

2001-03 Undergraduate Catalog

College of Musical Arts

College of Musical Arts
1031 Moore Musical Arts Center, 372-2181
www.bgsu.edu/colleges/music

College administration

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Academic objectives

Mission

The College of Musical Arts at Bowling Green State University prepares music professionals for state and national leadership roles in teaching, research and creativity in all of the musical arts. We aspire to be recognized nationally as a premier music learning community.

The mission of the College of Musical Arts is fourfold:

1. To educate qualified students for careers in music teaching, performance, composition, analytical or historical research and related technical and support fields;
2. To serve state, national and international communities through support and dissemination of creative work in composition and performance;
3. To serve state, national and international communities through support and dissemination of research in musicology, ethnomusicology, music theory, music technology, music education and music pedagogy;

4. To serve as a cultural resource for the University community and northwest Ohio.

Since 1947, the College of Musical Arts has been an accredited institutional member of the National Association of Schools of Music (NASM). In addition the Department of Music Education is accredited by the National Council for the Accreditation of Teacher Education (NCATE).

Organization of the college

The College of Musical Arts enjoys the distinction of collegiate status within Bowling Green State University. This position as an academic unit allows the college to contribute to the cultural life of the University and community while pursuing the mission of training students for professional careers in music.

The College of Musical Arts is organized into three departments: music education, performance studies and musicology/composition/theory. The Creative Arts Program offers noncredit music instruction for students and members of the Bowling Green community.

MidAmerican Center for Contemporary Music

The MidAmerican Center for Contemporary Music supports a variety of activities to foster creativity, performance, research and education in contemporary music and technology. The center sponsors the Annual New Music & Art Festival, Music at the Forefront and the Guest Composer/Performer/Scholar series. It is also dedicated to the dissemination of information and the collection of archival materials.

Academic advisement

Departmental advisers are available to assist students with career advisement, curricular planning, course selection and the determination of progress toward meeting graduation requirements. Ultimate responsibility for knowing and meeting requirements rests with the student, who needs to be thoroughly familiar with the undergraduate catalog and with appropriate curricular check sheets. Students admitted to the College of Musical Arts as music majors or minors are expected to meet with the chairs or advisers of their

appropriate departments to discuss their academic programs.

Honors and student organizations

Bowling Green State University is the home of the Delta Omicron Chapter of Pi Kappa Lambda, the national honorary music fraternity. Students may also join a variety of professional and service clubs including: Phi Mu Alpha, Sigma Alpha Iota, Ohio Collegiate Music Education Association, American String Teachers Association, Kappa Kappa Psi, Tau Beta Sigma, Music Teachers National Association, Praecepta and Student Advisory Committee.

Admission as music major or minor

Incoming freshmen or transfer students who fall into one or more of the following categories are required to present an entrance audition in their principal medium prior to registration as a music major/minor. Applicants with performance skills in other areas are encouraged to audition in those areas as well.

1. Students wishing to major in music through the B.M. degree in the College of Musical Arts or the B.A. degree in the College of Arts and Sciences.
2. Students who wish to minor in music and are enrolled in any BGSU college.
3. Students from any college at BGSU who wish to be considered for a Music Talent Award from the College of Musical Arts.
4. Students from any college at BGSU who wish to enroll for private music lessons for credit. (Non-credit applied music lessons are available through the Creative Arts Program without an audition.)
5. Students who wish to major in composition must also submit a portfolio of works before or at the time of their entrance audition.

Students auditioning to be majors or minors are required to take a diagnostic examination in general musicianship to determine placement in music theory courses. A study guide is available from the College of Musical Arts admissions office prior to the examination. Students will be notified of the results of their audition and the diagnostic examination approximately three weeks following their audition.

Entrance auditions prior to enrollment are not required for students who do not fall into one of the five categories listed above.

However, students wishing to participate in University ensembles may be required to present an audition for that ensemble. For more information on ensemble participation see Music Opportunities for the Non-Major.

Information regarding auditions, personal interviews and tours of the Moore Musical Arts Center may be obtained by contacting the coordinator of music admissions at 372-8577 or by visiting the college's Web page at www.bgsu.edu/colleges/music. For information about other University entrance/ placement examinations, see Academic Policies and Admissions Requirements.

Double major

Students interested in a double major should consult the chairs of the departments involved for information pertaining to the requirements. Double majors must be approved by the chairs of the appropriate departments. Such programs ordinarily require more than eight semesters to complete.

Music opportunities for the non-major

Music classes are available to fulfill general education requirements. Students are invited to participate in the many performance ensembles in the College of Musical Arts.

Courses for non-majors range from a basic music appreciation class that embraces both popular and classical styles to more specific courses in art music, jazz, world music, music theory and composition, and group lessons in piano, voice or guitar.

Membership in music ensembles is open to all students in the University. See course descriptions for a full listing of ensembles. The following ensembles require a placement audition at the start of the semester: A Cappella Choir, University Choral Society; Men's Chorus, Women's Chorus and Collegiate Chorale; Concert, University, Athletic, Marching and Symphonic Bands; Philharmonia Orchestra, and a variety of small vocal and instrumental ensembles including Brass Choir, Jazz Lab Band and New Music Ensemble. The Afro-Caribbean Ensemble, Early Music Ensemble, and Balinese Gamelan Ensemble require no audition and are open to any University student.

Degree programs offered

Bachelor of Music (B.M.)

The bachelor of music degree provides undergraduate preparation for a professional career and a background for graduate study. The curriculum for each bachelor of music program stresses not only technical and musical skills, but also a broad understanding of the social and cultural environment in which the art of music is practiced. See the

sections immediately following as well as the course descriptions for specific details of each of these majors.

The College of Musical Arts offers majors leading to the bachelor of music degree as follows:

Jazz studies (MUSP)
 Music composition (MUCT)
 Music education (MUED)
 Choral option
 Choral-musical theater option
 Classroom/general option
 Instrumental option
 Music history and literature (MUCT)
 Music performance (MUSP)
 Brass Instruments
 Church music
 Guitar
 Harp
 Harpsichord
 Organ
 Percussion
 Piano accompanying
 Piano literature
 Piano pedagogy
 String instruments
 Vocal pedagogy
 Voice
 Voice-musical theater
 Woodwind specialist
 World Music (MUCT)

Bachelor of Arts (B.A.)

The College of Arts and Sciences offers majors leading to the bachelor of arts degree in music. Emphases are available in music history, ethnomusicology/jazz and performance studies. An individualized planned major is also available to students who qualify. Bachelor of arts degree candidates who wish to pursue a major or minor in music should contact the College of Arts and Sciences' music advising coordinator in the College of Musical Arts. See p. 66 for additional information.

Special programs

Music minor (CMA)

Minors in jazz and recording technology are available as supplementary academic programs. See program descriptions below.

