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BGSU honors Kubow, Anzenbacher with research, young scholar awards

Two of the University's most accomplished young faculty members received two of its most prestigious honors Thursday at the second annual BGSU Research Conference.

Patricia Kubow, educational foundations and inquiry (EDFI), won the Olscamp Research Award, while Pavel Anzenbacher Jr., chemistry and photochemical sciences, was named this year's Outstanding Young Scholar at BGSU.

Both Kubow and Anzenbacher received a \$2,000 check as part of their awards. Kubow also earned a reserved parking space on campus for a year, and \$1,000 was added to a research account for Anzenbacher's use.

Kubow's focus on democratic and comparative education has brought her national and international recognition. As a result of her work to advance democratic education in Eastern Europe and Eurasia, she was honored last year at the White House—along with fewer than 100 others—for "humanitarian and reconstruction efforts abroad." Earlier this year, the United States Agency for International Development recognized her for the same work with its Outstanding Citizen Achievement Award, Bureau Citation.

In the last three years, Kubow has been awarded three externally funded grants and co-authored two books, as well as five book chapters and four refereed journal articles. "While these numbers indicate commendable scholarly productivity, it is how these publications and activities contribute to the field of comparative education and democratic education that speaks to the significance of her accomplishments," notes her nominator, Rachel Vannatta, chair of EDFI.

Kubow's first federally funded grant, from the American Councils for International Education, dealt with democratic curriculum materials development with Ukrainian educators. A Fulbright-Hays grant from the U.S. Department of Education gave her the opportunity to continue her study of democracy in South Africa, and the most recent grant, a \$203,900 award from the U.S. State Department, supports her democratic education efforts in both South Africa and Kenya.

"Her collaboration with a BGSU colleague and educators from the two African countries has facilitated the development of curriculum to instruct students on democratic concepts and practices, and also has fostered democratic leadership of the participating educators," Vannatta writes.

One of Kubow's books, *Comparative Education: Exploring Issues in International Context*, is the only introductory comparative/international education text to appear in the last 20 years, according to her nominator.

Among her articles is the award-winning "Preparing Future Secondary Teachers for Citizenship Educator Roles: A Possible Direction for Pre-service Education in the New Century." It won the Distinguished Research in Teacher Education Award from the Association of Teacher Educators in 2001, and last year was included in a special volume on teacher education policy and practice by the Hong Kong Institute of Education.

A BGSU faculty member since 1998, Kubow holds master's and doctoral degrees in educational policy and administration from the University of Minnesota.

Anzenbacher, whose Ph.D. in organic chemistry is from the Czech Academy of Sciences in Prague, came to BGSU in 2000 after completing postdoctoral work at the University of

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Texas at Austin.

Since his arrival, Anzenbacher has secured more than \$1 million in external grant funding as principal investigator. "This is a truly remarkable achievement for any faculty member, let alone one who has been at this university for such a short period of time," says his nominator, Michael Ogawa, chair of the chemistry department.

In the last seven months alone, Anzenbacher has received three grants from the National Science Foundation totaling almost \$700,000. His research focuses on development of advanced photonic materials in two main areas: supramolecular materials for molecular sensing and materials for use in fabricating flat displays.

A native of Czechoslovakia (now the Czech Republic), Anzenbacher has also published 10 articles from BGSU in peer-reviewed journals; presented a number of posters and lectures at scientific meetings; served as a reviewer for NSF and other foundations and journals, and developed collaborations with American and international research groups.

"It is clear that these rich scientific collaborations will not only advance Pavel's career, but will help in strengthening the position of BGSU in the arena of international science," Ogawa adds.

Honda executive to discuss leadership in a changing industry

Koki Hirashima, president and CEO of Honda of America Manufacturing Inc., will be the guest speaker Thursday (Nov. 13) at an Asian Studies Forum.

The 4 p.m. presentation will be held in the Lenhart Grand Ballroom Community Room (202B) of the Bowen-Thompson Student Union. Making a rare campus appearance, Hirashima will discuss "Honda and Ohio: Leadership in a Changing Auto Industry." The program, hosted by BGSU's Asian Studies Program, is open to students and the public.

Hirashima is responsible for the company's manufacturing operations in Ohio, which include a motorcycle plant, two auto plants and an engine plant. A managing director of Honda Motor Co., he also is in charge of manufacturing and engineering operations throughout the Americas.

