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***Dr. Mae Jemison is featured speaker*****Africana research colloquium unites BGSU, area schools**

Scholarship, service and culture will be highlighted during the Africana Studies Student Research Colloquium March 19. The Bowen-Thompson Student Union will be the site of simultaneous activities for students and faculty from the University and 13 area high schools.

"Perspectives on Race and Place in the African Diaspora" is the focus of the colloquium for undergraduate and graduate students and faculty. The daylong event will offer students the opportunity to take part in panel discussions and share their own research related to the theme. The colloquium is co-sponsored by the Africana Studies programs of BGSU and the University of Toledo.

About 300 high school students will attend "The Key of Africana Heritage: A Youth Mini-Festival" from 10:45 a.m. to 2:30 p.m. in the Multi-purpose Room of the Bowen-Thompson Student Union. The theme for the festival is "Through the Arts, We Can Unite the World Community." This activity is co-sponsored by Africana Studies and Education Transformation through Cultural Arts, a component of the Center for Innovative and Transformative Education at BGSU.

The campus community and high school students will hear separate talks by Dr. Mae Jemison, the first African-American female astronaut.

As the colloquium keynote speaker, Dr. Jemison will discuss her career as a physician, astronaut, chemical engineer, scientist and teacher. Her talk will take place during the luncheon from 11:45 a.m. to 1:30 p.m. in the Lenhart Grand Ballroom of the union. She will be signing copies of her book, *Find Where the Wind Goes: Moments from My Life*, from 11-11:30 a.m. outside the ballroom. The book is available in the University Bookstore.

At 2 p.m., she will address the high school students in the Multi-purpose Room of the union. The room will resonate with the sounds of African drumming and dancing when the students greet Dr. Jemison with the *funfa*, a Yoruba welcome dance, and bid her farewell with the samba, both of which they have been practicing in preparation for her visit.

Dr. Jemison entered Stanford University at the age of 16, graduating in 1977 with a bachelor of arts degree in African and Afro-American studies and a bachelor of science degree in chemical engineering. She earned her medical degree from Cornell University Medical College in 1981. Since then, she has followed a path of scientific and humanitarian achievement. She is well known for her contributions to Africana and other peoples through her research and international service, said Lillian Ashcraft-Eason, director of BGSU's Africana Studies Program.

Dr. Jemison spent six years with the National Aeronautics and Space Administration. As the science mission specialist on the STS-47 Spacelab J flight in 1992, she conducted experiments in life and material sciences and was co-investigator of a bone cell research experiment.

Today, she is founder and director of two entrepreneurial companies aimed at harnessing technology to improve the quality of life for people around the globe. She also founded a non-profit foundation that engages international students in the study of science through a hands-on curriculum she wrote.

The Babatunde Olatunji Drum Circle for World Peace, the University Dance Alliance and students from BGSU Greek and other organizations and from the Bowling Green and Toledo public schools also will provide entertainment and a show of appreciation for Dr.

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Jemison's role in American history.

Participating high schools include Bowling Green, Central Catholic, Libbey, Rogers, Springfield, Scott, Waite, Woodward and Toledo School for the Arts. There also will be student representatives from East Toledo Junior High School, Ella P. Stewart Academy for Girls, Jones Junior High School, Dunbar Academy, Lake Erie Academy and Lincoln Academy and from COSI.

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### **'African Arts through the Atlantic Imagination' is focus of colloquium**

Beginning next week, BGSU will be the nucleus of discussions about African art as perceived by people on both sides of the Atlantic.

"African Art in the Atlantic Imagination" will unite scholars, artists and museum officials from the United States, several African countries and Europe to examine the topic from the perspective of multiple disciplines. The event, from March 23-25, will include panel discussions, film showings, lectures and classroom visits.

Sponsored by the departments of ethnic studies and telecommunications and the School of Arts, the event will encompass filmmaking, art history, dance, anthropology, curatorship, music and literature.

"What is compelling about this event is that it brings together local and foreign specialists from many different disciplines, representing a variety of art forms," according to Rebecca L. Green, chair of the art history division and a specialist in the art of Madagascar.

"This event allows us to appreciate African art and culture from numerous national and cultural perspectives," said Ewart Skinner, telecommunications chair. "For example, few people in our community might appreciate that Africa has a thriving feature film culture. Here they will get a chance to meet and discuss African film as art, culture and as a factor in development through one of the leaders of African film."