Music minor (A&S)

Bachelor of arts degree candidates in the College of Arts and Sciences who wish to pursue a major or minor in music should contact the arts and sciences coordinator in the College of Musical Arts, 372-2181.

Guidelines for transfer students

Students currently enrolled in other degree programs at Bowling Green State University who wish to transfer into the College of Musical Arts as a major or minor must present a successful entrance audition the semester prior to transfer and have a minimum 2.5 grade point average.

Transfer students from other BGSU colleges who wish to major or minor in music must present a successful entrance audition one semester prior to enrollment and have a minimum 2.5 grade point average.

College requirements

Overview

The bachelor of music degree is considered a professional degree because the content of the degree is extensive and developmental. The degree includes University general education courses and a significant proportion of professional courses in music. The degree is developmental because intense music study in private lessons, chamber music and large ensembles begins immediately in the freshman year. General education is an important component of the degree.

Learning Outcomes

Upon completion of the baccalaureate degree, students in music are expected to:

- Possess a repertoire of musical skills and knowledge;
- Demonstrate independence of thought and action in music performance and scholarship;
- Make informed aesthetic judgments about music compositions and performances including evaluation of musical knowledge;
- Understand the styles and structures of music and relate this knowledge to performance;
- Understand relationships among multiple traditions, histories and styles of music, art and other disciplines;
- Apply technical vocabulary to communicate with a community of other professionals and to instruct novices;
- Apply musical knowledge to novel situations in performance, teaching, scholarship and composition including personal interpretations of the repertoire;
- Participate in associations and organizations for the improvement of music in our society and articulate complex professional issues to audiences and community constituencies in ways that make these concepts understandable;
- Lead musical performances and discussions.

General requirements for the B.M. degree

All bachelor of music degree students must complete the University general education requirements, the basic musicianship core, the College of Musical Arts recital attendance requirement and the professional requirements for the degrees listed on the following pages. To further assist students in academic program planning, degree check sheets are available from each department.

Musicianship core

Music theory—MUCT 151, 152, 251, 252 (8)
 Aural skills—MUCT 141, 142, 241, 242 (8)
 Music literature—MUCT 261, 262, 361 (7)
 Jazz pedagogy—MUSP 219 (2) or Jazz
 MUCT 237 (3)
 World music—MUCT 233, 234 or 235 (2)
 Total—27 hours

Recital attendance requirement

All freshman, sophomore and junior music majors (and minors during terms in which they are engaged in performance study) are required to attend 15 music recitals or concerts on campus each term, exclusive of those in which the student is a participant. Attendance at the biweekly College Recitals may be counted toward the minimum of 15 recitals per term. Students majoring in music must register for and successfully complete six semesters of MUS 099 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Minor in another discipline

A music major interested in concentrated study in another discipline should consult the chair of both the major department and the department in which the minor is to be taken. With judicious course selection it is often possible to earn a minor or its equivalent in another field. This additional study may require more than eight semesters to complete.

“S/U” grading

No required music courses may be taken for “S/U” grades. Music education field experiences, general education and professional requirements outside of music, however, may be taken for “S/U” credit. Elective hours within and outside of music may also be taken on an “S/U” basis provided that the general grading policies of the University are maintained.

Ensemble participation

Students extend their knowledge of music repertoire, style, rehearsal and performance techniques through continuous ensemble participation. All music majors are expected to participate in ensembles throughout their undergraduate program at Bowling Green State University. Ensemble choices should be appropriate to the student’s major and principal performance medium. Some ensembles require a placement audition; contact the appropriate ensemble office for further information. Students should consult their department chair with questions.

The College of Musical Arts offers a variety of ensemble opportunities. These include major (large) ensembles and elective (small) ensembles.

Major ensembles

The following ensembles have correlates in the professional/educational world following graduation and utilize the student’s principal performance medium:

- Concert Band
- Fall Wind Ensemble
- Marching Band*
- Symphonic Band
- University Band
- Philharmonia
- Jazz Lab Band*
- A Cappella Choir
- Collegiate Chorale
- Opera Theater*
- University Choral Society

**The following exceptions for major ensemble credit will be made.*

- Vocal performance majors may count Opera Theater as a major ensemble.
- One semester of Marching Band may count as a major ensemble for instrumental music education majors.
- Jazz Lab Band counts as a major ensemble for jazz majors. One semester of Jazz Lab Band may count as a major ensemble for all other majors.
- Athletic Band may count as a major ensemble only for non-music majors.

Elective ensembles

Elective ensembles exist for pedagogical, cultural or enrichment opportunities and may include the student’s principal or secondary performance medium. They are designed to foster independent listening and performance skills and the investigations of appropriate literature. All other College of Musical Arts ensembles are considered elective ensembles.

Programs of study

♦Jazz Studies

1031 Moore Musical Arts Center, 372-2181

The bachelor of music in jazz studies degree program is one in which motivated students of creative American music are encouraged to interact with one another and with faculty in a challenging performance-oriented educational environment. Highlights of the program include: strong growth support through a dedicated community of developing musicians; mentoring of the jazz art by experienced full-time faculty; continual review of individual musical development through interactive seminars, meetings and advising; an active schedule of student and faculty performances, and guest clinics and performances well-known jazz performers. A jazz minor is also available, see p. 131.

Admittance as a jazz studies major

In addition to the audition in the student’s principal performance medium for acceptance into the College of Musical Arts, students wishing to pursue studies in jazz and jazz-related music-industry activities must demonstrate their understanding and

facility in the jazz idiom. This will normally be accomplished by a separate audition with the jazz faculty. Acceptance as a jazz major or minor is contingent upon the approval of the jazz faculty.

Jazz performance ensembles

Jazz studies majors must perform in either the jazz lab bands or jazz combos (or both) as part of the requirements for this degree program. Refer to the specific performance requirements listed below. Performance opportunities in the jazz lab bands and combos are open to all BGSU students through audition. Any University student is encouraged to audition for these ensembles before the jazz faculty at the start of the academic year.

Jury examinations

Jazz studies majors must complete jury examinations in their major applied medium as described in the course description section of this catalog under applied instruction. In addition jazz studies majors must perform a jazz jury examination with the coordinator of jazz studies at the end of each semester.

Keyboard proficiency requirement

Functional keyboard proficiency test level I is required. See Music education: Functional keyboard requirements and pertinent course descriptions.

Recital requirement

Candidates for the bachelor’s degree in jazz studies are required to present a full recital. This is usually given in the senior year. Permission to perform a recital is given by the coordinator of jazz studies and the appropriate performance studies faculty. The recital requirement for jazz studies majors shall include an equal amount of western art music and jazz.

Degree requirements

The bachelor of music degree in jazz studies requires 128-135 total credits distributed as follows:

1. 30-33 credits in general education;
2. 27 credits in basic musicianship (music core);
3. 20 credits in advanced courses in jazz studies;
4. 36-38+ credits in music performance studies courses and keyboard proficiency;
5. 6 credits in music electives;
6. 3 credits in Writing proficiency (ENG 112);
7. 6-8 credits in a foreign language.

