



Popular Culture Scholars' Association January Newsletter



Approaching
Academia A conference
on class and
culture

Happy February from the PCSA!

We are just about 6 weeks away from the second annual [Class Con](#), *Approaching Academia: A Conference on Class Consciousness and Culture*, which will be held on March 15th and 16th, in the Pallister Room of Jerome Library. Like last year, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. And we are happy to announce that Gary Roth, from the Department of Sociology and Anthropology at Rutgers University, will give a Keynote Speech on “The Educated Underclass.” For more information and a schedule of conference events, please visit the [Class Con webpage](#). There is no cost to attend on zoom or in person.

Monthly Meetings and You

Please join us the first Thursday of each month for the PCSA open meeting in East Hall room 101 from 5:30-7:30. Our February 1st meeting will also be a workshop on presenting at a conference for both undergrads and grad students.

News



We are very thankful to everyone who joined the Town Hall Meeting on student financial and work difficulties. There is a BG Independent News article on the event [here](#).

For more information on the Grad Student open letter to the BGSU Administration, please visit www.bgsugradworkers.org

Opportunities

We are co-hosting a time capsule with the Browne Popular Culture Library for the 50th Anniversary of the Popular Culture Program. If you are interested in contributing to the time capsule or if you would like to be an official member of the PCSA please send an email to pcsa@bgsu.edu or to Ahmad, abilal@bgsu.edu John, joking@bgsu.edu Haley, haley@bgsu.edu or Will, wwalton@bgsu.edu

If you, or your organization would like to set up a table for Class Con, please reach out to us by March 1st.



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FRIDAY: MARCH 15TH

- 1:00 p.m.** Opening Remarks by John King, "Past, Present, and Future of Cultural Studies"
- 1:30 p.m.** Noted Speaker: Haley Shipley, "Ray Browne and the New Humanities, 50 Years Later"
- 2:00 p.m.** Academia Panel
- 3:00 p.m.** Phil Dickinson, "'Beneath the Sightlines': Unearthing a Midwestern Eerie"
- 4:00 p.m.** Indiana University Graduate Student Bargaining Committee Roundtable
Sponsored by the Institute for the Study of Culture & Society
- 5:00 p.m.** Bowling Green Socialists Public Class

SATURDAY, MARCH 16TH

- 10:30 a.m.** Welcome Breakfast and Opening Remarks
- 11:00 a.m.** Music and Comics Panels
- 2:00 p.m.** Keynote Speaker: Gary Roth: "The Educated Underclass"
Sponsored by the BGSU English Department
- 3:00 p.m.** Politics, Literature, Film & Television Panels
- 6:00 p.m.** Time Capsule Workshop with Dana Nemeth
Sponsored by Browne Popular Culture Library

Friday, March 15th: 12p.m - 6p.m.
Saturday, March 16th: 10:30a.m. - 7p.m.

**Pallister Conference Room
Jerome Library**

Free Event Online and in Person

Inspired by Ray Browne, the founder of Popular Culture Studies at BGSU, this conference seeks to give "education a broader base and greater richness" through the exploration of why and how popular culture and class are interconnected. A scholar and teacher who saw popular culture as a tool to bring together the working-class students and the elitism of academia to create a new curriculum, Browne's legacy of inclusion and effecting change is at the heart of this year's Class Con.

For more information

bgsu.edu/library/classcon
classcon@bgsu

Supported by the Stoddard and O'Neill School of Critical and Cultural Studies Fund

To individuals with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services at access@bgsu.edu or 419-372-8495. Please notify us prior to the event.



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