Participating will be two professionals who have spent a good part of their lives introducing, and sometimes re-introducing, African art and culture in Africa and abroad.

Burkina Faso filmmaker Gaston Kaboré will show his 1988 film "Zan Boko," about the collision of urban modern and rural traditional cultures in his rapidly changing West African hometown of Ouagadougou. "Zan Boko" will be screened at 2:30 p.m. March 23 in the Gish Film Theater in Hanna Hall.

The director will lead a discussion of the film at 2:30 p.m. March 25 in the same location.

The winner of a French César and an Etalon de Yennenga award, Kaboré was also director for 12 years of the Film Board of Burkina Faso, where he promoted "socio-educative" films on such topics as agriculture, health and other development issues. He has taught at universities in Burkina Faso, the United States, Belgium and France, among others.

Kaboré was filmmaker-in-residence in the ethnic studies department in 2002.

Erna Beumers, curator of the Africa Department at the Museum of Ethnology in Rotterdam, Netherlands, will give a lecture at 6 p.m. March 24 in 308 Bowen-Thompson Student Union on the black South African photographer Ernest Cole, one of the principal documentors of apartheid.

Much of Beumers' work is predicated on the belief that art and beauty have the power to unite people, and that "without cultural heritage, there is no future." Her 1997 exhibit, "Return of the Moon: Bushmen Art of the Kalahari" in Namibia, for example, showcased the often-overlooked artistic traditions of the bushmen and was meant to instill in the

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bushmen “pride in their common culture.”

One of the first people to stage exhibits in Africa of art from that continent that had been held by European museums, Beumers’ often controversial exhibits challenge the viewer’s preconceptions of Africa and its art. Her 1999 show, “Africa Meets Africa,” in Cape Town, South Africa, introduced South Africans, many of them children, to art from other parts of the continent. A short film of the experience will be shown during a panel discussion on March 24.

“Having Erna Beumers and Gaston Kaboré here together is a special opportunity for BGSU. They both are leaders in their fields and in the European and African art worlds,” said Michael Martin, ethnic studies chair.

BGSU students will have many opportunities to meet with Beumers and Kaboré during classroom visits throughout the week. One is an advanced fibers class in the School of Art, to which Beumers will bring samples of African textiles. Other classes will include filmmaking, history of photography, ethnic studies and telecommunications.

A number of faculty from BGSU, the University of Toledo, Case Western Reserve University and the University of Michigan, plus representatives from the Toledo Museum of Art, the Cleveland Museum of Art and other area museums, will participate in two panel discussions on March 24 in 207 Union. The panelists are from Burkina Faso, Cameroon and Ghana, in addition to the United States, Belgium and the Netherlands.

The first session, “How Arts Promote Cultural Diversity in the 21st Century,” will be held from 9:30 a.m. to 12:30 p.m. and will include a screening at 10:30 a.m. of “Africa Meets Africa.”

The second session, “Museum Curating, Collecting and Exhibiting,” will be held from 2-4 p.m.

“The roundtable will provide a rare opportunity for specialists who do not normally come together to explore the roles of the arts in a much broader context than is common,” said Green.

Co-sponsors of “African Arts in the Atlantic Imagination” are the Ethnic Cultural Arts Program, the Africana Studies Program and the American Culture Studies Program.

All events are free and open to the public.

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### **Acclaimed California teacher to close President’s Lecture Series**

Two-time California Teacher of the Year Erin Gruwell will present “Overcoming Adversity: Achieving Academic Excellence” to close the 2003-04 President’s Lecture Series on March 23.

Her presentation will begin at 7:30 p.m. in 101 Olscamp Hall, followed by a reception and book-signing in the same room.

Gruwell is the author of *Freedom Writers’ Diary—How A Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them*. Available at the presentation and in the University Bookstore beforehand, it is the product of Gruwell’s efforts to help 150 of her students, many of whom had been written off by the educational system.

Helping those students graduate from high school and attend college is also part of her story, which Jersey Films and Universal Studios are scheduled to turn into a motion picture this year.

Gruwell is also founder and president of the Tolerance Education Foundation, a non-profit organization that promotes tolerance and funds scholarships to underprivileged students. Her “Ambassadors of Tolerance Tour” took the group’s Freedom Writers to the Auschwitz

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concentration camp in Poland, Anne Frank's apartment in Amsterdam, and to war-torn Sarajevo. Their journey will be made into a feature-length documentary.

