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BGSU gains pipeline to former Supreme Court justice's legacy

With the signing today (June 20) in Jamestown, N.Y., of an agreement between the Robert H. Jackson Center for Justice and BGSU, Bowling Green students will have the unique opportunity to study and conduct research at the important historical center.

The Jackson Center is dedicated to preserving the memory and advancing the ideas of the former Supreme Court Justice and chief American prosecutor at the Nuremberg trials. While on the Supreme Court, Jackson participated in the unanimous decision in the pivotal 1954 desegregation case of *Brown v. Board of Education*. Earlier, he served as chief legal defender of such landmark legislation as the Social Security Act of 1935.

The agreement was signed by President Sidney Ribeau and center President Gregory L. Peterson. Representing the University at the center were Dr. Heinz Bulmahn, vice provost for research and dean of the Graduate College, and Dr. Douglas Neckers, McMaster Research Professor of Photochemical Sciences and executive director of the Center for Photochemical Sciences.

The agreement will help promote the center as an archival resource for study of Jackson's influence and provide a variety of opportunities for BGSU students.

Private funding will be sought to develop an internship program for undergraduate students, and BGSU will establish a graduate assistantship to promote thesis or dissertation research related to Jackson.

In return, the Jackson Center will benefit from Bowling Green's help with evaluating and archiving the collected documents and artifacts to make them more accessible to scholars, educators and students. BGSU will also serve as an outlet for dissemination of scholarly publications based on materials assembled at the Jackson Center.

The organizers say they see many possibilities arising from the partnership, which will foster President Ribeau's Scholarship of Engagement initiative, Bulmahn said. "This is an extraordinary opportunity for our students, and it should provide some useful work in developing the center as it unfolds," said Neckers, who is from the Jamestown region of New York State and brought the center's existence to the attention of his BGSU colleagues. "We're very excited about the opportunities we think will result from this for all concerned. We're hoping this academic/historical center collaboration will be the first of many to come."

The program will enable BGSU graduate students in history, political science, German and Russian to work at the center as they develop their master's theses or Ph.D. dissertations, Neckers explained. Also, BGSU students participating in the exchange program with the University of Salzburg have easy access to Nuremberg to investigate the archives there, he pointed out. Already, a graduate student double majoring in German and political science has expressed interest in developing a thesis related to materials at the Jackson Center.

In addition to the departments of German, Russian and East Asian languages (GREAL), history and political science, others that will especially benefit include philosophy and theatre and film. BGSU's Institute for the Study of Culture and Society (ICS), with its ability to facilitate dialogue across disciplines and its research cluster focused on the Holocaust, will be a natural partner in the collaboration, according to Bulmahn.

Some of the faculty who will be working with students and the Jackson Center to develop mutually beneficial collaborations are Drs. Christina Guenther and Timothy Pogacar, both GREAL; Drs. Don Rowney, Gary Hess and Beth Griech-Polelle, history; Dr. Marc Simon, chair of political science; Dr. Fred Miller, philosophy, and Dr. Vivian Patraka, ICS director.

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“This is the Jackson Center's first collaboration with a nationally renowned institution of higher education for the joint study of Robert H. Jackson and international law,” center President Peterson commented. “By far the most exciting possibility of working through Bowling Green is to explore Russia's involvement at the Nuremberg trials.”

Jackson, a prominent trial lawyer, also served as U.S. Attorney General and Solicitor General in the first two Roosevelt administrations but viewed as his crowning achievement in public service the new standards in international law that were created when he served as the chief American prosecutor before the International Military Tribunal in Nuremberg following World War II.

“That individuals who commit war crimes or crimes against humanity could be tried by an international tribunal and be found personally responsible was new law in 1946,” said Rolland E. Kidder, Jackson Center executive director. “Jackson's brilliance and courage in bringing Nazi war criminals to justice set a new standard in the field of international law. It remains the standard to which the world looks today.”

Founded in 2001, the Jackson Center is located in the former justice's hometown. Peterson is a partner in the law firm of Phillips, Lytle, Hitchcock, Blaine and Huber. Kidder is also an attorney and a former state legislator.

Affiliated with the center is the Jackson Society, inaugurated in 2004 and committed to providing educational programs and events to the public.

Hybrid bus getting campus test

What may be the future of commercial bus transportation is being tested this summer at the University.

