La Unión de Estudiantes Latinos (Latino Student Union) is proud to be co-organizing the Latino Issues Conference/Encuentro Latinoamericano. Our members have proudly served on the steering committee of this conference from its first effort in 1995. La Unión was established in 1972 and today continues to remain steadfast in representing the concerns and needs of the Bowling Green State University Latino/a and Hispanic community as well as all members of the university and local community.

La Unión meets every Wednesday at 8 p.m. in 207 Bowen-Thompson Student Union. Our meetings consist of family time, reports and updates, as well as the weekly Political Action Chair (PAC) presentations. These presentations allow us to focus on current event issues impacting our community and help to educate and raise awareness for our members.

To learn more about LSU, Catherine Longoria-Pérez, President, clongor@bgsu.edu Website: http://bit.do/LaUnion

La Union De Estudiantes Latinos (Latino Student Union) is proud to be co-organizing the Latino Issues Conference/Encuentro Latinoamericano/LSU Latin American and Latino/a Studies Cluster.

Conference Organizers:
- Office of the Provost
- Ethnic Cultural Arts Program
- College of Arts & Sciences
- Department of Ethnic Studies
- Office of Admissions
- Department of Romance and Classical Studies
- Department of English
- Arts Village
- Center for Undergraduate Research and Scholarship (CURS)
- Men's

Table Sponsors:
- Department of Romance and Classical Studies
- Center for Undergraduate Research & Scholarship (CURS)
- The Office of the President, Office of Equity and Diversity, and the President's Advisory Council on Diversity and Inclusion
- College of Arts and Sciences
- Department of English
- University Libraries
- Office of Residence Life
- College of Education and Human Development
- Counseling Center
- Office of Multicultural Affairs
- School of Cultural and Critical Studies

March 24 is Argentina’s “Memory Day for Justice and Truth” 1976 – 2016

No olvidamos, no perdonamos, no nos reconciliamos
Memory — Truth — Justice

The Latino Issues Conference Organizing Committee recognizes the significance of the date, March 24. On this date in 1976, a military coup in Argentina put an end to a democratic life. Between 1976 and 1983 the military regime of terror kidnaped, torture and “disappeared” more than 20,000 Argentinians. After looking credibility and power due to a strong civil opposition, free elections were called in Argentina, ending the military regime.

The Institute for the Study of Culture and Society’s Latin American and Latino/a Studies Cluster is an interdisciplinary group of faculty at BGSU who work in the fields of Latin American Studies and/or Latino/a Studies. The cluster works to increase the visibility of Latin American and Latino/a Studies on campus through programming initiatives, curriculum development and research. Faculty in History, Romance and Classical Studies, and Ethnic Studies participate in the cluster.

The Department of Ethnic Studies is part of BG SU’s School of Cultural and Critical Studies. The unit originated as a program/center in 1970, prior to being recognized as an independent department in 1979. Ethnic Studies offers an interdisciplinary examination of race in society, including a strong emphasis on the intersection of race with gender, sexuality, and class in national and global contexts. The unit offers a minor in Latino/a Studies as well as a major, minor, and graduate certificate in Ethnic Studies. The Ethnic Studies Department is proud to be collaborating with the Organizing Committee on this important event. www.bgsu.edu/ethnic

CO-Sponsors:
- Office of the Provost
- Ethnic Cultural Arts Program
- College of Arts & Sciences
- Department of Ethnic Studies
- Office of Admissions
- Department of Romance and Classical Studies
- Department of English
- Arts Village
- Center for Undergraduate Research and Scholarship (CURS)
- Men's

Table Sponsors:
- Department of Romance and Classical Studies
- Center for Undergraduate Research & Scholarship (CURS)
- The Office of the President, Office of Equity and Diversity, and the President’s Advisory Council on Diversity and Inclusion
- College of Arts and Sciences
- Department of English
- University Libraries
- Office of Residence Life
- College of Education and Human Development
- Counseling Center
- Office of Multicultural Affairs
- School of Cultural and Critical Studies

March 24, 2016
8:30 a.m. to 8 p.m. | Bowen-Thompson Student Union
BOWLING GREEN STATE UNIVERSITY

Overview of Schedule

8:30 a.m. | Check-in for Registered Guests Begins
9:30 a.m. to 10:45 a.m. | Concurrent Panels
11:00 a.m. to 11:45 a.m. | Concurrent Panels
12:00 p.m. to 1:45 p.m. | Keynote Luncheon
1:45 p.m. to 2:15 p.m. | Book Signing & Poster Presentations
2:30 p.m. to 3:45 p.m. | Research Panel
4:00 p.m. to 5:15 p.m. | Concurrent Panels
5:30 p.m. to 6:00 p.m. | Featured Panel on “VidaMuertos”
6:00 p.m. to 8:00 p.m. | Latino Mixer: LSU Hosted Dance