Gruwell's vision and commitment to teaching tolerance has gained national media attention. Her story has been told in numerous newspapers and magazines, and her students have appeared on several television programs, including the Oprah Winfrey and Rosie O'Donnell shows and ABC's "Good Morning America," "Prime Time Live" and "The View."

She has won various humanitarian, as well as teaching, awards. Among them are the Spirit of Anne Frank Award, the American Jewish Committee Micah Award and the National Conference of Community and Justice Human Relations Award.

A 1991 graduate of the University of California-Irvine, Gruwell has been honored as "One of UCI'S Top 10 Graduates" and received the prestigious Lauds and Laurels Award for an Outstanding Graduate. She earned her master's degree in English literature and her teaching credential from California State University-Long Beach, where she is currently Distinguished Teacher in Residence in the colleges of liberal arts and education.

"Leadership and Civic Engagement in the Information Age" is the theme of this year's President's Lecture Series, coordinated by University Libraries.

### Autism subject of lectures at BGSU

In observance of Brain Awareness Day, three distinguished scholars will give presentations about autism on Thursday (March 19) on campus.

Two Bowling Green researchers and a University of Michigan psychiatrist will speak at the 7 p.m. program in the Bowen-Thompson Student Union Theater. Sponsored by University's J. P. Scott Center for Neuroscience, Mind & Behavior and the departments of psychology and biological sciences, the program is free and open to the public.

Lynne Hewitt, communications disorders, will give a presentation titled "Communicative Development in Autism: Research to Practice." Hewitt's research interests and expertise are in child language development and disorders, particularly the relationship between language and cognition.

Jaak Panksepp, a BGSU Distinguished Research Professor Emeritus of psychology, will speak on "The Psychology of Social Affiliation: Animal Models of Autism." Panksepp is an internationally known neuroscientist who has done a significant amount of research on autism. His latest book, *The Textbook of Biological Psychiatry*, was released by Wiley Publishers last October.

The final speaker, Dr. Luke Tsai, M.D., will offer "An Update on Neurobiological Findings and Treatments: Implications for Autism Spectrum Disorder." Tsai is a professor of psychiatry and pediatrics and director of the Development Disorders Clinic at the University of Michigan School of Medicine. He is the author of several books, including *Taking the Mystery Out of Medications in Autism/Asperger's Syndromes*, published in 2001 by Future Horizons.

The Autism Society of America describes autism as a complex developmental disability that typically appears in children under 3 years of age. Its cause is still unclear. The neurological disorder affects how the brain functions and develops. Those afflicted have difficulty with communication, social interaction and leisure or play activities.

### BGSU series to explore film treatment of the Holocaust

"Schindler's List" and "La Vita È Bella (Life Is Beautiful)," both winners of multiple Academy Awards, will headline "The Holocaust and the Moving Image," a four-week film, lecture and discussion series.

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The series, which begins Thursday (March 18) in the Gish Film Theater in Hanna Hall, will connect film, Holocaust scholars and the public. Each free screening will begin at 7 p.m. with comments by guest speakers.

Kristie Foell and Christina Guenther, German faculty, German, Russian and East Asian languages, will introduce the first film in the series, the 1974 East German version of "Jakob der Lügner (Jakob the Liar)."

In the film, set in 1944, Jakob Heym is summoned to a Polish ghetto's Gestapo headquarters to be punished. While there, he hears a radio news report, and, after managing to leave unharmed, he relates it to a despondent friend: the Russians are 20 kilometers away. Then begins his storytelling to alleviate the unbearable life of those around him.

On March 25, David Brenner, a faculty member in German and Jewish studies at Kent State University, will provide commentary for "Al Tigu Le b'Shoah (Don't Touch My Holocaust)." The 1994 Israeli documentary chronicles the preparation of Israel's Akko Theater Center for a play called "Arbeit Macht Frei." Traveling to Morocco, the Czech Republic and Germany, the international troupe of actors meets Holocaust survivors, wrestling to understand the events and fates they will bring to life on stage.

Michael Bernard-Donals, a faculty member in English and Jewish studies at the University of Wisconsin-Madison, will introduce the April 1 screening of "Schindler's List." Director Steven Spielberg's 1993 portrayal of businessman Oskar Schindler, who saved more than 1,000 Jews from death during World War II, won seven Academy Awards, including Best Picture and Best Director.

