

> Top Stories[In Brief](#)[Calendar](#)[Job Postings](#)[Obituaries](#)**Robert Glidden receives honorary degree from University**

In commemoration of the 25th anniversary of Moore Musical Arts Center, the College of Musical Arts welcomed back Robert Glidden, who was closely associated with the center's creation. Glidden, the former dean of the college, is now president emeritus of Ohio University.

When Glidden returned to give the convocation address on Sept. 10, the University surprised him with an honorary doctorate of higher education administration.

The former dean told the assembled music students and faculty that this is an appropriate time for him to be "returning to his roots," as he has just retired after serving the last 13 years as a provost and president.

"The College of Musical Arts at Bowling Green was my first appointment as a dean, exactly 29 years ago, and my wife, RenÉ, and I made many good friends and learned much here," he said in his address. "This was an excellent college of music then, in 1975, and it is even better today. Bowling Green State University, under the leadership of President Ribeau, also continues to grow in stature with each passing year, so all in all, I am filled with pride just to be among you."

Glidden retired in June as president of Ohio University after a 30-year career in higher education administration. After leaving Bowling Green in 1979, he went on to Florida State University, where he served 12 years as a professor and dean of the School of Music and then three years as provost and vice president for academic affairs. He became president of OU in 1994.

Glidden is known for the breadth of his involvement in higher education issues throughout his career, both nationally and in Ohio. On the national level, he has served as chairman of the Council on Postsecondary Accreditation and is founding chair and a member of the Council on Higher Education Accreditation, which coordinates accreditation across all fields in the United States. As a member of the American Council on Education, he has been chair of the Commission on Leadership and Institutional Effectiveness and now is on the Advisory Committee for the Center on Policy Analysis.

In Ohio, he has served on the Governor's Science and Technology Council and as chair of the Ohio Aerospace Institute and the Inter-University Council. He has been a member of the Ohio Higher Education Funding Commission since its inception in 1996 and is a director of the Ohio Campus Compact. He has also been chair of the Mid-American Conference.

All his degrees are in music, and from the University of Iowa.

At OU, he promoted campus use of technology, made a priority of creating a personal atmosphere for students and led a fund-raising team that raised \$202.3 million during a campus bicentennial campaign that culminated this year.

"He's very student-focused," said current College of Musical Arts Dean Richard Kennell. "He's always worked for the betterment of students under his charge."

When he came to BGSU in 1975, the College of Musical Arts had recently been formed from the School of Music, under the deanship of James Paul Kennedy, and lacked a proper facility. While some funding for a musical arts center was in place, Glidden worked closely with then-President Hollis Moore in both raising the rest of the funds for the new building and in convincing the Ohio Board of Regents that the facility needed an appropriate performance hall.

> Top Stories

In Brief

Calendar

Job Postings

Obituaries

They obtained permission but had to raise private dollars to build the hall as a component of the music building, he said. Thanks to the generosity of Hollis and Marian Moore, the Kobacker family of Toledo and Ashel and Dorothy Bryan of Bowling Green, Kobacker Hall was built.

Glidden had fond words for his former boss. "President Moore was very special to me because he was both a mentor and a friend. He was committed to this building as the campus's greatest facilities need in 1975, and he worked tirelessly to obtain the appropriate state approvals and to raise the money to make it happen. It is most appropriate that this building carry the name of the Moores into perpetuity."

Kennell described Glidden as "the right person in the right place at the right time." His administrative talents, combined with the administration of President Moore and the new College of Musical Arts, "converged to produce something truly special. At this interval of 25 years after the opening of the building, we can see what a gift this facility has turned out to be."

Those who knew Glidden at that time often refer to the presence he projected. "When he walked into a room, people paid attention to him," Kennell said.

Joy Kantner, Glidden's former administrative assistant, described Glidden as confident, knowledgeable and personable. "He is very hardworking and expects the best from those around him," said Kantner, who is now administrative assistant to Douglas Smith, vice president for University advancement. "I learned a lot from him about how to get the best results."

He was also a thoughtful administrator who carefully studied and evaluated situations before making changes, she added.

Kennell pointed out that, before coming to BGSU, Glidden had served for three years as the executive director of the National Association of Schools of Music and executive secretary of the National Association of Schools of Art, "so he had seen a lot of schools and probably knew what to look for."

He was even influential in the design of Kobacker. Glidden related how, as a graduate student at the University of Iowa, he had played in the Tri-City Symphony Orchestra, and had rehearsed at the John Deere Company's new international headquarters in Moline, Ill., in an auditorium designed by the great Finnish architect Eero Saarinen. The intimacy of the auditorium and the feel from the stage most impressed Glidden.

