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BGSU brings German scholar, 'Tikvah' to Holocaust remembrance

In January 1942, 15 high-ranking representatives of the Nazi Party, German governmental ministries and the SS met at a Berlin villa to discuss cooperation in the "Final Solution"—the planned deportation and murder of all European Jews.

The meeting was the Wannsee Conference, and the villa later became the House of the Wannsee Conference Memorial and Educational Site. The site director, Dr. Norbert Kampe, will discuss its significance and the tragedy of the Holocaust during two weeks of appearances at the University and elsewhere in northwest Ohio, beginning April 25.

Kampe is the featured guest scholar for "Deadly Discrimination: Re-viewing the 'Final Solution' and its Consequences," a collaborative project between BGSU and the Ruth Fajerman Markowicz Holocaust Resource Center in Sylvania.

A highlight of the events is an April 26 performance of "Tikvah: A Concert of Hope and Remembrance," an oratorio by Dr. Burton Beerman, music composition. Kampe will introduce the multimedia production with Philip Markowicz, a Sylvania resident and Holocaust survivor who inspired Beerman to compose "Tikvah" ("Hope"). The 7:30 p.m. performance is set for Bryan Recital Hall in Moore Musical Arts Center.

Born in Poland, the son of a District Rabbi, Markowicz was known as a Talmud prodigy even before World War II. He was confined to the Lodz Ghetto early in the war, and when it was dismantled, the Nazis sent him to the Auschwitz-Birkenau death camp. He escaped the gas chambers there by sneaking into a work detail when guards weren't watching.

He subsequently survived a series of slave labor concentration camps, beatings and starvation, culminating in a death march, until he was liberated by American forces 60 years ago this spring. Five years later, he and his family were permitted to emigrate to the United States, where, after arriving in Toledo, he and his wife built a successful business, Phil's TV & Appliance.

Gradually resuming his study of the Talmud and the Torah, Markowicz began lecturing on the Bible and Judaism at Lourdes College and various synagogues. He is now working on a book on Torah interpretation and commentary, and has written an autobiography, *My Three Lives*, currently in the editing process.

Markowicz was inspired to finish his memoirs after meeting Beerman, who at the same time was moved to compose "Tikvah."

"As the composer, I am working very closely with Philip Markowicz and utilizing my poetic skills, yet preserving the purity of the meanings of his words and his fragile, yet strong, and deeply compassionate storytelling that allows us to peer into a slice of the Jewish experience," writes Beerman.

"It is his understanding of Jewish history, his teachings of the Torah and his undeniable sense of hope that speaks to all people who have experienced terrible tragedies in their own lives," adds the composer, himself raised a conservative Jew in Atlanta. Beerman's first musical experiences were the vocal music heard in synagogue services, and much of that music has found its way into "Tikvah" as quoted fragments and more extended presentations.

The music of Beerman, an internationally acclaimed and prize-winning composer, combines an eclectic mixture of styles from the classical European tradition to klezmer to avant-garde to popular music styles of today.

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Beerman's poignant and focused choice of the saxophone as the sole instrument for "Tikvah" reflects its history as an "outsider" in classical music, he said. When the Third Reich came to power, jazz music—and, by association, the saxophone—was banned and labeled a degenerate art. Yet in the concentration camps music, including the saxophone, played a comforting and sometimes painful role for the inhabitants.

On May 10, Atlanta's Morris and Rae Frank Theatre will host the world premiere of the full production of "Tikvah," which blends narration and video animation with live video images of the musicians, vocalists and dancers. The excerpted production at Bowling Green will feature dancer Celesta Haraszti; the Chicago-based Atlas Saxophone Quartet; BGSU video artist Heather Elliott-Famularo, digital art; and Markowicz's granddaughter, New York-based soprano Andrea Rae.

Elliott-Famularo, who had previously collaborated with Beerman and Haraszti on Beerman's composition "Playthings," said that when he asked her to create the visual elements for "Tikvah," she was eager to become involved. "As a visual artist, having the opportunity to work with a composer is really exciting, and especially the opportunity to work with Burton and Celesta. I think we share a similar artistic vision and goal."

To prepare, she has read Markowicz's memoirs, studied Beerman's score and visited the Holocaust remembrance museum in Farmington Hills, Mich.

"My video art piece is not literal but much more interpretive," she said. "I want to capture the emotion and the essence of the music and the book, without using the cliché images of the Holocaust you might first think of. I also wanted to capture the important theme, not just of the terror of the Holocaust, but of the hope that sometimes gets you through situations where you think this really might be the end. I think that is also part of the American dream and something that was felt by many Jews who made it to the United States.