The series concludes April 8 with "La Vita È Bella (Life Is Beautiful)," introduced by Carlo Celli, Italian faculty member in romance languages. Roberto Benigni won the Best Actor Oscar for his 1997 film, which was also named Best Foreign Language Film. Its use of comedy in its treatment of the Holocaust has divided audiences, critics and scholars.

At each of the four films, audience members will be able to debate questions of historical consciousness and responsibility, the political ramifications of aesthetic undertakings, and the relationship of art and experience.

GREAL is sponsoring the series with the BGSU provost's office and the Ruth Fajerman Markowicz Holocaust Resource Center of Greater Toledo. For more information, contact GREAL at 2-2268.

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### Canada Week at BGSU to feature sculptor, writer, historian

A sculptor, a writer and a historian will bring "Three Perspectives on Canadian Culture" to Canada Week at BGSU March 22-26.

Coming to campus are Ontario-based artist Sandy Cline; author, dramatist and filmmaker Drew Hayden Taylor, and Franca Iacovetta, a professor of history and immigration scholar at the University of Toronto.

Cline, who creates art from blocks of soapstone, will present an exhibit and workshops March 22 and 23. His work will be on display and available for purchase in 228 Bowen-Thompson Student Union, where he will also conduct carving workshops. Hours are 10 a.m. to 5:30 p.m. March 22 and 9 a.m. to noon March 23.

The public is invited to attend Cline's programs and, if space permits, participate in workshops, in addition to browsing through his work.

Influenced by Arctic art—especially Inuit sculpture—Cline's soapstone creations have been commissioned by "The Ottawa Citizen" newspaper, Sports Canada and the Women's World Ice Hockey Championship Committee.

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The week's activities continue March 24 with a 7 p.m. presentation by Taylor in the Gish Film Theater in Hanna Hall.

An Ojibway from Ontario's Curve Lake Reserve, Taylor is known for his distinctive use of humor in making serious observations about the clash of Native culture with the rest of Canadian society. His talk will include discussion of his recent books and screening of clips from his film, "Redskins, Tricksters, and Puppy Stew."

On March 25, Iacovetta will present "Sexuality, Freedom-Lovers and Containing 'Foreign' Threats in Cold War Canada" at 4:30 p.m. in 101A Olscamp Hall.

Exploring the theme of love, hate and fear in the Cold War, she will examine Canadian media narratives of:

- Eastern Europeans' escapes from communist countries;
- Canadian reception and citizenship activities with European newcomers, and
- Confidential case files involving Iron Curtain refugees whom social workers, medical experts and "moral regulators" deemed in need of rehabilitation or containment.

Iacovetta will also discuss her most recent book, *Women, Gender and Transnational Lives*.

While all Canada Week activities are free and open to the public, reservations are suggested because space may be limited. For more information, contact BGSU's Canadian Studies Center at 2-2457 or cast@cba.bgsu.edu.

**IN BRIEF****Local-history conference looks at map making, 'Banksters' and Civil War photos**

History is both big events and small details with major impact. The annual Conference on Local History sponsored by the Bowling Green Center for Archival Collections will look at both on April 1.

Authors Andro Linklater, Timothy Messer-Kruse and Dennis Keesee are this year's featured presenters.

Linklater, a British journalist, is the author of *Measuring America*, which examines how mapping the boundaries of America have strongly influenced the landscape and the way people use it.

Messer-Kruse, chair of the University of Toledo history department, will speak about his book on Toledo's great bank crash of 1931, which will be available later this year. The title of his presentation is, "Uncovering the Banksters: New Directions for the Study of the Causes of the Great Depression in Local Communities."

Keesee will discuss his collection of Civil War photographs and memorabilia, many of which illustrate his book, "Too Young to Die: Boy Soldiers of the Union Army."

"The Civil War is always a very popular topic with the people who attend the conference, so we are pleased to offer a slightly different perspective by looking at the young boys who served in the war," said Ann Bowers, interim director of the Center for Archival Collections.

In addition to the presentations, this year's winners of the Local History Publication Award will be announced at the event. Cash prizes of \$300 each will be given to an academic scholar and an independent researcher.

The conference will be held from 8:30 a.m. to 3:45 p.m. April 1 at the Holiday Inn French Quarter in Perrysburg. The conference fee is \$30, including lunch, and the registration

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deadline is March 26.