For specific information, consult the coordinator of jazz studies.

Music performance

Large ensembles 4 hours; small ensembles 12 hours; major instrument/voice 16 hours; MUSP 305 2 hours; MUSP 495 recital 2 hours. Total: 36 hours.

Piano

MUED 150, 151 (reg. track) or 154 (adv. track) (may be waived by proficiency exam). Keyboard proficiency level I is required. Total: 2 hours.

Music electives

MUCT 233, 234 and 235 strongly recommended Total: 8 hours.

Jazz studies major courses

MUCT 211, 212, 213, 237, 311, 312, 436 and 438. Total: 20 hours.

Recital requirement (see above)**End of semester jazz juries (see above)****Additional requirements for the degree**

ETHN 120—Introduction to Black Studies (3)

POPC 280—Introduction to Popular Music (3)

One additional course from the approved general education list (3)

Two courses in one foreign language (6-8)

♦Musicology/Composition/Theory

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Composition**Admission as a composition major**

A student is accepted for the bachelor of music degree program in music composition by audition before the appropriate area faculty. This audition may be held at the time of the initial College of Musical Arts instrumental/vocal audition or during the course of degree study. It is also possible to add composition to an existing major for a double major. It is highly recommended that the acceptance audition take place before or during the freshman or sophomore year.

Composition applicants are required to submit a representative portfolio of original scores and tapes, must achieve a passing score in their main performance medium and must receive a high score on the music theory placement exam. Upon acceptance, the student, in counsel with an adviser, develops a course of study based on degree requirements and the students' needs and interests. If deficiencies are noted a student may be admitted on probationary status (pre-composition). Students accepted on this status must resubmit a composition portfolio and must achieve a 3.0 grade point average in major area courses within four semesters, except summer. Failure to do so will result in discontinuation as a composition major.

MUCT small ensembles

The department offers small ensembles as a training ground for performance practice and a showcase for music of a particular genre including the Afro-Caribbean Ensemble, Balinese Gamelan Ensemble, Early Music Ensemble and New Music Ensemble. Participation in a variety of MUCT small ensembles by music composition majors is

strongly encouraged. All music majors are expected to participate in ensembles throughout their undergraduate program at Bowling Green State University.

Jury examinations

Composition jury examinations occur each semester during final examination week. Students submit a portfolio of work from the semester and the composition faculty review it. All composition majors are required to take jury examinations each term in which they are registered for MUCT 216 or 416.

The final grade in composition is determined by combining the grade from the individual instructor with the grade given at the jury. A final grade lower than "B" earned in fall or spring will result in probationary status in composition for the following semester, except summer. A letter will be sent to the student indicating the reason for probationary status, its duration and the steps necessary for its removal. If the student eliminates the deficiencies within the probationary period, regular status will be reinstated. If the conditions for removal are not met, the student will be discontinued as a composition major. Upon removal of deficiencies, a student may apply for reinstatement.

Degree requirements

The bachelor of music degree in music composition requires 127-140 total hours. All composition degree candidates are subject to the general requirements listed under Academic Policies in this catalog, as well as general requirements listed under the bachelor of music degree, none of which are superseded by individual degree requirements.

General education and electives

Includes eight courses from the approved list of general education core courses (24 hours) and 5-7 hours of electives of the student's choosing. Total hours: 29-31

Writing proficiency

English 112 (3)

Music core requirement

All composition majors are expected to complete the music core. Total: 27-28 hours

Specific degree requirements

All composition majors are required to complete the following music courses (minimum total 62 hours):

Music composition, technology and theory courses: MUCT 216-416 (12-16), 308, 309, 315, 320 or 325, 403, 404, 410 (4), 444, 445, 446, 447
Total 40-44 hours

Music literature electives: two courses from: MUCT 401, 408, 409, 412
Total: 4 hours

Music Performance: large ensembles (4) small ensembles MUCT or MUSP (3), major instrument/voice (4), MUSP 305 and 306 (4); performance electives (3)
Total: 18 hours

Piano proficiency

Keyboard proficiency examinations I and II are required for all composition majors. See Music Education: Functional Keyboard Requirements and pertinent course descriptions. Based on a piano placement examination, students enroll for: MUED 150 or 151, or 154 plus 250/252 or 251. Experienced pianists may be eligible for accelerated courses in class piano. Total: 3-4 hours

Foreign language

Two courses in the same language.
Total: 6-8 hours

Completion requirement

Candidates for the bachelor's degree in music composition are required to present a half-recital of original compositions (or equivalent, such as music for a stage play or film of substantial length). Composition majors planning to give a degree recital must be registered for MUCT 416 during the semester in which the recital is given or must give the recital within four weeks of the beginning of the semester immediately following the last semester of MUCT 416. Recital programs must be approved in advance by the composition faculty before a recital date can be obtained.

For specific information, consult the chair of the musicology/composition/theory department.

Music History and Literature**Admission as a music history and literature major**

Music students who have developed a strong interest in music history and have demonstrated a high standard of academic achievement may apply to the chair of the musicology/composition/theory department for acceptance as a major in music history. It is also possible to add music history to an existing major for a double major. Application for admission to the music history program is made prior to the end of the sophomore year.

Applicants should submit sample papers to the department chair. These will be reviewed by the music history faculty. For full acceptance into the program a student must have achieved a 3.0 average in each of the following groups of courses: music theory and history (MUCT 151, 152, 251, 261); world music or jazz (MUCT 233, 234 or 235; MUSP 219 or 237), and aural skills (MUCT 141, 142, 241). Students with an average of 2.5 to 2.9 may be accepted as majors on probationary status. Students accepted on this status must achieve a 3.0 average in major area courses within two semesters, except summer. Failure to do so will result in discontinuation as a music history and literature major.

MUCT small ensembles

The department offers small ensembles as a training ground for performance practice and a showcase for music of a particular genre including the Afro-Caribbean Ensemble, Balinese Gamelan Ensemble, Early Music

Ensemble and New Music Ensemble. Participation in these ensembles by music history and literature majors beyond the required four hours is strongly encouraged. All music majors are expected to participate in ensembles throughout their undergraduate program at Bowling Green State University.

Degree requirements

The bachelor of music degree in music history and literature requires 122-135 total credits. All history and literature degree candidates are subject to the general requirements listed under Academic Policies in this Catalog, as well as general requirements listed under Bachelor of Music degree, none of which are superseded by individual degree requirements.

General education and electives

Includes eight courses from the approved list of general education core courses (24 hours), and at least two of the following: one fine arts elective, one English literature elective, one English literature/composition elective and one philosophy elective. Total general education plus electives: 30-36 hours.

