

School of Cultural and Critical Studies

Fall 2013 Course Guide

General Education Key

BGP= BG Perspective Course

CD=Cultural Diversity course

IP=International Perspectives course

IV=College of Arts and Sciences Social & Behavioral Sciences Requirement

V=College of Arts and Sciences Arts and Humanities Requirement

School of Cultural and Critical Studies (CCS)

CCS 3030 - Intersections of Race, Gender, and Culture

Cross-listed with POPC 4800

MW 4:30PM - 5:45PM

Wallach

76512

Introduction to theories of culture, race, and gender and the relations among them.

CCS 4850 - Qualitative Research Methods

TTh 4:00PM - 5:15PM

Kinney

76513

Introduces students to modes of qualitative research commonly used in the fields of American culture studies, ethnic studies, popular culture, and women's studies. Focus on data gathering processes as well as data analysis.

American Culture Studies (ACS)

ACS 2000: Introduction to American Culture Studies (sign up for one lecture and one recitation) (BGP, V)

MW 10:30AM - 11:20AM

Sloane

77745 (lecture)

MW 12:30PM - 1:20PM

Sloane

71607 (lecture)

Fr 10:30AM - 11:20AM

Staff

77746 (recitation)

Fr 10:30AM - 11:20AM

Staff

78011 (recitation)

Fr 12:30PM - 1:20PM

Staff

71613 (recitation)

Fr 12:30PM - 1:20PM

Staff

71621 (recitation)

Fr 12:30PM - 1:20PM

Staff

71625 (recitation)

Regional, ethnic and economic aspects of American national experience as reflected in verbal, visual and material artifacts. Culture theory and models used to examine selected topics and problems.

ACS 2500: Cultural Pluralism in the United States (CD, V)

TTh 4:00PM - 5:15PM

Wester

71635

TTh 11:30AM - 12:45PM

Sloane

71640

M 6:00PM - 9:00PM

Staff

71644

TTh 2:30PM - 3:45PM

Staff

75104

MWF 3:30PM - 4:20PM

Kaplan

73982

MWF 11:30AM - 12:20PM

DePasquale

75751

ONLINE

Ribera

73959

ONLINE

Reamer

77362

Interdisciplinary exploration of race, ethnicity, class, gender and sexual orientation in the United States, emphasizing imaginative expressive forms, such as fiction, poetry, film and the visual arts.

ACS 3000: Rock Music Subcultures (BGP, V)

Cross-listed with POPC 3800

Mo 6:00PM - 9:00PM

Donahue

77364

W 6:00PM - 9:00PM

Donahue

77365

The course gives an examination into four of rock music's most prominent subcultures including rap, reggae, punk rock and heavy metal music. This course gives a historical breakdown of these four genres and examines their cultural impact on popular music, popular culture and humanity. A series of films, music/sound recordings, websites and other media related to the genres will be analyzed from a historical and cultural point of view

ACS 3000: Comics & Culture (BGP, V)

TTh 9:30AM - 10:45AM Coletta 76454

This course is an introduction to the study of comic books/sequential art and storytelling in American popular culture, with an emphasis on the superhero genre. Students will be asked to consider the role of heroism in our society and concepts dealing with race, ethnicity, gender, and politics as they are presented within the comics format. This course will introduce students to some of the major topics, themes, creators, characters, and issues that have led to the creation and continued success of the superhero genre.

ACS 3000R: Comics & Culture (BGP, V)

Cross-listed with ACS 3000

TTh 9:30AM - 10:45AM Coletta 76291

See description for ACS 3000: Comics & Culture.

ACS 3000: Reacting to the Past (BGP, V)

Cross-listed with HIST 3910

TTh 1:00PM - 2:15PM Schocket 77363

Reacting to the Past will consist of three elaborate games, set in the past: the Trial of Ann Hutchinson; Red Clay, 1835: Cherokee Removal and the Meaning of Sovereignty; and Greenwich Village, 1913: Suffrage, Labor, and the New Woman. Class sessions are run entirely by students. The games draw students into the past, promote engagement with big ideas, and improve intellectual and academic skills. And best of all, they're fun!

ACS 3000: Feminism, Technology, & American Culture (BGP, V)

Cross-listed with WS 3000

ONLINE Gajjala 73959

This is a course that introduces students to some key issues in feminism and technology. Students will explore how American Culture shapes and is shaped by Globalization, everyday practices and social networks. The course will have two main hands-on (international and local community based) projects and a series of short blog based writing assignments.