The BGSU Shuttle Service is using a prototype hybrid bus to carry passengers on its main route and, more specifically, between the Visitor Information Center and Founders Hall, on opposite ends of campus.

The bus is equipped with patented Hybrid Booster Drive (HBD) technology, a proprietary diesel/electric propulsion system developed by the Electric Vehicle Institute (EVI) in BGSU's College of Technology.

The system, which the University has licensed to Elkhart, Ind.-based Goshen Coach for possible commercial use, increases fuel mileage in vehicles that make frequent stops and starts by recovering energy normally lost during braking, storing it, and then using it to electrically assist acceleration.

In preliminary testing, HBD has helped produce fuel savings of up to 30 percent on a stop-and-go route, with a corresponding reduction in volume of pollutants. The technology also reduces brake wear in buses and shuttles by acting as a brake retardant during stops.

That combination of increased fuel economy and decreased brake wear is what sets the hybrid bus apart from a similar, but standard, Goshen bus that's been part of the shuttle service fleet for several years, according to Fred Smith, shuttle manager. “I think it's a far superior vehicle,” Smith said, noting the more than 50 percent increase in the per-gallon cost of diesel fuel in the last year.

He said the 31-passenger hybrid bus will probably cover about 300 miles per week through Aug. 19, after which it will return to the EVI. From 9-11 a.m. weekdays, the bus will run almost exclusively between the visitor center and Founders, site of the closest stop to the admissions office in McFall Center. From 11 a.m. to 5 p.m., it will travel the main shuttle route, which has 13 stops.

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While several other shuttle buses will go on charter trips, the hybrid model will be the only one running a route this summer, Smith added. "We (BGSU) built it; I want to run it," he enthused.

"Fred is interested in making it work well for us," said Anthony Palumbo, the EVI's chief of operations. "It's important that we get test data from passenger service."

Putting miles on the bus this summer will help determine what refinements will be needed back at the institute this fall. "At that point, we will do an inspection on the HBD components," Palumbo said, pointing out that "a lot depends on what Goshen Coach needs to insure product durability."

During the first stage of the licensing agreement, approved last October, BGSU and Goshen have worked jointly on an economic viability model for commercializing the HBD system. Later this year, Goshen plans to manufacture five HBD-equipped shuttles. One will be evaluated through the Federal Transit Administration's testing center in Altoona, Pa., while the others are slated to go into monitored service. After the testing data and marketing research is evaluated to determine the project's long-term viability, the project would go on to the third stage—production.

BGSU's agreement with Goshen, a leading manufacturer of midsized commercial buses, marks the first time the University has licensed patented and other proprietary technology developed for potential commercial use.

The agreement is specifically for small and midsized buses. BGSU is seeking licensees for larger buses and other vehicle applications.

BGSU photographers' excellence commended

University Photographer Craig Bell has recently been awarded a gold medal in the Council for Advancement and Support of Education (CASE) Circle of Excellence competition.

One of only three winners nationwide from 79 entries in the individual photography division of the publication awards, Bell was honored for his photo of Richard Acker, a member of the team that won the BGSU 2004 Entrepreneurship Student Competition.

The winning photo, which appeared in the Bowling Green State University Foundation Inc.'s 2003-04 Annual Report, is an "illustration of the entrepreneurial spirit," Bell said. It was part of a article on BGSU's new entrepreneurship program.

Bell, who joined the University in December 1998, was previously the photo editor at the Gaston Gazette in Gastonia, N.C. Since coming to Bowling Green, he has also won several Crystal awards from the Toledo chapter of Women in Communications.

Headquartered in Washington, D.C., with an office in London, CASE is the professional organization for advancement professionals at all levels who work in alumni relations, communications and development. Its membership includes more than 3,000 colleges, universities and independent elementary and secondary schools in the United States, Canada, Mexico, and 42 other countries.

The annual Circle of Excellence awards recognize achievement in alumni relations, communications, marketing and fund raising.

Bell's award is the second time in two years that a member of the Marketing and Communications photography staff has been honored. Last year, Brad Phalin won an Ohio Arts Council Individual Artist Fellowship.

Photos from Phalin's "Archaeology of the American Dream" project have appeared in the March 2003 edition of Photo District News magazine and as part of a two-man show at Lake-

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land Community College in Kirtland, Ohio, in summer 2004.