Writing proficiency

English 112 (3)

Music core requirements

All history and literature majors are required to complete the music core. Minimum total: 27-28 hours

Specific degree requirements

All history majors are required to complete the following music courses. (Minimum total: 46 hours)

Music theory: MUCT 308 and 309 plus 315, 320 or 325. Total: 6 hours

Music history and literature courses: MUCT 406 (6), 407, 408, 409, 412, music history electives (may be selected from) MUCT 401, 403, 404, 410, 420, 431 (10). Total: 24 hours

Music performance: Large ensembles (4); major instrument/voice (4); MUSP 305 and 306 (4). Total: 12 hours.

Piano proficiency

Keyboard proficiency examinations I and II are required for all music history and literature descriptions. Based on a piano placement examination, students enroll for: MUED 150 and 151, or 154 plus 250/252, or 251. Experienced pianists may be eligible for accelerated courses in Class Piano. Total: 3-4 hours

Foreign language

Two courses in the same foreign language and two courses in a second language. Total: 16 hours

Completion requirement

Candidates for the bachelor's degree in music history and literature are required to submit scholarly papers that demonstrate an

understanding of historical issues and basic research techniques. This is accomplished through MUCT 406, Problems in Music History.

♦World Music

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Admission as a world music major

Music students who have developed a strong interest in world music and have demonstrated a high standard of academic achievement may apply to the chair of the musicology/composition/theory department for acceptance as a major in world music. It is possible to add world music to an existing major for a double major. Application for admission to the world music program is made prior to the end of the sophomore year.

Applicants should submit sample papers to the department chair. The musicology faculty will review these. For full acceptance into the program a student must have achieved a 3.0 average in each of the following groups of courses: music theory and history (MUCT 151, 152, 251, 261); world music or jazz (MUCT 233, 234 or 235; MUSP 219 or MUCT 237) and aural skills (MUCT 141, 142, 241). Students with an average of 2.5 to 2.9 may be accepted as majors on probationary status. Students accepted on this status must achieve a 3.0 average in major area courses within two semesters, summer excluded. Failure to do so will result in discontinuation as a world music major

MUCT small ensembles

The department offers small ensembles as a training ground for performance practice and a showcase for music of a particular genre. These are the Afro-Caribbean Ensemble, Balinese Gamelan Ensemble, Early Music Ensemble and New Music Ensemble. Participation in a variety of MUCT small ensembles by world music majors is strongly encouraged. All music majors are expected to participate in ensembles throughout their undergraduate program at Bowling Green State University.

Degree requirements

The bachelor of music degree in world music requires 122-138 hours. All world music degree candidates are subject to general requirements listed under Academic Policies in this catalog, as well as general requirements listed under Bachelor of Music degree, none of which are superseded by individual degree requirements.

General education and electives

Includes eight courses from the approved list of general education core courses (24 hours) and 6-12 hours of electives selected from: POPC 160, 170, 210, 220, 260, 320, 321, 424, 426; ETHN 201, 220, 300, 302, 480; HIST 180, 314, 382; WS 200, 301. Total: 30-36 hours

Writing proficiency

English 112 (3)

Music core requirement

All world music majors are expected to complete the music core. Total: 27-28 hours

Specific degree requirements

All world music degree majors are required to complete the following music courses (Minimum total: 43 hours)

World music and ethnomusicology:

MUCT 395, 401, 420, 431, 470 (2-4), SOC 231, world music and ethnomusicology electives (4-6). Total: 22-26 hours

Other music courses: MUCT 407, 408, 409, 412, MUSP 313, POPC 280, 380. Total: 6-7 hours

Music performance: large ensembles (2-4), small ensembles—Afro-Caribbean or Gamelan (4-6), major instrument/voice (4), MUSP 305 (2), electives (2-3). Total: 15-18 hours

Piano proficiency

Keyboard proficiency examinations I and II are required for all world music majors. See Music Education: Functional keyboard requirements and pertinent course descriptions. Based on a piano placement examination, students enroll in MUED 150 and 151, 154 plus 250/252, or 251. Experienced pianists may be eligible for accelerated courses in Class Piano. Total: 3-4 hours

Foreign language

Two courses in the same foreign language and two courses in a second language. Total: 16 hours

Completion requirement

Candidates for the bachelor's degree in world music are required to submit scholarly papers that demonstrate an understanding of historical and cultural issues and basic research techniques. This is accomplished through MUCT 420, Introduction to Ethnomusicology.

♦Music Education

1031 Moore Musical Arts Center, 372-8578 (courses coded MUED)

The music education curriculum is designed to prepare students to become elementary and secondary school music teachers. The faculty of the Department of Music Education have identified three primary learning outcomes: effective teaching, musicianship and critical thinking.

Admittance as a music education major

While all music education majors should begin the program of study as entering freshmen, formal admittance does not occur until enrollment in MUED 240 which is generally taken in the sophomore year. Enrollment in MUED 240 is based on the student's academic standing and performance achievement. Specifically, these include:

1. A GPA of 2.5;
2. A grade of "C" or better in each course with a MUED prefix;

3. Satisfactory progress in applied study (through regularly scheduled applied juries which determine performance achievement);
4. Satisfactory progress in all MUCT courses taken prior to MUED 240. (Students should consult the department adviser for clarification of prerequisites to MUED 240.)

Degree options in music education

All bachelor of music degree options in music education prepare students for licensure to teach music in grades pre-kindergarten through 12. Four degree options include:

- Choral—for those who wish to teach junior and senior high school choral ensembles;
- Instrumental—for those who wish to teach bands and/or orchestras at elementary and secondary levels;
- Classroom/general—for those who wish to teach elementary and secondary school general music;
- Choral/musical theater—for those who wish to teach choral music at the secondary level and in producing musical shows.

To graduate in four years, a student must take approximately 34 hours of required coursework each year. Music education majors usually take between 16 and 18 credit hours per semester. The total number of hours for each option varies from a minimum of 125 semester hours for the classroom (vocal emphasis) option to a maximum of 136 semester hours for the choral/musical theater (keyboard emphasis) option.

Selecting a degree option

Students are required to select a degree option (i.e., choral, instrumental, classroom/general or musical theater) as entering freshmen. Selection is determined in consultation with an adviser and is based upon the student's teaching interests and the proficiency or level of achievement in a specific area of instrumental or vocal performance as determined by the entrance audition.

Students who decide to change from one option to another must first consult with the department chair. In addition they may be required to meet additional professional and performance requirements. Any student changing an option must complete at least 10 credit hours in one performance area.

To remain in a degree option, students must exhibit teaching competency as judged by the music education faculty.

Degree requirements

All music education degree candidates are subject to the general requirements listed under Academic Policies in this catalog, as well as general requirements listed under bachelor of music degree, none of which is superseded by individual degree requirements.

General studies

Includes eight courses from the approved list of general education core courses (24 hours), ENG 112 (3 hours), IPC 102 (3 hours), a mathematics elective (3 hours) and seven elective hours outside of the College of Musical Arts.