For more information, visit: www.bgsu.edu/latinoissues
Latino Issues Conference
Encuentro Latinoamericano

The 2016 Latino Issues Conference/Encuentro Latinoamericano continues an important legacy at BGSU and starts a new tradition of collaboration. In 1995, BGSU organized the first Latino Issues Conference, and our campus hosted 21 conferences between 1995 and 2014. The mission of this conference was to “explore, identify, and research those issues impacting/pertaining to the needs of the Hispanic/Latino/a community.” The three faces logo, that we use here, was developed in 2005 for the Latino Issues Conference. The logo refers to the diversity within the Latino/a community. In recent years, the conference was organized by the Office of Multicultural Affairs in the Division of Student Affairs. Since 2009, the ICS Latin American and Latino/a Studies Cluster has been organizing the Latin American and Latino/a Studies Conference, a research conference providing a venue for undergraduate and graduate students to present their research in Spanish and/or English. For two of these years, the cluster also hosted the regional Ohio Latin Americanist Conference featuring research presentations from BGSU students alongside scholars and students from throughout the region.

Our conference this year, the 2016 Latino Issues Conference/Encuentro Latinoamericano, is a celebration of these efforts. The organizational hub of the conference is now based in the School of Cultural and Critical Studies. La Unión De Estudiantes Latinos (Latino Student Union), the ICS Latin American and Latino/a Studies Cluster, and the Department of Ethnic Studies have collaborated with other members of the organizing committee to bring you a bilingual research conference. Our goal is to support student research, to increase the visibility of Latino issues in BGSU and our region, and to provide a venue for the recognition of the accomplishments of our Latino communities.

Keynote Speaker Jennine Capó Crucet

Jennine Capó Crucet is an emerging Latina writer who is author of Make Your Home Among Strangers (2015, St. Martin’s Press) and How to Leave Hialeah (2015, St. Martin’s Press) and has been the recipient of the Iowa Short Fiction Award, the John Gardener Book Award, the Devil’s Novels Prize, and the University of Iowa’s Cider Press Reading Award. She is also an O. Henry Prize recipient and a Bread Loaf Fellow. Her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow. her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow.

Jennine Capó Crucet is an emerging Latina writer who is author of Make Your Home Among Strangers (2015, St. Martin’s Press) and How to Leave Hialeah (2015, St. Martin’s Press) and has been the recipient of the Iowa Short Fiction Award, the John Gardener Book Award, the Devil’s Novels Prize, and the University of Iowa’s Cider Press Reading Award. She is also an O. Henry Prize recipient and a Bread Loaf Fellow. Her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow. her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow.

Jennine Capó Crucet is an emerging Latina writer who is author of Make Your Home Among Strangers (2015, St. Martin’s Press) and How to Leave Hialeah (2015, St. Martin’s Press) and has been the recipient of the Iowa Short Fiction Award, the John Gardener Book Award, the Devil’s Novels Prize, and the University of Iowa’s Cider Press Reading Award. She is also an O. Henry Prize recipient and a Bread Loaf Fellow. Her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow. her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow.

Jennine Capó Crucet is an emerging Latina writer who is author of Make Your Home Among Strangers (2015, St. Martin’s Press) and How to Leave Hialeah (2015, St. Martin’s Press) and has been the recipient of the Iowa Short Fiction Award, the John Gardener Book Award, the Devil’s Novels Prize, and the University of Iowa’s Cider Press Reading Award. She is also an O. Henry Prize recipient and a Bread Loaf Fellow. Her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow. her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow.

Jennine Capó Crucet is an emerging Latina writer who is author of Make Your Home Among Strangers (2015, St. Martin’s Press) and How to Leave Hialeah (2015, St. Martin’s Press) and has been the recipient of the Iowa Short Fiction Award, the John Gardener Book Award, the Devil’s Novels Prize, and the University of Iowa’s Cider Press Reading Award. She is also an O. Henry Prize recipient and a Bread Loaf Fellow. Her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow. her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow.

Jennine Capó Crucet is an emerging Latina writer who is author of Make Your Home Among Strangers (2015, St. Martin’s Press) and How to Leave Hialeah (2015, St. Martin’s Press) and has been the recipient of the Iowa Short Fiction Award, the John Gardener Book Award, the Devil’s Novels Prize, and the University of Iowa’s Cider Press Reading Award. She is also an O. Henry Prize recipient and a Bread Loaf Fellow. Her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow. her writing has appeared in Guernica, Ploughshares, Epoch, The Kitchen, and other publications. In 2013/14, she was the Picador Loaf fellow.