His work has also appeared in the Oxford American magazine and has been exhibited at BGSU's Fine Arts Center as part of the 2004 New Music and Art Festival.

His photographs are currently on display in the Trellis Gallery at the Schedel Memorial Gardens and Arboretum in Elmore, Ohio, through July 30.

Cruz, Christensen appointed to School Readiness Solutions Group

Dr. Josué Cruz Jr., dean of the College of Education and Human Development, and Kimberly Christensen, lecturer in the School of Intervention Services, have been appointed to the Ohio Board of Education's School Readiness Solutions Group.

The newly formed group, led by honorary federal chair Sen. George Voinovich, is charged with helping the state's leaders rethink the rules, roles and relationships that define Ohio's early-learning services and opportunities for children from birth to age 6.

The School Readiness Solutions Group's directive is to provide recommendations for policy changes and action—in both the public and private sectors—that will lead to the development of a coherent, effective system of early learning that improves school readiness and promotes children's long-term academic success. The group's final report for the Ohio Board of Education, governor and members of the Ohio General Assembly will be completed in June 2006.

BGSU grounds crew honored for creating 'field of excellence'

Fans watching the Falcons tackle their opponents on the football field probably have no idea that about 120 hours of work have gone into preparing the field and painting the lines on the gridiron before every home game.

Others in the athletic fields profession have taken note, though, and BGSU grounds staff members have been awarded a "Field of Excellence Award" from the Pioneer Paint Co., supplier of the paint used on the field. Bowling Green was among 21 winners chosen from many outstanding submissions, according to Jeff Haag, golf course supervisor.

The crew, which includes stadium maintenance and Forrest Creason Golf Course staff members as well as several student employees, was recognized recently at a reception at the Ice Arena. They received a plaque and banner, and photos of the field will appear in promotional materials distributed by Pioneer.

In addition to Haag, facilities staff members caring for the field include Carlos Serrato, Greg Predmore and William Gibson. Rose Cunningham, a graduate student; Justin Iler, Tyler Jewel and Austin Hamilton are among the many students who assisted with creating the crisp, bright lines demarcating the field.

"The crew does a stellar job preparing the field," said Dave Crooks, senior associate director of recreational sports. "Their work also helps present BGSU and its football program well on television."

"It's good PR for the University as a whole," agreed Haag.

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The job can be especially difficult if the weather does not cooperate, Haag said, because a water-based paint must be used. For a Saturday game, the crew begins painting on Tuesday and finishes on Wednesday or Thursday. If rain is predicted, they might have to cover the field with a tarpaulin, sometimes getting help from the baseball team in the early part of the season. Even that doesn't always work, Haag said. "We've been out at 2:30 a.m. repainting the field after a snowfall," he recalled.

And sometimes they must mow after painting the lines. "So sometimes we have to mow off some of our paint," Haag said.

Caring for the field is a year-round effort, Crooks added. Immediately following the spring football game in April, the crew is out seeding, fertilizing and aerating the field in preparation for the next season.

The '20s come alive at Ohio Chautauqua 2005

John Dillinger. Zelda Fitzgerald. Henry Ford. Zora Neale Hurston. Babe Ruth. Five icons of the 1920s come alive at BGSU Firelands and at other sites throughout Huron and Sandusky June 22 -26 when "Ohio Chautauqua 2005: The Roaring Twenties" arrives in Erie County. The five-day artistic extravaganza features 15 free events and is sponsored and presented by the Ohio Humanities Council and Ohio State University's Humanities Institute. The event is funded in Erie County by the Lange Trust of Sandusky Library. Admission to all events is free.

"Ohio Chautauqua 2005: The Roaring Twenties" will feature 10 morning and afternoon adult and youth workshops at Sandusky State Theatre Community Arts Centre, Harlequins Sandusky Community Theatre, Huron's Fabens Park, Huron Public Library, EHOVE Career Center, the Huron Chamber of Commerce, the BGSU Firelands Cedar Point Center, the Sandusky Library, and also in the Sandusky Boys and Girls Club Teen Center and the Museum of Carousel Art and History.