Much later, when planning was under way for BGSU's new concert hall, he remembered the lovely Saarinen space and visited the John Deere people to ask if they might be willing to share Saarinen's plans with BGSU. "To my great surprise and even greater pleasure, they gave me a full set of drawings for the auditorium, and hence the design of Kobacker Hall as you see it today," he said.

Glidden concluded his talk with some words of advice to music students, telling them to be proud of their discipline but also never to shirk their responsibility to be broadly educated.

BGSU on Main open for business

The University has moved downtown with the Sept. 10 opening of BGSU on Main, a retail store at 133 S. Main St.

Located in the former home of the Beyond 2000 Ice Cream restaurant, BGSU on Main is an extension of the University Bookstore, carrying BGSU insignia clothing and gifts. A daily "Falcon Express" transfer service will even shuttle merchandise between the bookstore and the Peregrine Shop and BGSU on Main.

> Top Stories

In Brief

Calendar

Job Postings

Obituaries

Tickets for campus events will be sold at the new store, beginning with athletics and adding music and theatre events in the near future.

General reading materials and a small selection of school and art supplies will be available as well, along with a Dell computer station. There, customers can access their email and order Dell and Apple computers online through the BGSU campus partnership.

The store also plans to offer some BGSU “signature” food items, such as coconut cream pie, and Dietsch’s ice cream from Findlay.

BGSU on Main will serve as a “goodwill ambassador” and source of information for other campus offices and departments. And in the future, it will handle sales of course materials for University classes taught at Bowling Green High School, Arrowhead Park in Maumee and other off-campus sites.

“Our goal is to increase institutional involvement in the community,” said Jeff Nelson, University Bookstore director, who will oversee the new store’s operation. “We want to make the connection between the University and the residents of Bowling Green.”

The bookstore, while successful in the Bowen-Thompson Student Union, identified a need for a more easily accessible retail outlet for BGSU logo merchandise. In addition to seeking retail space with appropriate size and a central Main Street location, University representatives searched for a site with ample and convenient parking and rear access to municipal parking.

BGSU on Main has roughly 1,500 square feet of retail space and a back entrance on the east side of the building, adjacent to a municipal metered parking lot.

The store supervisor is Kathy Shapler, a former University Bookstore employee who managed a Hallmark store before coming to BGSU.

Store hours are 10 a.m. to 6 p.m. Monday-Wednesday and Friday, 10 a.m. to 7:30 p.m. Thursdays and 10 a.m. to 4 p.m. Saturdays. The store will be closed on Sundays. The hours will be adjusted based upon customer demand and will be extended at peak times such as the holiday shopping season in December.

Burton Beerman goes ‘Live with Regis and Kelly’

Regular viewers of ABC’s “Live with Regis and Kelly” television show don’t usually hear the stars promoting classical music—much less experimental contemporary music—but those tuning in June 18 heard Regis talking about BGSU’s own Burton Beerman, musical arts.

On that Friday morning broadcast, Regis Philbin urged his audience to head downtown to New York’s Tribeca area to the Flea Theater (which he jokingly referred to as the “Flea Market”) to hear a performance of two of Beerman’s compositions.

Following Philbin’s endorsement, heard by about five million people, and a recommendation in the New York Times, “we had full houses all week,” Beerman said. The performances were part of the Festival of American Music.

In an instance of one degree of separation, Beerman’s connection to Philbin is Stanley Yerlow, music director for the Regis and Kelly show. He and Beerman have been friends since they were in the eighth grade in Atlanta. In addition to Yerlow’s work on the television show, he and Philbin frequently perform together in sold-out shows in Atlantic City, Las Vegas and other vacation spots.

It was perhaps the “human interest” aspect of the story that piqued Philbin’s interest, Beerman said. Philbin explained to the audience that while he normally does not talk about

Top Stories

> **In Brief**

Calendar

Job Postings

Obituaries

classical music on the show, nor about his music director, he was intrigued by the story of the two musicians growing up together and of their longstanding friendship and musical relationship.

In fact, one of Beerman's pieces performed at the Flea Theater for the festival was "Night Scenes," a complex piano work written in honor of his long-time friend and performed by Yerlow. The other was "Voices," for soprano voice and contra bass, sung by BGSU music faculty member Jane Schoonmaker Rodgers.

Both musically precocious as children—Beerman on saxophone and clarinet and Yerlow on piano—the two have each had varied careers spanning an eclectic assortment of musical styles.