Consult the department check sheet and adviser for details.

Music core requirements

All music education majors are required to complete a common core of courses and experiences offered by the music composition and history, the performance studies and the music education department.

Music history, theory and aural skills

Music modules MUCT 131, 132, 231, 232, 236 and either MUCT 233, 234 or 235. In addition either MUCT 315, 320 or 325 taken according to specific option. Aural skills I-IV (MUCT 141, 142, 241, 242). Minimum total: 25-27 hours.

Conducting

MUSP 305 and 306 required in the junior year before student teaching. Minimum total: 4 hours.

Performance

10 hours minimum in one performance medium (e.g., trumpet, violin, voice).

Ensembles

Five hours of large ensembles and one hour of small ensembles. Total: 6 hours. Consult the department adviser for identification of approved ensembles and specific department policy.

Professional option requirements

(all options)

Music methods

MUED 240. Introductory Music Field Experience. Total: 3 hours. Prerequisites: a GPA of 2.5, a grade of "C" or better in each course with a MUED prefix, satisfactory progress in applied study and satisfactory progress in all MUCT courses. C/F hrs.—32-40.

Junior methods project in music

(A group of three courses and one field component designed to be taken simultaneously.) Includes MUED 340, 341 and two of the following depending on the student's option: MUED 342 and 343 (band); 344 and 345 (choral); 346 and 347 (classroom/general); 348 and 349 (strings) Minimum total: 9 hours. Prerequisites: MUED 240, GPA of 2.5, grade of "C" or better in each course with a MUED prefix, satisfactory progress in all MUCT courses taken prior to enrollment, pass Piano Proficiency I, instrumental majors must have successfully completed two techniques classes and the voice class with a grade of "C" or better.

Student teaching

MUED 497. Eligibility requirements for student teaching are specified under Student teaching in this section of the Undergraduate Catalog. Total: 10 hours.

Additional professional option requirements (specific to the option)

Choral option (keyboard emphasis)

(MUED 240, 340, 341, 344, 345) MUED 359, MUSP 310, 3 hours of instrument classes (see additional requirements, instrument classes), 3 hours of class or studio voice, 2 hours of class piano, functional proficiencies I and II and MUSP 264. Total: 21 hours.

Choral option (vocal emphasis)

(MUED 240, 340, 341, 344, 345) MUED 359, MUSP 310, 3 hours of instrument classes (see additional requirements, instrument classes), 3-5 hours of class piano, functional proficiencies I, II and III and one hour of studio piano.

Classroom/general option (keyboard emphasis)

(MUED 240, 340, 341, 346, 347), 3 hours of instrument classes, 3 hours of class or studio voice, 2 hours of class piano, functional proficiencies I and II and MUSP 264.

Classroom/general option (vocal emphasis)

(MUED 240, 340, 341, 346, 347), 3 hours of instrument classes, 3-5 hours of class piano, functional proficiencies I, and III and one hour of studio piano.

Instrumental option (instrument emphasis in woodwind, brass, string, guitar, percussion) (Instrumentalists wishing to know more about the classroom/general option should contact the departmental adviser.)

(MUED 240, 340, 341, 342, 343-band, 348, 349-strings), 7 hours of instrument classes, 1 hour of class voice, 3-5 hours of class piano and functional proficiencies I, II and III.

Instrumental option (keyboard emphasis) (Instrumentalists wishing to know more about the classroom/general option should contact the departmental adviser.)

(MUED 240, 340, 341, 342, 343-band, 348, 349-strings), 7 hours of instrument classes, 1 hour of class voice, 3 hours of class piano and functional proficiencies I and II.

Choral-musical theater option (vocal emphasis)

(MUED 240, 340, 341, 344, 345) MUED 359, MUSP 310, 3 hours of instrument classes (see additional requirements, instrument classes), 3-5 hours of class piano, functional proficiencies I, II and III and one hour of studio piano.

Choral-musical theater option (keyboard emphasis)

(MUED 240, 340, 341, 344, 345) MUED 359, MUSP 310, 3 hours of instrument classes (see additional requirements, instrument classes), 3-5 hours of class piano, functional proficiencies I, II and III and one hour of studio piano.

Students should consult the department adviser and program check sheet for details.

Professional education requirements

To ensure adequate professional preparation for a career in teaching, the following courses are required: EDFI 302, 402, 408; EDAS 409. (The prerequisite for EDFI 302 is PSYC 201). EDFI 408 appears as a professional education requirement but may be used instead to fulfill the cultural diversity in the United States requirement.

Performance requirements

In addition to specific course requirements, music education majors must meet the following performance-related requirements.

Performance jury examinations

Students in music education must have a major performance emphasis and must pass an examination in that area at jury examination times. Jury examinations are scheduled at selected times and are posted for each academic year. Students wishing to change their area of performance emphasis must do so with the approval of the chair of music education and the appropriate performance faculty.

Recital

A half recital (or its equivalent) is required of all music education majors. Students must be enrolled for applied study during the semester the recital is presented. The recital may not be given while student teaching. Permission to perform a recital is given by the appropriate performance faculty and is based on the student's performance at a recital jury examination. Students are encouraged to give a full recital, however, a full recital may only be given with the consent of the performance area faculty.

Ensemble participation

Music education majors are expected to participate in ensembles throughout their undergraduate program except the semester they student teach. Instrumental option students must acquire five semester hours of large ensemble credit (exclusive of marching band) and one semester hour of small ensemble credit. Students in the choral, classroom/general and musical theater options must acquire five semester hours of large ensemble credit and one semester hour of small ensemble credit. Only one semester hour of credit for men's or women's chorus may be applied toward the large ensemble requirement.

Musical theater option

Students should participate in one University musical (theater program and College of Musical Arts) and three theatrical productions well distributed over the following: opera, opera workshop, educational theater, community theater, professional theater and dance theater. Each production must be approved by the chair of music education.

Functional keyboard requirements

Music education majors are required to pass the three functional proficiency examinations below. Piano requirements for all degree programs cannot be met simply by taking piano for a specified number of credit hours. The following skills are required for each proficiency examination:

Proficiency I: (freshman level) scales, basic chord progressions, chording melodies and sight reading

Proficiency II: (sophomore level) harmonization, score reading and transposition, etc.

Proficiency III: (sophomore level) accompanying

All entering freshmen are auditioned on piano and placed according to their keyboard skills. Students with no keyboard background are placed in the introductory class piano sequence of MUED 150. Students with some keyboard experience are placed in either 151 or 154 depending upon their level of proficiency. Keyboard emphasis students are placed in 154 in lieu of taking 150-151 and take MUSP 264 in lieu of proficiency III.

All freshmen are expected to pass functional proficiency I by the end of the second semester. Sophomore-level piano course requirements are unique to each option in music education. They are specified in the music education handbook and are designed to prepare students for the second and third functional proficiency examinations.