"To me, the whole process has been incredible because of the way all the elements have come together. That the soprano can sing her grandfather's story, for example—that's been the magic of this and of working together."

Rae's mother, Hindea Markowicz, who directs the Holocaust resource center in Sylvania, became acquainted with Kampe on a trip to Wannsee, where he has been director since 1996.

A native of then-West Berlin, he studied history, politics and literature, graduating from the Freie Universität Berlin in 1975 and completing his training for public school teaching in 1980. For his Ph.D., which he earned from the same university in 1983, Kampe researched the position of Jewish academics and anti-Semitism among academic elites at the time of Kaiser Wilhelm II.

From 1983-88, he was an assistant professor at the Center for Research on Anti-Semitism, and from 1989-96, was deputy director and head of departments at the archive of the Academy of Fine Arts, both in Berlin.

Much of Kampe's first week in northwest Ohio will be spent with students at BGSU, whose departments of history and German, Russian and East Asian languages have worked with the Holocaust resource center on the "Deadly Discrimination" project.

He will speak to history and German classes April 25-27 and, April 26, will also meet with students in BGSU's Chapman Community at Kohl. Anyone who wishes to attend should contact Dr. Beth Griech-Polelle, history, at 2-9478, or Dr. Christina Guenther, German, at 42-7589.

On April 28, Kampe will introduce "The Wannsee Conference," a 2002 German film that reenacts, on location, the Jan. 20, 1942, meeting. A question-and-answer period will follow the 7:30 p.m. presentation in the Gish Film Theater.

Kampe will address a Holocaust Remembrance Day observance May 5 at Temple Shomer

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Emunim in Sylvania. Sponsoring that 7:30 p.m. speech are the Holocaust resource center and its umbrella organization, the United Jewish Council of Greater Toledo.

This year's project continues a series of collaborations between BGSU and the resource center, which was founded in 1980 as a source of information about the Holocaust for northwest Ohio and southeast Michigan. Previous projects have included a photography exhibit and discussions by Holocaust survivors.

Classified staff honors contributions of its peers

From among many deserving nominees, Classified Staff Council presented the Outstanding Service Award and Team Award at its annual ceremony April 13. Sarah Grimes, administrative assistant and office manager in the Career Center, won the Outstanding Service Award, and the Team Award went to bursar's office staff members Nancy Posey, Lynn Huber, Cindy Koontz and Denise Grigson.

A cheer went up from her coworkers when Grimes' name was announced. A University employee for more than 25 years, she received \$1,000, a reserved parking spot for one year and a plaque. Her name will also be added to a permanent plaque displayed in the Bowen-Thompson Student Union.

Many of Grimes' colleagues wrote letters of nomination in her support. JoAnn Kroll, Career Center director, wrote, "She often reminds me that I did not hire her, but rather inherited her as an employee. I treasure that inheritance every day." Joan Simon, administrative assistant, characterized Grimes as "the ultimate team player," adding that she "never said 'I can't help.' It was always 'How can I help?'"

The Outstanding Service Award is based upon such criteria as job performance, promoting harmony, cooperation, initiative, commitment and going beyond one's prescribed duties. Last year's winner, Linda Hammer, presented the award to Grimes, saying that the Career Center professional models exemplary administrative management skills and grace under pressure. Her integrity has made her invaluable as an adviser and sounding board for everyone in the office. "She anticipates potential problems and takes initiative to resolve them before most people would even have recognized them as problems," Hammer said.

"Sarah has the unusual gift for seeing the big picture as well as the countless details. She never forgets that the reason the University exists is to foster student success."

Also nominated for the Outstanding Service Award were Elizabeth Allen-Dachick, Women's Center; Deby Cunningham, academic enhancement; Kandy Current, Center for Evaluation Services; Kathy Dean, registration and records; Kelly Dove, economics; Linda Glomski, School of Communication Studies; Steven MacDonald, facilities services, and Patricia Prezkop, applied statistics and operations research. Each received a certificate in recognition of their many contributions to BGSU.

The Team Award is presented to a group of two or more classified employees whose collective efforts benefit students, departments, units, areas and the University community. The four winners from the bursar's office will share a \$1,500 prize.

The award was presented by Sue Frost, Team Award Committee chair, who said that "the bursar's office classified staff's team motto should be 'Lead by Example.' They never refuse to help in any way, whether personal or professional. With their compassion and professionalism, they endure their daily stress of dealing with financial matters of students, parents and the University community."

Frost added that the team members are very unselfish with their time and money, treating student employees to pizza, candy and ice cream, and have created their own scholarship fund that now gives \$75-\$100 each year to all the office's student workers.