The successful executive, who joined Honda in 1969, left Japan to become chief engineer of the Marysville, Ohio, auto plant in 1993. He quickly rose through the ranks. Over the next five years he was promoted to vice president, senior vice president, executive vice president and, in 1998, to president.

Under his guidance, the plant's capabilities have been significantly expanded to meet growing customer demand.

Hirashima also has been responsible for the North American launch of new models of the Accord, Civic, Element, Pilot, Odyssey and Acura TL sedan. In addition, he has overseen development of new technology, including the new Honda V6 engine built at the company's plant in Anna, Ohio, and implementation of the New Manufacturing System to optimize production efficiency, speed and flexibility at the East Liberty auto plant in 2000 and the Marysville plant in 2002.

Research capabilities change along with times: Brenda Russell

In her keynote address at the second annual BGSU Research Conference Nov. 6, Brenda Russell affirmed the University's own motto: Dream BiG.

Because of the increasingly interdisciplinary nature of research and the ability to communicate and share information easily through the use of technology, she said, regional

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universities such as BGSU can conduct high-level research just as she can at the University of Illinois-Chicago, where she is executive associate vice chancellor for research, as well as a professor of physiology and biophysics, bioengineering and medicine.

“With the new ways in which knowledge is spread and teams share, you can interact with the world as well as someone in a metropolitan area,” she said, adding that not every institution needs to have the most expensive, high-tech equipment—the “big toys”—because sharing of samples and data has become so easy.

“Dream big,” she reiterated. “You don’t have to constrain your thinking because you don’t have the most money. No matter how large an institution you are, today it takes collaboration to compete nationally and internationally.”

In her talk on “The Value of Research,” Russell noted that changing times have brought significant changes in the way research is conducted, offering some word pairs that describe the differences, such as “Old way: solo, Ivory Tower. New way: teams. Old way: jargon. New way: communication. Old way: fixed, established. New way: ever-changing. Old way: memorization. New way: Google.

“We’re still teaching and testing based on memory,” she said, “but imagine if we still gave our exams in class but we let students use computers to link to the facts. You don’t have to remember everything anymore, but you have to be able to find and evaluate information.”

Teaching critical thinking skills becomes ever more important in the new environment, she said, noting that Bowling Green has recognized and acted upon this need.

Still, she said, it is important not to discard the old ways but to build on them and grow from them. “We still need solo specialists but we also need to add on a new flexibility,” she said.

One of the great values of research is its impact on students, Russell said. Engaging students in research is an important way to boost critical-thinking and problem-solving skills. In addition to creating knowledge, research also communicates discovery, facilitates mentorship of students, increases their confidence, stimulates their curiosity and enhances their communication skills, she said.

Partly because science students must learn to communicate their findings and partly through general education, they tend to pick up the necessary verbal skills and knowledge of history and the world we all need, Russell said. “But I would strongly stress that we give humanities and social science students the same science and quantitative skills. I see an inequity at the undergraduate level. Don’t put humanities and social science students at a disadvantage in the world,” she urged. “They can learn these skills very well.”

She also advised taking a practical approach to research, and learning to ask the right questions. “As academics, we’re good at giving answers but we don’t have much practice in deciding what questions are worth asking,” she said.

And communicating findings well to the public is key, she added. “If we can get the right message through we could make a lot more difference in the world,” she said, as opposed to communicating complex technical information. As an example, she cited a Swedish study on longevity that found that simply adding a bit of daily exercise is the most crucial factor in attaining a long life.

Although teamwork and the exchange of ideas are essential in research, she cautioned that the current climate has become “less academic and more entrepreneurial, with people thinking twice about sharing their ideas with their colleagues. Intellectual property is skewing the way universities feel about putting information out and being protective.”

She advised faculty to write a disclosure for discoveries they feel may be significant in the long term, which can be done for about \$1,000 and gives protection for one year.

“My advice is to protect quickly and share readily.”

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And even though patents are often prohibitively expensive, she said, there are many marketable ideas that can be sold, and faculty need to be aware of this.

Past Olscamp award winners discuss future of BGSU research

Competing for research funding increasingly requires faculty to collaborate with others, and to be creative in where they seek the support.

Addressing that climate, and looking to the future, at last week's BGSU Research Conference was a panel of former Olscamp Research Award winners.

