

Joshua D. Atkinson, Ph.D.

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Education

- Doctorate** Communication, University of Missouri-Columbia, May 2004.
- Masters** Communication, Missouri State University, May 2000
- Bachelors** Sociology, Missouri State University, May 1997
Minor: Criminal Justice Studies

Professional Experience

- Full Professor:** School of Media & Communication, Bowling Green State University. 2021-present.
- Associate Professor:** School of Media & Communication, Bowling Green State University. 2013-2021.
- Assistant Professor:** School of Media & Communication, Bowling Green State University. 2007-2013.
- Assistant Professor:** Department of Communication and Rhetorical Studies, Syracuse University. 2004-2007.
- Graduate Teaching Assistant:** Department of Communication, University of Missouri-Columbia. 2000-2004.
- Graduate Teaching Assistant:** Department of Communication and Mass Media, Missouri State University. 1999-2000.
- Research Assistant:** Center for Social Sciences and Public Policy Research, Missouri State University. 1997-1999.

Publications: Books

- Atkinson, J. & Rosati, C. (2020). *Alternative spaces/transformative places: Democratizing unruliness in an age of austerity*. New York, NY: Peter Lang Publishing.
- Atkinson, J. & Kenix, L. J. (Eds., 2019). *Alternative media meets mainstream political communication: Activist nation rising*. Lanham, MD: Lexington Books.
- Atkinson, J. (2017). *Journey into social activism: Qualitative approaches*. New York, NY: Fordham University Press.
- Atkinson, J. (2010). *Alternative media and politics of resistance: A communication perspective*. New York: Peter Lang Publishing.

Publications: Refereed Journal Articles

- Atkinson, J., Ingman, K., Pierandozzi, J., & Stump, P. (2021). At the intersection of mainstream and alternative media: Spycat & the Hannity Rant. *Journal of Communication Inquiry*, 45, 3, 209-224.
- Atkinson, J., Hoque, R., McWan, B., & White, J. (2020). Activism's sweet embrace: Political advertisements, audience and interpretive strategies. *Democratic Communiqué*, 29, 1, pp. 62-77.
- Atkinson, J. (2017). Transformations, fractures, and boundaries: The case of stadtpunkte in the Mannheimer cityscape. *Explorations in Media Ecology*, 16, 2 & 3, 175-193.
- Atkinson, J., Chappuis, S., Cruz, G., Gilkeson, S., Kaunert, C., Kluch, Y., & Kimathi, M. (2017). Feminist Jedi and a politically correct empire: Popular culture and transformative bridges in alternative media content. *Journal of Alternative & Community Media*, 2, 60-71.
- Atkinson, J. (2016). Hiding in plain sight: Acoustic participatory camouflage at the DDR Museum in Berlin. *Javnost- The Public*, 23, 237-254.
- Atkinson, J., Rosati, C., Berg, S., Meier, M., & White, B. (2013). Racial politics in an online community: Discursive closures and the potentials for narrative appropriation. *Journal of Communication Inquiry*, 37, 171-185.
- Atkinson, J., Rosati, C., Stana, A., & Watkins, S. (2012). The performance and maintenance of standpoint in an online community. *Communication, Culture & Critique*, 5, 618-635.
- Atkinson, J. & Berg, S. (2012). Narrowmobilization and tea party activism: A study of right-leaning alternative media. *Communication Studies*, 63, 519-535.
- Atkinson, J., & Rosati, C. (2012). DetroitYES! and the Fabulous Ruins Virtual Tour: The role of diffused intertextual production in the construction of alternative cityscapes. *Critical Studies in Media Communication*, 29, 45-64.
- Atkinson, J., & Cooley, L. (2010). Narrative capacity, resistance performance, and the "shape" of new social movement networks. *Communication Studies*, 61, 321-338.
- Atkinson, J. (2009) Networked activists in search of resistance: Exploring an alternative media pilgrimage across the boundaries and borderlands of globalization. *Communication, Culture, and Critique*, 2, 137-159.
- Atkinson, J. & Calafell, B. (2009) Darth Vader made me do it!: Anakin Skywalker's avoidance of responsibility and the gray areas of hegemonic masculinity in the *Star Wars* universe. *Communication, Culture and Critique*, 2, 1-20.
- Atkinson, J. (2009). Networked activism and the broken multiplex: Exploring fractures in the resistance performance paradigm. *Communication Studies*, 60, 49-65.

