013, November). Gender and social media in the Middle East and North Africa. Paper as part of a non-anonymously peer-reviewed panel presented for the Feminist and Women Studies Division of the National Communication Association convention, Orlando, November 2013. Also, developer and submitter of the panel for review.
- Newsom, V., **Lengel, L.**, & Cassara, C. (2012, November). Gender and social media in the Middle East and North Africa. Paper as part of a non-anonymously peer-reviewed panel presented for the Feminist and Women Studies Division of the National Communication Association convention, Orlando, November 15, 2012. Also, developer and submitter of the panel for review.
- Newsom, V., & **Lengel, L.** (2011, November). Local voices, local knowledge: A framework for social media information flow. Paper as part of the non-anonymously peer-reviewed panel, selected to be presented as a Convention Theme Session at the National Communication Association convention, New Orleans, November 2011. Also, submitter of the panel proposal for review.
- Rentner, T.L., Dixon, L. D., & **Lengel, L.** (2011, November). Situating American Indian and Alaska Native voices at the center of physician-patient consultations. Paper as part of a non-anonymously peer-reviewed panel selected to be presented as a Convention Theme Session at the National Communication Association convention, November 2011, New Orleans.
- Lengel, L.** (2010, November). Building bridges between transnational feminisms and critical intercultural communication studies, part of a non-anonymously peer-reviewed panel co-sponsored by the Feminist and Women's Studies Division and the International and Intercultural Communication Division at the National Communication Association convention, November 15, 2010, San Francisco. Also, submitter for panel proposal and chair of panel.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies continued

- Lengel, L.** (2010, October). History and gender hegemonies in transnational contexts. Paper presented as part of the non-anonymously peer-reviewed panel, Gender at the Crossroads of Rhetoric, History, and Cultural Studies in U.S. and Transnational Contexts, at the Organization for the Study of Communication, Language and Gender annual conference, October 14, 2010, Tampa.
- Lengel, L., & Watt, D.** (2010, October). Too much of the good life? Intergenerational hoarders, gender, and materialism. Paper presented as part of the non-anonymously peer-reviewed panel, Contesting the 'Good' in Motherhood and Family Life at the Organization for the Study of Communication, Language and Gender annual conference, October 14, 2010, Tampa.
- Ziberi, L., & Lengel, L.** (2009, November). The impact and role of women in peace-building and conflict resolution in South Eastern Europe. Paper presented as part of the non-anonymously peer-reviewed panel, "Communication and Gender Issues in Eastern Europe" for the International and Intercultural Communication Division at the National Communication Association convention, November 15, 2009, Chicago.
- Lengel, L.** (2008, November). Unconventional identification: An ethnography of the mourning of my London friend, Princess Diana. Paper presented as part of the non-anonymously peer-reviewed panel, Unconventional Grieving: Technologically Mediated Fan Culture, for the Human Communication and Technology Division, National Communication Association, November 22, 2008, San Diego.
- Lengel, L.** (2008, November). Women, mothering and transnational terrorism. Paper presented as part of the non-anonymously peer-reviewed panel, Mosaic of Women, Mosaic of Cultures: Transnational and Global Feminisms as Cultural Perspectives, for the International and Intercultural Communication Division at the National Communication Association convention, November 16, 2006, San Diego (also panel submitter and chair).
- Lengel, L.** (2007, November). Cultural challenges for study abroad in the Middle East and North Africa. Paper presented as part of the non-anonymously peer-reviewed panel, Communicating Worldviews: Intercultural Challenges for Study Abroad and International Education, for the International and Intercultural Communication Division at the National Communication Association convention, November 16, 2007, Chicago (also panel submitter).
- Lengel, L., & Martin, S.** (2007, November). Sexual harassment in higher education at home and abroad. Paper presented as part of the non-anonymously peer-reviewed panel, Reexamining the Meanings of Sexual Harassment in the Organizational Communication Theory, Research, and Teaching: From Local to Global, for the Organizational Communication Division at the National Communication Association 93rd Annual Convention, November 16, 2007, Chicago.
- Lengel, L.** (2006, November). Creating sites for connection and action in the Middle East and North Africa. Paper presented as part of the non-anonymously peer-reviewed panel, Creating Online and Distance Education for Connection and Action in the Middle East and North Africa, for the International and Intercultural Communication Division at the National Communication Association, November 16, 2007, Chicago (also panel submitter).
- Lengel, L.** (2005, November). Part of a refereed panel accepted for presentation at the National Communication Association, November 2005.
- Lengel, L., & Newsom, N.** (2005, May). The UN WSIS Gender Caucus in Tunis: Women in conflict over technology policy. Part of a refereed panel accepted for presentation at the International Communication Association, May 28, 2005, New York.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies continued

- Lengel, L.** (2005, October). Women in leadership roles in public health communication in Africa, Paper presented as part of the non-anonymously peer-reviewed panel, Women and Leadership in International Contexts, presented at the Organization for the Study of Communication, Language and Gender (OSCLG), October 14, 2005, Reno.
- Lengel, L.** (2005/2006). Technology Policy and the UN World Summit on the Information Society: Concerns for Post-Soviet States. Paper presented as part of a non-anonymously peer-reviewed panel at the Union for Democratic Communication, Boca Raton, Florida, May 18-21, 2006 (Note: the conference was scheduled for November 3-6, 2005 but because of hurricane damage it was postponed to May 2006).
- Lengel, L.** (2004). Intercultural communication and creative practice, current research trends. Paper presented as part of the non-anonymously peer-reviewed panel, Intercultural communication and creative practice: Music, dance, and women's cultural identity, for the International and Intercultural Communication Division at the National Communication Association, November 11, 2004, Chicago.
- Lengel, L., & Talkington, B.** (2004, April). Researching Intercultural Communication Course Development in the US, Britain, and Europe. Paper presented as part of the non-anonymously peer-reviewed panel for the Intercultural Interest Group at the Central States Communication Association conference, April 3, 2004, Cleveland.
- Lengel, L.** (2003, November). Globalization, information control and social power: A regional update from Eastern Europe. Paper presented as part of the non-anonymously peer-reviewed panel at the National Communication Association, November 23, 2003, Miami.
- Lengel, L.** (2003, November). Cultural identity and international faculty appointments. Paper presented as part of the non-anonymously peer-reviewed panel sponsored by the International and Intercultural Communication Division and the Undergraduate College and University Section, National Communication Association convention, November 23, 2003, Miami.
- Lengel, L.** (2002, November). Literacy and the net in international contexts. Paper presented as part of the non-anonymously peer-reviewed panel sponsored by the Human Communication and Technology Division at the National Communication Association convention, November 24, 2002, New Orleans.
- Lengel, L.** (2001, November). Information and communication technology and educational initiatives in Central and Eastern Europe. Paper presented by N. Marin (in L. Lengel's absence due to post-9/11 international air travel concerns) as part of the non-anonymously peer-reviewed panel sponsored by the Human Communication and Technology Division, National Communication Association convention, November 3, 2001, Atlanta.
- Lengel, L.** (2001, November). Women, technology and performance: The future of civil society and gender equality. Paper presented by N. Marin (in L. Lengel's absence) as part of the non-anonymously peer-reviewed panel sponsored by the Communication & the Future Commission, National Communication Association, November 1, 2001, Atlanta.
- Lengel, L.** (2001, November). Re-energizing our roots: The application of intercultural theory and research in real world settings" Presented by P. Kapoor (in L. Lengel's absence) as part of the non-anonymously peer-reviewed panel sponsored by the International and Intercultural Communication Division at the National Communication Association convention, November 1, 2001, Atlanta.
- Lengel, L.** (2000, November). Culture, identity and new media in East-Central and South-Eastern Europe: The future of a region in transformation. Paper presented as part of the non-anonymously peer-reviewed panel sponsored by the Communication & the Future Commission at the National Communication Association convention, November 11, 2000, Seattle.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies continued

- Lengel, L.** (1999, November). International communication and gender on-line: Perspectives from Asia, **Lengel, L.** (2000, November). Intercultural communication, language and identity in North Africa and the Middle East. Paper presented as part of the non-anonymously peer-reviewed panel sponsored by the International and Intercultural Communication Division, National Communication Association, November 12, 2000, Seattle.
- Lengel, L.** (2000, November). Which engaged discipline? Resistance to the "establishment" of intercultural communication. Paper presented as part of a non-anonymously peer-reviewed panel sponsored by the International and Intercultural Communication Division at the National Communication Association, November 10, 2000, Seattle.
- Lengel, L.** (1999, November). Analysis of the Middle East, and Eastern and Western Europe. Paper presented as part of a non-anonymously peer-reviewed panel sponsored by the Human Communication and Technology Division, National Communication Association Convention, November 4, 1999, Chicago.
- Lengel, L.** (1999, November). Culture and technology in the New Europe: Communication in transformation in post-socialist Nations. Paper presented as part of a non-anonymously peer-reviewed panel jointly sponsored by the International and Intercultural Communication Division and Commission on Communication in the Future at the National Communication Association Convention, November 5, 1999, Chicago.
- Lengel, L.** (1998, November). The impact of student-centered on-line collaboration on future teaching and learning. Paper presented as part of a non-anonymously peer-reviewed panel sponsored by the Commission on Communication in the Future at the National Communication Association Convention, November 23, 1998, New York City.
- Lengel, L.** (1997, May). Global community and new technologies: Building community through computer-mediated communication in developing nations. Paper (presented by J. Metz in Lengel's absence due to limited professional travel funding) as part of the non-anonymously peer-reviewed panel at the International Communication Association Conference, May 1997, Montreal.
- Lengel, L.** (1996, June). Crossing theoretical, pedagogical, psychological boundaries. Paper as part of a non-anonymously peer-reviewed panel accepted for presentation at the National Women's Studies Association Conference, June 15, 1996, Saratoga Springs, New York.
- Lengel, L.** (1995, May). Reality revealed: Contemporary Arab women discuss sexuality, family honor and musical performance. Refereed paper presented at the International Communication Association Conference, May 26, 1995, Albuquerque.
- Lengel, L.** (1995, April). 'Not my daughter!': Performance, gender and sexuality in Tunisia. Paper presented as part of a refereed panel at the American Culture Association and Popular Culture Association Conference, April 13, 1995, Philadelphia.
- Lengel, L.** (1993, May). The international cultural study of popular music: The Punta Rock phenomenon of Belize as cultural resistance or incorporation. Paper presented as part of a refereed panel at a Theme Session of the International Communication Association Conference, May 31, 1993, Washington, DC.
- Lengel, L.** (1993, April). Gender construction in graduate school: Cultural, academic, and social influences on graduate students. Paper presented as part of a refereed "President's Panel" of the Central States Communication Association Conference, April 11, 1993, Louisville.
- Lengel, L.** (1993, February). Gender, depression, and graduate student identity. Paper (based on a refereed abstract) presented at the Seventh Annual Midwest Feminist Graduate Student Conference, Bowling Green State University, Bowling Green, Ohio, February 14, 1993.

