

BGSU English
SPRING 2024 Graduate Courses (Online)
January 8-April 26, 2024

DEPT	COURSE	SECT	CLASS	CR HR	TITLE	INSTRUCTOR	SESSION/DATES
LING	5160	501W	16772	3	Sociolinguistics	Sheri Wells-Jensen	15E – 1/8-4/26
ENG	6020	501W	13566	3	Composition Instructors' Workshop	Neil Baird	15E – 1/8-4/26
ENG	6090	501W	12751	3	Teaching of Literature	Erin Labbie	15E – 1/8-4/26
ENG	6200	501W	13077	3	Teaching of Writing	Heather Jordan	15E – 1/8-4/26
ENG	6200	502W	14466	3	Teaching of Writing	Heather Jordan	15E – 1/8-4/26
ENG	6310	501W	16760	3	Technique of Fiction	Joseph Celizic	15E – 1/8-4/26
ENG	6410	501W	16761	3	Research in Professional/Technical Writing	Cheryl Hoy	15E – 1/8-4/26
ENG	6430	501W	16762	3	Ethics in Professional/Technical Writing	Cheryl Hoy	15E – 1/8-4/26
ENG	6800	501W	15337	3	Seminar in English Studies: Transatlantic Vampires	Piya Lapinski	15E – 1/8-4/26
ENG	6800	502W	16172	3	Seminar in English Studies: Teacher Research as Professional Practice	Lee Nickoson	15E – 1/8-4/26
ENG	6910	5001	11382	1	Masters Portfolio	Lee Nickoson	15E – 1/8-4/26
ENG	6910	5002	15490	1	Masters Portfolio	Lee Nickoson	15E – 1/8-4/26

OPEN ENROLLMENT BEGINS Monday, October 23rd, 2023.

Courses are listed above, with more detailed descriptions below. You can find the required courses for your degree program on your program's web page, listed here: [BGSU English Graduate Programs](#)

Questions about a specific course? Please email the course instructor at the address included below.

Questions about scheduling in general, such as which courses to choose? Please contact your program director, Graduate Secretary Danielle Burkin at gradenglish@bgsu.edu, or Graduate Coordinator Dr. Rachel Walsh at walshr@bgsu.edu.

PROGRAM DIRECTORS:

MA Online, English Teaching/Individualized Track: Dr. Rachel Walsh at walshr@bgsu.edu.

MA Online, Professional Writing and Rhetoric/Technical Writing Certificate: Ms. Jennifer Warnke, jkwarnke@bgsu.edu

MFA in Creative Writing/Creative Writing Certificate: Dr. Larissa Szporluk Celli, slariss@bgsu.edu

MA in Literary and Textual Studies: Dr. Bill Albertini, woalber@bgsu.edu

PhD in Rhetoric and Writing/College Writing Certificate: Dr. Lee Nickoson, leenik@bgsu.edu

TESOL Certificate: Ms. Anastasiia Kryzhanivska, akryzh@bgsu.edu

LING 5160: Sociolinguistics

Required for TESOL certificate. Open to any graduate student.

Sheri Wells-Jensen

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This course provides a basic introduction to the field of sociolinguistics, the study of language and society. Students will explore how various social factors such as education, race, socio-economic status, ethnicity and gender affect language in the classroom and in general usage. Other topics include effects of culture on language; principles and methods of dialect studies; historical linguistics; World Englishes and the history of English. Students will be encouraged to explore their own assumptions about different varieties of English. Note: students cannot receive credit for both LING 4160 and LING 5160

ENG 6020: Composition Instructors Workshop

Required for College Writing Certificate, but open to any interested graduate student in online programs.

Dr. Neil Baird

neilb@bgsu.edu

This online section of English 6020 Composition Instructors' Workshop focuses on the development of educational materials and strategies for writing and academic research writing courses. Participants will read current writing scholarship and examine its connections to teaching and learning practices, will develop strategies for overcoming challenges in writing courses, and will workshop to build a fully complete, scholarship-supported, teaching portfolio for a writing course. This course is particularly useful for high school teachers participating in, or for those who wish to participate in, the College Credit Plus program or other similar dual enrollment programs, and for those who seek to teach in composition programs at the community college and university levels.

ENG 6090: Teaching of Literature

Required for MA specialization in English Teaching. Open to any interested graduate student.

Dr. Erin Labbie

labbie@bgsu.edu

This fully online remote course presumes that you are a practicing teacher, a beginning/aspiring teacher of literature, or a student of literature. We will focus on content, criticism, context, and culture of literary scholarship and theoretical methodologies as they apply to pedagogy. Students will practice applying new pedagogical approaches to classroom environments, write scholarly papers about literature and the pedagogy of literature, plan course units and syllabi, and respond to cultural discourse about the significance of literary studies.

ENG 6200: Teaching of Writing

Required for MA in English Teaching, MA in Professional Writing and Rhetoric, and College Writing: Theory and Practice Certificate. Open to any interested graduate student.

Heather Jordan

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What do you remember about learning to write, including moments inside and outside of a classroom space? What are your memories of and experiences with teaching writing? In this seminar course, we will spend our time

together reading, writing, researching, and talking about approaches to teaching writing—or writing pedagogy: what makes for effective writing pedagogy? (there’s debate about that); what doesn’t? (yes, there’s also debate about that). We will discuss writing pedagogy as a historically and rhetorically grounded discipline that continues to evolve, so we will also devote time to considering what it means to teach writing in 2024. Students will identify and explore additional questions related to teaching writing in particular settings across grade levels, academic disciplines, and perhaps even beyond the classroom.

