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Leadership honor society inducts five faculty, one administrator

Five faculty members and one administrator were inducted March 19 into BGSU's Beta Tau Circle of Omicron Delta Kappa, the nation's most prestigious leadership honor society.

Joining ODK were A. Rolando Andrade, ethnic studies; Rebecca Ferguson, assistant vice president for human resources; Robert "Bud" Hurlstone, art; Brent Nicholson, chair of legal studies; Michael Ogawa, chair of chemistry, and Melissa Spirek, journalism, School of Communication Studies.

Also honored March 19, with alumni/retiree awards, were:

- Zola Buford, retired associate registrar and director of records, for community service;
- Eloise Clark, Trustee Professor emeritus of biological sciences and former vice president for academic affairs, for scholarship;
- Ramona Cormier, Trustee Professor emeritus of philosophy and former dean of continuing education and summer programs, in the creative and performing arts category;
- Stuart Givens, professor emeritus of history and University historian, for scholarship;
- Joyce Kepke, retired director of conferences and training programs and former Bowling Green city council member and president, for community service;
- Genevieve Stang, associate professor emeritus of educational foundations and inquiry, for community service, and
- Thomas Stubbs, assistant professor emeritus of health, physical education and recreation and former BGSU swimming coach and aquatics director, for athletics.

A. Rolando Andrade

Andrade has the longest BGSU tenure in the group, having come to Bowling Green in 1977 as an assistant professor. He was promoted to associate professor in 1982 and, since 2001, has also taught in the Chapman Learning Community/Chapman Community at Kohl.

Andrade developed "A Summer in Mexico," a program which has taken nearly 100 BGSU students to Mexico. He established—and remains the liaison for—a cooperative program between the University and the Universidad Autónoma de Guadalajara.

Founder of Educators in College Helping Hispanics Onward, he organized the Latino Network Committee of BGSU and has chaired the University's Human Rights and Cultural Diversity committees. He is also former chair of the Bowling Green Human Relations Commission, and its 1992 Citizen of the Year, and was president of the Bowling Green Rotary Club in 2001-02.

Andrade, a pastor in Kansas and Oklahoma prior to his academic career, holds two bachelor's degrees from Phillips University in Enid, Okla. His master's and doctoral degrees are from the University of Oklahoma, where he taught for two years before coming to Bowling Green.

Rebecca Ferguson

The lone administrator in this year's class of ODK inductees, Ferguson has been at BGSU since 1997.

Her campus memberships include the President's Advisory Council and the Friends of the University Libraries, which she served as president in 2002-03. A volunteer for the University's annual convocation, campus picnic and Presidents' Day open house, she has established policies to encourage volunteerism in the human resources office.

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Ferguson is also a member of numerous off-campus organizations, among them the Society for Human Resource Managers, the College University Personnel Association-Human Resources, the Wood Lane Industries Board of Trustees and the Wood County Democratic Party. The 1981 University of Iowa graduate volunteers for the Wood County Humane Society and other community groups as well.

“Bud” Hurlstone

Hurlstone came to BGSU in 1978 after completing his master of fine arts degree from Southern Illinois University. The nationally known glassblower subsequently developed a specialization in glass within the MFA program at Bowling Green, where he also designed and supervised installation of glass facilities.

Hurlstone’s work has appeared in international exhibitions, including “New Glass,” a touring exhibit that was shown at the Metropolitan Museum of Art in New York City, the Smithsonian Institution and European museums, among others. Participating artists were honored at a reception hosted by Joan Mondale, wife of then-Vice President Walter Mondale.

Hurlstone’s creations are on display at the Corning Museum of Contemporary Glass—the nation’s leading museum of modern glass art—and in other permanent public collections. Two major sculptures by the Chicago native can be found in Jerome Library at BGSU.

A 1974 graduate of Illinois State University, Hurlstone has also fashioned gifts for University donors and retiring faculty, and in 1980, made a glass slipper that was raffled in conjunction with the production of “Cinderella,” the first opera staged in the Moore Musical Arts Center’s Kobacker Hall. The following year, he organized “Emergence: Art in Glass 1981,” a national invitational exhibition.

Brent Nicholson

For Nicholson, induction into ODK joins a list of honors that also includes the Undergraduate Student Government Faculty Excellence Award, which he has won twice, and the Undergraduate Teaching and Marie Hodge Advising awards, both from the College of Business Administration.