XI. Papers read to professional societies continued

C.2. Papers presented as part of refereed panels at professional societies continued

Lengel, L. (1992, October). An investigation of women's ethnicity, class and consumption. Paper presented as part of a refereed panel at the Midwest American Culture Association/Popular Culture Association Conference, October 10, 1992, Indianapolis.

Lengel, L. (1992, October). Investigating the gender differentiation of graduate student experience. Paper presented as part of a refereed panel presented at the Midwest American Culture Association/Popular Culture Assoc. Conference, October 9, 1992, Indianapolis.

XI. Service activities at conferences of professional societies

D. Participation in non-anonymously peer-reviewed roundtables at professional societies (Service to the profession)

Participant in the non-anonymously peer-reviewed virtual partner panel, "Womentoring / Womxntoring-Adjusting to a New Normal", sponsored session by the Feminist and Gender Studies Division and the Women's Caucus, at the National Communication Association, Thursday, November 17, 2022, New Orleans.

Participant in the non-anonymously peer-reviewed virtual partner panel, "Imposter Syndrome, Professionalism, and Historically Marginalized Women: How to Honor Place and Space within Intersectional Bodies", sponsored session by the Feminist and Gender Studies Division and the Women's Caucus, at the National Communication Association, Thursday, November 18, 2022, New Orleans.

Participant in the non-anonymously peer-reviewed virtual partner panel, "CSCA panel: One world, one [regional professional association] network", sponsored session at the International Communication Association, Friday, May 2022, Paris, France and virtual.

Participant in the non-anonymously peer-reviewed virtual partner panel, "CSCA panel: One world, one [regional professional association] network", sponsored session at the International Communication Association, Friday, May 2022, Paris, France and virtual.

Participant in the non-anonymously peer-reviewed workshop / discussion panel, "Centering the Voices of Student Protestors—(Wo)Mentoring Black and Brown Bodies on the Frontlines," presented at the Organization for the Study of Communication, Language and Gender conference, October 2020 (online conference, COVID-19).

Participant in the non-anonymously peer-reviewed roundtable, "Spirituality for Survival in Conflict-Ridden Times: Emerging Interdisciplinary Directions in Environmental, Political and Intercultural Communication, and Peace and Conflict Resolution" sponsored by the Environmental Communication Division, International and Intercultural Communication Division, and Spiritual Communication Division, accepted for presentation at the 105th National Communication Association convention, November 16, 2019, Baltimore.

Participant in the non-anonymously peer-reviewed panel, Collaborative Dialogue toward Transformational/Transformative Feminism, accepted for presentation at the Organization for the Study of Communication, Language and Gender conference, October 2019, Cincinnati.

Participant in the non-anonymously peer-reviewed roundtable, "Playing within the boundaries of civility and expanding political dialogue beyond the limitations of divisive political rhetorics" sponsored by the International and Intercultural Communication Division, presented at the 104th National Communication Association convention, November 9, 2018, Salt Lake City.

XI. Service activities at conferences of professional societies

D. Participation in non-anonymously peer-reviewed roundtables at professional societies (Service to the profession) continued

Participant in the non-anonymously peer-reviewed roundtable, "An invitation into our circles: On the importance of women-centered, feminist principled spaces in academe" sponsored by the Women's Caucus, presented at the 104th National Communication Association convention, November 9, 2018, Salt Lake City.

Participant in the non-anonymously peer-reviewed roundtable, "Playing dangerous games with identity: Xenophobia in the media" sponsored by the Mass Communication Division, presented presentation at the 104th National Communication Association convention, November 10, 2018, Salt Lake City.

Participant in the non-anonymously peer-reviewed roundtable, "Womentoring: #MeToo -- telling our stories and victories" sponsored by the Women's Caucus, presented at the 104th National Communication Association convention, November 8, 2018, Salt Lake City.

Participant in the non-anonymously peer-reviewed roundtable, "Womentoring: March on...at what cost?" sponsored by the Women's Caucus, presented at the National Communication Association convention, November 18, 2017, Dallas.

Participant in the non-anonymously peer-reviewed roundtable, "Creating new legacies to reduce nationalism and post-truth-based religious and cultural othering", sponsored by the Spiritual Communication Division, presented at the National Communication Association convention, November 16, 2017, Dallas. Also, developed and submitted the roundtable proposal.

Participant in the non-anonymously peer-reviewed roundtable, "Legacy, Relevance, and Future of Critical Intercultural Communication Studies", co-sponsored by the International and Intercultural Communication Division and the Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division, presented at the National Communication Association, convention, November 16, 2017, Dallas.

Participant in the non-anonymously peer-reviewed roundtable, "Alternative networks of support for women in the academy: Our legacy, our relevance", sponsored by the Women's Caucus, presented at the National Communication Association convention, November 18, 2017, Dallas.

Participant in the non-anonymously peer-reviewed roundtable, "15 years later: Memory, culture, and 9/11 in mediated and popular cultural discourses", co-sponsored by the Intercultural Interest Group and Popular Culture Interest Group, presented at the Central States Communication Association, March 17, 2017 in Minneapolis. Also, developed and submitted the panel.

Participant in the non-anonymously peer-reviewed roundtable, "Creating change with critical/cultural methodologies: Storytelling, autoethnography and narrative", sponsored by the Performance Studies and Theatre Interest Group, presented at the Central States Communication Association, March 18, 2017, Minneapolis.

Participant in the non-anonymously peer-reviewed roundtable, "Creating conflict and new avenues to mental wellness through augmented reality gaming: How Pokemon Go players drive to 'catch 'em all' is a blessing and a curse", sponsored by the Media Studies Interest Group, presented at the Central States Communication Association, March 17, 2017, Minneapolis.

Participant in the non-anonymously peer-reviewed roundtable, "Queering popular culture", sponsored by the Popular Culture Interest Group, presented at the Central States Communication Association conference, March 18, 2017, Minneapolis.

XI. Service activities at conferences of professional societies

D. Participation in non-anonymously peer-reviewed roundtables at professional societies (Service to the profession)

- Participant in the non-anonymously peer-reviewed roundtable, "Obama's 2016 international visits: State discourse and global exigencies", sponsored by the Intercultural Interest Group, presented at the Central States Communication Association conference, March 16, 2017, Minneapolis.
- Participant in the non-anonymously peer-reviewed roundtable, "Womentoring - empowerment: Not just a concept. How are we actually doing this?", sponsored by the Women's Caucus, presented at the National Communication Association convention, November 19, 2015, Las Vegas.
- Participant in the non-anonymously peer-reviewed roundtable, "Womentoring - How do I publish a book?", sponsored by the Women's Caucus, presented at the National Communication Association convention, November 23, 2013, Washington, DC.
- Participant in the non-anonymously peer-reviewed roundtable, "Womentoring: How to get published?", sponsored by the Women's Caucus, presented at the National Communication Association convention, November 22, 2013, Washington, DC.
- Participant in the non-anonymously peer-reviewed roundtable, "Womentoring: The mother of all questions: How to be a parent in the academy" sponsored by the Women's Caucus presented at the National Communication Association convention, November 15, 2012, Orlando.
- Participant in the non-anonymously peer-reviewed roundtable, "Mapping out critical intercultural communication studies: Junctures, possibilities, insights, and alliances", submitted for review for presentation by Drs. Rona Halualani and Thomas Nakayama to the International and Intercultural Communication Division, presented at the National Communication Association, November 10, 2010, San Francisco.
- Participant in the non-anonymously peer-reviewed roundtable, "Donkeys of the university: Gender, power, and leadership in the academy", accepted for presentation (but cancelled due to limited availability of some of the accepted presenters) by the Feminist and Women's Studies Division of the National Communication Association, November 14, 2009, Chicago.
- Participant in the non-anonymously peer-reviewed roundtable, "Integrity under the gun: Spiritual communication pedagogy in twenty-first century America", sponsored by the Spiritual Communication Division, presented at the National Communication Association, convention November 16, 2006, San Antonio.
- Participant in the non-anonymously peer-reviewed roundtable, "Ethical research responsibilities with women and at-risk populations", sponsored by the Feminist Communication Interest Group Caucus, presented at the Central States Communication Association conference, April 2, 2004, Cleveland.
- Participant in the non-anonymously peer-reviewed roundtable, "Accessing the association: Reflecting on NCA's diversity policies and moving forward on including persons with disabilities", sponsored by the Disability Issues Caucus, presented at the National Communication Association convention, November 13, 2004, Chicago.
- Participant in the non-anonymously peer-reviewed roundtable, "Generating and mentoring academic identities", sponsored by the Women's Caucus, presented at the National Communication Association convention, November 11, 2004, Chicago.
- Participant in the non-anonymously peer-reviewed roundtable, "International teaching experience as a challenge to taken-for-granted theory: Moving forward to more universal theories by looking back at Amerocentric assumptions", sponsored by the International and Intercultural Communication Division, presented at the National Communication Association convention, November 12, 2004, Chicago.

XI. Service activities at conferences of professional societies

D. Participation in non-anonymously peer-reviewed roundtables at professional societies (Service to the profession)

- Participant in the non-anonymously peer-reviewed roundtable, "Technology, Literacies, and Communication in Global Perspectives: Bridging Histories, Old and New." Refereed panel accepted by the Human Communication and Technology Division for presentation at the National Communication Association convention, November 11, 2004, Chicago.
- Participant in the non-anonymously peer-reviewed roundtable, "Successfully generating grant monies that serve lesser-resourced communities", sponsored by the Women's Caucus, presented at the Central States Communication Association convention, April 1, 2004, Cleveland.
- Participant in the non-anonymously peer-reviewed roundtable, "Redefining academic feminism: Creating online feminist theorist dialogue", presented at the National Communication Association convention, November 2003, Miami.
- Participant in the non-anonymously peer-reviewed roundtable, "Cultural identity and international faculty appointments", co-sponsored by the International and Intercultural Communication Division and the Undergraduate College and University Section, National Communication Association convention, November 23, 2003, Miami.
- Participant in the non-anonymously peer-reviewed roundtable, "Suppressing identities for success: Navigating through the job search, tenure, and publication", refereed panel presented at the National Communication Association, November, 2003, Miami.
- Participant in the non-anonymously peer-reviewed roundtable, "Languages and intercultural Communication: Current issues" presented at the International Communication Association, San Diego, May 24, 2003, San Diego.
- Participant in the non-anonymously peer-reviewed roundtable, "'MAP'ping feminist borderlands in the academy through global and local womentoring in the academy: Feminist insights from intercultural, international, media, and organizational communication scholars for creating gender equity in communication and media studies," presented at the International Communication Association, May 26, 2003, San Diego.
- Participant in the non-anonymously peer-reviewed roundtable, "Integrating diversity issues into the communication classroom." Sponsors: Instructional Resources and Women's Caucus. Central States Communication Association conference, April 3, 2004, Cleveland.