- Atkinson, J. (2008). Towards a model of interactivity in alternative media: A multilevel analysis of audiences and producers in a new social movement network. *Mass Communication & Society, 11*, 227-247.
- Atkinson, J. (2007). Contemporary crusaders and timeless elders: Building cultural capital through alternative media texts. *Popular Communication, 5*, 171-190.
- Atkinson, J. (2006). Analyzing resistance narratives at the North American Anarchist Gathering: A method for the analysis of social justice alternative media. *Journal of Communication Inquiry, 30*, 251-272.
- Atkinson, J., & Dougherty, D. (2006). Alternative media and social justice movements: The development of a resistance performance paradigm of audience analysis. *Western Journal of Communication, 70*, 64-88.
- Dougherty, D., & Atkinson, J. (2006). Competing ethical communities and a researcher's dilemma: The case of a sexual harasser. *Qualitative Inquiry, 12*, 292-315.
- McGuire, T., Dougherty, D., & Atkinson, J. (2006). "Paradoxing the dialectic": The impact of patients' sexual harassment in the discursive construction of nurses' caregiving roles. *Management Communication Quarterly, 19*, 416-450.
- Atkinson, J. (2005). Towards an understanding about complexities of alternative media: Portrayals of power in alternative media. *Qualitative Research Reports in Communication, 6*, 77-84.
- Stephenson, M., Quick, B., Atkinson, J., & Tschida, D. (2005). Authoritative parenting and drug-prevention practices: Implications for anti-drug ads for parents. *Health Communication, 17*, 301-321.
- Atkinson, J. (2005). Conceptualizing global justice audiences of alternative media: The need for power and ideology in performance paradigms of audience research. *Communication Review, 8*, 137-157.
- Atkinson, J. (2003). Thumbing their noses at "the man": An analysis of resistance narratives about multinational corporations. *Popular Communication, 1, 3*, 163-180.

Publications: Book Chapters

- Atkinson, J. (2020). Spatial activism. In N. Crick (Ed.) *Rhetoric of social movements: Networks, power & new media*. Routledge.
- Atkinson, J. & Rosati, C. (2013). Diffused intertextual production as media intervention. In K. Howley (Ed.), *Media interventions*. New York: Peter Lang Publishing.
- Atkinson, J., & Berg, S. (2012). Right-wing activism: The next challenge for alternative media scholarship. In W. Sutzl & T. Hug (Eds.), *Activist media and biopolitics*. Innsbruck University Press.

Atkinson, J. (2003). Facing off with “the man”: A content analysis of the rhetoric of resistance in social justice movement magazines. In D. Demers (Ed.), *Terrorism, globalization, and mass communication: Papers presented at the 2002 Center for Global Media Conference*. Spokane, WA: Marquette Books.

Conference Papers

McWan, B., & Atkinson, J. (2021). Perceptions of interactivity by the local level key political members. Presented for the Political Communication Division of the Central States Communication Association Conference, Virtual Conference. **Top paper panel.**

Atkinson, J., McWan, B., Hoque, B., & White, J. (2020). Alternative media & mainstream politics: The case of mediated political fusion in local political parties. Accepted for the Political Communication Division at the 2020 Central States Communication Association, Chicago, IL. (conference cancelled due to COVID-19)

Atkinson, J., Hoque, R., McWan, B., & White, J. (2019). Audiences, interpretive strategies, and political categorization. Presented for the Audiences Division of the International Association for Media & Communication Research, Madrid, Spain.