ACS 3000: California Literature (BGP, V)

Cross-listed with ENG 3000

ONLINE Zackel 77601

California Literature examines literary treatments of the Golden State, with special focus on 19th- and 20th-century prose and poetry. Historical background and current events are also included: the Gold Rush, the San Francisco Literary Scene and Mark Twain, the Beatniks, the Great San Francisco Earthquake which led to Los Angeles' phenomenal growth, the ecology of the Mohave desert, LA's water needs, and the rise of Hollywood. Authors include John Steinbeck, Joan Didion, Dashiell Hammett, Raymond Chandler, and Thomas Pynchon.

ACS 4000: Technology in Transnational Contexts

Cross-listed with COMM 4220

MWF 11:30AM - 12:20PM Lengel 71658

The course takes a critical/cultural studies approach to examine the socio-political and cultural impact of information and communication technology in global, transnational contexts. Analyzes current styles and discourses of communication through technology, and explores relational, ethical, cultural implications of these developments. Emphasizes collaboration: students, individually and in small groups, will explore and critique current international and multicultural issues including gender, national identity, ownership, class, and privacy. Encourages "hands-on" approach to researching technology and thinking critically about its global impact.

ACS 4000: Art, Material, Culture, Historical Dress

Cross-listed with ARTH 4950

MW 3:30PM - 4:45PM Lab 77375

Ethnic Studies (ETHN)

ETHN 1010: Introduction to Ethnic Studies (CD, IV)

MWF 9:30AM - 10:20AM Salerno 71744

MWF 12:30PM - 1:20PM Elkan 71745

TTh 6:00PM - 7:15PM Hicks 71746

MWF 3:30PM - 4:20PM	Baugh	71747
MWF 8:30AM - 9:20AM	Staff	71748
MWF 1:30PM - 2:20PM	Staff	78060
MWF 2:30PM - 3:20PM	Staff	78059
TTh 2:30PM - 3:45PM	Staff	71751
TTh 4:00PM - 5:15PM	Staff	71752
TTh 1:00PM - 2:15PM	Messer-Kruse	75580
MW 4:30PM - 5:45PM	Staff	75582
TTh 8:00AM - 9:15AM	Bhalla	75584

This gateway course to the field of Ethnic Studies introduces students to interdisciplinary analyses of race and ethnicity in the U.S. It explores the social construction and ideologies of race in colonial conquest, slavery, and immigration, and the intersections of race with other hierarchies such as class, gender, and sexuality.

ETHN 1100: Introduction to Latina/o Studies (CD, IV)

MWF 10:30AM - 11:20AM	Staff	71584
MWF 11:30AM - 12:20PM	Staff	71631

Latina/o experience in the United States: cultures, life experiences, and the limited political, education, socio-economic opportunities of this minority.

ETHN 1200: Introduction to African American Studies (CD, IV)

TTh 9:30AM - 10:45AM	Edge	71648
MW 4:30PM - 5:45PM	Edge	71687
TTh 6:00PM - 7:15PM	Jones	75843

An introduction to the history of black studies, tracing it from its origins in the social, cultural, and political struggles for human and civil rights to the various intellectual currents which have defined the field as a discipline. It places special emphasis on the United States but also considers key authors, historical figures, and social movements from the black Diaspora.

ETHN 1300: Introduction to Asian American Studies (CD, IV)

TTh 11:30AM - 12:45PM	Menon	71695
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Similarities and differences of the various components of the Asian American category with reference to their individual histories and collective situation from the 19th century to the present.

ETHN 1600: Introduction to Native American Studies (CD,IV)

MWF 9:30AM - 10:20AM	Harrison	71711
MWF 12:30PM - 1:20PM	Harrison	77394

An interdisciplinary examination of the Native American Diaspora in the context of European discovery and conquest. A general overview and comparative analysis of the diverse native people and cultures of North America, effects of colonialism and U.S. policy on Native American communities, federal Indian law and policy, and cultural negotiation.

ETHN 1600R: Introduction to Native American Studies (CD, IV) Cross-listed with ETHN 1600

MWF 12:30PM - 1:20PM	Harrison	74869
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See description for ETHN 1600

ETHN 2010: Ethnicity and Social Movements (CD/IV)

(sign up for lecture and one recitation)

MW 11:30AM - 12:20PM	McDonald	72483 (lecture)
F 10:30AM - 11:20AM	Staff	75714 (recitation)
F 11:30AM - 12:20PM	Staff	77444 (recitation)
F 11:30AM - 12:20PM	Staff	77445 (recitation)
F 12:30PM - 1:20PM	Staff	77447 (recitation)

The nature, causes, and consequences of those social movements born out of the diasporan histories and experiences of racial and ethnic

peoples/communities in the United States.