E. Chair and respondent roles at professional association meetings at professional association conventions and conferences (Service to the profession)

E.1. Respondent of competitively selected and refereed papers at conferences

- Respondent** (chosen by IICD program planner) for a panel of four competitively selected papers, (Re)Defining and communicating diversity and inclusion at the workplace and in higher education. Sponsor: International and Intercultural Communication Division; Co-Sponsors: Interpersonal Communication Division and Organizational Communication Division, at the 107th annual convention of the National Communication Association, November 19, 2021, Seattle.
- Respondent** (chosen by SCD program planner) for a panel of four competitively selected papers, Competitive Papers on Transformative Interfaith and Intrapersonal Experience as Spiritual Communication. Sponsor: Spiritual Communication Division; accepted for presentation at the 107th annual convention of the National Communication Association, November 19, 2021, Seattle.

XI. Service activities at conferences of professional societies

E. Chair and respondent roles at professional association meetings at professional association conventions and conferences (Service to the profession)

E.1. Respondent of refereed papers at conferences continued

Respondent, of the non-anonymously refereed panel, Flow: Understanding the power, influence, and spirituality of song, accepted for presentation to the Spiritual Communication Division, at the 105th annual convention of the National Communication Association, November 17, 2019, Baltimore.

Respondent/Moderator, invited by the ICA Global Communication and Social Change Division and Feminist Scholarship Division program planners, for the paper panel, "Critical Engagements with Political and Mediated Representation and Participation: Gender, Tradition and Cultural Hegemony," presented at the 69th annual International Communication Association conference, May 2019, Washington, DC.

Respondent, invited by program planner of the Intercultural Communication Interest Group, of the panel of competitive anonymously peer-reviewed papers, Interpreting cultures: Different narrative approaches to connecting communities, accepted for presentation at the Central States Communication Association conference, April 6, 2018, Milwaukee.

Respondent, invited by Vice Chair of the Spiritual Communication Division, of the Top Papers in Spiritual Communication panel (to substitute for scheduled respondent who was ill) presented at the National Communication Association convention, November 2017, Dallas.

Respondent, invited by program planner of the International and Intercultural Communication Division, of the panel, Connecting cultures through civic minded CMC: Intersections of media with intercultural activism and engagement, presented at the National Communication Association convention, November 11, 2016, Philadelphia.

Respondent, invited by program planner of the International and Intercultural Communication Division, of the panel of anonymously refereed papers, "Engaging intercultural dialogue for the purpose of civic responsibility," presented at the National Communication Association convention, November 11, 2016, Philadelphia.

Respondent, invited by program planners of the GLBTQ Division and the GLBTQ Caucus, of the panel of anonymously refereed papers, "GLBTQ civic engagement, policy development, and advocacy in East and South Asian contexts," presented at the National Communication Association convention, November 11, 2016, Philadelphia.

Respondent, invited by program planner of the Feminist and Women Studies Division, of the anonymously refereed papers for the panel, "Competitive papers in global feminism: The Middle East is calling", presented at the National Communication Association convention, November 12, 2016, Philadelphia.

Respondent to the non-anonymously peer reviewed panel, "Changing the discourse? The confluence of media representations and cultural identities", presented for the Intercultural Communication Division of the Eastern Communication Association convention, April 27, 2013, Pittsburgh.

Co-Respondent of the refereed panel, "Keeping bridges intact: Challenges, opportunities, and strategies for dual-career academic couples", co-sponsored by the Organizational Communication Division and the Women's Caucus, presented at the National Communication Association convention, November 15, 2010, San Francisco.

XI. Service activities at conferences of professional societies continued

Invited respondent for competitively reviewed panel, Questioned Faith, Dubious Ethics, and Intellectual Understandings: Feminist Readings of Popular Culture for Young Women, Women's Caucus, National Communication Association 93rd Annual Convention, November 15, 2007, Chicago.

Invited co-respondent (with Dr. Oliver Boyd-Barrett) for panel on Framing Terrorism and Democracy, International & Development Communication and Intercultural & Development Communication Divisions, International Communication Association, May 28, 2007, San Francisco.

Invited respondent for the refereed panel Race and/or Gender in the Media. Central States Communication Association, April 1, 2004, Cleveland.

Respondent, invited by program planner of the International and Intercultural Communication Division, of the anonymously refereed papers, "Competitive Papers: Cultural Adaptation" panel in the International and Intercultural Communication Division, National Communication Association, November 11, 2000, Seattle.

Invited respondent to the panel, Competitively Selected Research V: Communication on the Margins. International and Intercultural Communication Division, National Communication Association Convention, November 22, 1997, Chicago.

E.2. Chair of refereed panels at conferences (if invited, indicated as such):

Co-Chair, of the non-anonymously peer reviewed panel, "Transformative Politics and Gendered Opportunities for Renewal: Intersectional Identities and the Covid-19 Pandemic." Sponsor: Spiritual Communication Association, National Communication Association convention, November 20, 2021, Seattle.

Chair, invited by panel developer, of the non-anonymously peer reviewed/refereed panel, "(Russo/Ukraino)phobia at Eurovision: The case of Ukraine's ban on the Russian participant." Sponsor: Russian Communication Association, National Communication Association convention, November 18, 2017, Dallas.

Chair of the non-anonymously peer reviewed/refereed panel, "Civic participation for the reduction of workplace bullying targeted to employees with disabilities." National Communication Association convention, November 12, 2016, Philadelphia.

Chair, invited by program planner of the Spiritual Communication Division, of the panel, "Representations and spiritual communication: Art, literature, conversations, and culture." Sponsor: Spiritual Communication Division, National Communication Association convention, November 11, 2016, Philadelphia.

Chair, invited by program planner of the International and Intercultural Communication Division, for the panel, "Social movements and political activism in the Middle East and Asia." Sponsor: International and Intercultural Communication Division, National Communication Association, November 21, 2015, Las Vegas.

Chair, developer, and submitter of non-anonymously peer reviewed/refereed panel, "Transnational peace and conflict resolution: Countering post-conflict and post-colonial paradigms of cultural purity", presented for the International and Intercultural Communication Division, National Communication Association convention, November 21, 2013, Washington, DC.

Chair of the non-anonymously peer-reviewed panel, "Looking past stereotypes: The portrayal of cultural identities in media", presented for the Intercultural Communication Division of the Eastern Communication Association convention, April 26, 2013, Pittsburgh.

XI. Service activities at conferences of professional societies continued

E.2. Chair of refereed panels at conferences (if invited, indicated as such) continued

Chair of the non-anonymously peer-reviewed panel, "Women mentoring women: A critical glance at celebrating COMMunity within departments of communication" for the Women's Caucus of the National Communication Association convention, November 18, 2012, Orlando.

Chair, developer, and submitter of the non-anonymously peer reviewed panel, "Building bridges between transnational feminisms and critical intercultural communication studies," co-sponsored by the Feminist and Women's Studies Division and the International and Intercultural Communication Division at the National Communication Association convention, November 15, 2010, San Francisco.

Chair, Top Paper Award Panel, invited by the program planner of the Scholarship of Teaching and Learning Unit, at the National Communication Association convention, November 23, 2008.

Chair, invited by program planner of the Communication and Social Change Division, for a panel of anonymously refereed papers on media and terrorism. Sponsor: Communication and Social Change Division, International Communication Association, May 23, 2008, Montreal.

Chair, developer, and submitter of the non-anonymously peer reviewed panel, "Creating online and distance education for connection and action in the Middle East and North Africa", presented for the International and Intercultural Communication Division, National Communication Association, November 16, 2007, Chicago.

Chair of anonymously peer-reviewed panel of competitive papers, "International perspectives on freedom of expression", sponsored by the NCA Agora, presented at the National Communication Association convention, November 17, 2006, San Antonio.

Chair, invited by program planner of the NCA Agora, for a panel of anonymously peer reviewed/refereed papers, "International perspectives on freedom of expression," presented at the National Communication Association, November 17, 2006, San Antonio.

Chair of the non-anonymously peer reviewed/refereed panel, "Women and leadership in international contexts". Presented at the Organization for the Study of Communication, Language and Gender (OSCLG), October 14, 2005, Reno.

Chair of the non-anonymously peer-reviewed panel, "Casting Gender: Women and Performance in Intercultural Contexts", sponsored by the International and Intercultural Communication Division, presented at the National Communication Association convention, November 12, 2004, Chicago.

Chair of the non-anonymously peer reviewed/refereed panel, "Intercultural communication and creative practice: Music, dance, and women's cultural identity", presented for the International and Intercultural Communication Division at the National Communication Association, November 11, 2004, Chicago.

Chair of the non-anonymously peer reviewed/refereed panel, "Extending our reach to international university teaching experiences". Jointly sponsored by the Intercultural Communication Division and the Undergraduate College and University Section, National Communication Association, November 23, 2003, Miami.

Chair of the non-anonymously peer reviewed/refereed panel, "Literacy and the net in international contexts", presented for the Human Communication and Technology Division, National Communication Association, November 24, 2002, New Orleans.

Chair of the non-anonymously peer reviewed/refereed panel, "Cultural identity in the third millennium: The future of civic discourse in global contexts". Sponsored by the Communication & the Future Commission, National Communication Association, November 11, 2000, Seattle.