For more details or a registration form, contact Sue Frost at 419-372-2411.

### **Peter Block to reveal secrets of successful leadership in the public eye**

Because business leaders are finding themselves accountable to broader audiences than ever before, they need to know themselves, take stands and act with confidence.

This April, BGSU will bring nationally recognized consultant Peter Block to campus to keynote a conference devoted to demonstrating how business leaders can excel in the spotlight of public scrutiny.

A well-known speaker, Block wrote the best-selling book, *The Answer to How Is Yes: Acting on What Matters*, as well as a series of *Flawless Consulting* books. Joining him at the conference will be a trio of high-profile presenters: Geoffrey Bellman, Diane M. Porter and John Carter.

The daylong conference, titled "Leading in a Glass House: Coach and Inspire in Times of Global Scrutiny," will be held April 2 at the Bowen-Thompson Student Union.

According to conference organizer Steve Cady, management, this year's program features the most powerful presenters ever to appear at an Organizational Development Best Practices event at BGSU. Participants, he said, can expect to walk away with proven techniques for releasing creativity, change and excitement in the workplace.

Block will explore how to achieve organizational freedom to promote high performance while maintaining a livable work environment.

Bellman, an award-winning author, will show how searching for answers to the "big questions of life" releases people's creativity.

Carter, a veteran consultant, will stress the importance of seeing oneself in relation to others, rather than focusing on tools and skills.

Porter, drawing from her experience with leaders such as Nelson Mandela and Yasser Arafat, will use the interdependence of the leader and the band as an example of successful leadership.

Fees for the conference are \$299 for individuals and \$279 per person for groups of three or more from the same company. Alumni of BGSU's MOD program can attend for \$199. Prospective graduate students and students from other universities can register for \$99. All fees include lunch.

A pre-conference event, "The Heart of Consulting: Facilitating Change in Organizations and Being True to Yourself," will be led by Bellman from 9 a.m. to 4 p.m. April 1, at the union. He will emphasize bringing "who you are to what you do" at the session, which costs \$99.

For more information, contact Ann Betts, Continuing & Extended Education, at [abetts@bgnet.bgsu.edu](mailto:abetts@bgnet.bgsu.edu). To register, call 2-8181. Registration is also available online at <http://conted.bgsu.edu>.

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### **Cleveland Poet-Performers to present at BGSU Firelands**

Two of Cleveland's finest poet-performers will present an evening of poetry and music Thursday (March 18) at BGSU Firelands. The evening begins with a talk by Ray McNiece and Terry Provost on "What It Means to Be a Poet Today" at 7 p.m. in the Firelands Room (115 West Building). At 7:30 p.m. in the Central Lounge, McNiece and Provost will present

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music, poetry and a special open mic session. The events are free and open to the public.

Writer, actor, singer and teacher McNiece will perform with members of his band, Tongue-in-Groove, who will also perform by request with readers during the open mic session. McNiece has toured throughout the United States and Europe, most recently with Lawrence Ferlinghetti in Italy and with poet laureate Yevgeny Yevtushenko in Russia, where he was dubbed "the American Mayakovsky." McNiece has two new books of poetry, *Song That Fathoms Home* (Bottom Dog Press), and *Wet Sand/ Raven Tracks:†Haiku* (Deep Cleveland Press).†

Provost's first book of poetry, *Compassionate Imperialis (and Its Links to Terrorism): Prose and Poetry*, has just been published by Deep Cleveland Press. The book is described as†"a wake-up call to a slumbering country." Poet Katie Daley praises it as "rising to the occasion with outlandish imagery that in one stanza shimmies and in the next blow touches its way into the heart of the matter."

The events†are sponsored by the Firelands College Peace and Justice Club, the Firelands Writing Center, the Department of Humanities, and Student Activities. .

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### Tuesday, March 16

**Patriot Act Forum**, 9:30-11:30 a.m., 202B Union. Speakers include Steven Dettelbach, an attorney based in Cleveland; Herbert Strentz, School of Journalism and Mass Communication at Drake University; Philip T.K. Daniel, Ohio State University's School of Education and Law, and Tracy Mitrano, Cornell University.

**Faculty Senate**, 2:30 p.m., McFall Assembly Room.

**Women's History Month Theatre Presentation**, "I Believe I Need to Talk!" by Da' Coloured Gurlz Collective, 7 p.m., 228 Union.