Beerman was performing on the saxophone in Atlanta's largely African American night-clubs at the age of 12, alongside the likes of Little Richard and Bo Diddley. He managed to play at the Peacock Club during a time of strict segregation, and wrote numerous gospel songs for black church choirs. He was also a clarinetist and saxophonist with the Atlanta Chamber Orchestra.

Today, in addition to teaching at Bowling Green and serving as director of the MidAmerican Center for Contemporary Music and chair of the board of directors of the University's annual New Music and Art Festival, he is an internationally acclaimed, award-winning composer and performer of contemporary music. He embraces both acoustic and electronic music, and his work has had an impact on clarinet performance, multimedia productions and dance.

Meanwhile, Yerlow, who received his doctorate from Eastman School of Music and is a Steinway Artist, performs classical music in concert and collaborates with Beerman on contemporary compositions. Conversely, as music director for the television show and in his performances with Philbin, he plays pop music on the piano, with a little classical thrown in for good measure, "and even tap dances," Beerman pointed out.

The Regis and Kelly show was not the first time Beerman's work has reached a mass audience. About seven years ago, CNN came to Bowling Green and did a feature story on him and the electronic music studio that was regularly rebroadcast on CNN-CNNI "Futurewatch, The World Today," and "Headline News" and was seen by an estimated 60 million people. CNN maintains a Web page as a source of information on the story at: www.cnn.com/TECH/9602/performance_.art/index.html.

Beerman, who is recovering from a severe accident a year ago in which he was struck by a truck while crossing Main Street in downtown Bowling Green, is now beginning to play his clarinet again. He will play in concert for the first time since the injury at the University's New Music and Art Festival. He will perform at 8 p.m. Oct. 22 in Kobacker Hall.

WBGU-PBS events focus on 'The Question of God: Sigmund Freud and C.S. Lewis'

What is happiness? How do we find meaning and purpose in our lives? How do we cope with the problem of suffering and the inevitability of death? And most importantly, does God really exist? These are questions that, at some point, touch each of our lives.

Premiering at 9 p.m. Wednesday (Sept. 15) and Sept. 22 on WBGU-PBS, a new, four-hour PBS series, "The Question of God: Sigmund Freud and C.S. Lewis," frames these issues through the eventful lives and challenging ideas of two of the greatest thinkers of the 20th century, Sigmund Freud and C.S. Lewis.

The series is based on a popular Harvard course taught by Armand Nicholi, author of the book *The Question of God*.

> **Top Stories**> **In Brief**

Calendar

Job Postings

Obituaries

WBGU-PBS is one of 10 stations across the country awarded an outreach grant by WGBH, Boston, the series producer. Area churches, libraries and groups are invited to hold discussions of Nicholi's book and the four-hour program series. Free discussion guides and a substantial book discount are available for participating individuals or groups.

Discussions of the series and book are being held in a variety of venues in WBGU's 19-county coverage area. Locally, several, brown-bag lunch discussions will be held on *The Question of God*. Open to the community, these discussions will be held from 11:30 a.m. to 1 p.m. at:

Way Public Library, Perrysburg, on Thursday (Sept. 16)

WBGU-PBS, Bowling Green, on Sept. 23;

Wood County Public Library, on Sept. 29.

WBGU-PBS will also host a community panel discussion on the series in the station's studio at 7:30 p.m. on Sept. 30. Efforts will be made to bring a multi-faith perspective to the table.

In the series, the ideas of Freud, an atheist and lifelong critic of religious belief, and Lewis, a Christian and arguably the most popular and widely read proponent of faith based on reason, are dramatized and presented in an accessible, thought-provoking four hours. Each episode combines historical re-creation with lively discussions led by Nicholi and a diverse group of experts. The discussions revolve around specific themes related to actual incidents and emotional turning points in the lives of Freud and Lewis.

The PBS series does not presuppose which man—Freud the devout atheist or Lewis the atheist-turned-believer—is correct in his views. Rather, readers and viewers are urged to join Nicholi and his students and decide for themselves which path to follow.

If you'd like to hold a book or program discussion, or would like more information on these community events, contact Deborah Boyce, director of promotions and public relations at WBGU-PBS, 2-2700, or email pbsprogramclub@wbgu.bgsu.edu.

IN BRIEF**BG Gives Back begins monthlong campaign**

Today (Sept. 13) marks the kickoff of BG Gives Back, the campus's annual charitable giving campaign.

The first E-pledges are going out, and the first person to return his or hers will win a year Panera bread every month for a year.

Employees in facilities and dining services will continue to have the option of submitting a paper pledge. Retirees will also receive paper pledges mailed to their homes. They may donate by check or credit card. Paper pledges will be delivered Sept. 27.