Atkinson, J. (2018). Alternative media and the case of disruptive amplitude. Presented for the Community and Alternative Media Division of the International Association for Media & Communication Research, Eugene, OR.

Atkinson, J., Chappuis, S., Cruz, G., Gilkeson, S., Kluch, Y., & Martin, M. (2017). Feminist Jedi and a politically correct empire: Popular culture and transformative bridges in alternative media content. Presented for the Popular Communication Division of the Central States Communication Association, Minneapolis, MN. **Top paper panel.**

Atkinson, J., Gjoci, N., Joseph, R., Kanemoto, E., & Zhang, T. (2017). Backdropping the Republican debates: The potential for intersections between alternative media and mainstream political discourse. Presented for the Political Communication Division of the Central States Communication Association, Minneapolis, MN.

Atkinson, J. (2015). Narrative, location, and the construction of space: The role of stadtpunkte in the Mannheimer cityscape. Presented for the Communication as Social Construction Division of the 2015 National Communication Association Conference, Las Vegas, NV. **Top paper.**

Atkinson, J. (2015). Nostalgia and ideology on display: The role of the DDR Museum in the cityscape of Berlin. Presented for the MPCA conference, Cincinnati, OH.

Atkinson, J., & Rosati, C. (2011). Diffused intertextual production as media intervention. Presented for the Human Communication & Technology Division of the 2011 National Communication Association Conference, New Orleans, LA.

- Atkinson, J., Rosati, C., Stana, A., & Watkins, S. (2011). Standpoint performance and maintenance in an online community. Presented for the Critical & Cultural Studies Division of the 2011 National Communication Association Conference, New Orleans, LA.
- Atkinson, J. (2010). Right-wing activism: The next challenge for alternative media scholarship. Keynote presentation at the Activist Media & Biopolitics Conference, Innsbruck University, Austria.
- Atkinson, J. (2009). Thinking local, acting global: Towards an understanding of the universal network. Presentation for the Rhetorical & Communication Theory Division of the 2009 National Communication Association Conference, Chicago IL.
- Atkinson, J., & Rawlins, L. (2009). Narrative capacity, resistance performance, and the “shape” of new social movement networks. A Scholar-to-Scholar presentation at the 2009 National Communication Association Conference, Chicago IL.
- Atkinson, J., & Rosati, C. (2009). DetroitYES! and the Fabulous Ruins of Detroit: The role of interactivity and intertextuality in the construction of alternative cityscapes. Presentation for the Human Communication and Technology Division of the 2009 National Communication Association Conference, Chicago IL.
- Atkinson, J. (2008). International activism and networks of support: The role of activist “excursions” in the Zapatista movement. Presentation for the Human Rights, Individualism & Globalization Conference, Bethany College WV.
- Atkinson, J. (2006). Alternative media and the activist communities who love them: An exploration of one audience “theatre” of the resistance performance paradigm. Presentation for the Mass Communication Division of the 2006 National Communication Association Conference, San Antonio TX.
- Atkinson, J. (2006). Anti-corporate genre in alternative media as diffused leadership in new social movements. Panel presentation at the 2006 National Communication Association Conference, San Antonio TX.
- Atkinson, J. (2006). Fantasy themes and “masks” of nonviolent insurgency: Rhetorical visions of Zapatista resistance in the boundaries and borderlands of globalization. Presentation for the Ethnography Division of the 2006 National Communication Association Conference, San Antonio TX.
- Atkinson, J. (2006). Social movement, conflict, and standpoint: Further exploration of the “mask” of indignation in Zapatista rhetoric of nonviolent insurgency. Presentation for the Peace and Conflict Communication Division of the 2006 National Communication Association Conference, San Antonio TX.