Joining them was Heinz Bulmahn, Graduate College dean and vice provost for research, who said that with state universities under scrutiny to be more effective and efficient, BGSU must form alliances with the Bowling Green and northwest Ohio communities, and with the region's colleges and universities.

Interaction with the larger community is a shared responsibility, "and research is a vehicle for doing that," he said.

Panel moderator Fred Miller, philosophy, and panel member Burton Beerman, music composition, each noted the challenge of interdepartmental communication within the University, as well as the need for interdisciplinary research.

They and their colleagues on the panel—Peggy Giordano, sociology, and Kenneth Kiple, history—were "amazed" they didn't all know each other previously, said Beerman, director of the MidAmerican Center for Contemporary Music on campus. The four faculty members are all in their 30th year or more at BGSU.

"The tendency is to want to do everything yourself," added Beerman about research. Investigators tend to do specialized research, and in a specialized world, but to compete for funding now, they have to work with other people, he said.

"The cutting-edge work has to be of interdisciplinary character," agreed Miller, executive director of the University's Social Philosophy and Policy Center. He pointed out the change in his field over the years, saying that current graduate students in philosophy may focus on a particular area, such as environmental or medical ethics, that requires them to take courses in biology and other disciplines.

Support of administration is needed at all levels to plan interdisciplinary research, said Giordano, a Distinguished Research Professor. "The top sets the tone," she said, adding that she believes the current administration is doing a good job in that regard. At the same time, she continued, it needs to support research efforts financially and otherwise, such as allowing release time for faculty to respond to requests for proposals.

"We're poised right now at an extraordinary moment in Bowling Green's history where we're actually a better university than we think we are," according to Giordano, praising newer faculty in particular and urging that they be allowed to stay and flourish here.

While acknowledging that more grant money is awarded for collaborative projects, Kiple said he's not sure it should be. "Historians mostly like to work alone," said the Distinguished University Professor, calling the competition for funding in history "a contact sport."

The federal government is about the only place to go for historians who need significant support, although with numerous small grants available, they can be creative if they have a promising project, he said.

BGSU researchers must be creative about tapping different sources of potential funding, but they can also be successful in traditional areas, Giordano noted. "Somebody's going to

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get that money, why not somebody from Bowling Green?" she asked.

Unlike the sciences, the arts can't turn to the government for money, so the alternative is the private sector, said Beerman.

Bulmahn suggested that faculty tap into that corporate environment, although businesses generally support only specific projects that will yield quick results. But researchers also have to compete for dollars at the federal level, because "that's where the money is," he said.

Support may be available, too, from the University, for which inquiry is a key element of its Academic Plan, he pointed out. But the "real issue," he said, is the declining share of BGSU's revenue from the state, and the increasing need for that money to be designated for instruction.

Young faculty must realize that attaining prominence requires research and exploring all possibilities for pockets of money to fund it, Bulmahn said.

Discussion of interdisciplinary collaboration and communication was among the motivations for the research conference, which allows faculty to see each other's work and become acquainted, he added.

Now, the conference co-sponsors—the Graduate College and the Office of Sponsored Programs and Research—are planning a database that could be accessed for information about research at the University, said Deanne Snavelly, chemistry and associate Graduate College dean. The plan is not without challenges—she noted data entry and keeping the information current, for example—but the University must find a way to better catalog its faculty's scholarly work, Bulmahn said.

Conference offered wide perspective on University research

Research in its many aspects was the topic of two-day BGSU Research Conference last week. Attended by University members and guests from the larger community, the conference comprised an ongoing poster session highlighting faculty and student research, sessions on research-related issues and a luncheon address by Brenda Russell of the University of Illinois-Chicago.

More than 200 people heard Russell's address, including visitors from the Medical College of Ohio, University of Toledo, Heidelberg College, the Ohio Board of Regents and various governmental agencies such as the Regional Growth Partnership and the Regional Technology alliance of Northwest Ohio. Representatives from area businesses were also in attendance.

The 140 poster exhibits featured activity in both the sciences and the humanities. Preeti Patil, a doctoral student in biology working in the laboratories of Lakshmi Pulakat and Narasaiah Gavini, explained to visitors her work on decoding the role of the ORF9 proteins in nitrogenase, in hopes of eventually introducing a gene into plants that will enable them to fix nitrogen directly for nourishment.