In addition to chairing the legal studies department, he is director of Entrepreneurship Academic Programs and, off campus, vice president and chair of the Entrepreneurship in the Arts Division of the U.S. Association of Small Business and Entrepreneurship.

A BGSU graduate, Nicholson earned his law degree from Ohio State University in 1979. Returning to Bowling Green in 1984 as an adjunct professor, he was promoted to assistant professor in 1989 and to associate professor in 1995. He remains of counsel to a Toledo law firm and has published several law review articles on federal income tax, corporate law and corporate environmental liability issues.

Michael Ogawa

Ogawa came to BGSU in 1991 as an assistant professor of chemistry and principal member of the Center for Photochemical Sciences. Retaining the latter position, he became an associate professor in 1997 and a full professor in 2002, the same year he received the Olscamp Research Award.

He had previously won the Sigma Xi Distinguished Young Scientist Award and the National Institutes of Health National Research Service Award. NIH is also among the agencies, as is the National Science Foundation, that have awarded Ogawa research grants totaling more than \$2 million.

Holder of a bachelor’s degree from Oberlin College and master’s and doctoral degrees from Northwestern University, he has authored more than 30 peer-reviewed papers that have appeared in leading scientific journals, such as *Science* and the *Journal of the American Chemical Society*.

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Melissa Spirek

Spirek has also generated more than \$2 million in grant funding and has received 15 awards for research on emotional responses to the media. Among her honors are the Wilbur Schramm Award of Excellence, co-sponsored by centers within two national telecommunications groups; the Association of Educational Technology Crystal Award, and the Frank Luther Mott-Kappa Tau Alpha Research Award, presented by the Association for Education in Journalism and Mass Communication.

She has written or co-authored roughly 15 journal articles and has presented more than 25 refereed or invited conference papers. She has also served on numerous BGSU committees, at the department, school, college and University levels.

Spirek has bachelor's and master's degrees from Cleveland State University. She came to Bowling Green in 1992 after receiving her Ph.D. from Purdue University. She was promoted to associate professor in 1998.

New Music Ensemble to debut new instruments, too

Traditional music has its own language and terms that everyone can agree upon, and traditional instruments have predictable sounds. But what happens when new instruments are created that do not really resemble those we are familiar with? How can composers write for them, and how should musicians play them?

BGSU graduate sculpture major Brian Glaze and a group of composition majors and other music students have been experimenting with these ideas over the past year. On Thursday (March 25), the public will have the opportunity to see and hear the results when the New Music Ensemble gives a concert debut to not only new pieces, but entirely new instruments. The free concert will begin at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

Glaze, who began the project for his master's thesis in sculpture, has created a series of instruments made entirely of metal; hence the name "Ferreus Musike," or Metal Music. He has worked with College of Musical Arts faculty member Mikel Kuehn, the director of the ensemble, and Kuehn's students to create a performance using the sculptural instruments and new music written especially for them.

Glaze said that when he first approached Kuehn about having musicians interact with the instruments he planned to build, the director was enthusiastic and almost immediately began encouraging him to plan for them to be played by the New Music Ensemble.

Glaze's work is in keeping with what the ensemble does, Kuehn said. Even though most of the compositions are based on improvisation, they are also highly structured, and the changing patterns and dynamics take place within that structure.

Metal is Glaze's medium of choice for a number of reasons, he said. His family has a long history in the steel mills, dating back to England. In addition, he is from Akron, where scrap and discarded metal is abundant. His BFA show, at Kent State University, consisted of 12 large metal outdoor sculptures.

But he also has music in his family background, so making musical instruments from metal was a way of exploring his heritage, he says.

The MFA project entailed specific requirements. Glaze wanted to create instruments that would be not only aesthetically pleasing but also playable. Kuehn and the musicians, especially composition majors Josh Plocher and Virgil Mihailescu, guided him in making something that was manageable for them.

Working with "found materials" from junkyards and donations, Glaze created a number of large, varied instruments. They bear a bit of a resemblance to existing instruments, so he

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and the musicians began calling them “the xylophone,” the “drum set” or “the glockenspiel,” for reference.

One of Glaze’s favorite instruments is the “hog chimes,” made of old blades from a “hog grinder,” a powerful saw, that ring like chimes when struck. Using an acetylene torch, he cut them to different lengths to produce various tones. Long before he dreamed of being a metal sculptor, he had begun saving these blades from an early job at a foundry, fascinated by their sound. “I felt the value in that material,” he said.