**Tuba/Euphonium Ensemble**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Movie**, "Scary Movie 3," 9:30 p.m., Union Theater. Sponsored by the University Activities Organization.

### Wednesday, March 17

**Classified Staff Council**, 9 a.m., 316 Union.

**Dissertation Defense**, "A Correlative Study of African-American Adolescent Racial Identity Development and Their Levels of Cultural Mistrust and Its Implications for Ethical Educational Leadership," by Duane L. Davis, School of Leadership and Policy Studies, 9-11 a.m., 113 Education Building.

**Dissertation Defense**, "African American Women's Hair as Text," by Elizabeth Johnson, American culture studies, 11 a.m.-1 p.m., 102 East Hall.

**Brown Bag Lunch**, "Violence Against

Women with Disabilities," by Patricia Murphy, University of Toledo, and Shelley Papenfuse, Sylvania Ability Center, noon-1 p.m., 207 Union.

**Faculty Artist Series**, trombone concert by William Mathis, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Thursday, March 18

**Men's Issues Brown Bag Series**, "That's So Gay!" noon-1 p.m., 320 Saddlemire.

**Arts and Sciences Forum**, "Learning Communities and the Value of Democracy and Diversity," with David Schoem, noted author and faculty director of the University of Michigan Community Scholars Program, noon-1:15 p.m., 202B Union. Those interested only in the free presentation may arrive at 12:30 p.m.

**Arts and Sciences Distinguished Faculty Lecture Series**, "What You Can't See Matters—How Microorganisms Dictate Life on Earth," by George Bullerjahn, biology, 4-6 p.m., Union Theater.

**Dissertation Defense**, "A Certain Democracy: The Political Philosophies of Martin Luther King Jr. and Cornel West," by Tim Lake, American culture studies, 4:30-6 p.m., 103 East Hall.

**Seminar**, "Identity Theft," with Denise Dolesh, Internal Revenue Service; Scott Smith, special agent from the Secret Service, and Tracy McGinley, criminal justice. Jerry Lee, criminal justice, will moderate. Reception begins at 6 p.m., program at 7 p.m., Cedar Point Center, BGSU Firelands. Call Lori Peugeot at 2-0617 for reservations.

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### The Holocaust and the Moving Image

**Film Series**, "Jakob der Lügner (Jakob the Liar)," a 1974 East German film directed by Frank Beyer, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Early Music Ensemble and A Cappella Choir**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

### Friday, March 19

**Dissertation Defense**, "An Investigation of Stakeholder Attributes, Salience, and the Extent of Involvement in Decisions Related to Strategic Change: The Perceptions of Health Care Organization Chief Executives," by Rhonda Foster, educational administration and leadership studies, 10 a.m.-noon, 113 Education Building.

**Africana Studies Colloquium Luncheon**, with Mae C. Jemison, 1992 *Endeavor* astronaut, 12:30 p.m., 202 Union. Call 2-7814.

**Dissertation Defense**, "Lezbe Friends, U-Hauls, and Baubo: A Study of Lesbian Stand-Up Comedy," by Colleen Coughlin, American culture studies, 3 p.m., Women's Center, Hanna Hall.

**Mathematics and Statistics Colloquium**, "Estimation of Similarity Indices for Student Responses on Multiple Choice Exams," by Fred Hoppe, McMaster University, Canada, 3:45 p.m., 459 Mathematical Sciences Building.

**Brain Day Lectures**, "Communicative Development in Autism: Research to Practice," by Lynne Hewitt, communication disorders; "The Psychobiology of Social Affiliation: Animal Models of Autism," by Jaak Panksepp, Distinguished Research Professor Emeritus of psychology, and "An Update on Neurobiological Findings and Treatments: Implications for Autism Spectrum Disorder," by Dr. Luke Tsai, University of Michigan School of Medicine, 7 p.m., Union Theater. Sponsored by the J.P.Scott Center for Neuroscience, Mind and Behavior and the departments of biology and psychology.

**Symphonic Band and Concert Band**, 8 p.m., †Kobacker Hall, Moore Musical Arts Center.

**Movie**, "Scary Movie 3," 11 p.m., Union Theater. Sponsored by UAO.

### Saturday, March 20

**Clarinet Conference**, 9 a.m., Bryan Recital Hall, Moore Musical Arts Center. For further information or to register, contact Kevin Schempf at 2-2392.