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They are also known for adding a playful touch to events such as Orientation and Registration and Presidents' Day for students' and parents' enjoyment.

The team shows compassion and professionalism in myriad ways, from implementing new computer systems and government regulations to communicating complex information to students and the campus, their nominators wrote. They demonstrate concern not only for students, but also the community, by cooking to raise money or donating funds for people in greater need, they added.

Also nominated for the Team Award were classified staff members from admissions, the business office, the College of Business Administration, the Counseling Center, dining services, the history department, Kohl Hall custodial staff, the School of Communication Studies, the Technology Support Center and the University Libraries budget office. All received certificates of appreciation.

Although monetary awards and other recognitions were given, "there is no way in the world to really compensate people for all they do," said President Sidney Ribeau. "There is no dollar amount that can pay for the sacrifices you make and time you give," he added, comparing working at BGSU to parenthood. "If you multiply all the people by the hours and years committed, the University is like a surrogate family," he said. While "no tangible reward is enough, recognition by one's peers is a step in the right direction" and the most meaningful of recognitions.

The president also noted the contributions of classified staff to the Family Campaign and to CSC's burgeoning annual golf outing. "It's like a Masters now," he joked, saying it has become hard to get a spot because of its popularity. The outing, which raises money for student scholarships, is another "visible symbol of how people can come together to do something that's fun and also benefits people. It's something you can be proud of," he added.

"These awards go to the people who exemplify the University's core values," said outgoing CSC Chair Kathy McBride, "but you're all winners for all that you do for BGSU."

Also presented at the awards ceremony were 18, \$250 Classified Staff Council scholarships, given to employees who are enrolled in degree programs as well as classified staff spouses and dependents. In one case, a mother and son—Rhonda and Alex Hogrefe—each received a scholarship.

The employee recipients were: Peg Bucksy, Career Center; Kerry Foster, Office of the Executive Vice President; Vicki Hillis, BGSU Firelands; Hogrefe, human resources; Lee Ann Koenigbauer, registration and records; Sara McLaughlin, Counseling Center; Pamela Sautter, Student Recreation Center; Marcia Seubert, mathematics and statistics; Lisa Tatham, Jerome Library, and Karen Williams, management. Eight dependents also received scholarships.

The ceremony ended with the passing of the gavel to incoming CSC President Nancy Posey, whom McBride described as a "shining example of a new leader." Posey, who first became a CSC member last year, participated in numerous committees and "volunteered way over the amount anyone could expect," McBride said. Posey encouraged others to get involved as well, saying, "We need all the help we can get!"

Cost-saving, environmentally friendly program implemented

The University has contracted with a Toledo-based supplier to implement a new custodial supply program with a line of more environmentally friendly cleaning supplies.

The "just-in-time," or JIT, supply program with Tensho LLC will provide the facilities and custodial services units with the right cleaning supplies and products as they are needed. This method of purchasing involves working closely with a preferred vendor to coordinate

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delivery of materials as needed.

According to Duane Hamilton, director of campus services, the JIT program should both reduce labor and improve efficiencies. "We anticipate JIT will result in a more than 10 percent decrease in costs over the next year," Hamilton said.

In addition to implementing the JIT program, the one-year renewable contract will introduce a new line of cleaning supplies to campus. The products, produced by the Toledo-based Betco Corp., use new cleaning agents said to have a less negative impact on the environment and lower potential health risks to humans than other available products.

Facilities services also has begun using unbleached, brown paper towels in campus buildings. During the manufacturing process for white paper, bleaching releases dioxin into the air.

Architect to speak at BGSU on how building design can enhance life

Physical surroundings can have an impact on the way people feel, and the buildings in which we work, live and study can contribute to our being happy and productive or glum and apathetic.

In his Thursday (April 21) President's Lecture Series talk, architect Dr. Wolfgang F.E. Preiser will speak on the power of architecture to lift the human spirit when buildings are designed to meet the needs of those who use them. "Universal Design: The Paradigm of the 21st Century" will begin at 6 p.m. in 206 Bowen-Thompson Student Union.

Preiser, a professor of architecture at the University of Cincinnati, has for the past 30 years been involved in teaching, research and consulting, with a special emphasis on evaluation and programming of environments, public housing and design for special populations.

A two-time Fulbright Fellow, he is the cofounder of Architectural Research Consultants Inc., an international building consulting firm in Albuquerque, N.M. He is associate editor of the *Journal of Environment and Behavior*, and has served on national committees such as National Institute for Disability and Rehabilitation Research. He is widely published and was editor in chief of the *Universal Design Handbook*, perhaps the most comprehensive resource on universal and inclusive design to date.