Then the issue of writing for these creations came up. Together, Glaze, Plocher and Mihailescu ascertained the relative pitches of the various instruments and then had to come up with a new vocabulary to describe them.

“We’ve taken rough notation and instead of abiding by traditional music notes, we’ve tried to think of the sounds in terms of color,” said Glaze. Thus, “yellow” was arrived at for a high, scratchy tone, for example, with five other colors denoting other tones, and numbers used to describe high and low sounds. Using a chart somewhat like a color wheel, when the pieces are written, the notation will say “yellow,” and each musician must find that color zone on the instrument.

“This was a true collaboration that involved the significant efforts of many people,” Kuehn said.

Because the instruments were so large, the only place big enough to house them was the School of Art, where the musicians and Glaze began practicing in a hallway. The art students became interested, Kuehn said, and would gather to listen.

Kuehn’s music technology students also became involved, and by feeding the sound of the instruments directly into a computer will manipulate the sound to create additional textures and resonances.

In the true interdisciplinary spirit, Glaze has created a video of himself building the instruments and composed a piece to be played along with the screening. The video also incorporates scenes of him researching his family history. The sounds played during the concert will reflect what is happening on the screen, whether welding, hammering or fabricating. If he is wearing a yellow welding helmet, the tones played will be in the corresponding range.

In addition, the University Performing Dancers, led by faculty member Tammy Metz Starr, will improvise in response to the music, knowing only the basic structure of the pieces in advance. Starr had previously done similar work with Greg Mueller, a sculpture instructor in the School of Art, who is also playing in the ensemble.

After graduation, Glaze said he will continue to refine the new instruments and would like to see them implemented in schools for use with young children. His wife, Kathryn, is already using some of them in her kindergarten class at the Plan, Do and Talk preschool in Bowling Green.

The sculptor will also be creating a DVD of the whole project as it has evolved over the last year and half.

Two BGSU students receive Sigma Xi grants for crayfish research

Two BGSU students pursuing doctoral degrees in biological sciences have received Grants-In-Aid of Research from Sigma Xi, the Scientific Research Society, to study crayfish behaviors.

Proposals by Daniel Bergman of Maumee and Rachelle Belanger of Tecumseh, Ontario, were among 300 that were chosen for funding from 1,300 applications from North America and abroad.

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“These students show particular promise in their research careers,” said Paul Moore, biological sciences. “This grant is a stamp of approval that they are doing good research,” he added, noting that “the list of excellent scientists who got their start with Sigma Xi grants includes Nobel Prize winners and some of the top scientists over the past century.”

The Grants-In-Aid of Research program is the oldest of its kind, providing undergraduate and graduate students with educational experiences since 1922. The program promotes scientific excellence through hands-on learning and close working relationships between students and faculty.

The grants are the third and fourth Grants-In-Aid of Research in the last 10 years for BGSU. To receive two in one year is “pretty incredible,” Moore said.

Bergman is interested in the neural mechanisms of aggression—why animals get mad at one another and fight. His research will involve crayfish, which he has already studied for three years, because of their extremely aggressive and complex social behavior.

Crayfish produce body signals and odors that express a dominance hierarchy, telling other crayfish whether they are bullies or not. Bergman will research what the chemical signals are that tell other animals they are ready to fight.

The \$375 grant will pay for videotapes, used in the analysis process, and other laboratory supplies and chemicals. He will be working with about 300 crayfish.

Belanger will look at a different function of the crayfish—mating. She will find out how male crayfish know when females are ready to mate by their chemical signals.

Crayfish only mate at certain times each year, and the males have to determine when the females are ready through specific chemical signals or odors. The crayfishes’ claws have hairs which act as one of their 12 noses to detect the chemicals. Belanger will investigate the underlying neural process of the female pheromones.

Her research is more costly because of the molecular and biochemical techniques she will be using. The \$875 grant will cover travel, chemicals and reagents. Belanger will travel to the University of Windsor, the Bermuda Biological Station for Research and the University of Kentucky for additional laboratory work. She will be working with roughly 200 crayfish.

Although the students will be conducting their research separately, each project will fit into the bigger picture of the world of crayfish, according to Moore.

The two students, along with Moore, have dedicated their research to crayfish because the animals’ complex social behaviors are much like humans. Both crayfish and humans have the neural chemical serotonin that is used in investigating such drugs as Prozac. Prozac and other aggression-controlling drugs can be given to crayfish and can serve as a model on how to control aggression in humans, according to Moore.