Other exhibits covered a range of subjects: one featured studies of the consequences of dam removal on the Ottawa River, by BGSU geologists Sheila Roberts, James Evans and Norman Levine; another, by Moira van Staaden, biological sciences, explored the efficacy of grasshopper calls over varying habitats. The arts were represented as well by such exhibitors as Mille Guldbek, whose paintings reflect the ordering of the natural world.

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'Fiddler on the Roof' comes to BGSU stage

The classic musical "Fiddler on the Roof" will be presented Friday-Sunday (Nov. 14-16) and again Nov. 21-23 in the Eva Marie Saint Theatre. Curtain times are 8 p.m. Nov. 14, 15, 21 and 22, and 2 p.m. Nov. 16 and Nov. 23.

Set in 1905, "Fiddler on the Roof" takes place in Anatevka, a small Jewish village in Russia. The story revolves around the dairyman Tevye and his attempts to preserve his family's traditions in the face of a changing world.

When his eldest daughter, Tzeitel, begs him to let her marry a poor tailor rather than the middle-aged butcher that he has already chosen for her, Tevye must choose between his own daughter's happiness and those beloved traditions that keep the outside world at bay. Meanwhile, there are other forces at work in Anatevka, dangerous forces that threaten to destroy the very life he is trying to preserve.

Playing the role of Tevye will be Bob Russell, a senior theatre and telecommunications major from Westlake. His wife, Golde, will be played by Julie Anne Carr, a master's degree student in vocal performance from Flint, Mich., while Emily Wright, a junior from Hilliard majoring in musical theatre, will portray Tzeitel.

Also in the cast are Lindsey Linder, a sophomore musical theatre major from New Knoxville, as Chava; Alisa Cutcher, a junior from Oregon, Ohio, majoring in musical theatre, as Shprintze; Craig Gottschalk, a master's degree student in theatre from Pittsburgh, Pa., as Perchik, and Dale DeWood, a freshman from Toledo, as Lazar Wolf.

Directing the production, a presentation of BGSU's Department of Theatre and Film, is Michael Ellison, theatre and film. Musical director is Shaun Moorman, while David Brown is orchestral conductor and Roseanna Sharrow, a junior from Youngstown majoring in theatre, is stage manager.

Tickets are \$10 for adults, including students and senior citizens, and \$5 for children under 12. Group rates are available for 15 or more people.

To reserve tickets, contact the box office at 2-2719.

IN BRIEF**Students may attend Toledo talk by economist Richard Florida**

The University will provide transportation for students wishing to attend Friday's (Nov. 14) talk in Toledo by economist Richard Florida, who has written a groundbreaking book on the role of the arts in the economic vitality of communities.

Florida is the keynote speaker at the Mayor's Summit on the Arts, Education and Technology at the Toledo Museum of Art. He will speak on "The Rise of the Creative Class in Greater Toledo." The program will take place in the museum's Peristyle from noon until 2 p.m. Friday.

Hosted by the city of Toledo and co-sponsored by the BGSU Office of the President, College of Arts and Sciences, Graduate College, College of Musical Arts, School of Art and the Department of Theatre and Film, the address is open to the public.

To reserve tickets for the talk and arrange for transportation, call Marce Dupay, School of Art, at 2-0107 by 9 a.m. Thursday (Nov. 13). Leave a name, contact number and the number of people attending and needing rides. Buses will leave at 11:15 a.m. from the Student Union Parking Lot.

Film explores effects of globalization on the Caribbean

"Life and Debt," a prize-winning documentary about the economic and political consequences of globalization on Third World nations such as Jamaica, will be shown twice this

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week on campus.

The film by director Stephanie Black includes a narration from Jamaica Kincaid's *A Small Place* and a dynamic reggae soundtrack.

"Life and Debt" will be shown from 7-9 p.m. today (Nov. 10) and Wednesday (Nov. 12) in the Bowen-Thompson Student Union Theater (206). A panel discussion and question-and-answer session will follow. The screenings are sponsored by the BGSU Caribbean Association.

Austrian writers to give campus reading

Visiting Austrian authors Lucas Cejpek and Margret Kreidl will read from their work on campus next week as part of the German, Russian and East Asian languages department's International Forum series.

Cejpek and Kreidl are the Max Kade Writers-in-Residence at BGSU this semester. Their presentation will be held from 7:30-9 p.m. on Nov. 20 in 207 Bowen-Thompson Student Union.