Preiser holds a Ph.D. in man-environment relations from Pennsylvania State University.

His talk is the final event in the 2005 lecture series, whose theme is "Advocates for Change in the 21st Century: Issues of Body, Mind and Spirit."

IN BRIEF

Former BGSU presidents' house sold

A house on Hillcrest Drive that was a residence for BGSU presidents for about 40 years has been sold by the University for the asking price of \$415,000.

Proceeds from the sale will go into an account that will be used solely to refurbish, furnish and, in years to come, maintain a home on Wintergarden Road that will be used for University functions and as a residence for the BGSU president.

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The new house was purchased last year by the BGSU Foundation Inc. and given to the University. With the sale of the house on Hillcrest Drive, plans to prepare the Wintergarden property can now proceed.

The Hillcrest Drive house had been used as the residence of University presidents since 1963, when Dr. William Jerome moved in. Other presidents who lived there include Dr. Hollis Moore, Dr. Paul Olscamp and, most recently, Dr. Sidney Ribeau.

Edward Albee residency at Firelands postponed due to illness

Edward Albee's residency at BGSU Firelands, originally scheduled for Thursday and Friday (April 21 and 22), has been postponed due to a family illness. The playwright's residency will be rescheduled.

Firelands College Theatre, however, will still present Albee's "The American Dream" and "Counting the Ways," at 8 p.m. Thursday-Saturday (April 23) and 2:30 p.m. Sunday (April 24). The box office opens at 1 p.m. Monday (April 18) and is open daily from 1-7 p.m. through Friday. Call 2-0747 for ticket information.

'View My Paycheck' demonstration part of BG@100 open forum

The next BG@100 open forum is scheduled for 2 p.m. Thursday (April 21) in 314 Bowen-Thompson Student Union. In addition to project update information and a question-and-answer opportunity, the update will include a demonstration of the "View My Paycheck" self-service application. All staff, faculty, and students are invited to attend.

Campaign Kickoff Gala reservations due April 20

The University community is reminded that reservations are due Wednesday (April 20) for the Building Dreams Campaign Kickoff Gala on April 30.

The event, to be held in the Bowen-Thompson Student Union from 6 p.m. to midnight, will showcase a variety of student talent in the forms of scholarship, music, fine art and theatre. Attendees will enjoy fine food, fellowship and dancing as BGSU celebrates its past successes and looks forward to building dreams together. For more information, call the development office at 2-2424.

CALENDAR

Monday, April 18

How 2 Workshop, "Cooking Crock Pot Soups and Stews," 6-8 p.m., Bowling Greenery, Bowen-Thompson Student Union. Call 2-4409 for more information.

Tuesday, April 19

Planetarium Show, "Sky Stones," 8 p.m., 112 Physical Sciences Lab Building. \$1 donation suggested. Call 2-2421 for more information.

Classical Guitar Ensemble, directed by Matthew Ardizzone, 8 p.m., Bryan Recital

Hall, Moore Musical Arts Center.

Movie, "Meet the Fockers," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

Wednesday, April 20

Center for Family and Demographic Research Spring Speaker Series, "Accessing and Using Confidential Census Microdata through the Michigan Census Research Data Center," with Margaret C. Levenstein, executive director, Michigan Census Research Data Center, 11:30

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a.m.-1 p.m., 207 Williams Hall.

Brown Bag Lunch, "Reconciling Matriarchy and Islam: Fictional Voices of Malaysian Women," presented by Dipika Mukherjee, English, noon-1 p.m., 107 Hanna Hall.

Faculty Artist Series, with Geoff Stephenson, tenor, and Kevin Bylsma, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, April 21

Affirmative Direction Series, "Cultural Competency in the 21st Century," with Samuel Hancock, Department of Medicine and assistant to the president for institutional diversity, Medical College of Ohio, 1:30-3:30 p.m., 201 Union. Call 2-8472 for additional information.

President's Lecture Series, "Universal Design, the Paradigm of the 21st Century," by Wolfgang Preiser, architecture, University of Cincinnati, 6 p.m., 206 Union.

Great Debates Series, "Are Abortions Immoral?" featuring Russell Disilvestro, philosophy graduate assistant, and Monica Gerrek, philosophy, 7:30-9 p.m., 115 Education Building.

Friday, April 22

Movie, "Meet the Fockers," 7 and 9:30 p.m., Union Theater. Sponsored by UAO.

Planetarium Show, "Sky Stones," 8 p.m., 112 Physical Sciences Lab Building. \$1 donation suggested.