A 1995 graduate of Minster High School, Bergman received his bachelor’s degree from BGSU in 1999. He has also received a Biological Sciences Non-Service Fellowship and has five publications on crayfish neuroscience and behavior to his credit.

Belanger graduated from St. Lawrence College in 1996 with a degree in veterinary technology. She received an honorary bachelor’s degree in biology in 2000 and a master’s degree in biology in 2002, both from the University of Windsor. She is the author of four publications on fish neurobiology and behavior.

Sigma Xi is a nonprofit membership society of about 75,000 scientists and engineers, including nearly 200 Nobel Laureates. Members are elected to the society based on their research achievements or potential. Sigma Xi has 516 chapters at colleges and universities, government laboratories and industry research centers.

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Media panel to take up topic**Has 'journalism ethics' become an oxymoron?**

Reporters exposed for fabricating stories and plagiarizing articles. Books blasting "spin sisters" and "liberal media bias" in network newsrooms. Rumors that celebrities get paid for news interviews that boost ratings and profit margins for TV entertainment programming. It's led some media watchdogs to say "journalism ethics" has become an oxymoron.

But is such broad criticism justified?

A panel of distinguished journalists will tackle the topic of journalism ethics during Communication Studies Week on campus the week of March 22.

News anchor Diane Larson of WTVG-TV in Toledo will moderate the panel discussion at 6 p.m. Tuesday in 202B Bowen-Thompson Student Union. Panelists will include:

–Kenny Irby, founder and head of visual journalism at the Poynter Institute, a school for future reporters, working journalists and journalism teachers, in St. Petersburg, Fla.;

–Former BGSU Monitor editor Paul Kostyu, now Columbus bureau chief for the Copley Newspaper chain and a nominee this year for the Pulitzer Prize in investigative reporting;

–Eva Parziale, chief of the Associated Press bureau in Columbus;

–Brian Trauring, news director of WTVG-TV in Toledo, which is owned by ABC, a subsidiary of the Walt Disney Co., and

–Tom Walton, editor of *The (Toledo) Blade*.

Larson, Kostyu, Parziale and Walton are all graduates of Bowling Green.

Among questions to be posed to the panel are: Was it a good idea for 600 journalists to serve as "embedded reporters" with the U.S. Armed Forces during the war in Iraq? Are minority points of view under-represented in the news? And does the media go overboard in covering negative stories, such as the trial of Martha Stewart, the murder of Laci Peterson and the abduction of Elizabeth Smart?

The event is co-sponsored by the School of Communication Studies and the Social Philosophy & Policy Center.

The panel discussion is just one of nearly two dozen special events planned on campus during the week. Other highlights include:

–A session on public relations for political candidates led by Mark Luetke, president of Funk Luetke Skunda Marketing Inc. in Toledo, at 4:30 p.m. Monday in 117 Olscamp Hall;

–"Investigative Reporting: Uncovering Tiger Force Atrocities," a presentation by Blade reporters Michael D. Sallah and Mitch Weiss, Pulitzer Prize nominees for investigative reporting, at 9:30 a.m. Tuesday in 202B Bowen-Thompson Student Union;

–"Communication in Tunisia: State Control in a World of Globalization," a lecture by visiting Fulbright Scholar Hamadi Reddisi of the University of Tunis, at 2:30 p.m. Thursday (March 25) in 308 Union; and

–"Communicating During 9-11," a talk by BGSU alumna Kathleen Frankart, who grew up in Carey and now is vice president of public affairs for Verizon Communications in New York, at 12:30 p.m. Friday (March 26) in 201 Union.

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All of the programs are open to the public free of charge. The complete schedule of events is available at www.bgsu.edu/departments/commst/COMMWEEK04.htm

Wooster Street update for Tuesday, March 23

The loading dock drive and the Founders front drop-off and pick-up area are tentatively scheduled to close at 7:30 a.m. Tuesday, March 23, and be closed for the remainder of the day. This schedule is tentative and subject to change due to weather and other construction issues that may arise. The Founders front drop-off and pick-up area may be closed for more than one day.

University shuttle buses will be stopping along East Wooster Street to the west of Founders for picking up and discharging passengers during this closure.

As the contractor provides updated information, it will be sent to the University community via broadcast email. You may check the Web site established to keep the University community advised on the status of the project at www.bgsu.edu/offices/pr/wooster/ or in the Monitor at www.bgsu.edu/offices/pr/monitor.