ETHN 2200: African Literature (IP, V) Cross-listed with ROCS 2200
MWF 9:30AM - 10:20AM Zongo 77726

Creative and critical writing in the English language by writers of African descent. Also writers from the Caribbean.

ETHN 2300: The Native American in Film (V)
M 6:00PM - 9:00PM Harrison 71723

This course explores the cinematic representation of Native American themes and characters from 1950s to the contemporary period, including commercial Hollywood productions and independent film. Particular focus on the relationship between literature, history, and film as well as the relevance of indigenous aesthetics.

ETHN 2600: Contemporary Issues in Native America (CD, IV)
MWF 1:30PM - 2:20PM Harrison 74224

Examines salient issues of interest to contemporary Native American people and communities. Selected topics may include federal Indian law and policy, assimilation, identity politics, Indian activism, natural resources, Native spirituality, economic development, tribal governance, sovereignty, decolonization and global indigeneity.

ETHN 3000: Civil Rights Movements
TTh 2:30PM - 3:45PM Edge 76323

Roughly covering the period from 1945-1972, this course will examine the ways that African Americans and their allies pushed issues of racial justice into the political consciousness of the nation, from the rise of the modern Civil Rights Movement through the era of Black Power. Particular emphasis will be given to internal debates over goals and tactics; the impact of race, class, gender, and sexuality upon the direction of the movement; its intersections with national politics, including the electoral politics and the Cold War; and the legacies of the movement in the twenty-first century.

ETHN 3030: Race, Representation & Culture (IV)
MWF 3:30PM - 4:20PM Mitchell 71726

This course offers a focused examination of racial, ethnic, and gendered representations as they have appeared within the context of popular culture and mainstream media in the United States. It critically investigates the history of a wide range of stereotypes within the context of theatre, film, music, television, and radio, analyzing the social and ideological processes and practices that have given them such widespread currency since the nation's founding.

ETHN 3050: Women of Color in the United States (CD, IV) Cross-listed with WS 3050
MWF 10:30AM - 11:20AM Staff 71729
MWF 12:30PM - 1:20PM Staff 77441

This course explores how race, gender, class, sexuality, and religion intersect and converge in shaping the lives of women of color in the United States. It emphasizes the diversity of experience of women of color as they resist and contest the material and cultural constraints that limit them. The course also focuses on women of color as agents of social and political change, and provides perspectives on the ways in which women of color shape and define American institutions and society.

ETHN 3100: Mexican Culture (IP, V)
MWF 2:30PM - 3:20PM Staff 76089

The culture of Mexico in the 20th century with emphasis on economics and the national experience as reflected in the family, religion, arts and other select facets of the culture.

ETHN 3200: Literature of Black Nationalism (V)
TTh 1:00PM - 2:15PM Jones 71731

Contributions made by African and African American writers to the rise of nationalism.

ETHN 3400: Afro-American Cinematic Experience (BGP, V)

T 6:00PM - 9:00PM Edge 76090

Historical and contemporary portrayals of African-Americans in film. Emphasis on filmic approaches to race relations, cinematic elaboration of racial stereotypes, film and social experience of black life, and legitimation functions for film.

ETHN 4020: Colonial Africa (IV) Cross-listed with HIST 4020

TTh 11:30AM - 12:45PM Nwauwa 76315

This course examines the social-cultural, political and economic transformation that occurred in Africa in the nineteenth and twentieth centuries. Themes such as precolonial African traditional institutions, the slave trade, societies and revolutions, legitimate commerce, European imperialism, colonial rule, nationalism, decolonization and neo-colonialism will be considered.

ETHN 4300 - National and Global Perspectives on Race and Ethnicity (IP, IV)

TTh 9:30AM - 10:45AM Menon 77384

The historical, structural, political, and everyday basis of ethnic difference and racial/ethnic conflict; focused case-study approach to comparing different systems of race and ethnic relations in the U.S., the Americas, or globally. Prerequisite: junior or senior status, or consent of instructor.

Popular Culture (POPC)

POPC 1600: Introduction to Popular Culture (BGP, V)

MWF 9:30AM - 10:20AM	Nader	78061
MWF 10:30AM - 11:20AM	Beale	74782
MWF 10:30AM - 11:20AM	Kluch	77908
MWF 11:30AM - 12:20PM	Wise	70541
MWF 11:30AM - 12:20PM	Weinberg	77911
MWF 12:30PM - 1:20PM	Fetch	77913
MWF 12:30PM - 1:20PM	Koch	73689
MWF 1:30PM - 2:20PM	Kim	77917
MWF 1:30PM - 2:20PM	Jones	76709
TTh 11:30AM - 12:45PM	Staff	77563
TR 1:00PM - 2:15 PM	Rudisill	77566