Any of these proficiency examinations may be passed ahead of schedule. Proficiency I must be completed prior to entry into any of the four courses in the junior methods project in music block of courses MUED 340, 341 and two of the following courses appropriate to the option: MUED 342 and 343 (band); 344 and 345 (choral); 346 and 347 (classroom/general); 348 and 349 (strings). Proficiencies I and II must be passed by the semester prior to student teaching. Proficiency III may be taken after student teaching and must be passed to qualify for graduation and certification. Summer session is considered equivalent to one semester. Proficiency examinations are scheduled on an arranged basis (excluding finals week) for students not attending class piano courses.

All piano classes must be passed with a grade of "C" or better. This is indicated in the course descriptions. Additional information about functional piano requirements is available from the departmental adviser. Students are responsible for knowing and meeting all proficiency requirements.

Additional requirements*Second major*

Ordinarily students in music education do not pursue a second major; however, a second major can be pursued provided the student is willing to take additional credits beyond the minimum required for graduation. Students with this interest should consult the departmental adviser.

Field experiences

Field-based experiences are an essential part of professional teacher preparation. In compliance with state and learned society requirements, students are required to participate in such experiences as a part of certain music education courses beginning in the sophomore year.

Instrument classes

Music education majors pursuing the instrumental option are required to take the following six instrument classes: MUED 130, 136, 140, 145, 146 and 180. (It is strongly recommended that these courses be taken beginning in the freshman year.) Students in the choral, classroom/general and theater options are required to take 3 hours of instrument classes including 1 woodwind, 1 brass and MUED 195 (guitar). The following instrument classes are available as highly recommended electives: MUED 125 (percussion), 147 (bassoon reed class) and 190 (harp).

Conducting requirements

All music education majors must pass second semester conducting with at least a grade of "C". Those students receiving a grade of "D" or less will be required to repeat MUSP 306 (conducting).

Methods requirements

Music education majors must pass all required methods courses (MUED 240 and applicable junior methods project in music) with at least a grade of "C". Those students receiving a grade of "D" or less will be required to repeat the course(s) in question.

Student teaching

The requirements for student teaching in music are established by the State of Ohio, the College of Education and Human Development and the Department of Music Education. To be eligible for an assignment in student teaching, the student must meet the general requirements of the College of Education and Human Development and those prerequisites established by the Department of Music Education. An overall GPA of 2.5 is required.

- Departmental prerequisites—Music requirements for student teaching include the successful completion of MUED 240, 340 and 341 (all with a "C" or better), 343, 345, 347 or 349 (with an "S" as appropriate to the option), 342, 344, 346 or 348 (all with a "C" or better as appropriate to the option), MUSP 306 ("C" or better) and the required functional piano proficiency

examinations (with a “C” or better). (Refer to course descriptions for additional details.) Instrumental option students should complete the seven-semester-hour instrument class component prior to student teaching.

- Registration—Each student teacher must register in two places: with the University’s Office of Student Teaching in the College of Education and Human Development and with the coordinator of student teaching in the College of Musical Arts. Students must provide their own transportation to assigned schools. Students without transportation are expected to live in the assigned community. Requests for stations close to the campus because of apartment leases, etc., may not be honored.
- Station assignment—Students will be assigned to teaching stations and supervisors at the discretion of the coordinator of student teaching. Requested stations or supervisors cannot be guaranteed.
- Pre-teaching interview—Any school system has the right to interview a prospective student teacher. If the student is not accepted, the coordinator reserves the right to designate a reassignment. If necessary the coordinator may request that the student seek an interview with school authorities.
- Radius—The radius for student teacher placement is not more than 50 miles from campus.
- Withdrawal from student teaching—Once an assignment has been accepted by a school system, a student teacher may not withdraw except in cases of emergency (e.g., ill health, a death in the family).
- Changing semester of teaching—Students requesting to change their assigned semester of student teaching may have to wait one or more semesters if no opening in the semester requested exists.
- Extended student teaching—If a student does not successfully meet the performance objectives and competencies outlined by the Office of Student Teaching and the Department of Music Education during the semester of student teaching, he or she may be required to do extended student teaching. A student may be required to pursue further academic study in that area(s) before being allowed to do extended student teaching.
- Time requirement—All students must complete the time requirement for student teaching.
- Written requirements—Student teachers must complete all written requirements connected with their final evaluations or receive an incomplete for the semester.
- On-campus activities—For a student to be effective total commitment to teaching is necessary. Students may not take an academic course, present recitals, perform in ensembles or take private lessons during student teaching.

- Graduate students—Graduate students seeking teaching certification must meet all undergraduate teaching requirements.
- Summer student teaching—Student teaching during summer term is not permitted.

◆ Music Performance

1031 Moore Musical Arts Center, 372-2181
(courses coded MUSP)

The Department of Music Performance Studies provides the potential professional performer (musician) and/or teacher with the finest instrumental/vocal training within the context of a comprehensive undergraduate curriculum. Individual study with artist-teachers enable each student to achieve a high level of proficiency on the major instrument (strings, woodwinds, brass, percussion, guitar, keyboard, voice) and a high level of participation in ensembles provides performance experience and a broad knowledge of the literature. Specialized coursework develops the expertise in reading, writing, analysis, musical styles and performance practices which mark the professional performer/teacher (musician). The department provides applied instruction and coursework in performance for music majors and minors, as well as for all qualified students of the University.

Admittance as a music performance major

A student is accepted for the bachelor of music degree program in music performance by audition before the appropriate area faculty. This audition may be held at the time of the initial College of Musical Arts audition or during the course of degree study.

Continuance and/or acceptance as a music performance major is dependent on jury approval each semester. Acceptance as a performance major later than the freshman year may necessitate studies beyond the fourth year to meet repertoire and performance standards.

Jury examinations

Information on jury examinations can be found in the Course Descriptions section of this catalog under applied instruction.

Recital requirement

At least one full recital is required of all performance majors. This is usually given in the senior year. Permission to perform a recital is granted by the appropriate performance studies faculty and is based upon the successful completion of a recital jury. A student must be registered for applied study during the semester the recital is presented.

Piano proficiency

Applied piano instruction is required of all music performance majors. A prerequisite to individual applied instruction is class piano, MUED 151, or equivalent. (See coordinator of class piano for placement assessment.) In

addition majors in brass, guitar, harp, percussion, strings, voice and woodwinds are required to demonstrate piano proficiency through examination. The examination, which is to be scheduled through the keyboard coordinator during the final semester of applied piano study, consists of satisfactory performance of one Baroque, one Classical and one Romantic or contemporary composition. One work is to be memorized.