During construction, please be alert to increased pedestrian traffic and to the movement of construction vehicles. The speed limit on University drives and in all campus parking lots is 15 MPH.

IN BRIEF

Tornado sirens to be tested Wednesday

A test of the tornado warning sirens will occur at 9:50 a.m. on Wednesday, March 24, for the Bowling Green campus, along with other Wood County sirens. This is only a test intended to verify that the tornado warning systems are working properly.

In addition to outdoor tornado sirens on and near the BGSU campus, some buildings have internal tornado warning systems that will also be activated at this time. These buildings are Founders, Harshman, Conklin, Olscamp Hall, Eppler, Psychology Building and Perry Field House.

Be sure to listen for the sirens during this test period. If you do not hear the March 24 test, send to dparrat@bgnet.bgsu.edu the building name and room number of where you were during the test.

If you have questions regarding this test, contact Environmental Health and Safety at 2-2171. For more information about tornadoes and tornado safety at BGSU, see www.bgsu.edu/offices/envhs/tornado/tornadoes.htm

Retired U.S. diplomat to discuss U.S.-Russian relations

Retired career diplomat and BGSU Distinguished Alumnus Kempton B. Jenkins will discuss "Prospects for U.S.-Russian Relations Post 9/11" on March 26 at BGSU.

Jenkins will speak at 3 p.m. in 314 Bowen-Thompson Student Union.

A 1948 graduate of BGSU, where he earned a bachelor's degree in history, Jenkins holds master's degrees from George Washington University and from Harvard University. In 1972 he was presented BGSU's Distinguished Alumnus Award, the highest honor bestowed by the University's Alumni Association. In 1984 he received an honorary doctor of

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public service degree from the University in recognition of his accomplishments as a representative of U.S. interests around the globe.

Jenkins served 31 years in the U.S. Department of State, where he coordinated the work of one of the earliest U.S. trade delegations to China and served as executive director of the U.S.-Soviet Trade Commission. After retiring from the State Department, he was president of the U.S.-U.S.S.R. Trade and Economic Council, and then served as corporate vice president for international and government affairs for ARMCO Steel Inc.

President of the Ukraine-U.S. Business Council in Washington, D.C., Jenkins has testified before numerous congressional committees and published a number of articles on international affairs in *The New York Times* and the *Harvard Business Review*.

Jenkins's presentation is sponsored by the Department of History.

CALENDAR

Monday, March 22

CFDR Speakers Series, "Nonresident Father Involvement and Child Well-Being," by Valarie King, Pennsylvania State University, 11:30 a.m.-12:30 p.m., 207 Union.

CSW Presentation, "Career Opportunities in the Business Press – aka B-to-B, Trade Press," by Vernon Henry, corporate editorial director, Advanstar Communications, Cleveland, 1:30 p.m., 201 Union.

Author Talk, by Neil Brewer, Indiana University Southeast, on his creative alter-ego Harmon Bidwell, 2:30 p.m., Cedar Point Center, BGSU Firelands. Call Lori Peugeot at 2-0617 for reservations.

Administrative Staff Spring Reception, 3-5 p.m., 202B Union.

CSW Presentation, "Playing to Win: Public Relations in Politics," by Mark Luetke, President, Funk Luetke Skunda Marketing, Inc., Toledo, 4:30 p.m., 117 Olscamp Hall.

CSW Presentation, "Contemporary Photojournalism Issues," by Kenny Irby, Poynter Institute, Fla., 5 p.m., 201 Union. Reception following session.

CSW Presentation, "New (Inter) National Identities? Media Discourse, Tourism and Globalization," by Crispin Thurlow, University of Washington, 6:30 p.m., 201 Union. Reception preceding presentation.

Presentation, "Flying with Both Wings: Inventing the Past to Teach the Future," with Neil Brewer, 7 p.m., Cedar Point Center, BGSU Firelands. Call Lori Peugeot at 2-0617 for reservations.

Tuesday, March 23

CSW Presentation, "Investigative Reporting: Uncovering Tiger Force Atrocities," by Michael D. Sallah and Mitch Weiss, *The Blade*, Toledo, 9:30 a.m., 202B Union.

CSW Presentation, "Language and Tourism as a Key Global Industry," by Crispin Thurlow, University of Washington, 9:30 a.m., 126 Hayes Hall.