- Atkinson, J. (2005). Understanding the role of alternative media in social justice movements: Narratives of corporate power in alternative media. Presented for the American Studies Division of the 2005 National Communication Association Conference, Boston MA.
- Atkinson, J. (2005). Rhetoric of nonviolent insurgency in the Lacandon Jungle: Zapatista oral histories about oppression, resistance, and community. Presented for the Peace and Conflict Studies Division of the 2005 National Communication Association Conference, Boston, MA.
- Atkinson, J. (2004). Feedback, mythic figures, and alternative media: The role of positive and negative feedback in alternative media. Presented for the Mass Communication Division of the 2004 National Communication Association Conference, Chicago, IL. **Top competitive paper.**
- Atkinson, J. (2004). Alternative media and social justice movements: The development of a resistance performance paradigm of audience analysis. Presented for the Critical and Cultural Studies Division of the 2004 National Communication Association Conference, Chicago, IL.
- Atkinson, J. (2004). The emerging role of organizational power in the study of media communication. Presented for the Organizational Communication Division of the 2004 National Communication Association Conference, Chicago, IL.
- Dougherty, D., & Atkinson, J. (2004). Profile of a sexual harasser: Competing ethical communities and a researcher's dilemma. Presented for the 2004 National Communication Association Conference, Chicago, IL.
- Atkinson, J., & Jergens, R. (2004). Building standpoints in the streets: Rhetorical strategies utilized at the FTAA protests. Presented for the Public Address Division of the 2004 National Communication Association Conference, Chicago, IL.
- Atkinson, J. (2004). Towards a theoretical understanding of the social construction of reality about power structures in social justice movements: The issue of critical worldviews and alternative media. Presented for the Communication Theory Division of the 2004 Western States Communication Association Conference, Albuquerque, NM.
- Atkinson, J. (2003). The entanglement of media and organizations: The integral role of alternative media in social justice organizations. Presented at the 2003 Organizational Communication Mini-conference, Western Michigan University.
- Atkinson, J. (2003). "Dancing on the ruins of multinational corporations": An analysis of aggressive content in alternative media circulated at the 2002 North American Anarchist Gathering. Presented for the Peace and Conflict Communication Commission of the 2003 National Communication Association Conference, Miami, FL.

- Atkinson, J. (2003). Gathering together to smash the state: An analysis of the rhetorical artifacts from the 2002 North American Anarchist Gathering. Presented at the Social Interaction Interest Group of the 2003 International Communication Association Conference, San Diego, CA.
- Atkinson, J., & Drumheller, K. (2003). Taking the American dream to a theatre near you: The mythology of *Star Wars* as a product of the culture industry. Presented at the 2003 International Communication Association Conference, San Diego, CA.
- Stephenson, M. T., Atkinson, J., Tschida, D. A., & Quick, B. L. (2003). Reverse third-person perceptions of anti-drug PSAs for parents. Presented at the Health Communication Interest Group of the 2003 International Communication Association Conference, San Diego, CA.
- Atkinson, J. (2003). Putting the teeth back into social movement research: The need for power and ideology in spectacle/performance paradigms of audience research. Presented at the Communication Theory Interest Group of the 2003 Western States Communication Association Conference, Salt Lake City, UT. **Top three competitive paper.**
- Atkinson, J. (2003). Partial nudity and cigarettes for little kids: An Examination of perceptions of source credibility and implications of ideological state apparatuses in anti-consumption advocacy commercials. Presented at the Health Communication Interest Group of the 2003 Western States Communication Association Conference, Salt Lake City, UT.
- Atkinson, J. (2002). Exposing “the man”: A second look at C. Wright Mills and the power elite in mass society theory. Presented at the Rhetorical and Communication Theory division of the National Communication Association Conference, New Orleans, LA.
- Stephenson, M., Atkinson, J., Quick, B., & Tschida, D. (2002). First- and third-person effects of anti-drug PSAs for parents. Presented at the Health Communication Theory division of the National Communication Association Conference, New Orleans, LA.
- Atkinson, J., Armfield, G., & Cherry, K. (2002). John Edward and ELM: You need source credibility to get people to believe that you are really talking to the dead. Presented at the Mass Communication division of the National Communication Association Conference, New Orleans, LA.
- Atkinson, J. (2002). Facing off with “the man”: A content analysis of the rhetoric of resistance in democratic globalization magazines. Presented at the Center for Global Media Studies Conference, Spokane, WA.
- Atkinson, J. (2002). Perceptions of source credibility, perceptions of effectiveness, and the attitudes invoked by messages in anti-consumer advocacy commercials. Presented at the Health Communication Interest Group of the Central States Communication Association Conference, Milwaukee, WI. **Top competitive paper.**