F. Refereed poster sessions at conferences

- Cassara, C., **Lengel, L.**, Azouz, F., & El Bour, H. (2005, November). The IPSI-BGSU Middle East Partnership Initiative: Connecting journalism and communication Students in the Arab World and the US. Refereed poster presented at the 4th annual BGSU Research Conference, organized by the BGSU Office of Sponsored Programs and Research, November 3-4, 2005.
- Talkington, B., & **Lengel, L.** (2003, November). Researching intercultural communication curricula in the US, UK, and Western Europe: A comparative approach. Poster presented at the 2nd annual BGSU Research Conference, organized by the BGSU Office of Sponsored Programs and Research, November 6-7, 2003.
- Newsom, V., & **Lengel, L.** (2003, November). Crossing the digital divide for women in the Middle East. Poster presented at the 2nd annual BGSU Research Conference, organized by the BGSU Office of Sponsored Programs and Research, November 6-7, 2003.
- Lengel, L.**, & Marin, N. (2002, November). Internationalizing higher education through an intercultural communication and technology initiative. Poster presented at the BGSU 1st Annual Research Conference, organized by the BGSU Office of Sponsored Programs and Research, November, 6-7, 2002.
- Peacock, S., **Lengel, L.**, & Scott, C. (1998, October). Communication technologies and intercultural communication education. Refereed poster presented at the IT in the Humanities Conference, Open University, October 10, 1998, Milton Keynes, England.

G. Non refereed

(See invited plenary presentations above)

H. Other invited presentations/interviews (*Service to the Profession*)

Respondent roles and plenary lectures at conferences

Invited presenter, with Victoria Newsom, of paper on Creative Destruction or the refereed panel, "Space, the scene of power, speaks: Connecting critical/ cultural studies and critical geographies for social justice." Panel sponsor: Critical and Cultural Studies Division, National Communication Association convention, November 2013.

XII. Invited Visiting Lectures

Have presented lectures on international and intercultural communication, new media and communication technology, pedagogy, and women and communication in Asia, North Africa, the Mediterranean, Eastern and Western Europe, Russia, the US and the UK.

Asia

2000 Sichuan University, Chengdu, China

Central and Eastern Europe, Russia

2002 The People's Friendship University, Moscow

2002 Guest Lecturer on intercultural communication and East-West organizational interaction and cooperation, The People's Friendship University, Moscow, Russia (with Alice Tomic, Co-Founder and Co-Director, *Frontera* (Frontiers of New Technology Education, Research and Action), one of the first large scale, on-going, multi-university computer mediated program on the impact of CMC on intercultural and international communication

1997 St. Kliment Ohridski University, Sofia, Bulgaria

XII. *Invited Visiting Lectures Continued*

1993	Education for Democracy, Bratislava, Slovakia
<i>North Africa and the Middle East</i>	
2005	King Saud University, Riyadh, Saudi Arabia
2005	Institut de Presse et des Sciences de l'Information (IPSI), Université de la Manouba, Tunis, Tunisia
1995	Eastern Mediterranean University, Cyprus
1994	Centre d'Etudes Maghrebines a Tunis, Tunis
1993, 1994	United States Information Service, Tunis
1993	L'Institut Massmedia, Tunis
1993	Association Tunisienne de la Communication, Tunis
1994	Tunisian Ministry of Education, Tunis, Nabeul and Sfax, Tunisia
<i>United Kingdom</i>	
1999; 2000; 2001	UK National Health Service
1998, 1999	University of North London
1996	American Institute of Foreign Study, London
1998	Richmond American International University in London, School of Arts and Sciences
1996, 1997	Honors Seminar on Globalization and Internationalism
2001	Guest Lecturer on communication and culture, cultural identity, and negotiation of the UK workplace for US interns, International Internship Program, Richmond American International University in London

XII. *Invited Visiting Lectures continued*

<i>United States</i>	
2003, 2004	Iowa State University
1995	Council for International Exchange of Scholars, Washington, DC
1995	Institute for International Education, Washington, DC
1994, 1995	Women's Studies Program, Ohio University, Athens, Ohio
1994, 1995	Center for Contemporary History, Ohio University, Athens, Ohio
1996	Scripps College of Communication, Ohio U., Athens, Ohio, returning alumni talk
1996-2000	Rotary International
2022	Olympic College

XII. *Service*

A.1. Service to School of Media and Communication

(Elected) **Member, Search Committee for SMC Director**, Fall 2022.

(Volunteer) with Sandra Faulkner, to continue developing an **SMC DEI policy**, Fall 2022.

(Volunteer) **Chair, Committee for APR faculty member third year review, Dr. Yanqin Lu**, Spring 2022.

(Volunteer) **Chair, Committee for 6th year RPT committee** for Chris Cavera, Fall 2021.

(Volunteer) **TTF Journalism Search**, attended teaching and research presentations of all TTF Journalism candidates, Summer 2022.

(Volunteer) **Evaluator of Ph.D. and M.A. applicants**, SMC, Spring 2022.

(Volunteer) with Clayton Rosati, to begin developing an **SMC DEI policy**, Spring 2022.

XII. Service continued

A.1. Service to School of Media and Communication Continued

(Volunteer) to organize **Graduate Colloquium** of alumni presenter ,Dr. Victoria Newsom, January 2022.

(Invited) **panel moderator, Graduate Communication Association 9th annual conferences**, March 26, 2022, for panel on International and Intercultural Communication.

(Elected) **Member, Committee for Director, SMC**, Fall 2021 (removed, with apologies from CAS Interim Dean, due to QRF/TTF imbalance).

(Volunteer) **writer of StratComm comprehensive exam question; Evaluation of examination essays**, Spring 2021; Fall 2020; Spring 2020; Spring 2019, Fall 2021, Spring 2022, Summer 2022, Fall 2022, Spring 2023?, Summer 2023?.

(Elected) **Co-Chair, Faculty Development Committee (FDC)**, 2020-2021. Substantial leadership role that included, among other responsibilities, co-chairing the 2019-2020 annual merit evaluations; completing substantial work on the merit policy revision leading to a faculty vote; co-chairing the 2020-2021 annual Director evaluation; conducting and reporting voting for merit revision and Director evaluation.

(Appointed due to FDC leadership role) **Member, Director's Advisory Committee**, 2020-2021.

(Volunteer) **Chair, Committee for faculty member promotion to Associate Teaching Professor**, Fall 2020.

(Invited) **presenter, Graduate Colloquium**, Fall 2020

(Elected) **Chair, Personnel Committee**, 2019-2020; 2018-2019 (served only in Spring 2019 due to ICS Fellowship in Fall 2018).

(Appointed due to Personnel Committee leadership role) **Member, Director's Advisory Committee**, 2019-2020.

(Elected) **Graduate Program Committee**, 2018-2019 (served only in Spring 2019 due to ICS Fellowship in Fall 2018).

(Volunteer) **reader of Ph.D. qualifier examination essays. Wrote exam question and reviewed a set of qualifying exams**, Spring 2010, Spring, 2012, Spring, 2014, Spring 2015, Spring 2016, Spring 2017, Spring 2019.

(Invited) **Building Emergency Response Leader (BERL) for Kuhlin Center** (previously BERL for West Hall), 2015-2017. Team Leader Alternate (Team Leader Primary is the SMC Director). Worked with Matthew Keefe, BGSU Emergency Management Coordinator to update, redesign the 61-page Comprehensive Emergency Action Plan (CEAP) to make it easily readable in an emergency situation and to include sensitive language regarding persons with disabilities, particularly invisible disabilities. Included maps and other visual enhancements there were not in the original BGSU-wide template, which I then shared with the BGSU Emergency Management Coordinator for use in all other BGSU units. Interviewed specific West Hall faculty and staff for specific leadership roles in the CEAP and assistance with the implementation of the CEAP. Updated CEAP for Kuhlin Center, 2016-17.

(Volunteer) **member, Search Committee**, School-wide tenure track position in social media, 2016-17.

(Volunteer) **tour guide** of Kuhlin Center tours for prospective students and families, 2016-17.

(Invited) **respondent, Graduate Communication Association annual conferences**, April 2017, April 2016, March 2015: Respondent to panel, Racial discourses: Whiteness, the Other, and "new racism," March 27, 2015:

XII. Service continued

A.1. Service to School of Media and Communication continued

- (Volunteer) **member, Subcommittee to review MC 6100 Philosophical Foundations of Communication.** Volunteered to serve with Dr. Tom Mascaro to review, enhance, and update the MC 6100 syllabus, learning outcomes, readings, and major assignments, spring and summer 2015. (See, also, curriculum development section above).
- (Volunteer) **developer, Graduate Course Syllabus Template.** Volunteered during 2014-15 year to develop a template available for use for all MC graduate courses including current language and university policies from units including, but not limited to, the Office of Disability Services. Extensively developed section on plagiarism.
- Member, 2015 SMC Promotion Committee** for Dr. Sandra Faulkner and Dr. Sung-Yeon Park, candidates for promotion to Professor, 2015.
- (Invited) **presenter, SMC Graduate Studies Colloquium, "Networking at NCA",** November 2016.
- (Invited) **presenter, SMC Graduate Studies Colloquium, "The thesis and dissertation process: Earlier stages,"** November 6, 2015.
- (Volunteer) **recruitment and promotion efforts** for the Department and School: Participated in President's Day, February 2015; homecoming alumni outreach, October 2015; all 2015 Preview Days.
- (Volunteer) **National Communication Association Graduate School Open House,** volunteered for recruitment and promotion efforts for MA and Ph.D. programs at the 2002, 2003, 2005, 2006, 2007, 2008, 2011, 2012, 2013, 2014, 2015, 2016 NCA conventions. Designed and produced a comprehensive handout of all SMC involvement (papers, panelists, respondents, chairs) at 2015 NCA for distribution at the convention and during the NCA open house, and SMC reception at NCA.
- (Invited) **Graduate program first year qualifying exams. Invigilated the exam-writing process in West Hall, and reviewed a set of qualifying exams,** April 2015.
- (Invited) **presenter, SMC Graduate Studies Colloquium, "Publishing critical/cultural studies scholarship in communication journals,"** December 5, 2014.
- (Invited) **member, SMC Graduate Program Committee, Ad-hoc sub-committee to revise the criteria for Graduate Faculty Status,** Fall 2011.
- Member of **School of Media and Communication Director's Advisory Committee,** 2010–2011 (Elected, part of Department Chair responsibilities).
- (Invited) **member, SMC Ad-hoc CUE/Inquiry Course Committee,** 2010-2012.
- (Volunteer) **alumni outreach:** Attended and helped with alumni outreach events during Homecoming weekend, each October from 2010 to 2017. Additional efforts included serving as **tour guide during official Kuhlin Center grand opening,** October 2016.
- (Volunteer) **prospective student outreach: Media and Communication Day,** volunteered to help recruitment and promotion efforts, each November from 2010 to 2016.
- (Volunteer) **Outreach activity host:** Hosted reception for Dr. Al Gonzalez during the National Communication Association convention, Wyndham Canterbury, San Francisco. November 14, 2010.
- (Invited) **Outreach activity:** Participated in promoting and attended the School of Media and Communication and Department of Communication informal reception at the National Communication Association convention, Parc 55 Hotel, November 15, 2010,