CSW Presentation, "Photojournalism Brainstorming. Portfolios Welcomed," by Kenny Irby, Poynter Institute, Fla., 1 p.m., 202B Union.

Baseball vs. Xavier, 2 p.m., Steller Field.

CSW Presentation, "Cell Phones and Text-Messaging: A Linguistic Revolution," by Crispin Thurlow, University of Washington, 2:30 p.m., 126 Hayes Hall.

Film Screening, "Zan Boko," a 1988 film by Burkina Faso director Gaston Kaboré, 2:30 p.m., Gish Film Theater, Hanna Hall. Part of the African Arts in the Atlantic Imagination events.

Lecture, "Ernest Cole: Photographer of Apartheid," by Erna Beumers, curator, Museum of Ethnology, Rotterdam, Netherlands, 6 p.m., 308 Union. Part of the African Arts in the Atlantic Imagination events.

CSW Panel Discussion, "Journalistic Ethics," 6 p.m., 202B Union. Reception following discussion.

Trombone Choir, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Movie, "Mona Lisa Smile," 9:30 p.m., Union Theater. Sponsored by the University Activities Organization.

Wednesday, March 24

Issues in Cultural Diversity Series, "The Environment and Health: Women, Children and the Aged," 10 a.m.-noon, Pallister Conference Room, Jerome Library.

Brown Bag Lunch, "Eleanor Roosevelt: A Passion for Justice," by Catherine Cassara, journalism, noon-1 p.m., Women's Center, 107 Hanna Hall.

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Wednesday, March 24 (continued)

CSW Presentation, "Media and First-Nation People," by Drew Hayden Taylor, author and columnist, Curve Lake Reserve, Ontario, Canada, 1:30 p.m., 201 Union.

CSW Presentation, "President George W. Bush's Post-September 11 Rhetoric of Covenant Renewal," by Denise Bostdorff, College of Wooster, Ohio, 1:30 p.m., 121 Olscamp Hall.

Roundtable Colloquium, "How Arts Promote Cultural Diversity in the 21st Century," 9:30 a.m.-12:30 p.m., and "Museum Curating, Collecting and Exhibiting," 2-4 p.m., 207 Union. Part of the African Arts in the Atlantic Imagination events.

CSW Presentation, "Apathy to Advocacy: Changing Ohio's Culture Regarding Tobacco Use," by Rick Miller, NORTHLICH, Cincinnati, 4:30 p.m., 201 Union.

Faculty Artist Series, oboe concert, by John Bentley, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, March 25

CSW Presentation, "Cultural Origins of Language Attitudes toward African American Vernacular English," by George Ray, Cleveland State University, 2:30 p.m., 201 Union.

CSW Presentation, "Communication in Tunisia: State Control in a World of Globalization," by Hamadi Reddisi, University of Tunis, Tunisia, 2:30 p.m., 308 Union.

Discussion, with filmmaker Gaston Kaboré about his 1988 film *Zan Boko*, 2:30 p.m., Gish Film Theater, Hanna Hall. Part of the African Arts in the Atlantic Imagination events.

CSW Presentation, "Re-Searching Cyberspace/Re-Producing Cyberculture," by Jillana Enteen, Northwestern University, and Marcy R. Chvasta, University of South Florida, 6:30 p.m., 308 Union.

The Holocaust and the Moving Image Film Series, "Al Tigu Le B'Shoah (Don't Touch My Holocaust)," a 1994 Israeli film directed by Asher Talim, 7:30 p.m., Gish Film Theater, Hanna Hall.

New Music Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, March 26

CSW Presentation, "Persuasion, Communicator's Misunderstood Tool," by Roger Buehrer, Corporate Communications, Southwest Gas Corporation, Las Vegas, 9:30 a.m., 201 Union.

Psychology Department Colloquium,

"Are You the Weakest Link?: Understanding Motivation Gains in Groups," by Norb Kerr, Michigan State University, and Ernest Park, North Dakota State University, 11:30 a.m., 108 Psychology Building.

CSW Presentation, "Communicating During 9-11," by Kathleen Frankart, vice president-Public Affairs Programs, Verizon Communications, New York, 12:30 p.m., 201 Union.

Mathematics and Statistics Colloquium, "Phi-divergence Measures and Logistic Regression Models," by Leandro Pardo, University Complutense of Madrid, Spain, 3:45 p.m., 459 Mathematical Sciences Building.