Workshops are not performances but smaller sessions, often with limited seating, in which the scholars/historians present and discuss topics such as early baseball, the art of the 1920s, bigotry, mental illness, the Harlem Renaissance and the assembly line. Reservations are recommended for the daytime workshops.

Four evening performances will be held nightly at 7:30 p.m. June 22-25 under the Chautauqua tent at BGSU Firelands. The final tent performance will be held at 2 p.m. June 26 in the same location. The tent performances feature each actor in character portraying a period or event in the character's life.

Food will be available for a small charge or for a donation to the local service group providing it.

Entertainment will be presented by the OSU Alumni Band, the South Shore Four, Special Delivery, the Lyme Village Pioneers and the Ebenezer Baptist Church Choir. The Huron Historical Society is sponsoring the event's musical performances.

"Chautauqua" is a word with many meanings. It is a lake in New York, a religious and cultural institution that provided the first extension education in the United States, a company of canvas tents that toured the American heartland in the early 1900s, and a forum for oratory by the likes of William Jennings Bryan, Mark Twain, Teddy Roosevelt, and Clarence Darrow. During its heyday about a hundred years ago, a chautauqua was a forum for political oratory, high-quality dance, theatre and music, and a venue for public discussions of issues such as race relations, prison reform and educational planning.

Locally, the event is organized by a committee representing BGSU Firelands, the Huron Chamber of Commerce, the Huron Historical Society, the Huron Public Library and EHOVE Career Center, with special assistance provided by Diane Ernst of the Lange Trust.

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The Ohio Chautauqua events in Erie County include:

Wednesday, June 22

Workshop 1 (Youth), Jeremy Meier's "A Story of 1,000 Words," 10:30 a.m., Sandusky State Theatre Community Arts Center

Workshop 2 (Youth), Debra Conner's "The Art of the 1920s: Melting Clocks and Square Oranges," 2 p.m., Harlequins Sandusky Community Theatre

Music by the OSU Alumni Band, 7 p.m.

Evening Performance, Hank Fincken as Henry Ford, 7:30 p.m., Chautauqua tent, BGSU Firelands

Thursday, June 23

Workshop 1 (Youth), Gene Worthington's "Our Early Ball Games" at Field #1, 10:30 a.m., Fabens Park, Huron

Workshop 2 (Adult), Debra Conner's "The Crack Up," 2 p.m., Huron Public Library

Workshop 3 (Youth), Hank Fincken's "The Automobile: A Driving Force in America," 4 p.m., EHOVE Career Center, Milan

Music by South Shore Four, 7 p.m.

Evening Performance, Jeremy Meier as John Dillinger, 7:30 p.m., Chautauqua tent, BGSU Firelands

Friday, June 24

Workshop 1 (Youth), Dorothy Mains Prince's "Crayon Enlargements of Life: Stories in the Folk Tradition," 10:30 a.m., Huron Chamber of Commerce (former Wileswood Country Store)

Workshop 2 (Adult), Gene Worthington's "Fields of Dreams," 2 p.m., BGSU Firelands Cedar Point Center

Music by Special Delivery, 7 p.m.

Evening Performance, Debra Conner as Zelda Fitzgerald, 7:30 p.m., Chautauqua tent at BGSU Firelands

Saturday, June 25

Workshop 1 (Adult), Jeremy Meier's "Locked Away on Film—Dillinger, Baby Face and Bonnie and Clyde," 10:30 a.m., Sandusky Library. Reservations are required for this workshop. Call 419-625-3834, option 7.

Workshop 2 (Adult), Dorothy Mains Prince's "Zora & Langston: Children of the Renaissance," noon, Boys and Girls Club Teen Center, Sandusky

Workshop 3 (Adult), Hank Fincken's "Bigotry: Back Seat Driver—Yesterday and Today," 2 p.m., Museum of Carousel Art & History, Sandusky

Music by Lyme Village Pioneers, 7 p.m.

Evening Performance, Gene Worthington as Babe Ruth, 7:30 p.m., Chautauqua tent, BGSU Firelands

Sunday, June 26

Afternoon Performance, Dorothy Mains Prince as Zora Neale Hurston, 2 p.m., Chautauqua tent at BGSU Firelands

Food by Huron Public Library's Teen Library Council immediately following tent performance

Music by the Ebenezer Baptist Church Choir immediately following tent performance

To obtain a free companion reader for the "Ohio Chautauqua 2005: The Roaring Twenties," or for more information, contact Lesley Ruszkowski, BGSU Firelands assistant director of college relations, at 2-0613 or lesleyr@bgnet.bgsu.edu, or Fran Tiburzio, director of public relations for the Ohio Humanities Council, at 614-461-7802 or toll-free in Ohio at 800-293-9774, or frant@ohio>frant@ohiohumanities.org.