### Sunday, March 21

**Sunday Matinees**, "Dirigible," a 1931 film directed by Frank Capra, 3 p.m., Gish Film Theater, Hanna Hall.

**Movie**, "Scary Movie 3," 9:30 p.m., Union Theater. Sponsored by UAO.

### Monday, March 22

**CFDR Speakers Series**, † "Nonresident Father Involvement and Child Well-Being," † by Valarie King, Pennsylvania State University, 11:30 a.m.-12:30 p.m., 207 Union.

**Author Talk**, Neil Brewer, Indiana University Southeast, on his creative alter-ego Harmon Bidwell, 2:30 p.m., Cedar Point Center, BGSU Firelands. Call Lori Peugeot at 2-0617 for reservations

**Presentation**, "Flying with Both Wings: Inventing the Past to Teach the Future," with Neil Brewer, 7 p.m., Cedar Point Center, BGSU Firelands. Call Lori Peugeot at 2-0617 for reservations

### Continuing Events

#### Through March 17

**Art Exhibit**, "Diversity in Art Education," presented by the Art Education Club, Union Art Galleries. Gallery hours are 8:30 a.m.-7 p.m. Monday-Wednesday.

#### Through April 7

**Art Exhibits**, sculptures by Erica Neitz and graphite drawings by David Sapp, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

#### March 21-April 7

**Art Exhibit**, BFA Senior Thesis Exhibition, Dorothy Uber Bryan, Willard Wankelman and Union Galleries. Call 2-8525 for gallery hours.

Key: CFDR- Center for Family and Demographic Research.

## JOB POSTINGS

### FACULTY

**English**. Instructor. Call Simon Morgan-Russell, 2-7543. Deadline: April 23.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be

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viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr](http://www.bgsu.edu/offices/ohr).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

#### CLASSIFIED

The deadline for employees to apply is 1 p.m. Friday, March 19:

**Student Services Counselor (C-10-Ve)**—College of Arts & Sciences. Pay grade 7.

**Student Services Counselor (C-12-Ve)**—Student Financial Aid. Pay grade 7.

#### ADMINISTRATIVE

**Assistant Football Coach (V-016)**—Intercollegiate Athletics. Salary is commensurate with education and experience. Deadline: March 19.

**Assistant Women's Volleyball Coach (R-012)**—Intercollegiate Athletics. Salary is commensurate with education and experience. Deadline: March 19.

**Head Men's Soccer Coach (V-011)**—Intercollegiate Athletics. Salary is commensurate with education and experience. Deadline: March 19.

**Academic Adviser for Recruitment/ Academic Adviser for Technology Dissemination (V-027)**—College of Education and Human Development (two positions). Administrative grade 14. Deadline: March 26.

**Director, EDHD Student and Academic Services (V-022)**—College of Education and Human Development. Administrative grade 16. Deadline: March 26.

**Director and Physician in Chief (04-017NF)**—Student Health Services. Salary is commensurate with education and

experience. Review of applications will begin March 31.

**Assistant Director for Residence Life for Housing Administration (R-014)**—Office of Residence Life. Administrative grade 15. Deadline: April 2.

**Associate Director of Residence Life and University Dining Services for Marketing and Conference Programs (R-023)**—Residence Life and University Dining Services. Administrative grade 16. Deadline: April 2.

**Project Manager (R-025)**—Design and Construction. Administrative grade 15. Deadline: April 2.

**Senior Project Manager (R-025)**—Design and Construction. Administrative grade 16. Deadline: April 2.

**Residence Hall Director (V-018)**—Office of Residence Life (three positions). Administrative grade 13. Review of applications will continue until all positions are filled.

**Director of Gift Planning (V-046)**—Office of Development, University Advancement (Re-advertised). Administrative grade 18. Review of applicants began Feb. 20. All applicants will receive full and fair consideration until the position is filled.

**Staff Internal Auditor (R-077)**—Internal Auditing and Advisory Services. Administrative grade 15. Review of applications began Dec. 15 and will continue until the position is filled.

**University General Counsel (04-004NF)**—General Counsel/Office of the President. Salary will be competitive and commensurate with experience. Review of applicants began March 1. All applicants will receive full and fair consideration until the position is filled.

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## OBITUARIES

There were no obituaries this week.