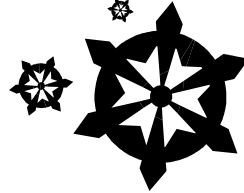




Upcoming Events:

- **Spring Retreat**—January 25th: 6:30—9:00 PM
January 26th: 10:00—6:00 PM
- **Banquet Brunch**—January 27th: 11:00 AM (10:30 call)
- **O.M.E.A**—February 7th



Editor: Patrick Grayshaw

*I make this newsletter with love,
tears, and my own blood*

A LONG TIME CHORUS PERSPECTIVE

For those of you who may not know, this is my seventh year as a chorus member. Yes, I probably should have graduated by now, but I consider myself fortunate, for I have experienced years that not many college students get to. And as the member with the most years under my belt, I look back and realize that I have seen many men pass through our ranks, and each of them have been my friend and brother along the way. Men's Chorus is more than a chorus, more than a class, more than America's Finest Singing Machine, it is a group of men who have come together for the love

of music. I know you have all heard someone say these things before a concert or during a class discussion, but if you think about it, really consider it, that is why we are here.

However, the more I sing in this chorus, the more I realize that it is not the prestige, the performances, and sometimes, not even the music that makes me love this chorus. It is all of you. How I feel when we sing together concert after concert, through all the complaining, laughing, and occasional disappointment, is what makes me love it. The experiences shared with

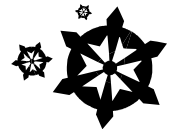
every member can never be replaced or substituted. So I want to thank all of you: Men of the Bowling Green State University Men's Chorus, past, present, and future. It is because of you that we are America's Finest Singing Machine, and because of you that I love it so much.

— Chris Nicholson



*"Music is the space
between the notes"*

—Claude Debussy



2007-2008

Officer Core

President	Atonn Smeltzer atonns@bgsu.edu (330) 635-0827
Vice President	Hunter Dahl hdahl@bgsu.edu (419) 704-4001
Secretary	Mitch Frost mjfrost@bgsu.edu (419) 308-6305
Treasurer	Brent Sibert bsibert@bgsu.edu (330) 806-4389
Publicity Coordinator	Patrick Grayshaw pgraysh@bgsu.edu (440) 667-1527
Fundraising Coordinator	Phil Williamson pwillia@bgsu.edu (937) 313-6412
Alumni Historian	Eryk Grycza egrycza@bgsu.edu (419) 308-3767

SPRING TOURS—WHAT IS UP WITH THIS?

Usually every spring break, a group of around 100 men embark on a journey for 10 days, singing at churches and high schools, travelling hundreds of miles, and getting to know each other more than we ever wanted to before.

Some people are wondering, do we really have a tour this year? The answer is a definite YES! 5 days to Washington D.C. will be

our main tour, with the small mini-tour to Grand Rapids, MI and a side trip to OMEA in Cincinnati.

This year we are looking at a change in pace. For once, the chorus guys will get their spring break. We also this year will be performing at prestigious conferences. These conferences are a great honor to be invited to, and this spring semester will continue to raise our

prestige as America's Finest Singing Machine.

Spring 2008—Intenary

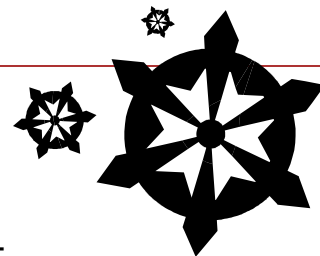
O.M.E.A Conference
Ohio Music Educators Association
February 7

A.C.D.A. Conference
American Choral Directors Association
February 21—22

I.M.C. (Mini-Tour)
March 27—31



MEN'S CHORUS



INTERVIEW WITH NATE HEIN

Nate Hein is a 2nd year Chorus member. He is a vocal performance major and is an RA in Batchelder.

Why did you audition for the chorus?

Because I sang in High school and I thought it would be sweet. I didn't know the caliber of the chorus when I auditioned.

What amazed you the most about the chorus?

The great care of the members. The members care about other members, the director, and of the audience's connection to the music.

So you like Doc?

Of course! Him, my father, and my faith were some of the reasons I decided to become a vocal performance major.



Nate at the Cleveland Indians Game on Spring Tour 2007

What is your favorite Chorus memory?

We were at a home-stay on spring tour and this guy would talk in this really firm direct manner all the time and would say OKAY really loud at the end of his sentences. We could hear the guy through the wall at night. It'd be all like, "Blah, blah, blah, OKAY." and this was *through the wall*. But the best part came when Patrick Grayshaw refused to eat fruit and the guy flipped a wig. The guy cracked and started ranting about how people are starving all over the world and how young babies were perishing. Needless to say... kind of freaked out

What is your favorite musical moment with the chorus?

I think when we were performing Reconciliation. It was a very moving experience for me, maybe not as much musically, but definitely emotionally.

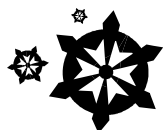
"OKAY?"

Who do you have your bets on? Andrew Shultz or Mr. Showtime?

Mr. Showtime is pretty much the dominator!

IMPORTANT REMINDERS

- Hot-Tub-A-Thon Tickets were LONG PAST DUE
- Sell your Banquet Tickets!
- Sell your Banquet Tickets!
- **SELL YOUR BANQUET TICKETS!**
- **Don't talk in rehearsal... SERIOUSLY!**



BANQUET BRUNCH



*"OK, so I'm a little high. But remember, it is your fault."
—William Skoog
E-mail: Dec 07*

Gentlemen!

I have attached a list of all the guys in chorus and their corresponding ticket numbers... Here are the instructions of how to sell the tickets:

STEP 1: Find someone to buy your tickets (talk to professors, family, old

teachers, girlfriends or boy-friends.

STEP 2: Print out the ticket that was attached to the e-mail.

STEP 3: Look at the attached sheet and find what number tickets you have. WRITE one of the numbers on a ticket

STEP 4: Give the ticket to the person and take their money (or they can pay online using Credit Card)

STEP 5: Tell *Phil Williamson* or *Pat Grayshaw* you have sold a ticket.

STEP 6: Turn in the money to *Phil Williamson*