Atkinson, J. (2002). A thematic analysis of anti-smoking and anti-tobacco industry commercials. Presented at the Forensics and Argumentation Interest Group of the Central States Communication Association Conference, Milwaukee, WI. **Top two competitive paper.**

Atkinson, J. (2002). Opposing “the man”: An examination of meanings and interest generated by anti-consumption literature. Presented at the Language and Social Interaction Interest Group of the 2002 Western States Communication Association Conference, Los Angeles, CA.

Atkinson, J. (2001). *Fight Club* and the "middle children of history:" An analysis of anti-consumption rhetoric in popular culture. Presented at the Kenneth Burke Interest Group of the 2001 National Communication Association Conference, Atlanta, GA.

Atkinson, J. (2001). Constraints of language, the creative process, and perceptions of creativity. (Completed Masters thesis). Presented at the Social Interaction Interest Group of the 2001 International Communication Association Conference, Washington DC.

Atkinson, J. (2000). Constraints of language, the creative process, and perceptions of creativity. (Proposal for Masters thesis). Presented at the 2000 Sooners Conference, Norman, OK.

Atkinson, J. (2000). Y2K conspiracy theories on the internet. Presented at the 2000 Sooners Conference, Norman, OK.

Teaching Experience

Bowling Green State University (2007-present):

Undergraduate Courses:

Communication Theory (COMM 2010)- The class was a survey of different areas of emphasis in the field of communication (e.g., rhetoric, media studies, interpersonal communication), as well as methods used in Communication research. The course was designed to be a gateway course of incoming freshmen and sophomores, and was a prerequisite for most other COMM courses. Selected text by Griffin, Ledbetter & Sparks was used in the course.

Rhetorical Criticism (COMM 3100)- The class focused on the analysis of rhetorical and mass media texts. Students were upper division Communication majors. Selected text by S. Foss, and Vande Berg, Wenner, & Gronbeck were used in the course.

Ethics in Communication (COMM 4180)- The class focused on different ethical perspectives, how those perspectives apply to communication in professional settings, and ethical dilemmas in contemporary society. Students were upper division Communication majors. Selected texts by L. Pojman, Smith & Hunsaker, and Ehrenreich were used in the course.

Political Communication (COMM 4020)- The class focused on the construction of media advertising campaigns to motivate people to vote in campus-oriented elections. The course also explored the role of alternative media in contemporary political campaigns. Responsibilities include lecturing, grading, and coordination of student campaign projects. Students were primarily Communication majors. Selected texts by J. Trent & R. Friedenberg, and G. Meikle were used in the course.

Communication/Race/Power (COMM 4200)- The class focused on role of communication in the construction of power, and the implications for such power on the ideological assumptions concerning race. Students were upper division Communication majors. Selected texts by D. Mumby and D. Winsor were used in the course.

Activism & Advocacy (COMM 4300)- The class focused on different theoretical perspectives used to conceptualize social movements, and strategies employed by social movement actors. The course also examined the role of alternative media in contemporary movements. Students were upper division Communication majors. Selected texts by J. Bowers et al, and J. Downing were used in the course.

Media & Society (JOUR 4850)- The class focused on the role of media in spreading or containing conspiracy theories in contemporary society. The examination of conspiracy theories was both timely (circa the 2020 Presidential election), and also illustrative of different media theories. Students were upper division Journalism and Public Relations majors.

Special Topics in Journalism (JOUR 4950)- The class focused on the growing role that alternative media and alternative journalism play in mainstream politics. Students were upper division Journalism and Public Relations majors. Selected edited volume by Atkinson & Kenix for the course.