XII. Service continued

A.1. Service to School of Media and Communication continued

- (Invited) Presenter, **Teaching for a Sustainable Future: Environmental Journal Pedagogy workshop** for U.S. Department of State grant program, “Partners for a Sustainable Future”, October 2010.
- (Elected) **Department Representative, SMC Merit Committee** (see, also, department service above). Acted as chair for evaluation and merit scoring of all tenure track and tenured faculty, and instructors, Spring 2007.
- (Invited) **Member, SCS Web Committee**, 2003–2007 (Note: SMC was formerly named School of Communication Studies, SCS).
- (Elected) **Member, SCS Graduate Program Committee**, 2004–2006.
- (Elected) **Member, SCS Promotion and Tenure Committee**, 2002–2004, 2004-2006, 2006-2008. Elected to be Department Representative and At-Large member (twice).
- (Elected) **Member, SCS Currier Foundation Projects Committee**, 2004-2005.
- (Volunteer) **to oversee design of SCS banner used for promotion and recruitment**, 2004.
- (Elected) **Chair, SCS Web/External Communications Committee**, 2003–2004.
- (Invited) **Member, SCS Director Search Committee**, April 2004 – August 2004.
- (Volunteer) **Member, SCS Emerging Media Studies Group**, 2004.
- (Elected) **Member, SCS Currier Foundation Speakers Committee**, 2003-2004.
- (Volunteer) **redesigner/producer of SCS Convention Compendium**, in collaboration with SCS graduate student Adrian Mitchell, 2003-2004.
- (Volunteer) **Co-Coordinator, Communication and Culture Seminar, National Communication Association Doctoral Honors Seminar**, 2002-2003. The School of Communication Studies was competitive selected from doctoral granting institutions across the nation to host this event, during the summer of 2003.
- (Elected) **Member, SCS Currier Foundation Lecture Series Committee**, 2002-2003.
- (Volunteer) **Member, SCS Graduate Program Committee, Core Curriculum Revision Sub-Committee**, 2002-2003.
- (Volunteer) **mentor** to several SMC/SCS graduate students in their conference paper, publication, grant writing and book reviewing efforts, resulting in numerous accepted works, 2002-present.
- (Volunteer) **Member, Ad-hoc Committee to investigate funding opportunities** for research on the digital divide, 2002-2003.
- (Volunteer) **in efforts for the development of a refereed journal**, *Mediated Culture(s): Journal of Dialogic Communication*, 2002–2003.
- (Volunteer) **to promote and recruit** for the SMC/SCS Graduate Program. Promote department, school and university at the numerous international, national regional and local conventions, meetings, and events, 2002-2019.

XII. Service continued

A.2. Service to the Communication Program (formerly the Department of Communication) of the School of Media and Communication

(Note: FIL, 2017-2018; ICS Fellow, Fall 2018)

Collaboratively prepared blue sheet documentation for creation of new course, COMM 4022 Environmental Communication (that I developed and taught Spring, 2012, 2013, 2014 as COMM 4060 Topics in Communication), Fall 2017.

Faculty Senate Representative, Fall 2015-Spring 2017.

Chair, Scholarships and Awards Committee, 2017 (Note: This was a substantial effort, given the efforts to learn the new online scholarship system and the substantial increase of applications, from approximately 15 to 80).

Member, Search Committee, instructor position, Spring-Summer 2015.

Scholarships and Awards Committee, 2012, 2013, 2014, 2015, 2016.

XII. Service continued

A.2. Service to the Communication program continued

(Volunteer) **minute-taker** to take notes and produce minutes for department meetings, 2013-2017.

(Volunteer) **Department of Communication Awards Ceremony**. March 27, 2015: Designed and produced all awards certificates. Assisted with distribution of awards during ceremony. March 2017: Assisted with distribution of awards during ceremony; Designed powerpoint presentation for display during awards ceremony. Assisted in writing the script for the awards ceremony.

(Volunteer) **Association of Women in Communications Homecoming Event**. Donated flowers for event and assisted with setup, October 2014, October 2015.

(Volunteer) **Recruitment and promotion efforts** for the Department and School: Participated in President's Day, February 2016; Major Match Up, Fall 2016; homecoming alumni outreach, October 2016; all 2016-17 Preview Days.

(Volunteer) **Recruitment and promotion efforts** for the Department and School: Participated in nearly every President's Day, homecoming alumni outreach, and Preview Days recruiting events, 2002-present (Exception: during FIL, 2009-2010).

(Volunteer) **Chair, Tenure Track Search Committee**, Department of Communication, 2011-2012.

(Elected) **Chair, Department of Communication**, March 2008 – August 2011. Elected unanimously to chair a department of 9 full-time probationary and tenured faculty, 9 full-time instructors, and, on average, 32 Graduate Teaching Assistants each academic year. Responsibilities included, but were not limited to, the following: Conducted extensive annual evaluations for all full-time faculty and instructors; Oversaw tenure and promotion process; Organized mentoring and peer teaching observations for all full-time faculty and instructors; Scheduled (on average) 40 courses at the 2000-4000 levels and oversaw the scheduling of 45 sections of COMM 1020 Introduction to Communication each fall and spring semester. Scheduled (on average) 14 sections of 1000-4000 communication courses each summer. Managed professional travel budget. Oversaw foundation accounts. Oversaw academic advising and served as advising liaison with the College of Arts & Sciences. Oversaw alumni relations, assisted with development of departmental newsletter and other outreach materials and fundraising for foundation scholarships. Chaired monthly meetings. Chaired several departmental committees, including several search committees for instructors.

XII. Service continued

A.2. Service to the Communication program continued

(Invited) **Interim Chair**, stepped in for Chair Dr. Julie Burke during her medical leave, Sept 2007–March 2008. See above responsibilities.

Chair, Search Committee for IPC instructor position to direct the Basic Course, 2006-2007.

Chair, Search Committee for four IPC instructor positions, 2007.

(Volunteer) Department Representative for School of Communication Studies (SCS) Ad-Hoc **Homecoming Committee**, 2007.

Member, **Search Committee**, for instructor positions, 2005.

(Elected) Department Representative, SCS **Merit Committee**, 2005–2007, re-elected for second term, 2007-2009 (see also, SCS service below for additional details).

(Volunteer) minute-taker to take notes and produce minutes for several department meetings 2005-2008.

(Volunteer) to **produce promotional materials** and participate in **recruitment** efforts for Preview Days 2007-present, and Major Mania, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

(Volunteer) to be interviewed by student journalists for the IPC Alumni Newsletters, 2005, 2006.

(Volunteer) **Mentor** for two IPC tenure track faculty, 2003-2005, 2006.

(Volunteer) to assist in **recruitment and preliminary screening interviews** for the following: Basic Course Director, 2006 National Communication Association convention, November 2006, San Antonio; Tenure track position in IPC at the 2002 National Communication Association convention, November 2002, New Orleans.

(Volunteer) Member, IPC Ad-hoc **Advising Committee**, 2004.

B. Service to the College of Arts and Sciences

BGSU College of Arts and Sciences, Faculty Mentoring Program, invited to serve as a faculty mentor, 2022-2023.

(Volunteer) Editorial and production leadership for *International ResearchScope Journal*, the journal of the International Studies Program, Fall 2021-present. Redesigned journal in InDesign, 2021-2022; Conducted lay out of articles, Fall 2022 and Spring 2023.

(Invited) Member, **International Studies Advisory Board**, Spring 2019.

(Invited) **Guest Lecturer**, “Scientists as public scholars: How science benefits from environmental communication and journalism,” Department of Biology Ecobreak, February 2019.

(Invited) **Member, A & S Curriculum, Teaching, and Learning Committee (CTLC)**, 2016-2017. Analyzed curricular trends both within and outside BGSU. Review and approve major, college-wide curricular modifications, new courses, and new programs. See, also, CTLC Social Science Sub-Committee immediately below.

(Invited) **Member, Social Science Sub-Committee of the A & S Curriculum, Teaching, and Learning Committee (CTLC)**, 2016-2017. Review and approve curricular modifications, new courses, and new programs for social science courses and programs within the College.

(Invited) Member, **International Studies Advisory Board**, 2003-2007; 2016-2017.

(Volunteer) Member, **International Studies Program Curriculum Committee**, 2016-2017.

(Invited) **Board Member**, *International ResearchScope Journal*, Spring 2017.

XII. *Service continued*

B. Service to the College of Arts and Sciences

(Invited) **Member, Ph.D. Executive Committee, American Culture Studies** program, 2013-2017. As part of this committee, I have served in the capacity of selecting incoming Ph.D. students to the program, selecting the Shanklin Award recipient(s) and non-service dissertation fellowships, reviewing, developing and approving all policy and procedures for the Ph.D. program. A special project the committee began working on in 2014 and continued through end of Spring semester 2015 involved the creation of a new set of preliminary examination procedures.

C. Service to the University

(Invited) **Guest speaker for the talkback session following screening of *Sisters With Transistors***, documentary on women in electronic music, College of Musical Arts, January 13, 2022.

(Volunteer) **Developed literature review guide on intersections of music, gender, & technology** for students attending talkback session and screening of *Sisters With Transistors*, documentary on women in electronic music, College of Musical Arts, January 2022.

(Volunteer) **Faculty Commencement Participant**, May 2, 2021; May 3, 2021; May 2018; August 2017; May 2017, August 2016; May 2016; December 2016, and at least once per year from 2002-2015.

(Volunteer) **Convocation Participant**, August 24, 2019; August 21, 2016.

(Volunteer) **Member, Global A&S Themed Course Team**, 2015-2017. College-wide group of faculty developing Multidisciplinary Component (MDC) Themed Clusters. Subcommittees: Sustainability. Connect faculty and curricula across disciplines "creating linked, focused sets of courses that feature collaborative syllabus design, coordinated scheduling, and a substantial component of team or guest teaching. These clusters will make implicit connections between fields of inquiry explicit, giving students and faculty members a more concrete sense of the meaning and value of liberal arts education in today's global society".