Through the campaign and with the assistance of United Way and Northwest Ohio Community Shares, campus faculty, staff and students have the opportunity to share their goodwill with people in need throughout the region. BGSU Firelands is conducting its campaign through United Way to benefit those in Erie County.

Donors may decide to which agency or program they would like to direct their gifts, or may make undesignated gifts.

To find out more about the campaign, visit <http://bgcharity.bgsu.edu> or ask your area representative. Email questions to bgcharity@bgnet.bgsu.edu.

Top Stories

> **In Brief**

> **Calendar**

Job Postings

Obituaries

Grants available to fund engaged scholarship

Looking for funds to support a new project or extend an existing program? Come to a workshop to find out about how to apply for a Partnerships for Community Action/Center for Innovative and Transformative Education Partnership Support Grant. An on-campus session will be held from 4-5 p.m. today (Sept. 13), in the Sky Bank Room, (201) Bowen-Thompson Student Union.

Initiated by President Ribeau, PCA and CITE fund 10-12 projects a year in northwest Ohio. It is a competitive grant program, with up to \$5,000 available for projects that address community needs and are built on partnerships between BGSU and the community, based on reciprocity, equal participation and mutual benefit. PCA and CITE are committed to mobilizing ideas and resources from the University and the community that enhance equal educational opportunity, economic development, cultural awareness and democratic participation in community life in northwest Ohio.

Applications are due by noon on Dec. 6.

For further information, call 2-7316 or email pca@bgnet.bgsu.edu or visit our Web site at www.bgsu.edu/offices/pcacitesupportgrant.

David Harnish chosen to lead Ethnic Cultural Arts Program

David Harnish, musical arts, has been appointed the new director of the Ethnic Cultural Arts Program, Donald Nieman, dean of the College of Arts & Sciences, has announced.

ECAP supports high-quality ethnic arts projects involving professional or student artists and promotes endeavors that involve audiences across disciplines and age and class distinctions. It focuses its attention to distribution of resources among a range of racial and ethnic orientations and seeks broader BGSU community audiences for ethnic events through emphasis on promotion and planning. It also supports activities on the BGSU campus and in the city of Bowling Green; activities in the wider community can be supported if they connect in an obvious way to BGSU and the local community.

Check out BG@100 Frequently Asked Questions

The BG@100 project Web page, at www.bgsu.edu/BGat100 provides an opportunity to learn more about the project through the Frequently Asked Questions (FAQ) link.

Questions asked at the open forums or received at the project email address provide the basis for this FAQ. If you have questions about the project, check to see if the FAQ provides the answer. If it does not, you may submit your question to the project team by sending an email to BG@100.bgsu.edu.

CALENDAR

Monday, Sept. 13

Award Presentation, School of Communication Studies faculty members will be presented the President's Volunteer Service Award by Brock Bierman, chief of staff in the USAID Bureau for Europe and Eurasia, 3:30-5 p.m., McFall Assembly Room.

Tuesday, Sept. 14

Workshop, "The Current Population Survey—It's Not Just About Labor!" introduction to the survey, with Kelly Balistreri, coordinator of the State Data Center, sociology, noon-1 p.m., 128 Hayes Hall. Sponsored by the Center for Family and Demographic Research.

Movie, "Troy," 9:30 p.m., Bowen-Thompson Student Union Theater. Sponsored by

Top Stories

In Brief

> **Calendar**

Job Postings

Obituaries

University Activities Organization (UAO).

Wednesday, Sept. 15

Classified Staff Council, 9 a.m.-noon, 316 Bowen-Thompson Student Union.

BGSU Retirees Convocation, with guest speaker Robert Glidden, president emeritus of Ohio University, 11 a.m.-2:30 p.m., 202B Bowen-Thompson Student Union. Sponsored by BGSU Retirees Association.

Brown Bag Lunch, "An Ecosystem of One: Chemicals, Women and Pregnancy," with Megan Hughes, environmental programs, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's Health Month.

Thursday, Sept. 16

International Film Series, "Der Geteilte Himmel (Divided Heaven)," Germany, 1964, directed by Konrad Wolf, 7:30 p.m., Gish Film Theater, first floor, Hanna Hall.

Friday, Sept. 17

Festival Series, Tokyo String Quartet with guest pianist Maxim Mogilevsky, musical arts, 8 p.m., Koberger Hall, Moore Musical Arts Center. Tickets are \$22, \$30, and \$38. For information, contact the box office at 2-8171.

Movie, "Troy," 9:30 p.m., Bowen-Thompson Student Union Theater. Sponsored by UAO.

Saturday, Sept. 18

Dissertation Defense, "Toward a Constructivist Eudaemonism," by Robert Bass, philosophy, 2-4 p.m., 301 Shatzel Hall.