Graduate Courses:

Humanistic Approaches to Audience Research (MC 7290)- Seminar focused on interpretive, postmodern, and critical methodologies and methods to conduct audience research. The course was designed to aid PhD and MA students with writing a Methodology/Method chapter of their dissertation or thesis. Selected texts by N. Abercrombie & Longhurst, N. Couldry, A. Ruddock were used in the course.

Social Movements (MC 7290)- Seminar focused on discussion and readings about 1) the rhetoric of social movements, 2) new social movement networks, and 3) international contexts of new social movement networks. The course was designed to provide PhD and MA students with a grounding in different theoretical conceptualizations concerning social movements, so that they might engage in research projects and/or dissertations on that topic.

Humanistic Research Methods (MC 6400). The course focused on different qualitative methods used to conduct research situated within humanistic methodologies. The course was required of all PhD and MA students in the School. Selected texts by Lindlof & Taylor, as well as Brinkman & Kvale and Corbin & Strauss were used in the course.

Introduction to Communication Studies (MC 6000). The course was designed to introduce PhD and MA students to the dual fields of Communication and Media research, as well as the research conducted by faculty in the School of Media and Communication. Selected texts by S. Foss & W. Waters, R. West & L. Turner were used in the course.

Syracuse University (2004-2007):

Undergraduate Courses:

Concepts and Perspectives in Rhetoric (CRS 183)- Instructor of record. Responsibilities included lecturing, grading, and coordinating the recitations with teaching assistants. The class was a mass lecture required for the completion of the CRS major. Selected text by J. Herrick was used in the course.

Political Communication (CRS 355)- Instructor of record. The class focused on the construction of a media advertising campaign to motivate young people to vote in the 2006 November mid-term elections. The course also explored the role of alternative media in contemporary political campaigns. Responsibilities include lecturing, grading, and coordination of student campaign projects. Students were primarily CRS majors. Selected texts by J. Trent & R. Friedenber, and G. Meikle were used in the course.

Persuasion in the Media Age (CRS 426)- Instructor of record. Responsibilities included lecturing, grading, and coordinating group projects. The class focused on persuasion from an interdisciplinary perspective. In particular, the class and student projects focused on variables important to persuasion in mass media campaigns. Selected text by T. Borchers were used in the course.

Rhetorical Criticism (CRS 455)- Instructor of record. The class focused on the analysis of rhetorical and mass media texts. Students analyzed content from multiple theoretical perspectives. Students were CRS majors. Students were upper division students in the program. Course was required for the completion of the major. Selected text by S. Foss, and Vande Berg, Wenner, & Gronbeck were used in the course.

Ethics and Communication (CRS 466)- Instructor of record. The class focused on ethical dilemmas inherent in the First Amendment, ethical dilemmas associated with mass media and advertising, and ethical dilemmas associated with class in contemporary globalization. Students were upper division CRS majors. Selected texts by L. Pojman, Smith & Hunsaker, and Ehrenreich were used in the course.

Bridge Courses (Undergraduate & Graduate):

Rhetoric of Social Movements (CRS 300/600)- Instructor of record. The class focused on the different perspectives of social movements, different strategies utilized by social movement organizers and leaders, and the role of mass media and alternative media in contemporary social movements. Students were upper division CRS majors and graduate students. Selected texts by C. Atton and J. Bowers et al were used in the course.

Rhetoric, Texts & Power (CRS 300/600)- Instructor of record. Responsibilities included lecturing, grading, and coordinating group projects. The class focused on construction of power in mass media, rhetoric, and organizational settings. Students were upper division CRS majors and graduate students. Selected texts by D. Mumby and D. Winsor were used in the course.

Controversies in Communication (CRS 300/600)- Instructor of record. The class focused on controversies associated with First Amendment communication, as well as controversies associated with mass media networks in the age of globalization. Responsibilities include lecturing, grading, and leading group discussion. Students were CRS majors. Students were upper division students in the program and graduate students. Selected texts by Smith & Hunsaker, B. Ehrenreich, and M. Hertsgaard were used in the course.