(Volunteer) **minute-taker, A & S Curriculum, Teaching, and Learning Committee (CTLC), Social Science Sub-Committee**, 2016-2017.

(Volunteer) **conference organizing**: Assisted with set-up, photography, and social media outreach for the Alcohol and Drug History Society international conference, BGSU, BTSU Union, June 2015.

(Volunteer) **member, grant writing** team of faculty from the School of Critical and Cultural Studies to develop a grant proposal for a National Endowment for the Humanities Summer Institute, 2012-2013.

(Invited) **Committee member, International Studies Program**, 2011-2014. Served in the areas of internships and International Studies Certificate and online curriculum development.

(Invited) **to develop proposal** for a university-wide Institute for International Media, Communication and Culture, 2002-2003.

(Invited) **Panelist, Honors College panel on gendered language**, "Why Study Language?" developed by Honors College student, Katelyn Eisenmann, as part of her Honors project on the intersection of language and culture and ways that the gendered nature of language structure and use can influence society towards transgendered and non-binary individuals, April 10, 2019.

(Volunteer) **International university partnership agreement initiative**, Fall 2016-present. Volunteer to serve, under guidance of Dr. Marcia Salazar-Valentine in International Programs, to liaise with Oficina de Asuntos Internacionales y Cooperación Externa, Universidad de Costa Rica (UCR) [Office of International Affairs and External Cooperation, University of Costa Rica, in the negotiation of the first Memorandum of University for a university partnership between BGSU and a Costa Rica university. See, also, curriculum development section above.

XII. Service continued

C. Service to the University continued

- (Invited) **TransCarib International Symposium**, BGSU, 2017-18. Invited by Dr. Valeria Grinberg Pla to assist with organization of the symposium, and, in particular, the writing of a grant proposal to the Ohio Humanities Council for travel funding for poet, Adrian Green, University of Barbados, to perform during the symposium.
- (Elected) **Acting Chair, Faculty Senate Committee for Professional Affairs**, August-October, 2016.
- (Elected) **Member, Faculty Senate Committee for Professional Affairs** (elected in Spring 2016 by Faculty Senate representatives); served committee during 2016-2017 year.
- (Invited) **Fulbright University Screening Committee** for BGSU student Fulbright applicants, Fall 2012 – Fall 2019. Invited by Office of International Programs to serve on the committee that mentors Fulbright student applicants throughout the year and, in September and October, interviews student applicants. Assessment of applicants then submitted to the U.S. Department of State Bureau of Educational and Cultural Affairs.
- (Invited) **Presenter, Fulbright information sessions for faculty and students**, September 2015. Invited by Office of International Programs to present at several information sessions for faculty, graduate students, and undergraduate students on the procedures and strategies for success for Fulbright scholar applications.
- (Invited) **Faculty Advisor**, Sport, Social Justice, and Communication Coalition (a.k.a. We Are One Team, WA1T), Spring 2015–Summer 2017. Advisor to student organization, established in 2015, that aims to strengthen the sense of community at BGSU by creating awareness of social injustice and by facilitating an environment that values inclusion, diversity, and tolerance. Supporting the development, promotion, and implementation of several workshops and university-wide presentations and events.
- (Invited) **to assist with promoting and organizing** A Student Conference on Global Responses to 9/11 and the War on Terror: Literary, Media, and Film Perspectives, September 9, 2016, Bowling Green, Ohio.
- (Invited) **Member, 2015-2016 Promotion Committee** for Dr. Lynn Hewitt and Dr. Timothy Brackenbury, candidates for promotion to Professor in the College of Health and Human Services.
- (Invited) **Member, 2014-2015 Promotion Committee** for Dr. Ruth Herndon and Dr. Andy Schocket, candidates for promotion to Professor in the Department of History with affiliate faculty membership in American Culture Studies, School of Critical and Cultural Studies.
- (Invited) by Provost Rogers to serve on the BGSU **Honorary Degrees and Commemoratives Committee**. This committee reviews nominations and recommendations for Emeritus Faculty and reviews nominations and recommendations for honorary degrees, 2013-2016.
- (Invited) **Member, Faculty Senate Committee on Faculty Personnel and Conciliation (FS-FPCC)**, 2006-2007. Operating according to conciliation and grievance procedures described in the BGSU Academic Charter, the committee serves to resolve faculty disputes regarding grievances, revocation of tenure, financial exigency plan of the University, unlawful discrimination, and all other policies affecting employment status of faculty. The FS-FPCC voted in Spring 2007 for me to be committee Chair, however, according to the Charter, I was unable to serve once named Chair, Department of Communication in Fall 2007.

XII. Service continued

C. Service to the University continued

(Elected) **Vice President, BGSU Chapter of Phi Kappa Phi Honorary.** Represented BGSU at national and regional Phi Kappa Phi events, including the Triennial Convention, August 2007.

(Selected from a group of applicants) **Participant, BGSU Core Commitments Project,** funded by an Association of American Colleges and Universities (AAC&U) grant award, BGSU was one of 23 institutions selected from 125 applicant institutions. The Core Commitments Project stems from President Ribeau's engagement initiative, which nurtures faculty and student involvement in public service. I was selected as one of 12 of 100 nominations for President's Task Force on the Scholarship of Engagement (2005). The project aimed to bring together the most promising institutional practices related to educating students for personal and social responsibility and to deepen and extend these efforts throughout the undergraduate curriculum and co-curriculum.

The Core Commitments project divided into three threads, all of which I have been involved with: 1) Critical Thinking about Values; 2) Service-Learning; and 3) Co-Curriculum.

- 1) **Critical Thinking about Values:** Co-Author, primary editor, and final submitter of a **proposal to expand the BGeX program in the School of Communication Studies** beyond first semester coursework. Out of a university-wide pool of proposals, SCS, the College of Business Administration, and the Department of History were chosen in 2007 to participate in a pilot project designed to plan and carry out curricular revisions. SCS curricular enhancement is focused on Communication for Social Responsibility.
- 2) **Service-Learning:** Focused a summer workshop on grant writing (Summer term I 2007) on funding for service-learning, engagement and international initiatives.
- 3) **Co-Curriculum:** Competitively-selected Member, committee on "**Community Organizing for Meaningful Personal and Social Stewardship**" (COMPASS). COMPASS follows a learning community model that focuses on working with student organizations to develop approaches to deepen education for personal and social responsibility.

(Invited) **Associate Faculty Member, Center for Research on Intercultural and Comparative Education (RICE),** 2005-2012. Assisted RICE Director, Dr. Patty Kubow, in the development of the center proposal to the BGSU President.

(Selected from a group of applicants) **Member, BGSU President's Task Force on the Scholarship of Engagement,** Task Force member. Fall 2004 – Spring 2005. Dr. Ribeau chose 16 members for the Task Force from over 100 nominations across campus. This university-wide committee involved a substantial commitment of time, researching and co-authoring a 40-page report on the acknowledgement, assessment, and evaluation of Scholarship of Engagement at BGSU. Lead and implemented all final editing, layout and proofing of the final Task Force Report, under the supervision of Dr. Deanne Snaveley, Task Force Chair.

Vice President, BGSU Chapter, Phi Kappa Phi Honorary. Among other service roles for Phi Kappa Phi, served on the National Review Board for Scholarships and Foundation Grants. Reviewed 127 scholarship and foundation grant proposals, 2007-2008.

(Selected from a group of applicants) **Facilitator, CTLT Faculty Learning Community:** "Grant Writing for Teaching and Learning Development", 2006-2007. Lead community of 12-member interdisciplinary faculty community on grant submission. Organized guest lecturing and mentoring. During the 2006-07 year, members submitted successful grant proposals federal agencies including, but not limited to the National Institutes of Health, U.S. Department of State and various international, regional and internal grant competitions.

XII. *Service continued*

C. *Service to the University continued*

(Invited) **Scholars at Risk Committee**, 2005-present. Member of committee to organize faculty-in-residence and guest lectures by scholars in politically instable environments.

(Selected from a group of applicants) **Facilitator, CTLT Faculty Learning Community**: “Grant Writing for Professional Development”, 2005–2006. Lead community of 14-member interdisciplinary faculty community on grant submission. Organized guest lecturing and mentoring. Members each developed at least one grant proposal, several of which were successfully funded.

(Selected from a group of applicants) **Facilitator, CTLT Faculty Learning Community**: “Beyond the Tower: Extending Past the Traditional Concept of the Academy”, 2004–2005. Focus on community outreach, scholarship of engagement, work/life balance, and creative practice. Lead 12-member community of faculty members from across the University, scheduled guest lecture series, led sessions on work/life balance, grant writing, and research program development in the area of Scholarship of Engagement.

(Volunteer) **Commencement Marshall**, BGSU Graduate School, May 2003; August 2005; December 2005, 2006, 2008; August 2009. Also attended at least one additional commencement ceremony each academic year.

(Invited) **Member, Organizing Committee** of the 3rd Annual BGSU Research Conference, Spring–November 2004.

(Invited) **Member, Organizing Committee** of the 4th Annual BGSU Research Conference, Spring–November 2006.

(Invited) **Presenter** (with Charlene Czerniak, Director, BGSU-UT Office of Research Collaboration) **seminar on federal funding acquisition** and grant program management, at the 4th Annual BGSU Research Conference, November 2006.

(Invited) **Member, Distinguished Dissertations Award Committee**, Graduate College, Bowling Green State University, Fall 2002.

D. *Professional Service*

D.1. *Editorial Board Membership and Journal Reviewing*

Editorial Board Member, *Communication Studies* (CSCA journal), 2021-present.

Editorial Board Member, *Women & Language* (OSCLG journal), Winter 2022-present.

Editorial Board member, *Frontiers in Media Governance and the Public Sphere*, 2020-present.

Editorial Board Member, *Journal of International and Intercultural Communication* (NCA journal), 2015 - 2016.

Editorial Board Member, *Journal of Literary and Technology*, 2004 - present.

International Advisory Board Member, *Language and Intercultural Communication*, 2000–2013; 2019-2020.

Guest Editor, *Global Media Journal* Special Issue Fall 2009. Co-editor, Dr. Faith Wambura Ngunjiri (then of) Yale University.

D. Professional Service

D.1. Editorial Board Membership and Journal Reviewing continued

Criticism and Reviews Editor, *Language and Intercultural Communication*, 2000-2005.
Also, **co-founder of journal** with Crispin Thurlow, Alice Tomic, and Alison Phipps.