Horn Concert, by guest artist Ken Ortlepp, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Movie, "Mona Lisa Smile," 11 p.m., Union Theater. Sponsored by UAO.

Saturday, March 27

Young People's Concert, Funharmonia, a 45-minute program recommended for children ages 5 and older, 11 a.m., Kobacker Hall, Moore Musical Arts Center. Parents are encouraged to attend. Ticket prices are \$2 for adults and \$1 for children. For more information contact the box office at 2-8171.

Sunday, March 28

Sunday Matinees, "Mr. Robinson Crusoe," a 1932 film directed by Eddie Sutherland, 3 p.m., Gish Film Theater, Hanna Hall.

Movie, "Mona Lisa Smile," 9:30 p.m., Union Theater. Sponsored by UAO.

Monday, March 29

Music at the Forefront, by Alcides Lanza, composer, and Meg Sheppard, voice and drama, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events**Through April 7**

Art Exhibits, sculptures by Erica Neitz and graphite drawings by David Sapp, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through April 7

Art Exhibit, BFA Senior Thesis Exhibition, Dorothy Uber Bryan, Willard Wankelman and Union Galleries. Call 2-8525 for gallery hours.

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March 25-28

Theatre Production, "Antigone," by Jean Anouih, translation by Galantiere, March 25 and 26 (8 p.m.), March 27 (2 and 8 p.m.), March 28 (2 p.m.), Joe E. Brown Theatre,

University Hall. Admission is \$5. Call 2-2719 for more information.

Keys: CFDR- Center for Family and Demographic Research; CSW-Communication Studies Week.

JOB POSTINGS

FACULTY

There were no job postings this week.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

The deadline for employees to apply is 1 p.m. Friday, March 26:

Assistant Sales Manager 1 (C-15-Re)—University Bookstore. Pay grade 5.

Housekeeping Manager 1 (C-13-Ve)—Bowen-Thompson Student Union. Pay grade 5.

Library Assistant (C-11-Re)—University Libraries. Pay grade 5.

The following position is advertised on and off campus:

Sales Clerk 2 (C-14-Re)—University Bookstore. Pay grade 4. Part-time position 20-30 hours per week.

ADMINISTRATIVE

Academic Adviser for Recruitment/ Academic Adviser for Technology Dissemination (V-027)—College of Education and Human Development (two positions). Administrative grade 14. Deadline: March 26.

Director, EDHD Student and Academic Services (V-022)—College of Education and Human Development. Administrative grade 16. Deadline: March 26.

Director and Physician in Chief (04-017NF)—Student Health Services. Salary is commensurate with education and experience. Review of applications will begin March 31.

Assistant Director for Residence Life for Housing Administration (R-014)—Office of Residence Life. Administrative grade 15. Deadline: April 2.

Associate Director of Residence Life and University Dining Services for Marketing and Conference Programs (R-023)—Residence Life and University Dining Services. Administrative grade 16. Deadline: April 2.

Project Manager (R-025)—Design and Construction. Administrative grade 15. Deadline: April 2.

Senior Project Manager (R-025)—Design and Construction. Administrative grade 16. Deadline: April 2.

Web Application Director (R-029)—Information Technology Services. Administrative grade 14. Deadline: April 9.

Residence Hall Director (V-018)—Office of Residence Life (three positions). Administrative grade 13. Review of applications will continue until all positions are filled.

Director of Gift Planning (V-046)—Office of Development, University Advancement (Re-advertised). Administrative grade 18. Review of applicants began Feb. 20. All applicants will receive full and fair consideration until the position is filled.

Staff Internal Auditor (R-077)—Internal Auditing and Advisory Services. Administrative grade 15. Review of applications began Dec. 15 and will continue until the position is filled.

University General Counsel (04-004NF)—General Counsel/Office of the President. Salary will be competitive and commensurate with experience. Review of applicants began March 1. All applicants will receive full and fair consideration until the position is filled.

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OBITUARIES

Donald Shultz died Dec. 26 in Bowling Green. A University employee from 1974-98, he had worked as an auto mechanic and in materials handling with the shuttle service.

Hilda McGuire, 91, 74, died March 14 in Perrysburg. She was retired from the University as food service director.

Richard C. Carpenter, 87, a professor emeritus of English, died March 7 in Bowling Green. He taught at BGSU from 1953-82, and served as interim director of the University Library from 1969-70.

A memorial service will be held at 3 p.m. Sunday, March 28, at the Wood County Public Library.