ENG 6310: Technique of Fiction

Required for the Online Certificate in Creative Writing. Priority Enrollment for Online Certificate Students. Open to any interested graduate student.

Joseph Celizic

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The primary goals of the course are to provide an overview of contemporary thought on the art of fiction, to explore a range of practical approaches to the craft, and to give students new ways to envision their own work as writers and artists. We will be reading essays on the art of fiction by contemporary writers and critics, as well as some contemporary fiction to exemplify various elements of craft and to give us a range of common references.

ENG 6410: Research in Professional/Technical Writing

Required for MA in Professional Writing and Rhetoric and Technical Writing Certificate. Open to any interested graduate student.

Dr. Cheryl Hoy

choy@bgsu.edu

This course explores resources and the methods of research in the professional/technical writing discipline and workplace. Topic for readings, discussions, and activities will include past and current directions for disciplinary research and publication, quantitative and qualitative research methods, usability testing, primary research methods, research in visual/spatial communication, as well as, case studies and workplace ethnographies. Students will engage in researching, developing, and writing a research project or paper that can be submitted for presentation at a professional conference, published in a professional journal, used in a workplace setting, or done to deepen an understanding of a topic of interest in the field.

ENG 6430: Ethics in Professional/Technical Writing

Recommended for Professional Writing and Rhetoric and required for Technical Writing Certificate. Open to any interested graduate student.

Dr. Cheryl Hoy

choy@bgsu.edu

This course promotes a robust understanding of ethics in the field of technical communication and invites participants to engage in the practice of scholarly discussion and writing from both theoretical and practical viewpoints. Participants will consider historical, foundational, and contemporary theoretical approaches to ethics in technical communication; apply theory to real and hypothetical situations, explore the role of ethics in technical communication in multiple contexts; examine challenges and need for ethics in technical communications, and critically consider debates relevant to the field. A goal of the course is to help students succeed in the types of writing that will be expected in their graduate work in the English fields and in their professional careers. Thus, the course will also serve as a writer’s workshop. Participants will work

collaboratively and independently critically thinking and writing in weekly discussion forums and they will write one significant research project on an area of ethics and technical communication.

ENG 6800 Seminar in English Studies: Transatlantic Vampires

Open to any interested graduate students. Seminar: repeatable if different topics.

Dr. Piya Lapinski

piyapl@bgsu.edu

This course will be structured around a fascinating and enduring trope of the Romantic Gothic tradition, the vampire. Beginning with a look at the vampire tradition in British and European literature and culture, we'll move to the other side of the Atlantic and look at vampirism in contemporary films and novels in a different context as well. We'll discuss the "vampire epidemics" in 18th century Europe and look at the way this idea evolved to grip the imagination on both sides of the Atlantic. However, the term *vampire* is not to be taken completely literally. I am more intrigued by the metaphoric potential of the vampire and its ability to shift and inhabit different literary texts and visual media through a series of transformations—including those of race, gender and sexuality. Therefore, we will be encountering literal as well as figurative vampires here. The course will range from British and European 19th century writers such as Goethe, Keats, Coleridge, Hoffman, LeFanu—to reinventions of the vampire metaphor in 20th century contemporary incarnations such as Anne Rice's female vampire Akasha, rewrites of Stoker's *Dracula*, Hitchcock's *Vertigo*, Neil Jordan's *Byzantium* (2012), and most recently Isabel Canas's novel *Vampires of El Norte* (2023). There will also be a nod to the vampire in popular culture (*Buffy*, *Underworld*, etc.). The course will involve some film, and some theoretical essays as well as literary texts.

ENG 6800: Seminar in English Studies: Teacher Research as Professional Practice

ONLINE

Elective open for all programs. ENG 6800s can be repeated if topics differ.

Dr. Lee Nickoson

leenick@bgsu.edu

What do you remember about learning—learning as a student or outside of any formal classroom setting? What do you remember about learning to write? What are your memories of and experiences with teaching writing? Researching writing? In what ways might our experiences as learners influence how we identify both as teachers of writing and as writing researchers? What does it mean to write—and to teach writing—in the context of AI? We will spend our time reading, writing, researching, and brainstorming about teacher research: what it is (there's debate about that), what it isn't (yes, there's also debate about that), how to do it, how to represent it to various audiences. We'll also devote time to considering what it means, then, to be a teacher-researcher, all the while investigating questions that are of interest to you as a learner/teacher/researcher.

ENG 6910: Master's Portfolio

Required capstone for online MA specializations (English Teaching, Professional Writing and Rhetoric, Individualized).

Dr. Lee Nickoson

leenick@bgsu.edu

This is the required course that serves as the capstone project for the online MA in English programs. Each student will produce a Master's Portfolio that includes essays or projects from previous classes taken during the MA program (all significantly revised) along with an introductory essay. Ideally, you will take this course in the final

semester in which you plan to graduate. The portfolio, including all revisions and new writing, must be completed, approved by the instructor, and submitted to the Graduate Coordinator by the final week of the semester.

Please email gradenglish@bgsu.edu to be enrolled into the course.