Specific requirements for music performance program options

Church music option (123-124 hours)

Voice or organ emphasis

- MUED 359 Choral Repertoire (2)
- MUCT 403 Counterpoint I (2)
- MUCT 404 Counterpoint II (2)
- MUCT 407 Performance Practice (2)
- MUSP 300, 476-79 Ensembles (8)
- MUSP 261/461 Applied Piano (2)
- MUSP 215-216 or 311-312 Repertoire (4)
- MUSP 272/472 or 263/463 Applied Voice or Organ (Principal Medium) (16)
- MUSP 272/472 or 263/463 Applied Voice or Organ (Secondary Medium) (4)
- MUSP 305 Conducting I (2)
- MUSP 306 Conducting II (2)
- MUSP 396 Service Playing I (2)
- MUSP 397 Service Playing II (2)
- MUSP 415 Organ Construction (2)
- MUSP 416 Church Music (2)
- MUSP 459 (2) or 370 (3) Pedagogy
- MUSP 495 Senior Recital (2)
- FREN 101 Beginning French I (4)
- GERM 101 Beginning German I (4)
- GERM 101 Beginning German II (4)

Each student in the church music option is expected to participate in the music program of a church of his or her choice.

Guitar option (125-126 hours)

Jazz emphasis

- MUCT 211 Jazz Improv/Rep I (2)
- MUCT 212 Jazz Improv/Rep II (2)
- MUCT 311 Jazz Arr./Anal. I (2)
- MUCT 312 Jazz Arr./Anal. II (2)
- MUSP 305 Conducting I (2)
- MUSP 219 Jazz Pedagogy (2)
- MUCT 213 Jazz Piano Fundamentals (2)
- MUCT 436 Recording Techniques (2)
- MUSP 453/454/458 String (Guitar) Pedagogy (2)
- MUSP 320-41 Small Ensembles (16)
- MUSP 261/461 Applied Piano (2)
- MUSP 286/486 Applied Guitar (25)
- MUSP 495 Senior Recital (2)

Harpichord option (126-127 hours)

- MUCT 100/300 Baroque Ensemble (4)
- MUCT 308 Keyboard Harmony I (2)
- MUCT 309 Keyboard Harmony II (2)
- MUCT 315 Orchestration (2)
- MUCT 403 Counterpoint I (2)
- MUCT 404 Counterpoint II (2)
- MUCT 406 Problems in Music History (3)
- MUCT 407 Performance Practice (2)
- MUCT 408 Chamber Music Literature (2)
- MUSP 436-40, 476-80, 488, 489 Large Ensembles (4)

MUSP 305 Conducting I (2)
 MUSP 306 Conducting II (2)
 MUSP 367 Piano Pedagogy I (3)
 MUSP 410 Harpsichord Repertoire I (3)
 MUSP 411 Harpsichord Repertoire II (3)
 MUSP 262/462 Applied Harpsichord (26)
 MUSP 495 Senior Recital (2)

Instrumental option (124-125 hours)

MUCT 320 Band Scoring or 315
 Orchestration (2)
 MUCT 318 Symphonic Literature (2)
 MUCT 408 Chamber Music Literature (2)
 MUSP 305 Conducting I (2)
 MUSP 453, 454, or 458 Pedagogy (2)
 MUSP 436-40, 488, 489 Large
 Ensembles (16)
 MUSP 100/300 Small Ensemble (4)
 MUSP 261/461 Applied Piano (2)
 MUSP 221/421, 231-35/431-35, 241-45/
 441-45, 281-85/481-85 Applied Major
 Instrument (30)
 MUSP 495 Senior Recital (2)

Organ option (122-123 hours)

MUCT 315 Orchestration (2)
 MUCT 403 Counterpoint I (2)
 MUCT 404 Counterpoint II (2)
 MUCT 407 Performance Practice (2)
 MUSP 305 Conducting I (2)
 MUSP 306 Conducting II (2)
 MUSP 215 Organ Repertoire I (2)
 MUSP 216 Organ Repertoire II (2)
 MUSP 396 Service Playing I (2)
 MUSP 397 Service Playing II (2)
 MUSP 415 Organ Construction (2)
 MUSP 459 Organ Pedagogy (2)
 MUSP 100/300 Small Ensembles (4)
 MUSP 263/463 Applied Organ (28)
 MUSP 436-40, 488, 489 Large
 Ensembles (4)
 MUSP 495 Senior Recital (2)

Piano accompanying option (127-128 hours)

MUCT 315 Orchestration (2)
 MUCT 404 Counterpoint II (2)
 MUCT 407 Performance Practice (2)
 MUCT 408 Chamber Music Literature (2)
 MUCT 410 Contemporary Music
 Pro-Seminar (2)
 MUCT 300 or 400 Literature (2)
 MUSP 160 Sight-reading I (1)
 MUSP 210 Piano Repertoire I (3)
 MUSP 211 Piano Repertoire II (3)
 MUSP 264 Accompanying Techniques I (1)
 MUSP 265 Piano Four-Hand Class (1)
 MUSP 333 Accompanying Practicum (2)
 MUSP 330 Mixed Chamber Ensemble (1)
 MUSP 330 or 333 Accompanying Practicum
 or Mixed Chamber Ensemble (1)
 MUSP 305 Conducting I (2)
 MUSP 360 Sight-reading II (1)
 MUSP 364 Accompanying Techniques II (1)
 MUSP 367 Piano Pedagogy I (3)
 MUSP 466 Piano Pedagogy Practicum (1)
 MUSP 261/461 Applied Piano (32)
 MUSP 495 Senior Recital (2)

Piano literature option (125-126 hours)

MUCT 315 Orchestration (2)
 MUCT 404 Counterpoint II (2)
 MUCT 407 Performance Practice (2)

MUCT 408 Chamber Music Literature (2)
 MUCT 410 Contemporary Music Pro-
 Seminar (2)
 MUCT 300 or 400 Literature (2)
 MUSP 160 Sight-reading I (1)
 MUSP 210 Piano Repertoire I (3)
 MUSP 211 Piano Repertoire II (3)
 MUSP 264 Accompanying Techniques I (1)
 MUSP 333 Accompanying Practicum (1)
 MUSP 330 Mixed Chamber Ensemble (1)
 MUSP or MUCT Ensembles (at least one
 large) (3)
 MUSP 305 Conducting I (2)
 MUSP 367 Piano Pedagogy I (3)
 MUSP 466 Piano Pedagogy Practicum (1)
 MUSP 495 Senior Recital (2)
 MUSP 261/461 Applied Piano (32)

Piano pedagogy option (130-131 hours)

MUCT 315 Orchestration (2)
 MUCT 404 Counterpoint II (2)
 MUCT 407 Performance Practice (2)
 MUCT 408 Chamber Music Literature (2)
 MUCT 410 Contemporary Music
 Pro-Seminar (2)
 MUCT 300 or 400 Literature (2)
 MUSP 160 Sight-reading I (1)
 MUSP 210 Piano Repertoire I (3)
 MUSP 211 Piano Repertoire II (3)
 MUSP 264 Accompanying Techniques I (1)
 MUSP 333 Accompanying Practicum (1)
 MUSP or MUCT Ensembles (at least one
 large) (4)
 MUSP 305 Conducting I (2)
 MUSP 367 Piano Pedagogy I (3)
 MUSP 368 Piano Pedagogy II (3)
 MUSP 466 Piano Pedagogy Practicum (3)
 MUSP 261/461 Applied Piano (32)
 MUSP 495 Senior Recital (2)