Graduate Course:

Rhetorical Criticism (CRS 655)- Instructor of record. Responsibilities included lecturing, grading, and leading group discussions. The class focused on the analysis of texts from various perspectives derived from rhetorical theory. Students were MA students in CRS. The course design aided students in the development of their Masters Thesis. Selected texts by Brock, Scott, & Chesebro, and Vande Berg, Wenner, & Gronbeck were used in the course.

University of Missouri-Columbia (2000-2004):

Introduction to Public Speaking- Instructor of record. Responsibilities included lecturing, grading, and coordinating group projects. Students were generally general education and communication majors. Used preselected textbook.

Introduction to Public Speaking (WebCt)- Instructor of record. Responsibilities included lecturing, grading, and coordinating group projects. Also included maintenance of WebCt web site where students' quizzes and assignments were disseminated. Students were generally general education and communication majors. Used preselected textbook.

Controversies in Communication- Lab assistant to Dr. Mitchell McKinney. Responsibilities included lecturing, grading, and group projects in weekly labs—typically these responsibilities revolved around the students' papers. Students were generally communication majors—the class was required for the completion of the communication major. Used preselected textbook.

Introduction to Mass Media and Society- Lab assistant to Dr. Michael Porter. Responsibilities included lecturing, grading, and group projects in weekly labs. Students were primarily communication majors and journalism majors—the class required for the completion of the communication major.

Communication Capstone- Assistant to Dr. Debbie Dougherty. Responsibilities included lecturing, grading, and coordinating group projects. The class revolved around group communication consulting projects in which students utilize what they have learned in their communication courses. Students were all graduating communication majors—the class is required for the completion of the communication major.

Organizational Communication- Assistant to Dr. Debbie Dougherty. Responsibilities included lecturing, grading, and coordinating group projects. Students were upper division undergraduate students. My lectures focus on social movements and non-traditional organizations (i.e. decentralized, non-hierarchical movements). The class is required for the completion of the communication major.

Service

Bowling Green State University (2007-present):

- Assistant Graduate Program Coordinator for the School of Media & Communication. 2019-2021.
- Graduate Program Coordinator for the School of Media & Communication. 2009-2012, 2016-2019.
- Graduate Program Committee Chair. 2009-2012, 2016-2019.
- Director's Advisory Committee. 2009-2012, 2016-2019.
- SMC Structure Committee. 2018-2019.
- Representative to the Merit Committee for the Department of Communication. 2012, 2015-2018.
- Merit Committee Chair, 2016-2018.
- Representative to Undergraduate Program Committee for COMM. 2008-2009, 2012, 2016, 2019.
- Undergraduate Program Committee Chair for the School of Media & Communication. 2008-2009.
- Representative to Graduate Council for School of Media & Communication. 2009-2012.
- Representative to Graduate Student Affairs Subcommittee for Graduate Council. 2010-2012.
- Representative to Academic Policies & Standards Subcommittee for Graduate Council. 2009-2010.
- Faculty Senate. 2017-2018, 2019-present.
- Member of the Equal Opportunity Compliance Committee. 2007-2008.

Professional Service (2007-present)

- Chair for Activism, Communication Ethics & Social Justice Division of Central States Communication Association, 2019-2020.

- Vice Chair for Communication Ethics & Social Justice Division of Central States Communication Association, 2018-2019.
- Secretary for Communication Ethics & Social Justice Division of Central States Communication Association, 2017-2018.
- Chaired panel for the Popular Communication Division of Central States Communication Association, Milwaukee, WI, 2019.
- External reviewer for MS program in Communication at Grand Valley State University, Grand Rapids, MI.
- Editorial Board Member of Communication & Critical/Cultural Studies, 2018-present.
- Chaired panel for Alternative & Community Media Division of the International Association for Media & Communication Research, Eugene, OR, 2018.
- Keynote address at Activist Media & Biopolitics Conference at Innsbruck University, Austria. 2010.