(sign up for one lecture and one recitation)

MW 1:30PM - 2:20PM	Brown	74807 (lecture)
Th 2:30PM - 3:20PM	Staff	74809 (recitation)
Th 4:00PM - 4:50PM	Staff	74811 (recitation)
Th 5:00PM - 5:50PM	Staff	74812 (recitation)
Th 6:00PM - 6:50PM	Staff	74813 (recitation)
Th 6:00PM - 6:50PM	Staff	74814 (recitation)
Th 7:30PM - 8:20PM	Staff	74815 (recitation)
Th 7:30PM - 8:20PM	Staff	74817 (recitation)
F 8:30AM - 9:20AM	Staff	74826 (recitation)
F 8:30AM - 9:20AM	Staff	74829 (recitation)
F 9:30AM - 10:20AM	Staff	74830 (recitation)
F 1:30PM - 2:20PM	Staff	75063 (recitation)
F 1:30PM - 2:20PM	Staff	75064 (recitation)
F 2:30PM - 3:20PM	Staff	77567 (recitation)
F 3:30PM - 4:20PM	Staff	77568 (recitation)

Basic theories and approaches to the scholarly study of popular culture, including various media, folklore, and everyday life.

POPC 1650: Popular Culture & Media (BGP, V)

MWF 2:30PM - 3:20PM	Shoemaker	75691
MWF 3:30PM - 4:20PM	Shoemaker	74721

Online	Donahue	74720
Online	Donahue	75695

Some of the ways in which mass media (TV, film, recording industry, print, radio) have affected modern American culture. Media relationships and interactions.

POPC 1700: Black Popular Culture (CD, V)

TTh 8:00AM - 9:15AM	Nelson	77358
Online	Nelson	74700

Basic theories of approaches to 20th century African-American popular culture. Traces ways black popular culture has shaped and is shaped by American society. Examines relationship of race, ethnicity, gender and class.

POPC 2200: Introduction to Folklore & Folklife (BGP, V)

TTh 4:00PM - 5:15PM	Santino	75694
TTh 1:00PM - 2:15PM	Santino	75696
Online	Staff	77390

Study and collecting of folklore; ballads, myths, tall tales, heroes, folk medicines, superstitions, proverbs and crafts.

POPC 2500: Introduction to Popular Film (V)

M 6:00PM - 10:00PM	Shoemaker	77405
W 6:00PM - 10:00PM	Shoemaker	77406

Popular film as mass entertainment medium; Hollywood studios, popular film formulae, genres, relationships between popular films and movie-going audience; viewing of appropriate films.

POPC 2700: Introduction to Contemporary Popular Literature (V)

MW 4:30PM - 5:45PM	Staff	77408
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Popular literary formulae, publishing industry, relationship between popular literature and reading public, functions of popular literature in society.

POPC 3100: Global Popular Culture

TTh 9:30AM - 10:45AM	Rudisill	77410
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Examination of the movement of popular culture around the world and the balance of global and local influences on cultural products and practices, the effects of the movement of people around the globe through travel and migration, and the ways that individuals and communities negotiate regional specificity and global assimilation.

POPC 3800: Rock Music Subcultures (V)

Cross-listed with ACS 3000

M 6:00PM - 9:00PM	Donahue	76259
W 6:00PM - 9:00PM	Donahue	76260

See description for ACS 3000

POPC 3900: Gender/Sexuality in TV/Media

Cross-listed with WS 3510

TTh 2:30PM - 3:45PM	Cragin	77418
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Our beliefs about gender and sexuality influence nearly every aspect of our cultural lives. Looking at public figures like Beyonce, Lady GaGa, Thomas Beatie ("The Pregnant Man") and many others, and a variety of texts like Weeds, The Girl With the Dragon Tattoo, and The New Normal, we will consider how American beliefs about celebrity, the internet, sexually explicit images, sexual orientation, femininity, masculinity, transgender, and youth culture are shaped in part by the media that surround us.

POPC 4240: Topics in Folklore Genres - Ritual, Festival & Celebration (V)

TTh 6:00PM - 7:15PM	Santino	77430
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Native American Powwows, European and American carnivals, rituals of death and dying...in the course Ritual, Festival, and Celebration we will survey the literature on these and other events, using anthropology, folklore studies, popular culture studies, and history. Many of the course topics will be drawn from the instructor's own fieldwork in the US, Ireland, Spain, and France. We will examine the theories regarding ritual and festival and many different rituals and festivals. We will examine issues of identity, politics, race, class, and gender.