Cejpek and Kreidl will read from their works in German, and Geoff Howes, GREAL, and Christen Giblin will read the English translations.

Cejpek, a resident of Vienna, has been a freelance writer since 1990. Prior to that, he was an instructor at the universities of Graz, Klagenfurt and Vienna, where he also worked as theater director. Since beginning his writing career he has written more than 10 books and numerous radio plays.

Kreidl, also a resident of Vienna, has been a freelance writer since 1989 and is the author of plays, radio plays, prose and poetry. She has won numerous awards, including the 1990 first prize in the science-fiction competition of the feminist cultural magazine "Eva & Co.," and the 1994 Reinhard-Priessnitz-Prize.

Cejpek and Kreidl will also make an appearance at the Creative Writing Series at 7:30 p.m. on Thursday (Nov. 13) in Prout Chapel.

Bowling Green branch of AAUW to host 'Women in Politics' breakfast

Bowling Green's branch of the American Association of University Women will host a breakfast presentation, "Women in Politics," at 7:30 a.m. Thursday (Nov. 13).

The event will be held in 201 Bowen-Thompson Student Union. The cost of the breakfast is \$5, and free for all students who attend.

"Women in Politics" will highlight AAUW's support of education and equity for women in today's society. Two members of the Bowling Green branch, Ellen Dalton and Becky Bhaer, will discuss their involvement in local politics and the challenges they face as women serving in public office. Dalton, musical arts, is a two-term member of the Bowling Green Board of Education and Bhaer is currently running for re-election as Wood County's Clerk of Courts.

"It is inspiring to see women in such a prominent role in society," Lisa Lynch, a senior at BGSU and member of the Bowling Green branch, said. "They really are making a difference. People are listening to what they have to say. I look forward to hearing about the obstacles and challenges they overcame to get where they are today."

"Part of the reason we are having this breakfast is to encourage students to think about politics as a worthy pursuit," Diane Regan, Office of Equity, Diversity and Immigration Services and vice president for membership of AAUW's local branch, said. "We need more women in the political arena, involved with setting public policy."

AAUW members Mary Krueger, director of women's studies and the Women's Center, and

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Linda Dobb, executive vice president, collaborated to organize the event.

Reservations for "Women in Politics" can be made through Kerry Foster at 2-9533. She can also be reached by email at kfoster@bgnet.bgsu.edu.

Jerome Library thinks spring (semester)

The Reserve staff of Jerome Library reminds all faculty members, teaching assistants, and teaching staff of upcoming dates for Reserve activities:

Material for electronic reserve (ERes) must be submitted by Dec. 1 to ensure availability during the first week of spring semester classes. Please be aware of copyright restrictions, which include providing a full citation for each article. The Web site "Copyright and Fair Use in the Classroom, on the Internet, and the World Wide Web" located at www.umuc.edu/library/copy.html provides good information on compliance issues as well as a sample form for requesting permission to use material. Publisher Web sites often provide a link for requesting permission.

Fall semester ERes material will be removed from the server on Jan. 9, 2004, unless otherwise requested. The electronic files can be saved and returned to you if you provide Reserve staff with a writeable CD.

ERes hard copy and regular reserves may be picked up at any time. Remaining fall semester materials will be returned to department offices between the end of the semester and Jan. 9, 2004.

The Jerome Library Reserve facility now has DVD players. Students can view reserved DVDs and video recordings during all hours that the library is open.

Questions or concerns about the above dates and information may be addressed to Jennine Catau at jcatau@bgnet.bgsu.edu or 2-7908.

St. Petersburg String Quartet to play for forum

The College of Arts & Sciences and the College of Musical Arts will host the St. Petersburg String Quartet, formerly known as the Leningrad Quartet, from noon-1:15 p.m. on Nov. 19 in 228 Bowen-Thompson Student Union.

The quartet has built a worldwide reputation and has received a Grammy nomination. The group is commemorating the 300th anniversary of its namesake city by performing around the globe. Irina Stakhanova, Russian faculty member, will make special opening remarks for the performance.

A \$7.95 Italian pasta buffet will begin at noon. Those with an active food account may use debit cards. Those wishing to come at 12:30 p.m. for the performance only are welcome including students, groups and classes.

