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Publications

Edited Volume

Trajectories of Memory: Intergenerational Representations of the Holocaust in History and Literature (co-edited with Beth Griech-Polelle). Cambridge Scholars Press, UK, 2008.

Refereed Articles

"Julya Rabinowich's Transnational Poetics: Staging Border-Crossings in Theater and Fiction," *Women in German Yearbook 2017*. Vol. 33 (2018): 128-156.

"The Performance and Pedagogy of Migration in the Foreign Language Classroom: Staging Roland Schimmelpfennig's *Der goldene Drache*" *Die Unterrichtspraxis/ Teaching German*. 50.2 (2017): 171-183.

"Transforming Ritual Across Continents: Anna Mitgutsch's Narrative of Memory *Wenn du wiederkommst*," *andererseits. Yearbook of Transatlantic Studies*. 3 (2013): 87-97.

"Changing Places in Doron Rabinovici's *Andernorts* (2010)" *Seminar: A Journal of Germanic Studies*. 49.4 (November 2013): 385-399.

"Ritual and Diaspora in Anna Mitgutsch's *Familienfest* and Vladimir Vertlib's *Letzter Wunsch*" *Journal of Austrian Studies*, volume 45, no. 1-2, Spring/ Summer, 2012. PP. 93-118.

"Cartographies of Identity: A Survey of Ruth Beckermann's Film Essays" in *New Austrian Film*, edited by Robert Dasonowsky and Oliver Speck, Berghahn, 2011.

"The Politics of Location in Ruth Beckermann's 'Vienna Films,'" *Modern Austrian Literature*, 37.1 (2004): 33-46.

"Identity, History and Space in Josef Haslinger's *Vaterspiel* and Ann Mitgutsch's *Haus der Kindheit*." *Visions and Visionaries in Contemporary Austrian Literature and Film*. Ed. M. Lamb-Faffelberger and Pam Saur, Austrian Culture Series, Peter Lang, 2004.

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“Exile and the Construction of Identity in Barbara Honigmann’s Trilogy of Diaspora” Special issue of *Comparative Literature Studies: Intra-National Comparisons*, ed. Paul Michael Lützeler. 40.2 (2003): 215-231.

“The Intermediate College German Language Course in the 1990s.”
With Birgit Roller. *Unterrichtspraxis*, Fall 1996.

Published Proceedings

“Black Poetry and Poetry on Blacks: Three Voices from the Caribbean-Political Lyrics in Colombia: Two Approaches to Erich Arendt’s Exile Cycle *Tolu*.” Part II. In *From Ode to Anthem: Problems of Lyric Poetry*. Ed. R. Grimm and J. Hermand. Madison: U of Wisconsin Press, 1989.

Translations

Julia Schoch *Mit der Geschwindigkeit des Sommers* 2009—completed 2014, submitted for publication.

“Preface.” In *Thomas Bernhard: Essential Companions and Legacy*. Eds. Martin Huber, Manfred Mittermayer and Peter Karlhuber. Linz: Adalbert Stifter Institut, 2001, p. 6-7.

“Containment--Roll Back--Liberation: The Crusade Mentality in West German Literature of the Early 1950s,” by Jost Hermand (translated from German to English). *Germanic Review* LXIII (Oct.1988): 197-201.

“Das Übersetzen deutscher Gedichte: Überlegungen unter vier Aspekten,” by Reinhold Grimm and Felix Pollak (translated from English to German). *Giessener Universitätsblätter* 20, No. 2 (Nov. 1987): 45-54.

Recent Grants

National Endowment for the Humanities Grant, “Understanding Migration: Global and Local Perspectives,” with Dr. Vibha Bhalla (Ethnic Studies), in order to develop an interdisciplinary pedagogy of migration, awarded April 2017- March 2018.

Max Kade Writer in Residence Grant for Austrian Writer Anna Kim, awarded for Spr. 2018.

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