Visit http://www.ohiohumanities.org/chaut/host_05.htm for complete details.

Huron Playhouse announces its 2005 summer season

Now in its 57th season, the Huron Playhouse has booked an exciting lineup of performances for the summer. The five shows are sure to please audiences of all ages, and include "South

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Pacific,” “Enchanted April,” The Boy Friend,” “Wait Until Dark” and “Guys and Dolls.”

Curtain time for all productions is 8 p.m. in the McCormick School auditorium on Ohio Street in Huron.

For ticket information and reservations, call the box office at 419-433-4744, or write to The Huron Playhouse, P.O. Box 487, Huron, OH 44839. Season passes and individual show tickets are available.

South Pacific

The musical “South Pacific.” by Richard Rodgers and Oscar Hammerstein II. will open the season at the Huron Playhouse, beginning June 28 and running through July 2. Adapted from the novel *Tales of the South Pacific* by James A. Michener, and based on the book *South Pacific* by Hammerstein and Joshua Logan, the musical is set during World War II. Co-medic characters convey the lighthearted atmosphere of an island paradise, while instances of the imminent loss and heartbreak of war provide a dose of reality.

Enchanted April

“Enchanted April” by Matthew Barber will run July 5-9. This new Broadway comedy is based on the novel *Enchanted April* by Elizabeth von Arnim. The style of old-fashioned productions is reflected in the relaxed pace of the story of four Englishwomen, strangers to each other, who take a break from their everyday lives by renting a villa in Italy. In one another, the women find refreshing friendships that provide the support and clarity they have all been thirsting for. For some, the sojourn also yields the profound discovery of the meaning of love.

The Boy Friend

Running July 12-16, “The Boy Friend” will be the third of the playhouse’s summer productions. A musical spoof by Sandy Wilson, “The Boy Friend” is a singing, dancing exposé of the Roaring ‘20s. Set in the French Riviera, “The Boy Friend” provides a comedic story of love pursued, won and lost by the ladies of Madame Dubonnet’s Finishing School. Humorous portrayals of 1920’s behavior convey the excitement and color of the decade.

Wait Until Dark

“Wait Until Dark,” which will run July 19-23, is a suspenseful thriller by Frederick Knott. Suzy Hendrix, a blind woman living in New York City, finds trouble when her husband, Sam, goes out of town after acquiring a doll from a strange woman. Alone in the Hendrix house, Suzy is visited by two ex-convicts who deceitfully gain her permission to search her home for the doll. Suzy has spent a lifetime in darkness, so when the lights go out, will she be prepared for what lies within the shadows?

Guys and Dolls

The final production put on at the Huron Playhouse for the summer will be “Guys and Dolls,” which will run from July 26-30. “Guys and Dolls” is a musical comedy that has pleased all ages for decades. Based on Damon Runyon’s book *The Idyll of Miss Sarah Brown*, the musical highlights the nightlife in Runyon’s New York City. The exciting tale of big city gamblers, gangsters and the women in their lives is an upbeat masterpiece written by Frank Loesser.

IN BRIEF

Trustees to meet Friday

The BGSU Board of Trustees will meet at 9:15 a.m. Friday (June 24) in 308 Bowen-Thompson Student Union. Items on the agenda include tuition and fees, operating budgets, consideration of emeritus status for retired faculty, the election of new board officers and changes to the Academic Charter, among others.

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First phase of BG@100 to 'go live'

The first "Go Live" of the BG@100 project will move Human Resources, Benefits, and Payroll from the AHRS system to PeopleSoft June 24-25. The project team will be working throughout the weekend to convert data and processes from AHRS to PeopleSoft.

The project plan provides for the new system to be in place and operational on the Monday morning (June 27). Project-related information will continue to be available and updated at www.bgsu.edu/BGat100. Employees may refer to the "What Does PeopleSoft Bring to Me?" link at the project home page for information about how the new system will affect University employees.