The deadline for reservation is Thursday (Nov. 13). Contact the College of Arts & Sciences office at 2-2017 or ajoyce@bgnet.bgsu.edu.

The quartet will also perform at 8 p.m. at the College of Musical Arts, Bryan Recital Hall. Admission is free.

Def Poetry Jam highlights the spoken word

The University Activities Organization on Thursday (Nov. 13) will host "Russell Simmons' Def Poetry Jam," which won the Tony Award in 2003 for Best Special Theatrical Event. Nine American poets and a DJ will perform the work, which has been described as "lyrical, smart, hilarious and searingly honest," and has been performed to acclaim throughout the East Coast.

The show begins at 8 p.m. in Kobacker Hall at Moore Musical Arts Center. The doors open

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at 7:15 p.m. Tickets are \$7 for students with valid ID and \$10 for the general public.

Tickets are available at the Information Center in the Bowen-Thompson Student Union, or at www.bgsu.musictoday.com.

The Los Angeles Times reported that Def Poetry Jam looks different from def comedy. The Def Poetry Jam cast is black, white and Asian, with as many women as men. Simmons reports that the cast is multiracial but singularly cultural—the participants are rooted in hip-hop style.

To make arrangements for group seating or for more information, contact the UAO office at 2-2486.†

CALENDAR

Monday, Nov. 10

Economics Colloquium Series, “Transferring Ownership of America: The Coase Theorem and Native/White Land Transfers,” with David Surdam, Loyola University of Chicago, 1-2:30 p.m., 4000 Business Administration Building.

Film, “Secret Ballot,” by Babak Payami, starring BGSU graduate student Nassim Abdi, 4-6 p.m., Gish Film Theater, Hanna Hall. Sponsored by the Women’s Center and the Department of Ethnic Studies.

Tuesday, Nov. 11

Veterans Day, **no classes, campus offices closed.**

Women in Science, Math, Engineering and Technology Day, 8:30 a.m.-2 p.m., Union. Area high school students attend. The fee is \$15 for students and \$12 for adults including lunch. Call Continuing & Extended Education at 2-8181 or 1-877-650-8165.

Movie, “Bad Boys 2,” 9:30 p.m., Union Theater. Sponsored by Bowen-Thompson Student Union Programs.

Wednesday, Nov. 12

Brown Bag Lunch, “Women and Smoking: Don’t Get Burned,” by Student Health Center staff, noon-1 p.m., Women’s Center, 107 Hanna Hall.

Authors and Artists Reception, 3:30-5 p.m., 8th Floor, Jerome Library. Hosted by the Friends of University Libraries.

Faculty Artist Series, Venti da Camera, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Nov. 13

AAUW Presentation, “Women in Politics,” 7:30 a.m., 201 Union. Breakfast presenta-

tion featuring Ellen Dalton, director of budgets for the College of Musical Arts, and Becky Bhaer, Wood County Clerk of Courts. Free for students and \$5 for others. Reservations can be made through Kerry Foster at 2-9533.

Partnership Presentation, “Mingo Language Revitalization and Cultural Exchange Program,” by Mike Adams, Mingo Nation United Remnant, and Sherri Wells-Jensen, MA-TESL program, noon-1 p.m., 318 Union. Sponsored by PCA and CITE.

Asian Studies Forum, “Honda and Ohio: Leadership in a Changing Auto Industry,” by Koki Hirashima, president and CEO of Honda of America Manufacturing, 4 p.m., 202B Union.

Henry Garrity Documentary Film and Lecture Series, “What Do You Mean by ‘Globalization’?” 4 p.m., 316 Union. Co-sponsored by the departments of ethnic studies and romance languages.

International Film Series, “*Y tu mama tambien* (And Your Mother, Too),” a 2001 Mexican film directed by Alfonso Cuarón, 7:30 p.m., Gish Film Theater, Hanna Hall.

Presentation on wilderness expeditions and human impact on wilderness ecosystems, by Edmund Danziger, Distinguished University Teaching Professor of history, 7:30 p.m., 316 Union. Sponsored by the Environmental Action Group.

Creative Writing Series, a brief reading and discussion of the works by Lucas Cejpek and Margret Kreidl, Viennese writers in residence, 7:30 p.m., Prout Chapel. Sponsored by the Creative Writing Program.

Def Poetry Jam, 8 p.m., Kobacker Hall, Moore Musical Arts Center. The cost is \$7 for students with ID and \$10 for the general public. Call UAO at 2-2486.