Sunday, Sept. 19

Sunday Matinee, "The Four Horsemen of the Apocalypse," 1921 silent film starring Rudolph Valentino and directed by Rex Ingram, 3 p.m., Gish Film Theater, first floor, Hanna Hall. With piano accompaniment by Stuart Oderman and an introduction by Jan Wahl.

Monday, Sept. 20

CFDR Fall Speaker Series, "Adolescents' Motivations for Abstaining from Sexual

Intercourse and Subsequent Sexual Initiation," by Meredith J. Porter, sociology graduate student, 11:30 a.m.-12:30 p.m., 207 Bowen-Thompson Student Union.

Sponsored by the Center for Family and Demographic Research.

PCA/CITE Support Grant Writing Workshop, 4-5 p.m., 201 Bowen-Thompson Student Union. Sponsored by Partnerships for Community Action and the Center for Innovative and Transformative Education. Call 2-7316 for information.

Movie, "Troy," 9:30 p.m., Bowen-Thompson Student Union Theater. Sponsored by UAO.

Continuing Events

Through Sept. 17

Art Exhibit, "Metaphor and Irony 2: Frantisek Tr`ester and Contemporary Czech Theatre Design," featuring scene designs, renderings, models, costumes and installations, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. on Sundays.

Through Sept. 26

Art Exhibits, "Process=Pattern: The Hand-dyed and Digitally Printed Textiles of Ana Lisa Hedstrom," and "Intersecting Traditions: Recent Textiles by Cynthia Schira," both exploring the relationship between handwork and electronic technology in textile design, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. on Sundays.

Through Sept. 29

Art Exhibit, "Baggage, or the Residual Effects of Dreaming," a collaborative installation by participants in the 2004 Alternative Spring Break-Artist West Coast Road Trip, Bowen-Thompson Student Union Galleries. Gallery hours are 8 a.m.-6 p.m. Monday-Saturday.

Through Oct. 6

Art Exhibit, sculpture by David Collins, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

[Top Stories](#)[In Brief](#)[Calendar](#)[> Job Postings](#)[> Obituaries](#)

JOB POSTINGS

FACULTY

English. Assistant Professor. Call Simon Morgan-Russell, 2-7543. Deadline: Nov. 19.

Psychology. Assistant Professor. Call Mike Zickar, 2-9984. Deadline: Dec. 3.

Biology or Chemistry. Visiting Assistant Professor. Call Kelley Smith, 2-2015. Deadline: Jan. 25.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/BGSU_only/

The deadline for employees to apply is 1 p.m. Friday, Sept. 17.

Custodial Worker (C-76-Re)—Bowen-Thompson Student Union. Pay grade 2 (\$10.86). Twelve-month, full-time position.

The following position is advertised on and off campus. The deadline for employees to apply is 1 p.m. Friday, Sept. 24.

Clerical Specialist (C-75-Re)—Office of Development. Pay grade 5 (\$12.27). Part-time position, 18 hours per week, 11 months per year.

ADMINISTRATIVE

View job descriptions at:
http://www.bgsu.edu/offices/ohr/employment/adm_staff/

Applications Developer (V-053)—BG@100 Project. Administrative grade 16. Review of applications began July 2 and

will continue until the position is filled.

Assistant Director, Student Union (V-088)—University Dining Services. Administrative grade 16. Review of applications began Aug. 6 and will continue until the position is filled.

Manager, University Dining Services (V-035)—Division of Student Affairs (Re-advertised). Two positions, administrative grade 12. Review of applications began Aug. 6 and will continue until the positions are filled.

Coordinator of Greek Affairs (V-091)—Office of Residence Life. Administrative grade 13. Review of applications began Aug. 27 and will continue until the position is filled.

Internal Auditor (M-080)—Internal Auditing and Advisory Services. Administrative grade 15. Review of applications began Sept. 10 and will continue until the position is filled.

Associate Director of Dining Services for Business Affairs (R-104)—University Dining Services. Administrative grade 16. Deadline: Sept. 17.

Director, Office of Educational Outreach (04-100NF)—BGSU Firelands. Administrative grade 16. Review of applications will begin Sept. 17 and continue until the position is filled.

Health Educator (R-101)—Student Health Service/Wellness Connection. Administrative grade 14. Deadline: Sept. 17.

Manager of Prospect Research (R-103NF)—Office of Development. Administrative grade 14. Deadline: Sept. 17.

Director, IDEAL (R-106)—Continuing and Extended Education. Administrative grade 16. Deadline: Oct. 1.

OBITUARY

There were no obituaries this week.