POPC 4600: Detective Literature (V) Cross-listed with ENG 3000
Online Zackel 77599

The Detective in Literature examines Detective Fiction, with special focus on 19th- and 20th-century authors. We will read work by masters of the genre, past and present, locate the genre in literary (and human) history, trace its development, and understand its relationship to popular culture. We will also examine how detective fiction has been appropriated by postmodern styles and concerns. Authors include Edgar Allan Poe, Arthur Conan Doyle, Dashiell Hammett, Raymond Chandler, Ross Macdonald, Walter Mosley, Michael Chabon and Thomas Pynchon. Some detective movies are also required, such as "Murder on the Orient Express" "The Maltese Falcon" and "Chinatown."

POPC 4800: Intersections of Race, Gender, and Culture (V) Cross-listed with CCS 3030
MW 4:30PM - 5:45PM Wallach 72301
See description for CCS 3030

Women's, Gender, and Sexuality Studies (WS)

WS 2000: Introduction to Women's Studies: Perspectives on Gender, Class and Ethnicity (CD, V)

TTh 4:00PM - 5:15PM	Staff	73963
TTh 9:30AM - 10:45AM	Staff	75111
MWF 9:30AM - 10:20AM	Staff	75844
MWF 11:30AM - 12:20PM	Staff	76255
MWF 1:30PM - 2:20PM	Staff	75497
Online	Staff	75498
Online	Zongo	76691

(select one recitation to go with the MW 3:30-4:20 lecture)

MW 3:30PM - 4:20PM	Rainey	73427 (lecture)
F 3:30PM - 4:20PM	Staff	72666 (recitation)
F 2:30PM - 3:20PM	Staff	72667 (recitation)
F 2:30PM - 3:20PM	Staff	72670 (recitation)
F 2:30PM - 3:20PM	Staff	72673 (recitation)
F 1:30PM - 2:20PM	Staff	72675 (recitation)

Interdisciplinary survey of the new scholarship on women. Emphasis on the interconnectedness of gender, class and ethnicity in women's experiences and viewpoints.

WS 2000H: Introduction to Women's Studies: Perspectives on Gender, Class and Ethnicity (CD, V)

TTh 6:00PM - 7:15PM	Stuart	77176
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See description for WS 2000

WS 2610: Introduction to LGBT Studies (IV)

TTh 11:30AM - 12:45PM	Haught	75526
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Exploration of a range of topics and issues emerging in the interdisciplinary area of LGBT (Lesbian, Gay, Bisexual, and Transgender/Transsexual) Studies. Course engages in cultural and textual analysis as well as consideration of specific components of LGBT Studies, including (1) major concepts and theories, (2) political, economic, and social constructs which institutionalize homophobia and heterosexism, (3) diversity issues within LGBT communities, and (4) the impact of LGBT scholarship on specific academic disciplines.

WS 2730: History of Feminist Thought and Action (IV)

TTh 1:00PM - 2:15PM	Haught	72686
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Historical survey of feminist theorists who have challenged and advocated changes in traditional ways of thinking about women's diverse social, sexual, racial, theological, class-specific status in society.

WS 3000: Feminism, Technology, & American Culture Cross-listed with ACS 3000

ONLINE	Gajjala	74141
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See description for ACS 3000.

WS 3050 - Women of Color in the United States Cross-listed with ETHN 3050

MWF 10:30AM - 11:20AM Staff 72688

MWF 12:30PM - 1:20PM Staff 77334

See description for ETHN 3050

WS 3270 - Women in Modern Europe (IV) Cross-listed with HIST 3270

MW 4:30PM - 5:45PM Griech-Poelle 77329

Examination of women in Europe since 1750. Emphasis on changes in women's working, family, sexual and political lives in conjunction with Europe's economic and political modernization.

WS 3350 - Women and Interpersonal Violence

TTh 9:30AM - 10:45AM Krueger 72689

An interdisciplinary examination of violence against women, including etiology and intervention, in the US and globally. Feminist and cultural perspectives will be used to interpret the research on interpersonal violence.

WS 3510: Gender/Sexuality in TV/Media Cross-listed with POPC 3900

TTh 2:30PM - 3:45PM Cragin 77418

See description for POPC 3900.

WS 4600: Sociology of Gender Cross-listed with SOC 4600

TTh 2:30PM - 3:45PM Nomaguchi 76210

Theoretical and empirical literature on family and sex roles; socialization, changing nature of women's and men's roles, and prospects for future. Institutional sources of women's and men's roles in other cultures.

WS 4670: Gender, Media, and Culture Cross-listed with TCOM 4670

Online Staff 75091

Online Staff 77339

This course examines mass media as work place, cultural forum, and the force of social change for women, men, and sexual minority groups.