Technology Support Center gets new entrance

The Technology Support Center (TSC) in Hayes Hall has a new entrance at 110 Hayes, just inside the west doors of the building and facing the Bowen-Thompson Student Union. The new entrance will provide easier access to the support center. The TSC phone number and email address will remain the same: 2-0999 and tsc@bgsu.edu.

CALENDAR

Monday, June 20

Bingo, noon, Falcon's Nest, Bowen-Thompson Student Union. Sponsored by Union Programming.

Tuesday, June 21

Movie, "The Incredibles," 9 p.m., Union Theater. Sponsored by the Office of Campus Involvement.

Wednesday, June 22

Classified Staff Council, 9 a.m.-noon, 316 Union.

Grilling on the Green, 11:30 a.m.-1 p.m., outside the Falcon's Nest, Union. Sponsored by University Dining Services.

Movie, "The Incredibles," 9 p.m., Union Theater. Sponsored by the Office of Campus Involvement.

Thursday, June 23

Movie, "The Incredibles," 9 p.m., Union Theater. Sponsored by the Office of Campus Involvement.

Friday, June 24

Board of Trustees, 9:15 a.m., 308 Union.

Sunday, June 26

Ohio Ambassadors of Music Band and Choir Concert, 7:30 p.m., Kobacker Hall,

Moore Musical Arts Center. Free preview of the choir's European tour program.

Monday, June 27

Second Six-Week Summer Session Begins.

Sundaes on Mondays, noon-1 p.m. (or while supplies last), Falcon's Nest, Union. Sponsored by Union Programming.

Movie, "The Bourne Supremacy," 9 p.m., Union Theater. Sponsored by the Office of Campus Involvement.

Continuing Events June 22-July 17

Art Exhibition, "New Talent 2005: Incoming Freshman Talent Award Scholarship Winners," Union Galleries. Gallery hours are 8 a.m.-6 p.m. Monday-Saturday and 10 a.m.-6 p.m. Sundays.

Through July 22

Art Exhibition, photographs by Rebecca Dickerson, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

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College of Arts and Sciences. Associate Dean. Call Don Nieman, 2-2340. Deadline: July 8.

Geology. Visiting Instructor/Assistant Professor. Call Charles Onasch, 2-7197. Deadline: July 15.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/BGSU_only/

The deadline to apply for the following position is 1 p.m. Friday, June 24.

Account Clerk 2 (C-032-Vf)—Budget Office, University Libraries. Pay grade 6. Twelve-month, full-time position.

Personnel Technician 2 (R-031-Rf)—Human Resources. Pay grade 10. Twelve-month, full-time position.

The following position is advertised on and off campus:

Maintenance Repair Worker 1 (C-029-Kf)—BGSU Firelands. Pay grade 6. Twelve-month, part-time position. Deadline: 1 p.m. Friday, July 1.

ADMINISTRATIVE

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/adm_staff/

Assistant Director of Gift Planning (V-023)—Office of Development/University Advancement (search extended). Review of applications will begin June 24 and continue until the position is filled.

Data Warehouse Analyst (V-052)—Office of the CIO. Administrative grade 15. Deadline: June 24.

Associate Director of Program Management (R-057)—Student Financial Aid. Administrative grade 16. Deadline: July 1.

Training and Documentation Specialist (R-058)—BG@100 Project. Administrative grade 14. Grant-funded position. Deadline: July 8.

Web Applications Developer (V-061)—Information Technology Services (two positions). Administrative grade 14. Deadline: July 8.

Physician/Associate Director, Clinical and Educational Services (V-060)—Student Health Service. Administrative grade 18. Deadline: July 19.

Associate Director of Residence Life (V-034)—Office of Residence Life. Administrative grade 16. Review of applications began May 16 and will continue until the position is filled.

Associate Director of Residence Life for Business Affairs (V-034)—Office of Residence Life. Administrative grade 16. Review of applications began May 13 and will continue until the position is filled.

Associate Dean of Students (V-038)—Office of Campus Involvement. Administrative grade 18. Review of applications began May 27 and will continue until the position is filled.

Residence Hall Director (V-013)—Residence Life. Administrative grade 13. Review of applications will continue until the position is filled.

OBITUARY

There were no obituaries this week.