Voice option (127-128 hours)

MUCT 412 Opera Literature (2)
 MUSP 214 Singer's Diction I (2)
 MUSP 224 Singer's Diction II (2)
 MUSP 261/461 Applied Piano (4)
 MUSP 272/472 Applied Voice (28)
 MUSP 275 Introduction to Opera
 Theater (2)
 MUSP 305 Conducting I (2)
 MUSP 311 Vocal Repertoire I (2)
 MUSP 312 Vocal Repertoire II (2)
 MUSP 370 Vocal Pedagogy (3)
 MUSP 378 Opera Theater (4)
 MUSP 330, 331, 338-40, 476-80
 Ensembles (4)
 MUSP 495 Senior Recital (2)
 FREN 101 Beginning French I (4)
 GERM 101 Beginning German I (4)
 ITAL 101 Beginning Italian I (4)
 FREN, GERM or ITAL 102 (4)

Voice/musical theater option

(128-129 hours)
 MUCT 412 Opera Literature (2)
 MUSP 305 Conducting I (2)
 MUSP 311 Vocal Repertoire I (2)
 MUSP 312 Vocal Repertoire II (2)
 MUSP 214 Singer's Diction I (2)
 MUSP 224 Singer's Diction II (2)
 MUSP 272-472 Applied Voice (20)
 MUSP 261/461 Applied Piano (4)
 MUSP 370 Vocal Pedagogy (3)

MUSP 378 Opera Theater (4)
 MUSP 330, 331, 338-40, 476-80
 Ensembles (4)
 MUSP 495 Senior Recital (2)
 THEA 202 Oral Interpretation (3)
 THEA 241 Principles of Acting (3)
 THEA 344 Intermediate Acting (3)
 THEA 345 Advanced Acting (3)
 THEA 352 History of Musical Theatre (3)
 PEG 127 Dance: Jazz (1)
 PEG 130 Dance: Modern (1)
 PEG 133 Dance: Tap (1)
 DANC 120 Classical Ballet I (2)
 DANC 220 Classical Ballet II (2)
 FREN 101 Beginning French I (4)
 GERM 101 Beginning German I (4)

Vocal pedagogy option (125-126 hours)

MUCT 412 Opera Literature (2)
 MUSP 214 Singer's Diction I (2)
 MUSP 224 Singer's Diction II (2)
 MUSP 264 Accompanying
 Techniques I (1)
 MUSP 261/461 Applied Piano (4)
 MUSP 272/472 Applied Voice (14)
 MUSP 275 Introduction to Opera
 Theater (2)
 MUSP 305 Conducting I (2)
 MUSP 378 Opera Theater (4)
 MUSP 311 Vocal Repertoire I (2)
 MUSP 312 Vocal Repertoire II (2)
 MUSP 370 Vocal Pedagogy (3)
 MUSP 473 Vocal Pedagogy Practicum (3)
 MUSP 330, 331, 338-40, 476-80
 Ensembles (4)
 MUSP 495 Senior Recital (2)
 PSYC 201 General Psychology (4)
 EDFI 302 Educational Psychology (3)
 FREN 101 Beginning French I (4)
 GERM 101 Beginning German I (4)
 ITAL 101 Beginning Italian I (4)
 FREN, GERM or ITAL 102 (4)

Woodwind specialist option (131-132 hours)

MUED 140 Clarinet/Saxophone (1)
 MUED 145 Flute/Percussion (1)
 MUED 146 Oboe/Bassoon (1)
 MUCT 320 Band Scoring or
 315 Orchestration (2)
 MUCT 318 Symphonic Literature (2)
 MUCT 408 Chamber Music Literature (2)
 MUSP 305 Conducting I (2)
 MUSP 454 Pedagogy (4)
 Major (2), First minor (1), Second
 minor (1)
 MUSP 436-40, 488, 489 Large
 Ensemble (16)
 MUSP 100/300 Small Ensemble (4)
 MUSP 261/461 Applied Piano (2)
 MUSP 241-45/441-45 Applied
 Instrument (32)
 Major (16), First minor (8) & half
 recital or equivalent proficiency
 hearing, Second minor (8) & half
 recital or equivalent proficiency
 hearing
 MUSP 495 Senior Recital (major
 instrument) (2)

Music minors

The following minors are offered as supplementary programs that may complement other degrees in the College of Musical Arts or other colleges within the University.

Jazz minor

The jazz minor is a supplementary program of courses and performance experiences presenting the historical and stylistic features of jazz. The jazz minor may be added to existing undergraduate degree programs in music composition, music education, music history and literature or music performance. Students interested in the jazz minor should consult their department chair and the coordinator of jazz studies for assistance in planning for the additional required coursework.

Jazz minor program (31)

- MUCT 211, 212 Jazz Improvisation and Repertoire (4)
- MUCT 236 Intro Jazz and Commercial Music (2)
- MUCT 237 Jazz (3)
- MUCT 311, 312 Jazz Arranging and Analysis (6)
- MUCT 411 Jazz Pedagogy (2)
- MUCT 436 Recording Techniques (2)
- MUSP Jazz Lab Band or Jazz Ensemble (4)
- MUSP Applied instruction (8)

Applied credits earned in any music major program count toward this requirement.

Recording technology minor

The recording technology minor is a supplementary program that allows students to become familiar with the equipment and techniques of a recording studio. By means of elective courses students can emphasize either the business or technological aspects of the program, or create combinations of them. This minor is open to all University students who meet the course prerequisites; no performance audition required. Obtain further information from chair, Department of Musicology/Composition/Theory.

Recording technology minor program (28)

Required courses

- PHYS 350 Musical Acoustics (3)
(spring only-offered alternate years)
- MUCT 436 Recording Techniques (2)
- MUCT 437 Advanced Recording Techniques (2) (spring only)
- MUCT 444 Music Technology I (3)
(fall only)
- MUCT 445 Music Technology II (3)
(spring only)
- MUCT 446 Music Technology III (3)
(fall only)

Elective courses

- At least 12 hours selected from:
- MUCT 447 Music Technology IV (3)
(spring only)
- ET 240 Electric Circuits (4)
- ET 241 Electronic Circuits (4)
- CONS 235 Intro to Construction (3)
- CS 100 Computer Basics (3)
- BA 102 Introduction to Business (3)
- ECON 200 Introduction to Economics (3)
- MGMT 305 Principles of Organization and Management (3)
- MKT 300 Principles of Marketing (3)
- ACCT 325 Accounting Concepts for Non-Business Students (3)

Check catalog course descriptions for prerequisites.