Assistant Editor, *Wide Angle*, refereed film journal published by the Ohio University School of Film, 1992-1993.

Ad-hoc reviewer for the following refereed journals:

Asian Journal of Communication

Communication and Critical/Cultural Studies

Communication Studies

Communication Theory

ESSACHES: Journal of Communication

Studies

Global Media Journal

Online Media and Global Communication

Howard Journal of Communications

Journal of Africa Media Studies

Journal of Intercultural Communication Research

Journal of International Communication

Journal of Literacy and Technology

Journal of Multicultural Discourses

Journal of Tourism and Cultural Change

Language and Intercultural Communication

Mass Communication and Society

New Media & Society

Women & Language

D.2. Service to the State of Ohio

Ohio Department of Education (ODE), Strategic Reform and Initiatives:

Invited to serve as an **Advisor to the ODE International Education Coordinator** for the 2011 **Global Institute**, a state-wide program for Pre K–12 international education, 2010-2011.

Member, Steering Committee, for the **ODE Global Institute**, a state-wide program for Pre-K–12 international education in August 2011. Participated in the Assessment of ODE Global Institute, 2011-2012.

Developed and presented “Intercultural and International Communication across the Curriculum: Inspiring Students’ Passion for Social Justice” at the **Ohio Department of Education, Strategic Reform and Initiatives Global Institute**, a state-wide program for Pre-K – 12 international education held at Ohio University, Athens, August 3, 2011.

Ohio Board of Regent’s Faculty TAG Review Panel for Communications Studies, nominated to serve on the OBOR TAG review panel by Senior Vice Provost for Academic Programs. Responsibility includes reviewing core courses, applicable to a major, submitted by public institutions of higher education as matches to the Communications Studies Transfer Assurance Guide, 2008-2011.

Ohio Department of Natural Resources, invited to serve on K-12 social sciences **curriculum assessment team** for environmental studies curricula, 2005-2011.

Chair, Faculty and Mentoring Committee, Office of Research Collaboration, 2005-2007 a consortium of research offices at BGSU, University of Toledo, and the Medical College of Ohio. Organized two, all-day grant workshops for BGSU and UT faculty and staff, and NW Ohio community members, December 2005 and March 2006.

Office of Research Collaboration Advisory Board, Spring 2005 – 2007. Invited member of the Advisory Board. Multi-university board that involved substantial time commitment (for ex., all-day retreat on September 12, 2005 and two Advisory Board meetings each semester; institutional research for a subcommittee; review of grant applications from UT, BGSU, and then named MUO for research project seed money provided by the Office of Research Collaboration.

XII. Service continued

D.3. Regional Professional Service

Central States Communication Association (CSCA):

CSCA (invited) Chair, John T. Warren Mentorship Award Committee, 2020-2021

CSCA (invited) Member, John T. Warren Mentorship Award Committee, 2019-2020

CSCA Honors Conference:

(Invited) **paper reviewer**, Spring 2021.

CSCA Popular Culture Interest Group:

(Invited) **Paper reviewer**, Fall 2016.

CSCA Intercultural Communication Interest Group:

(Volunteer) **Paper reviewer**, Fall 2017, Fall 2018, Fall 2020, Fall 2021, Fall 2022.

D.4. National and International Professional Service

Institute of International Education, National Selection Committee for Fulbright Scholars, Invited by the Fulbright program administered by the Institute of International Education for a three-year term, 2007-2010 to review proposals and select Fulbright Scholars to North Africa (see also grants reviewing activities in grants section).

National Communication Association (NCA):

NCA Legislative Assembly, (Elected) Member, 2019-2021.

NCA Leadership Development Committee, (Elected) Member, 2020-2021.

NCA Nominating Committee, 2017-2018.

NCA Activism and Social Justice Division, (Volunteer) **paper reviewer**, 2017.

NCA Spiritual Communication Division:

Past Chair, Nov. 2020-Nov. 2021.

(Elected) **Chair**, Nov. 2019-Nov. 2020.

(Elected) **Vice Chair**, Nov. 2018-Nov. 2019.

(Elected) **Vice Chair Elect and Program Planner**, Nov. 2017-, Nov. 2018.

(Volunteer) **Distinguished Scholarship Award Committee**, Founding Member, Spring 2019-Nov. 2019; Member, Nov. 2019-2020; Nov. 2020-Nov. 2021.

NCA Spiritual Communication Division service continued:

(Volunteer) **Design and production** of award plaques and certificates for Top Paper Awards and Distinguished Scholarship Awards Committee, Oct. 2019, Oct. 2020, Oct. 2021, Oct. 2022.

(Elected) **Secretary**, 2015-2017.

(Volunteer) **paper reviewer**, 2016; 2017; 2018, 2020; 2021; 2022, 2023.

NCA Disability Issues Division:

(Volunteer) **paper reviewer**, 2018.

NCA International and Intercultural Communication Division (IICD):

(Elected) **Secretary**, 2003-2005.

(Invited) **Panel respondent and chair for IICD, 2016; 2021** (see section XI above).

(Volunteer) **Paper reviewer**, 1997, 1998; 2003; 2004; 2005; 2007; 2008; 2010; 2011; 2012; 2013; 2014; 2016; 2021.

(Elected) **Member of ad-hoc committee** to develop the IICD web site, 2003-2004.

Volunteer and/or invited **panel respondent and chair** service for IICD (see section XI above).

XII. Service Continued

D. Professional Service Continued

D.4. National and International Professional Service continued

NCA Feminist and Women's Studies Division (FWSD):

(Volunteer) **paper reviewer**, 2003; 2004; 2005; 2009; 2012; 2013; 2014; 2016.

Volunteer and/or invited **panel respondent and chair** service for FWSD (see section XI above).

NCA Short Course Division:

(Volunteer) **reviewer** of non-anonymously submitted short course proposals, 1997, 1998; 1999; 2001.

International Communication Association (ICA):

ICA Activism, Communication, and Social Justice Interest Group:

(Volunteer) **paper reviewer**, Fall 2017, Fall 2021. Fall 2022?

ICA Communication and Social Change Division:

(Volunteer) **paper reviewer**, 2006-2010, 2013; 2014.

ICA Philosophy, Theory and Critique Division:

(Volunteer) **paper reviewer**, 2010; 2011; 2013; December 2018.

ICA Environmental Communication Division:

(Volunteer) **Paper reviewer**, December 2017.

ICA Feminist Studies Division:

(Volunteer) **Paper reviewer**, 2006-2011; 2016; December 2017; December 2022.

ICA Intercultural Division:

(Volunteer) **Paper reviewer**, 2006-2011; 2016.

Global Fusion

(Volunteer/Invited) **Reviewer**. Reviewed seven extended abstracts for presentation at the Global Fusion international conference to be held at Temple University, October 2022.

Organization for the Study of Communication, Language and Gender:

(Elected) **Executive Committee Member** (2004-06).

(Volunteer) **Award Committee Chair**, 2005 Outstanding Feminist Teacher/Mentor Award.

British Fulbright Scholars Association (London, England):

2000-2002 Communication Officer, Quarterly Publication Editor and Layout

2000-2002 Executive Committee member

International Association for Languages and Intercultural Communication (IALIC):

1999-2001 Secretary and Public Relations Officer (elected leadership position)

2002-2005 Organizing Committee member, affiliation launch at International Communication Association

2000-2005 Reviews and Criticism Editor, *Language and Intercultural Communication* (refereed journal of the International Association for Languages and Intercultural Communication)

1999-2002 Reviewer for competitive papers

2003 Co-organized launch of IALIC as a partner organization with ICA. Co-organized launch panel with keynote Dr. Clare Kramsch, University of California – Berkeley, ICA, 2003 and reception following keynote.

XII. Service Continued

D. Professional Service Continued

D.4. National and International Professional Service continued

Union for Democratic Communication (UDC):

- 2016 Volunteer to moderate panels at the UDC conference held at Wayne State University, Detroit, September 29-October 2, 2016.
- 2002-2004 Representative to the UN World Summit on the Information Society (WSIS), Phase I, Dec. 2003, Geneva.
- 2002-2005 Representative to the UN WSIS first preparatory conference in Hammamet, Tunisia, June 2004
- 2002-2006 Representative to the UN WSIS, Phase II, Tunis, Tunisia, November

D.5. Community Service at the National and International Levels

Aureo Anello Associazione, Florence, Italy, July 2010. Volunteered to consult in the development a \$40,000 Open Society Institute Roma Initiatives Program grant proposal to support literacy and home building efforts of the Roma rights organization, *Asociația Agrustic Somnacuni-Inel de Aur*, in Buzău, Romania and Florence, Italy, sister association of the Italian *Aureo Anello Associazione*.

XII. Service continued

D.5. Community Service at the National and International Levels continued

United Nations Summit Delegate. Representative to the United Nations World Summit on the Information Society (UN WSIS) for the Union for Democratic Communications (UDC), UN WSIS Phase I, Geneva, Switzerland, December 2003.

United Nations Summit Delegate. UDC representative to the UN WSIS Phase II planning meetings, Hammamet, Tunisia, June 2005; Tunis, Tunisia, 2005).

United Nations Summit Delegate. UDC representative to the UN WSIS Phase II, Tunis, Tunisia, November 2005.

Asociación de Voluntarios para el Servicio en Areas Protegidas (ASVO), Costa Rica. Volunteer collaborative effort to explore establishing a not-for-profit organization Playa Hermosa Sea Turtle Foundation, 2016-2017.

Invited guest lecture, Olympic College, Communication Studies, CMST& 101 Introduction to Communication, (virtual) lecture on gender and culture in professional development identity, October 18, 2022.

D.6. Community Service at the Regional and Local Levels

Regional Community Service:

Member, **Advisory Committee, World Affairs Councils of Northwest Ohio**, 2010-2016 (see, also, regional grants section above).

Project H.O.P.E., organized BGSU student volunteer efforts and service-learning for not-for-profit equine-assisted therapy organization in Wood and Hancock counties, 2012-2015.

XII. Service Continued

D.6. Community Service at the Regional and Local Levels continued

Bowling Green Community Service:

Institute for the Study of Culture and Society Fellowship Public Talk, "Community Organizations' Role in Combating Human Trafficking: From Local to Transnational Contexts," Wood County Public Library Community Room, November 15, 2018.

Collaborated with BGHS Theatre Department and Dr. Jo Beth Gonzalez for theatre students to perform two scenes from Lily's Wings before my Institute for the Study of Culture and Society Fellowship Public Talk, Wood County Public Library Community Room, November 15, 2018.