University Men's Chorus Concert, "An Evening of Music by Dave Brubeck," presented by the University Men's Chorus, directed by William Skoog, with jazz legend Dave Brubeck and the BGSU A Cappella Choir, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults, and can be reserved by calling 2-8171.

Saturday, April 23

Planetarium Musical Event, "Bells!" a concert of handbell music from the First Presbyterian and St. Mark's Lutheran churches, 3:30 p.m., 112 Physical Sciences Lab Building. \$1 donation suggested. Call 2-2421 for more information.

University Women's Chorus and Collegiate Choral Concert, directed by Mark Munson, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults, and can be reserved by calling 2-8171.

Sunday, April 24

Planetarium Kids Show, "Larry Cat in Space," 2 p.m., 112 Physical Sciences Lab Building. \$1 donation suggested. Call 2-2421 for more information.

Sunday Matinee, "The Beautiful Blond from Bashful Bend," 1949, directed by Preston Sturges, 3 p.m., Gish Film Theater, first floor, Hanna Hall.

Festival Series, featuring Hugh Smith, tenor, with the Bowling Green Philharmonia, conducted by Emily Freeman Brown, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$18, \$26 and \$34, and can be reserved by calling 2-8171.

Planetarium Show, "It's About Time," 7:30 p.m., 112 Physical Sciences Lab Building. \$1 donation suggested.

Movie, "Meet the Fockers," 9:30 p.m., Union Theater. Sponsored by UAO.

Monday, April 25

Human Rights Film Festival, "Well-Founded Fear," about the U.S. asylum application process for political refugees, 2001, 6-8 p.m., Union Theater.

Continuing Events

Through April 23

Contemporary African Art Exhibit, "Meeting Place," with the work of Richard Razafindrakoto, painter, poet and installation artist from the Madagascar Republic, and the current Jane Labino-Black Artist-in-Residence in the School of Art., Founders Keepers Food Court, Founders Hall. For More Information, contact Rebecca Green, art history, at rlgreen@bgnnet.bgsu.edu.

Master of Fine Arts Thesis Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through May 4

Annual Student Exhibition, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

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JOB POSTINGS

FACULTY

There were no jobs posted this week.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/BGSU_only/

The following position is advertised on and off campus:

Scholarship and Grants Coordinator (C-022-Vf)—Student Financial Aid. Pay grade 9. Twelve-month, part-time position. Deadline for employees to apply: 1 p.m. Friday, April 29.

ADMINISTRATIVE

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/adm_staff/

Academic Adviser and Coordinator for Bachelor of Liberal Studies Program and Mandatory Advising (V-026)—College of Arts and Sciences. Administrative grade 14. Deadline: April 29.

Assistant Director of Residence Life for Educational Initiatives (V-031)—Office of Residence Life. Administrative grade 14. Deadline: May 6.

Audio Visual Theater Technician (05-028NF)—Humanities-BGSU Firelands. Administrative grade 13. Deadline: May 6.

Rich Media Specialist (V-029)—New Media and Emerging Technologies/College of Technology. Administrative grade 15. Deadline: May 6.

Software Engineer (V-030)—New Media and Emerging Technologies/College of Technology. Administrative grade 15. Deadline: May 6.

English as a Second Language Program Director (05-027NF)—College of Arts and Sciences. Administrative grade 15. Deadline: May 17.

Assistant Athletic Director for Marketing and Corporate Relations (R-018)—Intercollegiate Athletics. Salary commensurate with education and experience. Review of applications began March 21 and will continue until the position is filled.

Assistant Women's Soccer Coach (R-021)—Intercollegiate Athletics. Salary is commensurate with education and experience. Review of applications began April 4 and will continue until the position is filled.

Assistant Women's Swimming Coach (R-022)—Intercollegiate Athletics. Salary is commensurate with education and experience. Review of applications began April 4 and will continue until the position is filled.

Psychologist (V-147)—Counseling Center liaison to the College of Arts and Sciences. Administrative grade 14 (unlicensed) or 17 (licensed). Review of applications began Feb. 18 and will continue until the position is filled.

Psychologist (V-147)—Counseling Center liaison to the Office of Residence Life. Counseling Center Outreach Coordinator. Administrative grade 14 (unlicensed) or 17 (licensed). Review of applications began Feb. 18 and will continue until the position is filled.

Coordinator for Greek Affairs (V-145)—Student Affairs (re-advertised). Administrative grade 12. Review of applications began Jan. 31 and will continue until the position is filled.

Residence Hall Director (V-013)—Residence Life. Administrative grade 13. Review of applications will continue until the position is filled.

OBITUARY

There were no obituaries this week.