Trumpet Ensemble, 8 p.m., Bryan Recital

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Hall, Moore Musical Arts Center.

Friday, Nov. 14

Women in Science, Math, Engineering and Technology Day, 8:30 a.m.-2 p.m., BGSU Firelands. The fee is \$15 for students and \$12 for adults including lunch. Call Continuing & Extended Education at 2-8181 or 1-877-650-8165.

Presentation, "The Rise of the Creative Class in Greater Toledo," by Richard Florida, professor of economic development at Carnegie Mellon University and author of *The Rise of the Creative Class: And How It's Transforming Work, Leisure, Community and Everyday Life*, noon-2 p.m., Peristyle, Toledo Museum of Art. Transportation will be provided to students. For more information, contact Susan Reams at 419-245-1559.

Mathematics and Statistics Colloquium, "Quantitative Trait Linkage of *S. Cerevisiae* Gene Expression Data," with Xinping Cui, University of California-Riverside, 4-5 p.m., 459 Mathematical Sciences Building. Call 2-7473 for more information.

Men's Chorus, with Measure for Measure, an 80-member men's choir based in Ann Arbor, Mich., 8 p.m., Kobacker Hall, Moore Musical Arts Center. Admission charged. For more information, contact the box office at 2-8171 or 800-589-2224.

Movie, "Bad Boys 2," 11 p.m., Union Theater. Sponsored by Bowen-Thompson Student Union Programs.

Saturday, Nov. 15

Young People's Concert, "The Trouble with Trebles," 11 a.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$2 for adults and \$1 for children. For more information contact the box office at 2-8171.

Football vs. Kent State, 6 p.m., Perry Stadium.

Women's Chorus, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Sunday, Nov. 16

Movie, "Bad Boys 2," 9:30 p.m., Union Theater. Sponsored by Bowen-Thompson Student Union Programs.

Continuing Events

Through Nov. 12

Art Exhibit, sculptures by Richard Eisen, 9 a.m.-5 p.m. daily, Little Gallery, BGSU Firelands.

Nov. 14-15

Annual Sound Recording Archives

Record Sale, 8 a.m.-5 p.m., Pallister Room, Jerome Library. Hosted by Sound Recordings Archives.

Nov. 14-Nov. 23

Theatre Production, "Fiddler on the Roof," book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick. Performances are at 8 p.m. Nov. 14, 15, 21 and 22; and 2 p.m. Nov. 16 and 23, Eva Marie Saint Theatre, University Hall. Admission is \$10 for adults, including students and senior citizens, and \$5 for children under 12. Call 2-2719 for more information.

Nov. 15-Dec. 14

Art Exhibit, "Revelations and Reflections of American Self-Taught Artists," Willard Wankelman Gallery, Fine Arts Center.

Through Nov. 25

Planetarium Presentation, "Centuries! Ohio's Story from Earth to Space," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturday, Nov. 22. \$1 donation suggested.

Key: AAUW-American Association of University Women; CITE-Center for Innovative and Transformative Education; PCA-Partnerships for Community Action; UAO-University Activities Organization.

JOB POSTINGS

FACULTY

There were no job postings this week.

Please contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

Administrative Assistant 1 (C-53-Vd)—Associate Vice President for Administration,

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and Environmental Health and Safety. Pay grade 8. Deadline: 1 p.m. Monday, Nov. 17.

The following position is advertised on and off campus:

Radio Dispatcher (C-51-Vd)—Public Safety (collective bargaining unit position). Pay is \$12.28 per hour. Twelve-month, part-time.

ADMINISTRATIVE

Accountant (V-075)—Business Office. Administrative grade 15. Deadline: Dec. 1.

Financial Aid Web and Server Applications Manager (V-074)—Student Financial

Aid. Administrative grade 14. Deadline: kDec. 1.

Director of Gift Planning (V-046)—Office of Development, University Advancement. Administrative grade 18. All applicants will receive full and fair consideration until the position is filled.

Major Gift Officer (V-068)—Office of Development, University Advancement. Administrative grade 15. Review of applications will continue until the position is filled.

WBGU Major Gift Officer (R-071)—Tucker Center for Telecommunications. Administrative grade 15. Review of applications will continue until the position is filled.

OBITUARIES

There were no obituaries this week.