Board of Directors member (elected to two consecutive terms), Montessori School of Bowling Green. 2007-2013. Board responsibilities include overseeing budget development and approve \$1,500,000 budget. Subcommittee memberships include: Personnel Committee, Development Committee, Gala Fundraiser Team, Strategic Planning Committee. Invited to be Chair of the Strategic Planning Committee, Fall 2010.

Search Committee member, Montessori School of Bowling Green. National search for Executive Director, 2009-2010.

U.S. Department of State grant program, Partners for a Sustainable Future". Organized guest presentations of Tunisian delegate member, Dr. Nabil Gasmi to students at the Montessori School of Bowling Green and Perrysburg Junior High School, October 2010.

Service to the Perrysburg Schools and Community:

Perrysburg Heights Community Association (PHCA):

Lead tours of BGSU for PHCA youth group as part of a youth mentoring program to prepare for university, Summer 2012.

Lead effort to form new PHCS youth organization to raise awareness about citizenship and voting rights, Fall 2012.

Perrysburg Heights Community Association (PHCA) continued:

Member, PHCA Community Beautification Committee. Organized BGSU student volunteers, 2012-2013.

Developed volunteer transportation effort for Election Day, November 2012, in collaboration with PHCA and the BGSU student organization, Association for Women in Communications.

Perrysburg Junior High School (PJHS):

Represented BGSU at the PJHS International Summit, February 2012.

Educational Program Officer for the Junior High Parents Organization, 2011-2013.

XIII. Research and Professional Consultantships

Served as a grant, fundraising, and community partnership development consultant to **Project H.O.P.E.**, a 501(c)(3) therapeutic horseback-riding organization that has provides innovative therapeutic services to youth and their families in Wood and Hancock counties. Also, assisted with recruitment BGSU student volunteers, 2012-2014.

XIV. Membership in Professional Organizations

National and International Organizations – US-based:

National Communication Association

International Communication Association

Fulbright Association (lifetime member)

Phi Kappa Phi (lifetime member)

Union for Democratic Communication (lifetime member)

Previous memberships: Institute for International Education, International Research Foundation for Development; Organization for the Study of Communication, Language and Gender.

National and International Organizations – Europe-based:

British Fulbright Scholars Association (see also, service section above: Elected position: Member of Executive Committee, 2000-2002)

International Associate for Media and Communication Research 2007-2009

International Association for Languages and Intercultural Communication (IALIC) (see also, service section above Elected position: Secretary and Public Relations Officer, 1999-2001.

Regional Organizations – US-based:

Central States Communication Association

XV. Honors and Awards

2023 Top Four Paper Award, Ethnicity, Race, International, and Class Concerns Caucus, accepted for presentation at the March-April 2023 Central States Communication Association convention (1st author of 2 co-authors; details in conference section above).

2022 Top Paper Award, Spiritual Communication Division, presented at the November 2021 National Communication Association convention (2nd author of 2 co-authors; details in conference section above).

2022 Top Panel Award, Developed and submitted paper panel awarded Top Panel Award for ERIC March-April 2022 Central States Communication Association convention (1st author of 2 co-authors; details in conference section above).

2021 Top Paper Award, Spiritual Communication Division, presented at the November 2021 National Communication Association convention (1st author of 2 co-authors; details in conference section above).

2020 Top Paper Award, One of three top paper awards, Theatre, Film, and New Multi-Media Division, presented at the November 2020 National Communication Association convention (1st author of 2 co-authors; details in conference section above).

2019 Top Paper Award, Feminist and Women's Studies Division, presented at the November 2019 National Communication Association convention (co-author; details in conference section above).

2019 Top Paper Award, International and Intercultural Communication Division, presented at the November 2019 National Communication Association convention (co-author; details in conference section above).

2019 Top Paper Awards, 2nd place, Spiritual Communication Division, presented at the November 2019 National Communication Association convention (co-author; details in conference section above).

2019 Outstanding Book Chapter Award, Spiritual Communication Division, National Communication Association. Smidi, A., & Lengel, L. (2017). Freedom for whom? The contested terrain of religious freedom for Muslims in the United States. In E. Miller (Ed.),

The rhetoric of religious freedom in the U.S. (pp. 85-99). Lanham, MD: Lexington/Rowman & Littlefield.

Fellow, Institute of Culture and Society, BGSU, Fall 2018 (for details, see professional development section above).

Top Paper Award, 2017 Spiritual Communication Division, presented at the November 2017 National Communication Association convention (co-author; details in conference section above).

Top Panel Award, 2017 Organizational Communication Interest Group and Women's Caucus, presented at the March 2017 Central, States Communication Association (author one of five papers presented on refereed panel; details in conference section above).

One of three Top Paper Awards, 2016 Intercultural Communication Interest Group, Central States Communication Association (co-author; details in conference section above).

Top Panel Award, 2016 Instructional Communication Interest Group, Central States Communication Association (co-author of one of four papers presented on refereed panel).

Top Paper Award, 2015 Spiritual Communication Division, National Communication Association (co-author; details in conference section above).

Top Three Papers Award, 2013 Intercultural Communication Division, International Communication Association (co-author; details in conference section above).

Top Paper Award, 2005 Performance Studies Division, Western States Communication Association, (see conference section above).

Authors and Artists Award, 2015 for *Journal of International and Intercultural Communication* article; 2005, BGSU University Libraries, for Lengel and Warren book, *Casting Gender: Women and Performance in Intercultural Contexts*.

Grant Finalist, Visiting Scholar in Intercultural Communication, University of North Texas, grant finalist, 2002.

XV. Honors and Awards continued

Outstanding Young Scholar in Intercultural and International Communication, 2001 Rochester Institute of Technology Intercultural Conference.

Ohio University 1995 Outstanding Graduate Student. University-wide award; chosen from over 3,000 graduate students across the university by the Ohio University Graduate Student Senate.

Ohio University 1995 School of Telecommunications Outstanding Graduate Student.

Ohio University Graduate Associate Outstanding Teaching Award, finalist, 1994-1995.

XVI. Additional, Relevant Experience

A. Teaching experience highlights prior to BGSU appointment

Special international and intercultural projects/activities

Co-Director, International Field Study Program, Richmond American International University in London, England, 1996 – 2000. One of two Directors who planned and taught intensive field research program in Morocco (1997) and China (2000). Developed and taught Area Studies for Field Research course in the Spring term to prepare students for international and intercultural field research.

XVI. Additional, Relevant Experience continued

Ohio University, School of Telecommunications, Teaching Associate, 1991-1993, 1994-1995.

Taught audience research, television and audio production, and educational media. Advised postgraduate and undergraduate research, particularly in international and multicultural education, international and intercultural communication, and field research methodologies.

Le Ministere de l'Education de la Tunisie and The American Center, Tunis, Tunisia, 1993-94

Advised Tunisia Ministry of Education officials and Tunisian teachers in developing the national English teaching program of Tunisia. Presented lectures to and led discussions with teachers, students and administrators. Lectured at the national Tunisian Summer Institute annual training program.

Ohio University Continuing Education, Instructor, Ethnomusicology, June-July 1992

Taught three sections of "Music from Around the World" to 70 primary school honor students. Concentrated on the music and culture of North Africa, Middle East, Sub-Saharan Africa and Asia.

International Interdisciplinary Advertising Practicum, Miami University, 1987-1989

Assisted in the curriculum development of new graduate/undergraduate international advertising and public relations campaign course conducted in London, Summer 1988. Conducted research in London on the practicum for a co-authored paper presented by Miami University faculty at the 1988 Conference on Language and Communication for World Business and the Professions.

Office of Minority Affairs and Affirmative Action, Interactive Video Co-Producer, Miami

University, 1989. Part of a group of graduate students who produced pilot of an interactive video concerning university campus racism. Project has since been reproduced, is distributed to universities nation-wide, and has received significant grants and awards.

Ethnographic Videographer, Tunisia, 1993-1994. Shot Hi-8 video of live performances and interviews for Tunisia women musicians for doctoral thesis research.

B. Volunteer professional communication experience

Cleveland Public Theatre, Cleveland, Ohio. 1987. Directed all promotion and public relations for this alternative theatre company. Researched and initiated first group sales program. Planned opening night and other special events.

C. University service and committee work prior to BGSU appointment

Planning Committee Member, CAL'99 (Computers and Learning) Conference, Institute of Education, University of London, London, England, Spring 1999.

Designed and developed and 80-page Internet site <<http://www.richmond.ac.uk>> and designed University Campus Wide Information System Intranet site, Richmond American International University in London (RAIUL), 1997-1998.

Founder and Organizer, University-wide Graduate and Undergraduate Research Conference. Refereed bi-annual conference, RAIUL, 1998-2002.

Academic Council, RAIUL. Elected to this highest governing body of the university, 1996-1998.

School of Arts & Sciences Research Funding Committee. Selected by Dean, 2001-2002.

British Validation Internal Examiner Team, RAIUL. Member of team overseeing the BA (Hons) Creative Arts and Communications Program. Participated in the development and defense of the application for British validation by the Open University, 1996-2002.

XVI. Additional, Relevant Experience continued

C. University service and committee work prior to BGSU appointment continued

Chair, Campus-Wide Information Service Steering Committee, Richmond American International University in London (RAIUL). Chosen by the Department of Information Technology chair committee that oversees development of the University's Intranet site for on-line teaching and information dissemination, 1998-1999.

Faculty Evaluation and Welfare Committee, RAIUL. Developed and designed new course evaluation form to be used across the University. Research promotion and tenure criteria. Elected position, 1998-2000.

Program Development Committee, RAIUL. Chosen by the Dean, School of Arts and Science, to serve on the Program Development Committee to critique curriculum development of departments in the College of Arts & Sciences, 1996-2002.

Honors Program Committee, RAIUL. Chosen by Head of the Honors Program for ad-hoc program curriculum development, 1996-2002.

Committee on Faculty Workload, RAIUL. Chosen by Chair of Faculty to examine faculty teaching and research loads, 1998-1999.

Faculty Secretary, RAIUL. Elected position to a body similar to that of BGSU's Faculty Senate, 1995-1997.

Other Richmond American International University in London (RAIUL) Service Activities:

Active advisor; Developer and promoter of guest lecture series; Promoted Communications Program at international conferences, Served on hiring committees; Oversaw reshooting, editing, and voice over production of university promotional videos; Oversaw reshooting and editing of International Field Study Project promotional video.